Reading Lettura A Prima Vista Per Cantanti Strategie Ed Esercizi Da Una A Quattro Voci Italian Edition

Lettura a Prima Vista per Cantanti
Da Capo
Teaching Reading in Europe
A Guide for ensuring inclusion and equity in education
Da capo
Italian Project 1a
Year of Wonder
Woman's Work in Music
World Music: A Very Short Introduction
PISA 2015 Results
Visible Learning for Teachers
Principles of Orchestration
Marcovaldo
Deliver Us
The Neurosciences and Music III
Medieval Exegesis Vol 2
Signs of Music
Mussolini's Death March
Telephone Tales
Sticking patterns
Hear Me Talkin' to Ya
Poésies
Homosexuality and Italian Cinema
Disciplining Music
Italian Folktales
Mind
Accabadora
Einführung in die Technik des Orchesterdirigierens
Studies in African Music
Standards for Foreign Language Learning in the 21st Century

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1978 A. M. Jones

2012-03-15 John Hattie In November 2008, John Hattie’s ground-breaking book Visible Learning synthesised the results of more than fifteen years research involving millions of students and represented the biggest ever collection of evidence-based research into what actually works in schools to improve learning. Visible Learning for Teachers takes the next step and brings those ground breaking concepts to a completely new audience. Written for students, pre-service and in-service teachers, it explains how to apply the principles of Visible Learning to any classroom anywhere in the world. The author offers concise and user-friendly summaries of the most successful interventions and offers practical step-by-step guidance to the successful implementation of visible learning and visible teaching in the classroom. This book: links the biggest ever research project on teaching strategies to practical classroom implementation champions both teacher and student perspectives and contains step by step guidance including lesson preparation, interpreting learning and feedback during the lesson and post lesson follow up offers checklists, exercises, case studies and best practice scenarios to assist in raising achievement includes whole school checklists and advice for school leaders on facilitating visible learning in their institution now includes additional meta-analyses bringing the total cited within the research to over 900 comprehensively covers numerous areas of learning activity including pupil motivation, curriculum, meta-cognitive strategies, behaviour, teaching strategies, and classroom management Visible Learning for Teachers is a must read for any student or teacher who wants an evidence based answer to the question; ‘how do we maximise achievement in our schools?’

2012-08-16 Nat Shapiro In this marvelous oral history, the words of such legends as Louis Armstrong, Fats Waller, Jelly Roll Morton, Duke Ellington, and Billy Holiday trace the birth, growth, and changes in jazz over the years.

2013-08-26 Italo Calvino One of the New York Times’s Ten Best Books of the Year: These traditional stories of Italy, retold by a literary master, are “a treasure” (Los Angeles Times). Filled with kings and peasants, saints and ogres—as well as some quite extraordinary plants and animals—these two hundred tales bring to life Italy’s folklore, sometimes with earthy humor, sometimes with noble mystery, and sometimes with the playfulness of sheer nonsense. Selected and retold by one of the country’s greatest literary icons, “this collection stands with the finest folktale collections anywhere” (The New York Times Book Review). “For readers of any age . . . A masterwork.” —The Wall Street Journal “A magic book, and a classic to boot.” —Time

2017-06-15 Each volume developed under the direction of Andreas Schleicher, Yuri Belfali and others.

1994-04 Gary Chaffee Patterns is one of the most comprehensive drum methods available. Covering a wide range of materials, the books can be used in any order, or in any combination with one another. They are a must for developing the kinds of skills necessary for drumset performance. In Sticking Patterns, Gary's unique approach to the use of stickings on the set is explored. Completely different from the rudiments, Gary's system is designed specifically for drumset performance, both for creating time feels as well as for filling and soloing. Also included are sections on accented single stokes, as well as the use of double strokes on the set.

2011

1967 Susanne K. Langer Proposes a theory of evolution that accounts for the development of human intellect from animal mentality.

2007 Ennio Nicotra Ennio Nicotra studied with and later assisted the legendary conducting teacher Ilya Musin. Nicotra has assimilated Musin's teaching, and in this publication strives to build a solid basis in order to establish the skills needed to lead any orchestra with clarity and effectiveness.

