Revealing The Sacred In Asian And Pacific America

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Asian American Politics
Andrew Aoki 2008 This book provides a comprehensive introduction to the study of Asian American participation in US politics. Written to be easily accessible to students, the book covers historical and cultural context, political behavior and attitudes, interest groups and parties, elected officials, and public policies that have an important impact on Asian Americans. The role of identity provides an organizing theme which allows students to see connections between different aspects of Asian American politics. Andrew Aoki and Okiyoshi Takeda explain how the fate of Asian Americans...
has been powerfully influenced by the way they have been portrayed in the media, and more generally, in US society. Students are introduced to the “forever foreigner” image, which has helped to marginalise Asian Americans, and the “model minority” myth, which can give policymakers misleading impressions. The book also stresses how Asian Americans have worked to take control of their image and political fortunes. Students learn how the Asian American Movement helped to promote a “panethnic” identity which could strengthen Asian American political influence. Asian American Politics is a lively and accessible introduction, ideal for students taking courses in race and politics. For more information and resources visit the accompanying series website: www.politybooks.com/minoritypol

Religion and Spirituality for Diverse Women: Foundations of Strength and Resilience
Thema Bryant-Davis
2014-09-30 This collection of essays considers the role of spirituality and religion in the lives of American women from various ethnic backgrounds, showing how faith empowers those in populations often marginalized in the United States. • Compares commonalities and differences across cultures • Features many different religions including folk practices, Buddhism, Christianity, Sikhism, and Santería • Offers a multi-disciplinary perspective through coverage of cultural studies, psychology, and women's issues • Includes personal vignettes to demonstrate the power of faith and religion

Keywords for Asian American Studies
Cathy J. Schlund-Vials
2015-05-08 Introduces key terms, research frameworks, debates, and histories for Asian American Studies
out of the Civil Rights and Third World Liberation movements of the 1960s and 1970s, Asian American Studies has grown significantly over the past four decades, both as a distinct field of inquiry and as a potent site of critique. Characterized by transnational, trans-Pacific, and trans-hemispheric considerations of race, ethnicity, migration, immigration, gender, sexuality, and class, this multidisciplinary field engages with a set of concepts profoundly shaped by past and present histories of racialization and social formation. The keywords included in this collection are central to social sciences, humanities, and cultural studies and reflect the ways in which Asian American Studies has transformed scholarly discourses, research agendas, and pedagogical frameworks. Spanning multiple histories, numerous migrations, and diverse populations, Keywords for Asian American Studies reconsiders and recalibrates the ever-shifting borders of Asian American studies as a distinctly interdisciplinary field. Visit keywords.nyupress.org for online essays, teaching resources, and more.


The Blackwell Companion to Religion in America Philip Goff 2010-03-25 This authoritative and cutting edge companion brings together a team of leading scholars to document the rich diversity and unique viewpoints that have formed the religion
history of the United States. A groundbreaking new volume which represents the first sustained effort to fully explain the development of American religious history and its creation within evolving political and social frameworks. Spans a wide range of traditions and movements, from the Baptists and Methodists, to Buddhists and Mormons. Explores topics ranging from religion and the media, immigration, and piety, though to politics and social reform. Considers how American religion has influenced and been interpreted in literature and popular culture. Provides insights into the historiography of religion, but presents the subject as a story in motion rather than a snapshot of where the field is at a given moment.

The Pacific Region: The Greenwood Encyclopedia of American Regional Cultures

Jan Goggans

2004-12-30

Robert Penn Warren once wrote West is where we all plan to go some day, and indeed, images of the westernmost United States provide a mythic horizon to American cultural landscape. While the five states (California, Oregon, Washington, Alaska, and Hawai’i) which touch Pacific waters do share commonalities within the history of westward expansion, the peoples who settled the region—and the indigenous peoples they encountered—have created spheres of culture that defy simple categorization. This wide-ranging reference volume explores the marvelously eclectic cultures that define the Pacific region. From the music and fashion of the Pacific northwest to the film industry and surfing subcultures of southern California, from the vast expanses of the Alaskan wilderness to the schisms between native and tourist culture in Hawai’i, this...
unprecedented reference provides a detailed and fascinating look at American regionalism along the Pacific Rim. The Greenwood Encyclopedia of American Regional Cultures is the first rigorous reference collection on the many ways in which American identity has been defined by its regions and its people. Each of its eight regional volumes presents thoroughly researched narrative chapters on Architecture; Art; Ecology & Environment; Ethnicity; Fashion; Film & Theater; Folklore; Food; Language; Literature; Music; Religion; and Sports & Recreation. Each book also includes a volume-specific introduction, as well as a series foreword by noted regional scholar and former National Endowment for the Humanities Chairman William Ferris, who served as consulting editor for this encyclopedia. 

