Preface To Peasantry A Tale Of Two Black Belt Counties

Preface to Peasantry-Arthur Franklin Raper 2005 Arguing that the plantation system had taught African Americans only dependence and irresponsibility, Raper warned that, without social programs that materially altered the South's racial and economic policies, the course of events in Greene County and similar communities would drive African American tenant farmers and sharecroppers into a permanently subjugated peasant class."--BOOK JACKET.

Preface to Peasantry-Arthur Franklin Raper 1971
Preface to Peasantry-Arthur Franklin Raper 1968
Preface to Peasantry : a Tale of Two Black Belt Countries-Arthur Franklin Raper 1968
The Peasantry ; About Catherine De'Medici, and Other Stories-Honoré de Balzac 1899
Deep Souths-J. William Harris 2003-03-17 "This book succeeds admirably in... show[ing] that far from being static during the years between Reconstruction and the Second World War, the southern states were rapidly changing... It would be hard to find a better ground-level account."--Times Literary Supplement

Balkan Village-Irwin T. Sanders 2015-01-13 In the Balkans today Communism, with its dynamic drive for power and sense of mission, is charging against the Balkan peasant mass, a patient, religious, tradition-bound people tilling their beloved soil. Dragalevtsy, the Balkan village described by Mr. Sanders, brings this struggle into focus. The book details the way of life of a tranquil rural folk clinging to a Bulgarian mountainside, in the shadow of a twelfth-century monastery -- their history, economic system, marriage customs, family life, and reluctant yielding to the ways of the western world. On September 6, 1944, Dragalevtsy peasants awoke to find posters in the streets proclaiming the advent of Communism. The concluding chapters of the book give a vital, personalized insight into the economic and social forces now at work in the Balkans.

The Rural Face of White Supremacy-Mark Schultz 2005-03-11 Now in paperback, The Rural Face of White Supremacy presents a detailed study of the daily experiences of ordinary people in rural Hancock County, Georgia. Drawing on his own interviews with over two hundred black and white residents, Mark Schultz argues that the residents acted on the basis of personal rather than institutional relationships. As a result, Hancock County residents experienced more intimate face-to-face interactions, which made possible more black agency than their urban counterparts were allowed. While they were still firmly entrenched within an exploitive white supremacist culture, this relative freedom did create a space for a range of interracial relationships that included mixed housing, midwifery, church services, meals, and even common-law marriages.

This Land, This Nation-Sarah T. Phillips 2007-03-05 This 2007 book combines political with environmental history to present conservation policy as a critical arm of New Deal reform, one that embodied the promises and limits of midcentury American liberalism. It interprets the natural resource programs of the 1930s and 1940s as a set of federal strategies aimed at rehabilitating the economies of agricultural areas. The New Dealers believed that the country as a whole would remain mired in depression as long as its farmers remained poorer than its urban residents, and these politicians and policymakers set out to rebuild rural life and raise rural incomes with measures tied directly to conservation objectives - land retirement, soil restoration, flood control, and affordable electricity for homes and industries. In building new constituencies for the environmental initiatives, resource administrators and their liberal allies established the political justification for an enlarged federal government and created the institutions that shaped the contemporary rural landscape.
Constructing Image, Identity, and Place—Alison K. Hoagland 2003 Although vernacular architecture scholarship has expanded beyond its core fascination with common buildings and places, its attention remains fixed on the social function of building. Consistent with this expansion of interests, Constructing Image, Identity, and Place includes essays on a wide variety of American building types and landscapes drawn from a broad geographic and chronological spectrum. Subjects range from examinations of the houses, hotels and churches of America’s colonial and Republican elite to analyses of the humble cottages of Southern sharecroppers and mill workers, Mississippi juke joints, and the ephemeral rustic arbors and bowers erected by Civil War soldiers. Other contributors examine or reexamine the form of early synagogues in Georgia, colonial construction technologies in the Chesapeake, the appropriation and use of storefront windows by San Francisco suffragists, and the evolution of the modern factory tour. Other decidedly twentieth-century topics include the impact of the automobile on American building forms and landscapes, including parkways, drive-in movie theaters, and shopping malls. Drawn from the Vernacular Architecture Forum conferences of 1998 and 1999, these seventeen essays represent the broad range of topics and methodologies current in the field today. The volume will introduce newcomers to the breadth and depth of vernacular architecture while also bringing established scholars up to date on the field’s continued growth and maturation. The Editors: Alison K. Hoagland is associate professor of history and historic preservation at Michigan Technological University. Kenneth A. Breisch is director of Programs in Historic Preservation at the University of Southern California. He is author of Henry Hobson Richardson and the Small Public Library in America. The Contributors: Shannon Bell, Robert W. Blythe, Timothy Davis, Stephanie Dyer, Willie Graham, Kathleen LaFrank, William Littmann, Carl Lounsbury, Al Luckenbach, Sherri M. Marsh, Maurie McInnis, Steven H. Moffson, Jason D. Moser, Jennifer Nardone, Martin C. Perdue, Mark Reinberger, Andrew K. Sandoval-Strausz, Jessica Sewell, Donna Ware, and Camille Wells.