2011-05-27 Luigi Meneghello Originally published in 1963, and today considered a landmark in twentieth century Italian literature, Luigi Meneghello’s Deliver Us is the memoir, not of an extraordinary childhood, but of the very ordinary one the author shared with most of his generation, when Italy was a rural country under the twin authorities of Church and Fascism. His boyhood begins in 1922, the year of Mussolini’s March on Rome, and ends when Meneghello, 21, goes up into the hills to join the partisans. Called a romanzo—a story, although not a novel, as that term usually suggests—the book is a genre all of its own that mixes personal and collective memory, amateur ethnography, and reflections on language. Meneghello’s sharp insights and narrative skill come together in an original meditation on how words, people, places, and things shape thought itself. Only loosely chronological, Deliver Us proceeds by themes—childhood games, Fascist symbols, religious precepts, and the rites of poverty, of death, of eros, and of love. Meneghello’s ironic musings and profoundly honest recollections make an utterly unsentimental human comedy of that was the whole world to his dawning consciousness.

2012-05-15 Eero Tarasti Music is said to be the most autonomous and least representative of all the arts. However, it reflects in many ways the realities around it and influences its social and cultural environments. Music is as much biology, gender, gesture - something intertextual, even transcendental. Musical signs can be studied throughout their history as well as musical semiotics with its own background. Composers from Chopin to Sibelius and authors from Nietzsche to Greimas and Barthes illustrate the avenues of this new discipline within semiotics and musicology.

2018-10-30 Clemency Burton-Hill “Year of Wonder is an absolute treat—the most enlightening way to be guided through the year.” —Eddie Redmayne A unique celebration of classical music that showcases one inspirational piece each day of the year, written by an award-winning violinist and BBC Radio personality Classical music has a reputation for being stuffy, boring, and largely inaccessible, but Burton-Hill is here to change that. An award-winning writer, broadcaster and musician, with a deep love of the art form she wants everyone to feel welcome at the classical party, and her desire to share her passion for its diverse wonders inspired this unique, enlightening, and expertly curated treasury. As she says, “The only requirements for enjoying classical music are open ears and an open mind.” Year of Wonder introduces readers to one piece of music each day of the year, artfully selected from across genres, time periods, and composers. Burton-Hill offers short introductions to contextualize each piece, and makes the music come alive in modern and playful ways. From Bach, Beethoven, Mozart, and Puccini to George Gershwin, Clara Schumann, Philip Glass, Duke Ellington, and many remarkable yet often-overlooked voices, Burton-Hill takes us on a dazzling journey through our most treasured musical landscape. Thoughtfully curated and masterfully researched, Year of Wonder is a book of classical music for everyone. Whether you’re a newcomer or an aficionado, Burton-Hill’s celebration will inspire, nourish, and enrich your life in unexpected ways.

2006 National Standards in Foreign Language Education Project (U.S.) This volume incorporates the national standards for the following languages: Arabic, Chinese, Classical Languages, French, German, Italian, Japanese Portuguese, Russian and Spanish.

2002-05-30 Philip V. Bohlman 'World music' emerged as an invention of the West from encounters with other cultures. This book draws readers into a remarkable range of these historical encounters, in which music had the power to evoke the exotic and to give voice to the voiceless. In the course of the volume's eight chapters the reader witnesses music's involvement in the modern world, but also the individual moments and particular histories that are crucial to an understanding of music's diversity. World Music is wide-ranging in its geographical scope, yet individual chapters provide in-depth treatments of selected music cultures and regional music histories. The book frequently zooms in on repertoires and musicians - such as Bob Marley, Bartok, and Nusrat Fateh Ali Khan - and attempts to account for world music's growing presence and popularity at the beginning of the twenty-first century. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

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2017-06-05 UNESCO

2009-09 Simone Dalla Bella "This volume will be of particular interest to medical professionals, neuroscientists, neurologists, psychologists, educators, music therapists, musicologists, sound engineers, computer scientists. Manuscripts address how the tools of cognitive neuroscience have provided new insights into where and how rhythm is coded in the brain; production and perception abilities and the relationship between the two; the use of music as a tool for the investigation of human cognition and its underlying brain mechanisms; recent research investigating various aspects of musical memory and learning, and implications for medical rehabilitation for patients with memory disorders; advances in the fields of developmental auditory neuroscience, empirical music aesthetics, and music emotions in normal and disordered development such as autistic spectrum disorders; mutual interactions between music and language in children and adults with cochlear implants; and human communication of information, ideas, and emotional states, and the shared networks of speech and motor processing with musical processing"--NYAS Web site