*Imagining Religious Communities* Jennifer B. Saunders 2019 Imagining Religious Communities tells the story of the Gupta family through the personal and religious narratives they tell as they create and maintain their extended family and community across national borders. Based on ethnographic research, the book demonstrates the ways that transnational communities are involved in shaping their experiences through narrative performances. Jennifer B. Saunders demonstrates that narrative performances shape participants' social realities in multiple ways: they define identities, they create connections between community members living on opposite sides of national borders, and they help create new homes amidst increasing mobility. The narratives are religious and include epic narratives such as excerpts from the Ramayana as well as personal narratives with dharmic implications. Saunders' analysis
combines scholarly understandings of the ways in which performances shape the contexts in which they are told, indigenous comprehension of the power that reciting certain narratives can have on those who hear them, and the theory that social imaginaries define new social realities through expressing the aspirations of communities. Imagining Religious Communities argues that this Hindu community's religious narrative performances significantly contribute to shaping their transnational lives.

Race, Gender, and Religion in the Vietnamese Diaspora
Thien-Huong T. Ninh
2017-08-15 This book examines how the racialization of religion facilitates the diasporic formation of ethnic Vietnamese in the U.S. and Cambodia, two communities that have been separated from one another for nearly 30 years. It compares devotion to female religious figures in two minority religions, the Virgin Mary among the Catholics and the Mother Goddess among the Caodaists. Visual culture and institutional structures are examined within both communities. Thien-Huong Ninh invites a critical re-thinking of how race, gender, and religion are proxies for understanding, theorizing, and addressing social inequalities within global contexts.

T&T Clark Handbook of Asian American Biblical Hermeneutics
Uriah Y. Kim
2019-04-18 The first reference resource on how Asian Americans are currently reading and interpreting the Bible, this volume also serves a valuable role in both developing and disseminating what can be termed as Asian American biblical hermeneutics. The volume works from the important background that Asian Americans are the fastest growing ethnic/racial minority population in the USA.
and that 42% of this group identifies as Christian. This provides a useful starting point from which to examine what may be distinctive about Asian American approaches to the Bible. Part 1 of the Handbook describes six major ethic groups that make up 85% of Asian population (by country of origin: China, Philippines, Indian Subcontinent, Vietnam, Korea, Japan) and outlines the specific concerns each group has when its members read the Bible. Part 2 of the Handbook examines major critical methods in biblical interpretation and suggests adjustments that may be helpful for Asian Americans to make when they are interpreting the Bible. Finally, Part 3 provides 25 interpretations by Asian American biblical scholars on specific texts in the Bible, using what they consider to be Asian American hermeneutics. Taken together the Handbook interprets the Bible both with and for the Asian American communities.
over the term 'Hinduism' in the light of post-Orientalist critiques is just one example of how once standard academic frameworks have been called into question. Entries range from 150-word definitions of terms and concepts to 5,000-word in-depth investigations of major topics. The Encyclopedia covers all aspects of Hinduism but departs from other works in including more ethnographic and contemporary material in contrast to an exclusively textual and historical approach. It includes a broad range of subject matter such as: historical developments (among them nineteenth and twentieth century reform and revival); geographical distribution (especially the diaspora); major and minor movements; philosophies and theologies; scriptures; deities; temples and sacred sites; pilgrimages; festivals; rites of passage; worship; religious arts (sculpture, architecture, music, dance, etc.); religious sciences (e.g. astrology); biographies of leading figures; local and regional traditions; caste and untouchability; feminism and women's religion; nationalism and the Hindu radical right; and new religious movements. The history of study and the role of important scholars past and present are also discussed. Accessibility to all levels of reader has been a priority and no previous knowledge is assumed. However, the in-depth larger entries and the design of the work in line with the latest scholarly advances means that the volume will be of considerable interest to specialists. The whole is cross-referenced and bibliographies attach to the larger entries. There is a full index. Cambodian Buddhism in the United States Carol A. Mortland 2017-07-25 The first comprehensive anthropological description of the Khmer Buddhism practiced by
Cambodian refugees in the United States over the past four decades. Cambodian Buddhism in the United States is the first comprehensive anthropological study of Khmer Buddhism as practiced by Khmer refugees in the United States. Based on research conducted at Khmer temples and sites throughout the country over a period of three and a half decades, Carol A. Mortland uses participant observation, open-ended interviews, life histories, and dialogues with Khmer monks and laypeople to explore the everyday practice of Khmer religion, including spirit beliefs and healing rituals. This ethnography is enriched and supplemented by the use of historical accounts, reports, memoirs, unpublished life histories, and family memorabilia painstakingly preserved by refugees. Mortland also traces the changes that Cambodians have made to religion as they struggle with the challenges of living in a new country, learning English, and supporting themselves. The beliefs and practices of Khmer Muslims and Khmer Christians in the United States are also reviewed. Carol A. Mortland is a retired professor and the coeditor (with David W. Haines) of Manifest Destinies: Americanizing Immigrants and Internationalizing Americans, and (with May M. Ebihara and Judy Ledgerwood) Cambodian Culture Since 1975: Homeland and Exile. 

