Reading The Old Testament An Introduction To The Hebrew Bible

Reading the Old Testament
Reading the Old Testament: Introduction to the Hebrew Bible
Reading the Old Testament
Reading the Old Testament
Reading the Old Testament: Introduction to the Hebrew Bible
Introduction to the Hebrew Bible
The Old Testament: An Introduction to the Hebrew Bible
The Old Testament
Introduction to the Hebrew Bible
The Old Testament
The Hebrew Bible
Studies in the Text of the Old Testament
The Cambridge Companion to the Hebrew Bible/Old Testament
Archetypes of Wisdom
A Brief Introduction to the Old Testament
Old Testament
Old Testament Introduction
A Short Introduction to the Hebrew Bible
A Study Companion to Introduction to the Hebrew Bible
The Old Testament
An Introduction to the Old Testament
A Short Introduction to the Hebrew Bible
Introduction to the Hebrew Bible
Reading the Hebrew Bible
The Hebrew Bible as Literature
Reading the Old Testament
A Brief Introduction to the Old Testament
Introduction to Reading the Pentateuch
An Introduction to the Old Testament
Introduction to the Bible

Reading The Old Testament An Introduction To The Hebrew Bible pdf
Reading The Old Testament An Introduction To The Hebrew Bible pdf download
Reading The Old Testament An Introduction To The Hebrew Bible pdf free
Reading The Old Testament An Introduction To The Hebrew Bible References
Reading The Old Testament An Introduction To The Hebrew Bible Descriptions
Reading The Old Testament An Introduction To The Hebrew Bible Books
What is the Reading The Old Testament An Introduction To The Hebrew Bible?
What is a Reading The Old Testament An Introduction To The Hebrew Bible?
What are Reading The Old Testament An Introduction To The Hebrew Bible?
What is Reading The Old Testament An Introduction To The Hebrew Bible?

2007-09-11 Stephen Harris Designed for students undertaking their first systematic study of the Hebrew Bible, this text has two goals: to acquaint readers with the content and major themes of the biblical documents, and to introduce them to issues in biblical scholarship. Pedagogically rich and reader-friendly, this text was designed for conventional introductory courses using historical-critical methodology, and will also be useful in courses studying the Bible as literature, or as a reference text in the study of ancient religion.

2018-04-15 Tim Dowley John J. Collins's A Short Introduction to the Hebrew Bible is one of the most popular introductory textbooks in colleges and seminary classrooms. Enriched by decades of classroom teaching, it is aimed explicitly at motivated students, regardless of their previous exposure to the Bible or faith commitments. This more compact version of Collins's renowned Introduction to the Hebrew Bible is combined with even more student-friendly features, including charts, maps, photographs, chapter summaries, and bibliographies for further reading. Collins proceeds through the canon of the Old Testament and the Apocrypha, judiciously presenting the current state of historical, archaeological, and literary understanding of the biblical text, and engaging the student in questions of significance and interpretation for the contemporary world. The third edition is presented in a new and engaging format with new maps and images. An index has been added to the volume for the first time.

2012 Lawrence Boadt Daily life in Ancient Israel - Great prophets including, Hosea, Amos, Isaiah - People and lands of the Old Testament.

1993 Lawrence Boadt "Reading the Old Testament is a clear and carefully organized introduction for contemporary readers. It is designed to guide the student of the Bible through the text and its problems, enrich their understanding of the individual biblical books, and explore the way the Bible came to be written. .... [from back cover]

2011-09-13 David M. Carr This comprehensive, introductory textbook is unique in exploring the emergence of the Hebrew Bible in the broader context of world history. It particularly focuses on the influence of pre-Roman empires, empowering students with a richer understanding of Old Testament historiography. Provides a historical context for students learning about the development and changing interpretations of biblical texts Examines how these early stories were variously shaped by interaction with the Mesopotamian and Egyptian, Assyrian, Babylonian, Persian, and Hellenistic empires Incorporates recent research on the formation of the Pentateuch Reveals how key biblical texts came to be interpreted by Jewish, Christian, and Muslim faiths Includes numerous student-friendly features, such as study questions, review sections, bibliographies, timelines, and illustrations and photos

2019-09-24 Brent A. Strawn This concise volume introduces readers to the three main sections of the Hebrew Bible (Tanakh) and to the biblical books found in each. It is organized around two primary "stories": the story that scholars tell about the Old Testament and the story the literature itself tells. Concluding with a reconsideration of the Old Testament as more like poetry than a story, three main chapters cover: The Pentateuch (Torah) The Prophets (Nevi'im) The Writings (Ketuvim) With key summaries of what the parts of the Old Testament "are all about," and including suggestions for further reading, this volume is an ideal introduction for students of and newcomers to the Old Testament.