1996-01 Graziana Lazzarino

1992-06-30 Katherine Bergeron Provocative and timely, Disciplining Music confronts a topic that has sparked considerable debate in recent years: how do musicians and music scholars "discipline" music in their efforts to confer order and meaning on it? This collection of essays addresses this issue by formulating questions about music's canons—rules that measure and order, negotiate cultural constraints, reconstruct the past, and shape the future. Written by scholars representing the fields of historical musicology, ethnomusicology, and music theory, many of the essays tug and push at the very boundaries of these traditional division within the study of music. "Fortunately, in a blaze of good-humored . . . scholarship, [this] book helps brains unaccustomed to thinking about the future without jeopardizing the past imagine the wonder classical-music life might become if it embraced all people and all musics."—Laurence Vittes, Los Angeles Reader "These essays will force us to rethink our position on many issues. . . [and] advance musicology into the twenty-first century."—Giulio Ongaro, American Music Teacher With essays by Katherine Bergeron, Philip V. Bohlman, Richard Cohn and Douglas Dempster, Philip Gossett, Robert P. Morgan, Bruno Nettl, Don Michael Randel, Ruth A. Solie, and Gary Tomlinson.

2010 Graziana Lazzarino This Seventh Edition of the best-selling intermediate Italian text, DA CAPO, International Edition, reviews and expands upon all aspects of Italian grammar while providing authentic learning experiences (including new song and video activities) that provide students with engaging ways to connect with Italians and Italian culture. Following the guidelines established by the National Standards for Foreign Language Learning, DA CAPO develops Italian language proficiency through varied features that accommodate a variety of teaching styles and goals. The Seventh Edition emphasizes a well-rounded approach to intermediate Italian, focusing on balanced acquisition of the four language skills within an updated cultural framework.

2000-11-01 Henri de Lubac Translated by E. M. Macierowski Originally published in French, de Lubac's four-volume study of the history of exegesis and theology is one of the most significant works of biblical studies to appear in modern times. Still as relevant and luminous as when it first appeared, the series offers a key resource for the renewal of biblical interpretation along the lines suggested by the Second Vatican Council in Dei Verbum. This second volume, now available for the first time in English, will fuel the currently growing interest in the history and Christian meaning of exegesis.

2011-09-29 Michela Murgia One of Elena Ferrante's best 40 books by female writers When Maria, the fourth child of a widow, is adopted by the old and childless Bonaria Urrai, her life is instantly transformed - she finally has the love and affection she craves. But her new 'soul mother' is keeping something hidden from her, a secret life that is intimately bound-up with Sardinia's ancient traditions and customs. Midwife to the dying, easing their suffering and sometimes ending it, she is revered and feared in equal measure as the village's Accabadora. Bonaria tries to shield the girl from the truth about her role as an angel of mercy, until, moved by the pleas of a young man crippled in an accident, she breaks her golden rule of familial consent. The consequences - for Bonaria, for Maria and for the whole village, are devastating - and cause a rift between the two women that can only be bridge by another death. Translated from the Italian by Silvester Mazzarella

2012-10-26 Italo Calvino A charming portrait of one man’s dreams and schemes, by “the greatest Italian writer of the twentieth century” (The Guardian). In this enchanting book of linked stories, Italo Calvino charts the disastrous schemes of an Italian peasant, an unskilled worker in a drab northern industrial city in the 1950s and ’60s, struggling to reconcile his old country habits with his current urban life. Marcovaldo has a practiced eye for spotting natural beauty and an unquenchable longing for the unspoiled rural world of his imagination. Much to the continuing puzzlement of his wife, his children, his boss, and his neighbors, he chases his dreams and gives rein to his fantasies, whether it’s sleeping in the great outdoors on a park bench, following a stray cat, or trying to catch wasps. Unfortunately, the results are never quite what he anticipates. Spanning from the 1950s to the 1960s, the twenty stories in Marcovaldo are alternately comic and melancholy, farce and fantasy. Throughout, Calvino’s unassuming masterpiece “conveys the sensuous, tangible qualities of life” (The New York Times).

2022-11-13 Nikolay Rimsky-Korsakov Principles of Orchestration, with Musical Examples Drawn from His Own Works is a book by a famous Russian composer Nikolai Rimsky-Korsakov, member of the group of composers known as The Five. The book presents a notable attempt to show all of the nuances of orchestration. The author describes everything one needs to know about arranging parts for a string or full orchestra. The book is concise, articulate and excels at being both a book of reference and a book of general knowledge.