Encyclopedia of Christianity in the United States George Thomas Kurian 2016-11-10 From the Founding Fathers through the present, Christianity has exercised powerful influence in America—from its role in shaping politics and social institutions to its hand in art and culture. The Encyclopedia of Christianity in the United States outlines the myriad roles Christianity has played.
and continues to play. This masterful multi-volume reference includes biographies of major figures in the Christian church in the United States, documents and Supreme Court decisions, and information on theology and theologians, denominations, faith-based organizations, immigration, art—from decorative arts and film to music and literature—evangelism and crusades, women’s issues, racial issues, civil religion, and more.

Religion and Spirituality in Korean America David K. Yoo 2022-08-15 Religion and Spirituality in Korean America examines the ambivalent identities of predominantly Protestant Korean Americans in Judeo-Christian American culture. Focusing largely on the migration of Koreans to the United States since 1965, this interdisciplinary collection investigates campus faith groups and adoptees. The authors probe factors such as race, the concept of diaspora, and the ways the improvised creation of sacred spaces shape Korean American religious identity and experience. In calling attention to important trends in Korean American spirituality, the essays highlight a high rate of religious involvement in urban places and participation in a transnational religious community.

Contributors: Ruth H. Chung, Jae Ran Kim, Jung Ha Kim, Rebecca Kim, Sharon Kim, Okyun Kwon, Sang Hyun Lee, Anselm Kyongsuk Min, Sharon A. Suh, Sung Hyun Um, and David K. Yoo

In Defense of Asian American Studies Sucheng Chan 2005 In Defense of Asian American Studies offers fascinating tales from the trenches on the origins and evolution of the field of Asian American Studies, as told by one of its founders and most highly regarded scholars. Wielding intellectual energy, critical acumen, and a sly sense of humor, Sucheng
discusses her experiences on three campuses within the University of California system as Asian American studies was first developed—in response to vehement student demand—under the rubric of ethnic studies. Chan speaks by turns as an advocate and an administrator striving to secure a place for Asian American studies; as a teacher working to give Asian American students a voice and white students a perspective on race and racism; and as a scholar and researcher still asking her own questions. The essays span three decades and close with a piece on the new challenges facing Asian American studies. Elocuently documenting a field of endeavor in which scholarship and identity define and strengthen each other, In Defense of Asian American Studies combines analysis, personal experience, and indispensable practical advice for those engaged in building and sustaining Asian American studies programs.