1988 Michael Brennan Dick

2011 Michael D. Coogan The Old Testament: A Historical and Literary Introduction to the Hebrew Scriptures, Second Edition continues to be a balanced, engaging, and up-to-date introduction to the Hebrew scriptures, which distills the best of current scholarship. Employing the narrative chronology of the Bible itself and the history of the ancient Near East as a framework, author Michael D. Coogan covers all the books of the Hebrew Bible, along with the deuterocanonical books included in the Bible used by many Christians. He treats every book of the canon with careful attention to its historical context, its particular genre, and its distinctive features. Working in detail with ancient Near Eastern sources and archaeological data, Coogan works from a primarily historical and critical methodology but also introduces readers to literary analysis and current interpretive strategies.

2008-07-02 Barry L. Bandstra Teach your students how to read the Hebrew Bible and mine the rich Biblical text for significant literary, historical, and thematic meanings with this bestselling introduction to the Old Testament. Written by leading scholar Barry Bandstra, READING THE OLD TESTAMENT: INTRODUCTION TO THE HEBREW BIBLE, Fourth Edition combines engaging, conversational prose, visual elements such as maps, timelines and artwork, and innovative technology. The book actively applies recent literary, rhetorical, and structural studies that shed light on art, design, coherence, characterization, theme, and other literary features of the Hebrew Bible. Marginal call-outs connect the text to technology resources for the strong Old Testament introduction your students need. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

2016 Tod Linafelt The Hebrew Bible, or Christian Old Testament, contains some of the finest literature that we have. This biblical literature has a place not only in the synagogue or the church but also among the classics of world literature. The stories of Jacob and David, for instance, present the earliest surviving examples of literary characters whose development the reader follows over the length of a lifetime. Elsewhere, as in the books of Esther or Ruth, readers find a snapshot of a particular, fraught moment that will define the character. The Hebrew Bible also provides quite a few high points of lyric poetry, from the praise and lament of the Psalms to the double entendres in the love of poetry of the Song of Songs. In short, the Bible can be celebrated not only as religious literature but, quite simply, as literature. This book offers a thorough and lively introduction to the Bible's two primary literary modes, narrative and poetry, foregrounding the nuances of plot, character, metaphor, structure and design, and intertextual allusions. Tod Linafelt thus gives readers the tools to fully experience and appreciate the Old Testament's literary achievement. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

2012-11-01 Dominique Barthélemy Studies in the Text of the Old Testament offers to the English-speaking world the combined introductions to the first three volumes of Dominique Barthélemy's Critique Textuelle de l'Ancien Testament. CTAT was the culmination of the Hebrew Old Testament Text Project, launched by the United Bible Societies in 1969 and carried out by an international team of Old Testament textual critics under the leadership of Eugene Nida. As Emanuel Tov has stated, these introductions form "an almost complete introduction" to the textual criticism of the Hebrew Bible. They hold an important place in Old Testament textual criticism and can stand alone, apart from the detailed discussions of the textual problems found in the volumes. Part one surveys the history of OT textual criticism "from its origins to J. D. Michaelis" and presents the Hebrew Old Testament Text Project and its goals. Part two describes in detail the background of the modern versions that the HOTTP took into account in its work. Part three, the most extensive section, discusses the textual witnesses—the different forms of the Hebrew text and the contribution of the ancient versions. As his concluding program for a critical edition makes clear, the groundbreaking work of Barthélemy and the HOTTP served as the basis for the new Biblia Hebraica Quinta, which began publication in 2004. UBS undertook the HOTTP to offer Bible translators help in applying the results of textual criticism to their work, but there is no doubt that many others will benefit from this work, as well as the other volumes in the series "Textual Criticism and the Translator."