Bound For the Promised Land—Milton C. Sernett 1997-10-13 DIVDiscusses the migration of African-Americans from the south to the north after WWI through the 1940s and the effect this had on African-American churches and religions./div

Fairy Tale—Andrew Teverson 2013-06-19 This volume offers a comprehensive critical and theoretical introduction to the genre of the fairy tale. It: explores the ways in which folklorists have defined the genre assesses the various methodologies used in the analysis and interpretation of fairy tale provides a detailed account of the historical development of the fairy tale as a literary form engages with the major ideological controversies that have shaped critical and creative approaches to fairy tales in the twentieth and twenty-first centuries demonstrates that the fairy tale is a highly metamorphic genre that has flourished in diverse media, including oral tradition, literature, film, and the visual arts.

Haddon Hall’s Dorothy Vernon— 2006

The Tale of the Eloquent Peasant—R. B. Parkinson 1991 This is one of the masterpieces from the golden age of Egyptian literature in the Middle Kingdom. Although the Tale has been much studied and quoted, there has never been a full parallel edition of the manuscripts. This volume fills that gap and provides a standard text to serve as a basis for future research. For the edition of the Egyptian text, Richard Parkinson has collated the transcriptions with the original papyri in Berlin and London, and proposes a number of new and improved readings. The textual notes supply facsimiles of problematic passages, offer restorations for damaged sections, and record the variant readings of previous scholars. The introduction describes the four manuscripts and discusses their date and provenance. Richard Parkinson constructs the first stemma for the textual tradition of the Tale, as well as presenting a history and bibliography of previous studies.

Tales about Ireland and the Irish Peasantry, Or, Irish Priests and English Landlords—George Brittaine 1870