The Oxford Handbook of Religion and the American News Media
Diane Winston 2012-09-06

Whether the issue is the rise of religiously inspired terrorism, the importance of faith based NGOs in global relief and development, or campaigning for evangelical voters in the U.S., religion proliferates in our newspapers and magazines, on our radios and televisions, on our computer screens and, increasingly, our mobile devices. Americans who assumed society was becoming more and more secular have been surprised by religions' rising visibility and central role in current events. Yet this is hardly new: the history of American journalism has deep religious roots, and religion has long been part of the news mix. Providing a wide-ranging examination of how religion interacts with the...
by applying the insights of history, sociology, and cultural studies to an analysis of media, faith, and the points at which they meet. The Oxford Handbook of Religion and the American News Media is the go-to volume for both secular and religious journalists and journalism educators, scholars in media studies, journalism studies, religious studies, and American studies. Divided into five sections, this handbook explores the historical relationship between religion and journalism in the USA, how religion is covered in different media, how different religions are reported on, the main narratives of religion coverage, and the religious press. Virtual Orientalism Jane Iwamura 2011-01-14 Saffron-robed monks and long-haired gurus have become familiar characters on the American popular culture scene. Jane Iwamura examines the contemporary fascination with Eastern spirituality and provides a cultural history of the representation of Asian religions in American mass media. Encounters with monks, gurus, bhikkhus, sages, sifus, healers, and masters from a wide variety of ethnic backgrounds and religious traditions provided initial engagements with Asian spiritual traditions. Virtual Orientalism shows the evolution of these interactions, from direct engagements with specific individuals to mediated relations with a conventionalized icon: the Oriental Monk. Visually and psychically compelling, the Oriental Monk becomes for Americans a "figure of translation" -- a convenient symbol for alternative spiritualities and modes of being. Through the figure of the solitary Monk, who generously and purposefully shares his wisdom with the West, Asian religiosity is made manageable—psychologically.
socially, and politically—for popular culture consumption. Iwamura's insightful study shows that though popular engagement with Asian religions in the United States has increased, the fact that much of this has taken virtual form makes stereotypical constructions of "the spiritual East" obdurate and especially difficult to challenge.

Faithful Generations
Russell Jeung 2005

Religion—both personal faith and institutional tradition—plays a central role in the lives of the 12.5 million Asians in the United States. It provides comfort and meaning, shapes ethical and political beliefs, and influences culture and arts. Faithful Generations details the significance of religion in the construction of Asian American identity. As an institutional base for the movement toward Asian American panethnicity, churches provide a space for theological and political reflection and ethnic reinvention. With rich description and insightful interviews, Russell Jeung uncovers why and how Chinese and Japanese American Christians are building new, pan-Asian organizations. Detailed surveys of over fifty Chinese and Japanese American congregations in the San Francisco Bay area show how symbolic racial identities structure Asian American congregations. Evangelical ministers differ from mainline Christian ministers in their construction of Asian American identity. Mobilizing around these distinct identities, evangelicals and mainline Christians have developed unique pan-Asian styles of worship, ministries, and church activities. Portraits of two churches further illustrate how symbolic racial identities affect congregational life and ministries. The book concludes with a look at Asian American-led multiethnic churches. This engaging study...
the shifting relationship between religion and ethnicity is an ideal text for classes in ethnicity, religion, and Asian American studies.