2018-04 John Joseph Collins John J. Collins's Introduction to the Hebrew Bible is one of the most reliable and widely adopted critical textbooks at undergraduate and graduate levels alike, and for good reason. Enriched by decades of classroom teaching, it is aimed explicitly at motivated students, regardless of their previous exposure to the Bible or faith commitments. The approach is ecumenical, in the sense that it seeks not to impose any particular theological perspective but to provide information and raise questions that should be relevant to any student. Collins proceeds through the canon of the Old Testament and the Apocrypha, judiciously presenting the current state of

Downloaded from event.zain.com on by guest

historical, archaeological, and literary understanding of the biblical text, and engaging the student in questions of significance and interpretation for the contemporary world. The third edition is presented in a new and engaging format with new maps and images. An index has been added to the volume for the first time.

2016-02-18 John Goldingay Built on decades of studying and teaching the Old Testament, this introduction is unusual in setting out background information, noting interpretative possibilities, raising questions and suggesting approaches. It operates more like a workbook, with the aim of encouraging students to investigate the Old Testament, both critically and prayerfully, for themselves. Contents Preface Part 1: Introduction Part 2: The Torah Part 3: The Prophets Part 4: The Writings Part 5: Looking Back Over the Whole

2012-10-30 Christine Hayes This book examines the small library of 24 books common to all Jewish and Christian Bibles-books that preserve the efforts of diverse writers over a span of many centuries to make sense of their personal experiences and those of their people, the ancient Israelites. Professor Christine Hayes guides her readers through the complexities of this polyphonous literature that has served as a foundational pillar of Western civilization, underscoring the variety and even disparities among the voices that speak in the biblical texts.

2016-12-19 Charles W. Miller

2003-07 L. Boadt READING THE OLD TESTAMENT, now in its third edition, has proven itself as a guide that successfully teaches students how to read the Hebrew Bible and how to go about mining the Biblical text for literary, historical, and thematic meaning. The book actively applies recent literary, rhetorical, and structural studies that shed light on art, design, coherence, characterization, theme, and other literary features of the Hebrew Bible. An engaging and instructive CD-ROM also comes packaged free with the text. This innovative and much acclaimed resource--developed by the author himself--includes the entire text of the Bible, the entire text of the book, and an interactive Study Guide. In both the book and on the CD-ROM, Bandstra demonstrates how knowledge of ancient culture, religion, and history is essential for interpreting Biblical texts. While history, arch'ology, and extra-biblical documents are heavily utilized, they are presented only as they apply directly to specific Biblical texts.

2014-09-01 John J. Collins A marvel of conciseness, John J. Collins' A Short Introduction to the Hebrew Bible is quickly becoming one of the most popular introductory textbooks in colleges and university classrooms. Here the erudition of Collins' renowned Introduction to the Hebrew Bible is combined with even more student-friendly features, including charts, maps, photographs, chapter summaries, illuminating vignettes, and bibliographies for further reading. The second edition has been carefully revised to take the latest scholarly developments into account. A dedicated website includes test banks and classroom resources for the busy instructor.

2009 Michael David Coogan This resource is a concise and updated version of Coogan's 'The Old Testament'. It takes a historical and literary approach to exploring the Hebrew Bible. It begins with two introductory chapters, in order to give students the preliminary background necessary to prepare for analysis of the biblical texts 'in context'.

2004 Barry L. Bandstra READING THE OLD TESTAMENT, now in its third edition, has proven itself as a guide that successfully teaches students how to read the Hebrew Bible and how to go about mining the Biblical text for literary, historical, and thematic meaning. The book actively applies recent literary, rhetorical, and structural studies that shed light on art, design, coherence, characterization, theme, and other literary features of the Hebrew Bible. An engaging and instructive CD-ROM also comes packaged free with the text. This innovative and much acclaimed resource--developed by the author himself--includes the entire text of the Bible, the entire text of the book, and an interactive Study Guide. In both the book and on the CD-ROM, Bandstra demonstrates how knowledge of ancient culture, religion, and history is essential for interpreting Biblical texts. While history, archaeology, and extra-biblical documents are heavily utilized, they are presented only as they apply directly to specific Biblical texts.