Muckle Jock and Other Stories of Peasant Life in the North—Malcolm McLennan 1891
Bulletin—Boston Public Library 1894 Quarterly accession lists; beginning with Apr. 1893, the bulletin is limited to "subject lists, special bibliographies, and reprints or facsimiles of original documents, prints and manuscripts in the Library," the accessions being recorded in a separate classified list, Jan.–Apr. 1893, a weekly bulletin Apr. 1893–Apr. 1894, as well as a classified list of later accessions in the last number published of the bulletin itself (Jan. 1896)
Bulletin of the Public Library of the City of Boston—Boston Public Library 1894 Quarterly accession lists; beginning with Apr. 1893, the bulletin is limited to "subject lists, special bibliographies, and reprints or facsimiles of original documents, prints and manuscripts in the Library," the accessions being recorded in a separate classified list, Jan.–Apr. 1893, a weekly bulletin Apr. 1893–Apr. 1894, as well as a classified list of later accessions in the last number published of the bulletin itself (Jan. 1896)
Fictions of the Irish Literary Revival—John Wilson Foster 1993-04-01 This is a critical survey of the fiction and non-fiction written in Ireland during the key years between 1880 and 1920, or what has become known as the Irish Literary Renaissance. The book considers both the prose and the social and cultural forces working through it.
Victorian Fairy Tales—Michael Stuart Newton 2015 The Victorian fascination with fairyland is reflected in the literature of the period, which includes some of the most imaginative fairy tales ever written. They offer the shortest path to the age's dreams, desires, and wishes. Authors central to the nineteenth-century canon such as Thackeray, Oscar Wilde, Ford Madox Ford, and Rudyard Kipling wrote fairy tales, and authors primarily famous for their work in the genre include George MacDonald, Juliana Ewing, Mary De Morgan, and Andrew Lang. This anthology brings together fourteen of the best stories, by these and other outstanding practitioners, to show the vibrancy and variety of the form and its ability to reflect our deepest concerns. The stories in this selection range from pure whimsy and romance to witty satire and darker, uncanny mystery. Paradox proves central to a form offered equally to children and adults. Fairyland is a dynamic and beguiling place, one that permits the most striking explorations of gender, suffering, love, family, and the travails of identity. Michael Newton's introduction and notes explore the literary marketplace in which these tales appeared, as well as the role they played in contemporary debates on scepticism and belief. The book also includes a selection of original illustrations by some of the masters of the field such as Richard Doyle, Arthur Hughes, and Walter Crane.
A History of the Irish Novel—Derek Hand 2011-03-10 Derek Hand's A History of the Irish Novel is a major work of criticism on some of the greatest and most globally recognisable writers of the novel form. Writers such as Laurence Sterne, James Joyce, Elizabeth Bowen, Samuel Beckett and John McGahern have demonstrated the extraordinary intellectual range, thematic complexity and stylistic innovation of Irish fiction. Derek Hand provides a remarkably detailed picture of the Irish novel's emergence in the seventeenth and eighteenth centuries. He shows the story of the genre is the story of Ireland's troubled relationship to modernisation. The first critical synthesis of the Irish novel from the seventeenth century to the present day, this is a major book for the field, and the first to thematically, theoretically and contextually chart its development. It is an essential, entertaining and highly original guide to the history of the Irish novel.
A History of the Irish Short Story—Heather Ingman 2009-05-14 Though the short story is often regarded as central to the Irish canon, this text was the first comprehensive study of the genre for many years. Heather Ingman traces the development of the modern short story in Ireland from its beginnings in the nineteenth century to the present day. Her study analyses the material circumstances surrounding publication, examining the role of magazines and editors in shaping the form. Ingman incorporates recent critical thinking on the short story, traces international connections, and gives a central part to Irish women's short stories. Each chapter concludes with a detailed analysis of key stories from the period discussed, featuring...
Joyce, Edna O'Brien and John McGahern, among others. With its comprehensive bibliography and biographies of authors, this volume will be a key work of reference for scholars and students both of Irish fiction and of the modern short story as a genre. The Journal of Southern History-Wendell Holmes Stephenson 2005 Includes section "Book reviews."
Readings in the History of the Soil Conservation Service-Douglas Helms 1992
The Reception of Grimms’ Fairy Tales-Donald Haase 1993 “The essays address the reception of the Grimms’ texts by their readers; the dynamics between Grimms' collection and its earliest audiences; and aspects of the literary, philosophical, creative, and oral reception of the tales, illuminating how writers, philosophers, artists, and storytellers have responded to, reacted to, and revised the stories, thus shedding light on the ways in which past and contemporary transmitters of culture have understood and passed on the Grimms’ tales.”--BOOK JACKET.
Tales of the Fairies and of the Ghost World-Jeremiah Curtin 1895
A Companion to the Fairy Tale-Hilda Ellis Davidson 2006 Offers an excellent introduction to the work currently and historically being done on fairy tales by folk-lorists. MEDIEVAL REVIEW
British Short Fiction in the Early Nineteenth Century-Tim Killick 2008 Contextualizing British short fiction within the broader context of Romantic-era print culture, Tim Killick argues that authors such as Washington Irving, Mary Russell Mitford, and James Hogg championed the use of short fiction during a period predominantly associated with novel-writing and poetry. His book makes a convincing case for the evolution of short fiction into a self-conscious and modern genre, with its own techniques and imperatives, separate from those of the novel.
Peasants and Religion-Mats Lundahl 2012-10-02 This book examines the relationship between economics, politics and religion through the case of Olivorio Mateo and the religious movement he inspired from 1908 in the Dominican Republic. The authors explore how and why the new religion was formed, and why it was so successful. Comparing this case with other peasant movements, they show ways in which folk religion serves as a response to particular problems which arise in peasant societies during times of stress.
Celtic Fairy Tales-Joseph Jacobs 1892
A Preface to Oscar Wilde-Anne Varty 2014-07-15 A Preface to Oscar Wilde provides a detailed study of the cultural, personal and political influences that shaped Wilde's writing. The study concentrates primarily on his fiction, critical dialogues and plays that were published between 1890 and 1895, and detailed accounts of Wilde's lesser known works such as his poetry, journalism and letters are also presented. The first section places his work in a variety of cultural contexts: Wilde's family life and his Irish inheritance are examined, the impact of his sexuality on his writing and reputation is considered, and a description is provided of how Wilde became a legendary figure in the arts. Major innovations and successes, such as The Picture of Dorian Gray, Salome and The Importance of Being Earnest are related to avant garde movements of their day such as aestheticism, decadence, and symbolism. Reference sections provide supporting material such as a Wilde chronology, a glossary of terms and a bibliography for further study. Anne Varty sets out in this study to bring to life the work of Wilde, and to make his writing accessible to readers who are unfamiliar with his achievements. In so doing, she confronts the ethical drive of his work, and demonstrates the coherent evolution of his work from the aestheticism of the early poetry, through the sophisticated handling of theatre, to the dark self-scrutiny of autobiography. The comprehensive and accessible approach makes this a useful reference work to all who are studying Oscar Wilde, both at A Level and undergraduate level. The content will also appeal to the general reader who is seeking to gain a greater understanding and appreciation of Wilde's work.
Pepant Lore from Gaelic Ireland-Daniel Deeney 1901
Fairy Tales from Before Fairy Tales-Jan M. Ziolkowski 2010-02-01 When did fairy tales begin? What qualifies as a fairy tale? Is a true fairy tale oral or
literary? Or is a fairy tale determined not by style but by content? To answer these and other questions, Jan M. Ziolkowski not only provides a comprehensive overview of the theoretical debates about fairy tale origins but includes an extensive discussion of the relationship of the fairy tale to both the written and oral sources. Ziolkowski offers interpretations of a sampling of the tales in order to sketch the complex connections that existed in the Middle Ages between oral folktales and their written equivalents, the variety of uses to which the writers applied the stories, and the diverse relationships between the medieval texts and the expressions of the same tales in the "classic" fairy tale collections of the nineteenth century. In so doing, Ziolkowski explores stories that survive in both versions associated with, on the one hand, such standards of the nineteenth-century fairy tale as the Brothers Grimm, Hans Christian Andersen, and Carlo Collodi and, on the other, medieval Latin, demonstrating that the literary fairy tale owes a great debt to the Latin literature of the medieval period. Jan M. Ziolkowski is the Arthur Kingsley Porter Professor of Medieval Latin at Harvard University.