**A Place at the Multicultural Table**

Prema Kurien 2007-06-19

Multiculturalism in the United States is commonly lauded as a positive social ideal celebrating the diversity of our nation. But, in reality, immigrants often feel pressured to create a singular formulation of their identity that does not reflect the diversity of cultures that exist in their homeland. Hindu Americans have faced this challenge over the last fifteen years, as the number of Indians that have immigrated to this country has more than doubled. In *A Place at the Multicultural Table*, Prema A. Kurien shows how various Hindu American organizations—religious, cultural, and political—are attempting to answer the puzzling questions of identity outside their homeland. Drawing on the experiences of both immigrant and American-born Hindu Americans, Kurien demonstrates how religious ideas and practices are being imported, exported, and reshaped in the process. The result of this transnational movement is an American Hinduism—an organized, politicized, and standardized version of that which is found in India. This first in-depth look at Hinduism in the United States and the Hindu Indian American community helps readers to understand the private devotions, practices, and beliefs of Hindu Indian Americans as well as their political mobilization and activism. It explains the differences between immigrant and American-born Hindu Americans, how both understand their religion and their identity, and it emphasizes the importance of the social and cultural context of the United States.
influencing the development of an American Hinduism. Hebrews Mary Ann Beavis 2015-11-10 Hebrews seems like unpromising material for feminist interpretation, although it is the only New Testament writing for which female authorship has been seriously posited. Mary Ann Beavis and HyeRan Kim-Cragg highlight the similarities between Hebrews and the book of Wisdom/Sophia, which share cosmological, ethical, historical, and sapiential themes, revealing that Hebrews is in fact a submerged tradition of Sophia-Wisdom. They also tackle the sacrificial Christology of Hebrews, concluding that in its ancient context, far from symbolizing suffering and abjection, sacrifice was understood as celebratory and relational. Contributions from Filipina (Maricel and Marilou Ibita), Jewish (Justin Jaron Lewis), historical (Nancy Calvert-Koyzis), and First Nations (Marie Annharte Baker) perspectives bring additional scholarly, cultural, religious, and experiential wisdom to the commentary. From the Wisdom Commentary series Feminist biblical interpretation has reached a level of maturity that now makes possible a commentary series on every book of the Bible. It is our hope that Wisdom Commentary, by making the best of current feminist biblical scholarship available in an accessible format to ministers, preachers, teachers, scholars, and students, will aid all readers in their advancement toward God’s vision of dignity, equality, and justice for all. The aim of this commentary is to provide feminist interpretation of Scripture in serious, scholarly engagement with the whole text, not only those texts that explicitly mention women. A central concern is the world in front of the text, that is, how the text is heard.
appropriated by women. At the same time, this commentary aims to be faithful to the ancient text, to explicate the world behind the text, where appropriate, and not impose contemporary questions onto the ancient texts. The commentary addresses not only issues of gender (which are primary in this project) but also those of power, authority, ethnicity, racism, and classism, which all intersect. Each volume incorporates diverse voices and differing interpretations from different parts of the world, showing the importance of social location in the process of interpretation and that there is no single definitive feminist interpretation of a text.

*Envisioning Religion, Race, and Asian Americans* David K. Yoo 2020-08-31 In Envisioning Religion, Race, and Asian Americans, David K. Yoo and Khyati Y. Joshi assemble a wide-ranging and important collection of essays documenting the intersections of race and religion and Asian American communities—a combination so often missing both in the scholarly literature and in public discourse. Issues of religion and race/ethnicity undergird current national debates around immigration, racial profiling, and democratic freedoms, but these issues, as the contributors document, are longstanding ones in the United States. The essays feature dimensions of traditions such as Islam, Hinduism, and Sikhism, as well as how religion engages with topics that include religious affiliation (or lack thereof), the legacy of the Vietnam War, and popular culture. The contributors also address the role of survey data, pedagogy, methodology, and literature that is richly complementary and necessary for understanding the scope and range of the subject.
of Asian American religions. These essays attest to the vibrancy and diversity of Asian American religions, while at the same time situating these conversations in a scholarly lineage and discourse. This collection will certainly serve as an invaluable resource for scholars, students, and general readers with interests in Asian American religions, ethnic and Asian American studies, religious studies, American studies, and related fields that focus on immigration and race.

**Mourning the Unborn Dead**
Jeff Wilson 2009-01-21
This book discusses the surprising story of how Asian immigrants, convert Buddhists, pro-life and pro-choice activists, and ordinary women have imported Japanese rituals in order to deal with one of the most divisive public issues in American society: abortion. Wilson analyzes the implications of these varied appropriations for the Americanization of Buddhism.

**Journal of Asian American Studies** 2006
Official publication of the Association for Asian American Studies, explores all aspects of the Asian American experience. Publishes original works of scholarly interest to the field, including new theoretical developments; research results; methodological innovations; public policy concerns; pedagogical issues; and book, media reviews.

**From Arrival to Incorporation**
Elliott Barkan 2008
The United States is once again in the midst of a peak period of immigration. By 2005, more than 35 million legal and illegal migrants were present in the United States. At different rates and with differing degrees of difficulty, a great many will be incorporated into American society and culture. Leading immigration experts...
history, sociology, anthropology, economics, and political science here offer multiethnic and multidisciplinary perspectives on the challenges confronting immigrants adapting to a new society. How will these recent arrivals become Americans? Does the journey to the U.S. demand abandoning the past? How is the United States changing even as it requires change from those who come here? Broad thematic essays are coupled with case studies and concluding essays analyzing contemporary issues facing Muslim newcomers in the wake of 9/11. Together, they offer a vibrant portrait of America’s new populations today.