2020-09-28 Arthur Elson The Church of Rome, though admitting no women to a share in performing its services, has yet made a woman the patron saint of music. The religions of antiquity have paid even more homage to the weaker sex in the matter, as the multitude of musical nymphs and fostering goddesses will show. Of Saint Cecilia herself little is known accurately. The very apocryphal legend states that about the year 230 a noble Roman lady of that name, who had been converted to Christianity, was forced into an unwilling marriage with a certain Valerian, a pagan. She succeeded in converting her husband and his brother, but all were martyred because of their faith. This it is stated, took place under the Prefect Almacus, but history gives no such name. It is unfortunate, also, that the earliest writer mentioning her, Fortunatus, Bishop of Poitiers, speaks of her as having died in Sicily between the years 176 and 180. It is doubtful whether she would have been known at all, in connection with the art, but for a passing phrase in her story, which relates that she often united instrumental music to that of her voice in sounding the praises of the Lord. Because of these few words, she is famed throughout musical Christendom, half the musical societies in Europe are named after her, and Raphael's picture, Dryden's ode, Stefano Maderno's statue, and a hundred other great art works have come into existence. The earliest inferences of woman's influence in music are to be drawn from the Hindoo mythology. According to the tabular schedule of all knowledge, found in the ancient Brahmin records, music as an art belongs in the second chief division of lesser sciences, but on its mathematical and philosophical side it is accorded a much higher position, and is treated of in the oldest and most sacred Hindoo work, the Veda. This authority tells us that when Brahma had lain in the original egg some thousand billion years, he split it by the force of his thought, and made heaven and earth from the two fragments. After this, Manu brought into being ten great forces, whence came all the gods, goddesses, good and evil spirits. Among the lesser deities were the genii of music (Gandharbas) and those of the dance (Apsarasas), who furnished entertainment for the gods before man possessed the art.

2018-11-06 Paolo Zoccarato La voce non dispone di tasti come un pianoforte per ottenere i suoni voluti, perciò occorrono delle strategie affidabili quando si canta leggendo la partitura.Questo metodo è rivolto ai cantanti e agli studenti di canto che vogliano potenziare la lettura a prima vista, imparare a prendere la nota di entrata dalle altre voci o dagli strumenti di accompagnamento ed essere in grado di affrontare brani difficili come quelli atonali. Vengono proposti 73 esercizi, individuali e di gruppo (da una a quattro voci) incentrati sul

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riconoscimento e l'esecuzione di tutti gli intervalli.

2020-09-08 Gianni Rodari Reminiscent of Scheherazade and One Thousand and One Nights, Gianni Rodari's Telephone Tales is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (The Forest), Telephone Tales entertains, while questioning and imagining other worlds.

2013 Telis Marin The Italian project 1 is the first level of a modern multimedia course of Italian language. Suitable to adolescent and adult students. It provides a balanced information, with pleasant and amusing conversation and useful grammatical examples. Introduces students to modern Italy and its culture.

2017-11-18 Mauro Giori This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

1866 Alfred de Musset

2013-04-05 Nuto Revelli In his quest for military glory, Benito Mussolini sent the Italian Eighth Army to the Eastern Front to help fight the Russians, only to have his forces routed within little more than a month of the launch of the Soviet counteroffensives of the winter of 1942-1943. The Cuneense, a division of mountain troops, was hit especially hard, with only a small percentage of its troops straggling back to Italy; the rest were killed in action or died of frostbite or in captivity from malnourishment, overwork, and disease. All told, the Italians suffered roughly 75,000 dead, more than in their six-month campaign in Greece and Albania or in their three years in North Africa. Nuto Revelli, who fought in Russia himself, interviewed forty-three other survivors of the campaign for a book that has become a classic among Italian war memoirs. First published in Italian in 1966 as La strada del davai, Revelli's account, now available in English, vividly recaptures the experiences and sobering reflections of these men. It provides a chilling look at an experience that, in English-language writing, has been overshadowed by that of the main actors on the Eastern Front. When news of the rout reached Italy, the shock was devastating. In Revelli's home province of Cuneo, the recruiting territory of the annihilated Cuneense Division, some villages lost almost all men of military age. The resulting rage and bitterness later fueled the partisan war against the Germans and Italian fascists. The veterans of Mussolini's Death March speak candidly of nights in the open, of extreme cold, gnawing hunger, and eruptive madness. Thousands who survived the Soviet onslaught were taken prisoner and died on the so-called davai marches-named for Russian guards' command to keep prisoners moving-or later in the camps themselves. Even so, they developed a favorable impression of the Russian people, who provided hospitality in their small houses and aid to the wounded. Together, their recollections provide an eye-opening look at a largely neglected aspect of World War II.

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