2016-07-21 Robin Routledge The Old Testament is part of the canon of Christian Scripture and, as such, has continuing significance for the church. However, the writings are set within a different historical era, a different culture and a different religious context. To understand the Old Testament in a meaningful way, it must be read against its historical, cultural and theological background. Here, Robin Routledge enables readers to engage with the text. He discusses: ? date, authorship, the writers' intention and purpose, and significant textual issues ? key scholarly approaches to the text, including historical-critical and literary approaches To help us comprehend and interpret the Old Testament, and so apply it to current belief and praxis, Routledge includes an overview of exegetical and hermeneutical approaches. He also offers some guidance through the maze of new treatments and terminology. The volume provides specific introductions to the sections and books of the Old Testament, following the canonical order of the Hebrew text. In addition, Routledge notes key distinctive issues and points to sources for further study. The author's hope is that this volume will not only aid students but will also benefit others who want to take the Old Testament seriously, and to apply its message to the life and ministry of the church today. 'Scholarly and lucid, Old Testament Introduction is designed especially for those who want to understand how to read the Old Testament as Christian Scripture, while doing justice to its nuances and enormous diversity. I commend it warmly.' Gordon McConville, Professor of Old Testament Theology, University of Gloucestershire

2008-07-02 Barry L. Bandstra Teach your students how to read the Hebrew Bible and mine the rich Biblical text for significant literary, historical, and thematic meanings with this bestselling introduction to the Old Testament. Written by leading scholar Barry Bandstra, READING THE OLD TESTAMENT: INTRODUCTION TO THE HEBREW BIBLE, Fourth Edition combines engaging, conversational prose, visual elements such as maps, timelines and artwork, and innovative technology. The book actively applies recent literary, rhetorical, and structural studies that shed light on art, design, coherence, characterization, theme, and other literary features of the Hebrew Bible. Marginal call-outs connect the text to technology resources for the strong Old Testament introduction your students need. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

2016-07-12 Stephen B. Chapman This volume features an impressive array of leading biblical scholars and presents an illuminating and lively cross-section of this traditional field of study. Treating core topics and changing methodologies within twenty-three comprehensive chapters, this Companion provides an outstanding introduction to the historical origins and literary character of the canonical literature.

2004 Douglas J. Soccio Featuring Douglas J. Soccio's lucid and conversational prose and a well-chosen, reader-friendly array of succinct excerpts from canonical primary sources, ARCHETYPES OF WISDOM brings philosophy to life for its readers through the examination of many paradigmatic philosophies and philosophers. Very much a student-focused book that speaks out of Soccio's non-condescending desire to speak to students where they "are" and not where they "should be," ARCHETYPES OF WISDOM includes numerous pedagogical illustrations and features (Philosophical Queries, a Marginal Glossary, Chapter Summaries, End-of-Chapter Questions for Reflection, to name a few) to make this often-times daunting subject the approachable and engaging subject it ought to be.

2006 Michael David Coogan Lucidly written by a leading biblical scholar, this balanced, engaging,and up-to date introduction to the Hebrew scriptures distills the best ofcurrent scholarship. Employing the narrative chronology of the Bible itself andthe history of the ancient Near East as a framework, author Michael Coogancovers all the books of the Hebrew Bible, along with the deuterocanonical booksincluded in the Bible used by many Christians. He treats every book of the canonwith careful attention to its historical context, its particular genre, and itsdistinctive features. Dealing in detail with ancient Near Eastern sources andarchaeological data, Coogan works from a primarily historical and criticalmethodology but also introduces readers to literary analysis and otherinterpretive strategies, especially current ones. The Old Testament: A Historical and Literary Introduction to the HebrewScriptures is

 Downloaded from event.zain.com on by guest

enhanced by a glossary, timelines, photos, illustrations, maps,and a four-color insert on Jerusalem in biblical times. Strategically placedboxes address issues that often puzzle readers of the Bible, provide models ofinterpretation of particular texts, and discuss their significance for Judaismand Christianity. Each chapter includes key terms, questions for review anddiscussion, and suggestions for further reading. Providing a non-denominationaland non-doctrinal treatment, The Old Testament is accessible to students of allbackgrounds. It offers a unique and captivating introduction to the Hebrewscriptures themselves and to how they have been--and can be--interpreted.