Religion and American Cultures
Associate Professor of American Religious History and Culture Gary Laderman
2003 Looks at religious diversity in the United States from mainstream faiths to Wicca and Zen, discussing faith, religious practices, traditions, and history of religions.

The Politics of Asian Americans
Pei-te Lien
2004-06 Through the perspectives of mass politics, this book challenges popular misconceptions about Asian Americans as politically apathetic, disloyal, fragmented, unsophisticated and inscrutable by showcasing results of the 2000-01 Multi City Asian American Political Survey.

Learning to Speak a New Tongue
Fumitaka Matsuoka
2011-09-14 Learning to Speak a New Tongue attempts to respond to a timely question facing America today: What
holds people together in a fragmented world? The response comes from a religious community that has not been very visible: Asian Americans. The author employs the threefold epistemological scaffold familiar to Asian Americans: (1) translocal value orientation embedded in the experiences of racialization, (2) a heightened sensitivity to pathos arising out of our dissonance with the societal norms and values, and (3) amphibolous spirituality, that is, a co-existence of multiple religious traditions without any resolution of their differences. The angle of vision embedded in this epistemological framework of Asian Americans' lives may well provide a clue to an alternate architectural paradigm in building a new peoplehood and to redefine democratic freedom as the historical paradigm of American peoplehood.

Encyclopedia of Asian American Folklore and Folklife
Jonathan H. X. Lee 2011
This comprehensive compilation of entries documents the origins, transmissions, and transformations of Asian American folklore and folklife. * More than 600 entries *
Contributions from more than 170 expert contributors *
Introductory essays covering disciplinary theories and methods in the study of folklore and folklife *
An appendix of Asian American folktales

Religion and Popular Culture in America, Third Edition
Bruce David Forbes 2017-03
"Since 2000, Religion and Popular Culture in America has been one [of the] standard books used in teaching this area of study. Modestly updated in 2005, it continues to be taught in colleges, universities and theological schools across the continent. The basic four-part structure of Religion and Popular Culture..."
America remains sound and is a feature that appeals to many who have taught the volume.

Section One, Religion in Popular Culture, examines the way traditional religious symbols, narratives, and forms of religious practice appear in popular culture. Section Two, Popular Culture in Religion, considers how religion takes on and is reshaped by styles and values of popular culture. Section Three, Popular Culture as Religion, explores the ways that aspects of popular culture and their reception might be considered to be forms of religion. Section Four, Religion and Popular Culture in Dialogue, introduces religiously based critiques of popular culture and ways that popular culture articulates common critiques of religion. The third edition maintains the structure and basic length of the current edition and retains Forbes' introductory framework and update versions of key essay. But they replace many of the more dated subjects with new material drawing on more contemporary examples. A concluding essay by Mahan organizes key insights from the essays and relates them to the theories of popular culture illuminated in the introduction."-- Provided by publisher.

Contentious Spirits
David Yoo 2010-03-31
Contentious Spirits explores the central role of religion, particularly Protestant Christianity, in Korean American history during the first half of the twentieth century in Hawai'i and California.

Ecclesial Diversity in Chinese Christianity
Alexander Chow 2021-07-27 This volume explores Chinese Christianity—or Chinese Christianities—in a variety of forms and expressions, including those from outside the geopolitical boundaries of mainland China. Advancing a multi-disciplinary approach to the study of Christian...
churches, the essays collected here engage many historical, sociological, cultural, and theological contingencies. The collection includes historical discussions of the early-20th-century encounters of Protestant and Catholic missionaries in China and the rise of Christianity among Malaysian Chinese and British Chinese communities. Essays examine the thinking of K. H. Ting (or Ding Guangxun), often remembered for his leadership in the Three-Self Patriotic Movement in the 1980s-90s, by revisiting his earlier theology and approach to the Bible in the 1930s-50s. These retrospectives give way to contemporary explorations into how Chinese churches negotiate their urban identities amidst the complexities of globalization in Chengdu and Shanghai, as well as in Vancouver, Canada. Taken as a whole, this collection offers close examinations into various aspects of Chinese Christianity’s complex picture, helping readers to recognize the many shades and colors of the global Chinese Church.