The Complete Grimm's Fairy Tales-Jacob Grimm 2016-07 Originally titled Children's and household tales, The complete Grimm's fairy tales have contained the essential bedtime stories for children worldwide for the better part of two centuries. This edition features 201 fairy tales and 10 children's legends, accompanied by over 60 iconic illustrations from Arthur Rackham and a new introduction.

The Russian Grandmother's Wonder Tales-Louise Seymour Houghton 2020-07-25 Reproduction of the original: The Russian Grandmother's Wonder Tales by Louise Seymour Houghton

Swedish Fairy Tales-Herman Hofberg 1895


The Bedside Tales of Sultan-Murat Guvenc 2009 The Bedside Tales of Sultan is a collection of fairy tales, fantasies and moral stories that appeals to children and adults alike. The book unfolds through the story of a young Sultan who develops a sleeping disorder and finds salvation listening to fairy tales in order to ease his loneliness and boredom. Along the lines of the Arabian Nights, every night we listen to a different story which transports us to a new realm. We meet with people from the royal court - sultans, viziers, judges; people who possess magical powers - magicians, sorcerers, and ordinary people - bakers, gardeners, merchants, shoemakers, tutors. We listen to tales of walking clouds, talking fingers, migrating watermelons and fighting letters. Every story is different but they all have one thing in common; they are bedside tales, life lessons that invigorate our imagination. www.bedsidetalesofsultan.com

The Greenwood Encyclopedia of Folktales and Fairy Tales: A-F-Donald Haase 2008 Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.
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