2006 Jean Louis Ska When Jean Louis Ska's Introduzione alla lettura del Pentateuco was first published in Italy, it was quickly hailed as the most attractive and usable introduction to the Pentateuch to appear in modern times. Because of its strengths, it was soon translated into French. The English translation published by Eisenbrauns has been completely reviewed and updated (including the bibliography) by Ska. Among the book's many strengths are its close attention to the ways in which modern cultural history has affected Pentateuchal interpretation, attention to providing the kinds of examples that are helpful to students, presentation of a good balance between the history of interpretation and the data of the text, and the clarity of Ska's writing. For both students and scholars, many consider this book the best contemporary introduction to the Pentateuch.

2015-09-15 Michael David Coogan Engaging and accessible to students from all backgrounds, A Brief Introduction to the Old Testament is an updated and concise version of Michael D. Coogan's best-selling The Old Testament: A Historical and Literary Introduction to the Hebrew Scriptures (OUP 2013). Incorporating historical andcritical methodology, students will be introduced to literary analysis and other interpretive strategies as they explore the Old Testament.Providing a nondenominational and nondoctrinal treatment, this text offers a unique and captivating introduction to the Hebrew scriptures themselves and to how they have been--and can be--interpreted.

2021-04-21 David M. Carr Discover the historical and social context of one of the most influential works ever written with this authoritative new resource The newly revised second edition of The Hebrew Bible: A Contemporary Introduction to the Christian Old Testament and Jewish Tanakh delivers a brief and up-to-date introduction to the Hebrew Bible/Old Testament in the broader context of world history. Its treatment of the formation of the Bible amidst different historical periods allows readers to understand the biblical texts in context. It also introduces readers to scholarly methods used to explore the formation of the Hebrew Bible and its later interpretation by Jews and Christians. Written by a leading scholar in the field, this new edition incorporates the most recent research on the archaeology and history of early Israel, the formation of the Pentateuch, and the development of the historical and poetic books. Students will benefit from the inclusion of study questions in each chapter, focus texts from the Bible that illustrate major points, timelines, illustrations, photographs and a glossary to help them retain knowledge. The book also includes: A deepened and up-to-date focus on recent methods of biblical study, including trauma studies, African American, womanist, and ecocritical approaches to the Bible An orientation to multiple bibles, translations and digital resources for study of the Bible An exploration of the emergence of ancient Israel, its first oral traditions and its earliest writings Discussions of how major features of the Bible reflect communal experiences of trauma and resilience as Israel survived under successive empires of the Ancient Near East. Fuller treatment of the final formation of biblical books in early Judaism, including coverage of diverse early Jewish texts (e.g. Ben Sira, Enoch, Judith) that were revered as scripture before there were more clearly defined Jewish and Christian Bibles Designed for students of seminary courses and undergraduate students taking an introduction to the Hebrew Bible/Old Testament, this second edition of The Hebrew Bible also will interest general readers with interest in the formation of the Bible.

2014 John Joseph Collins John J. Collinss Introduction to the Hebrew Bible is one of the most widely used textbooks in the world. Balanced and richly informative, it introduces current thinking and leads the student into the important interpretive questions. This Study Companion is tied directly to the Introduction and features essential primary readings keyed to the text, along with a running timeline feature and discussions of technical terms, archaeological sites, and methods and concepts. Students can use the study guide as a workbook and a handy complement to the textbook and the Hebrew Bible itself.

2017-07-03 Michael David Coogan Lucidly written by leading biblical scholars, this text serves as a unique and captivating guide to the Hebrew Scriptures. Employing the narrative chronology of the Bible itself and the history of the ancient Near East as a framework, the text covers all the books of the Hebrew Bible, alongwith the deuterocanonical books included in the Bible used by many Christians.

2014-08-01 John J. Collins John J. Collins' Introduction to the Hebrew Bible is one of the most reliable and widely adopted critical textbooks at undergraduate and graduate levels alike, and for good reason. Enriched by decades of classroom teaching, it is aimed explicitly at motivated students regardless of their previous exposure to the Bible or faith commitments. Collins proceeds through the canon of the Old Testament and the Apocrypha, judiciously presenting the current state of historical, archaeological, and literary understanding of the biblical text, and engaging the student in questions of significance and interpretation for the contemporary world. The second edition has been revised where more recent scholarship indicates it, and is now presented in a refreshing new format.

 Downloaded from event.zain.com on by guest