**Religion and Public Life in the Pacific Northwest**

Patricia O’Connell Killen 2004-03-15

When asked their religious identification, more people answer 'none' in the Pacific Northwest than in any other region of the United States. But this does not mean that the region's religious institutions are without power or that Northwesterners who do attend no place of worship are without spiritual commitments. With no dominant denomination, Evangelicals, Mainline Protestants, Catholics, Jews, adherents of Pacific Rim religious traditions, indigenous groups, spiritual environmentalists, and secularists must vie or sometimes must cooperate with each other to address the regions' pressing economic...
environmental, and social issues. One cannot understand this complex region without understanding the fluid religious commitments of its inhabitants. And one cannot understand religion in Oregon, Washington, and Alaska without Religion and Public Life in the Pacific Northwest.

Journal of Ritual Studies 2005
Asian American Religious Cultures [2 volumes]
Jonathan H. X. Lee 2015-09-01
A resource ideal for students as well as general readers, this two-volume encyclopedia examines the diversity of the Asian American and Pacific Islander spiritual experience. • Covers both common motifs in Asian American religious culture, such as Chinese New Year festivals and mortuary rituals, as well as many newly established faith traditions • Contains entries on rarely addressed topics within Asian American religion, such as Hezhen Shamanism

Religion and American Cultures: Tradition, Diversity, and Popular Expression, 2nd Edition [4 volumes]
Gary Laderman 2014-12-17
This four-volume work provides a detailed, multicultural survey of established as well as "new" American religions and investigates the fascinating interactions between religion and ethnicity, gender, politics, regionalism, ethics, and popular culture. • Comprises contributions from more than 100 top scholars covering a breadth of topics such as Día de los Muertos, Heathenry, Islam, Pentecostalism, roadside shrines, Sufism, Wicca, and Zen from a variety of interdisciplinary perspectives • Provides thought-provoking insights into religion's interactions with cultural backdrops throughout America, including in education, entertainment, the Internet, the environment, politics, and at home • Contains photographs and illustrations designed to...
a wide range of religious figures and activities as well as significant religious sites in the United States • Supplies an entire volume of primary source documents illustrating the religious diversity in American culture, including Cecil B. DeMille's essay "The Screen as Religious Teacher" as well as more conventional materials on Christian Science, the New Age, and Buddhism

The Oxford Handbook of Asian American History
David Yoo 2016
revealing-the-sacred-in-asian-and-pacific-america

economic and labor history / Sucheng Chan -- Asian Americans, politics, and history / Gordon H. Chang -- Asian American intellectual history / Augusto Espiritu -- Asian American religious history / Helen Jin Kim, Timothy Tseng, and David K. Yoo -- Race, space, and place in Asian American urban history / Scott Kurashige -- From Asia to the United States, around the world, and back again: new directions in Asian American immigration history / Erika Lee -- Public history and Asian Americans / Franklin Odo -- Asian American legal history / Greg Robinson -- Asian American education history / Eileen H. Tamura -- Not adding and stirring: women's, gender, and sexuality history and the transformation of Asian America / Adrienne Ann Winans and Judy Tzu-Chun Wu

On the Legacy of Maxine Hong Kingston Sämi Ludwig 2014 This book is a collection of recent scholarship on Maxine Hong Kingston, gathered on the occasion of the very first conference ever devoted exclusively to Kingston and to celebrate her opera omnia. Featuring the work of researchers from four continents, the book represents the cosmopolitan reception of the most important Asian American author. In addition to many new angles on her two canonical postmodern autobiographies, The Woman Warrior and China Men, this collection also tackles Kingston's less frequently discussed writings and her most recent publications. Parallel readings and comparisons further test her legacy in the sense of her enduring influence on younger Asian American writers. Though it is a conference book, this peer-reviewed volume includes additional articles by selected scholars. It also contains original presentations by Maxine and her husband Earll Kingston. (Series: Contributions to Asian
American Literary Studies - Vol. 7) Immigrant Faiths  Karen I. Leonard 2006 "Recent immigration is changing American religion. No longer only a Protestant, Christian, or even Judeo-Christian nation, the United States is increasingly home to religious traditions from Asia, Africa, the Middle East, and Latin America. Covering groups from across the United States and a range of religious traditions, Immigrant Faiths provides an overview to this expanding subfield."-- Page [iv] de la couverture.