Sensorium Embodied Experience Technology And Contemporary Art

Sensorium—Caroline A. Jones 2006 Artists and writers reconsider the relationship between the body and electronic technology in the twenty-first century through essays, artworks, and an encyclopedic "Abecedarius of the New Sensorium."

Experience—Caroline A. Jones 2016-01-09 Experience offers a reading experience like no other. A heat-sensitive cover by Olafur Eliasson reveals words, colors, and a drawing when touched by human hands. Endpapers designed by Carsten Holler are printed in ink containing carefully calibrated quantities of the synthesized human pheromones estratetraenol and androstadienone, evoking the suggestibility of human desire. The margins and edges of the book are designed by Tauba Auerbach in complementary colors that create a dynamically shifting effect when the book is shifted or closed. When the book is opened, bookmarks cascade from the center, emerging from spider web prints by Tomás Saraceno. Experience produces experience while bringing the concept itself into relief as an object of contemplation. The sensory experience of the book as a physical object resonates with the intellectual experience of the book as a container of ideas. Experience convenes a conversation with artists, musicians, philosophers, anthropologists, historians, and neuroscientists, each of whom explores aspects of sensorial and cultural realms of experience. The texts include new essays written for this volume and classic texts by such figures as William James and Michel Foucault. The first publication from MIT's Center for Art, Science, & Technology, Experience approaches its subject through multiple modes. Publication design by Kimberly Varella with Becca
Auerbach, Bevil Conway, John Dewey, Olafur Eliasson, Michel Foucault, Adam Frank, Vittorio Gallese, Renée Green, Stefan Helmreich, Carsten Höller, Edmund Husserl, William James, Caroline A. Jones, Douglas Kahn, Brian Kane, Leah Kelly, Bruno Latour, Alvin Lucier, David Mather, Mara Mills, Alva Noë, Jacques Rancière, Michael Rossi, Tomás Saraceno, Natasha Scholl, Joan W. Scott, Tino Sehgal, Alma Steingart, Josh Tenenbaum, Rebecca Uchill

The Neural Imagination-Irving Massey 2009-11-15 Art and technology have been converging rapidly in the past few years; an important example of this convergence is the alliance of neuroscience with aesthetics, which has produced the new field of neuroaesthetics. Irving Massey examines this alliance, in large part to allay the fears of artists and audiences alike that brain science may "explain away" the arts. The first part of the book shows how neuroscience can enhance our understanding of certain features of art. The second part of the book illustrates a humanistic approach to the arts; it is written entirely without recourse to neuroscience, in order to show the differences in methodology between the two approaches. The humanistic style is marked particularly by immersion in the individual work and by evaluation, rather than by detachment in the search for generalizations. In the final section Massey argues that, despite these differences, once the reality of imagination is accepted neuroscience can be seen as the collaborator, not the inquisitor, of the arts.

Doing Sensory Ethnography-Sarah Pink 2009-07-23 Doing Sensory Ethnography responds to a recent explosion of interest in the senses across the social sciences. Sarah Pink suggests re-thinking the ethnographic process through reflexive attention to what she terms the 'sensoriality' of the experience, practice and knowledge of both researchers and those who participate in their research. The book provides an accessible
discussion and analysis of the theoretical, methodological and practical aspects of doing sensory ethnography, drawing on examples and case studies from the growing literature on sensory ethnographic studies, and from the author's own work. Doing Sensory Ethnography is the first book to concentrate on outlining a sensory ethnographic methodology. It will be of great interest to researchers and students from all disciplines interested in enriching their ethnographic work through a focus on the senses.

Design and the Elastic Mind—Paola Antonelli 2008 In the past few decades, individuals have experienced dramatic changes in some of the most established dimensions of human life: time, space, matter, and individuality. Minds today must be able to synthesize such transformations, whether they are working across several time zones, travelling between satellite maps and nanoscale images, drowning in information, or acting fast in order to preserve some slow downtime. Design and the Elastic Mind focuses on designers ability to grasp momentous advances in technology, science and social mores and convert them into useful objects and systems. The projects included range from nanodevices to vehicles, appliances to interfaces and building facades, pragmatic solutions for everyday use to provocative ideas meant to influence our future choices. Designed by award-winning book designer Irma Boom, this volume also features essays by Paola Antonelli; design critic and historian Hugh Aldersey-Williams; visualization design expert Peter Hall; and nanophysicist Ted Sargent that further explore the promising relationship between design and science.

Modes of Spectating—Alison Oddey 2009-03-01 The notion of spectatorship has become of increasing interest as artists develop experimental works and manufacturers seek to produce the means for viewing such works. Modes of Spectating explores the visual landscapes which spectators encounter, and how they perceive what they view. The volume questions the effect of different mediums on the spectator and asks not only how we
view, but also how what we view determines what artists create. Chapters discuss how gaming and televisual media and entertainment are used by young people, and the resulting psychological challenges of human beings in their new ‘spectated’ surroundings of virtual worlds and media. Themes explored include aesthetics, the body and mind and digital entertainment environments, looked at through the lenses of gaming art, photography, sculpture and performance, making it a useful text for scholars of all disciplines of media and art.

1985年以来的当代艺术理论-王春辰 2010
Sensorium. Art, Sensors and Water-Karla Brunet
Persuasive Technology-Shlomo Berkovsky 2013-03-15 This book constitutes the refereed proceedings of the 8th International Conference on Persuasive Technology, PERSUASIVE 2013, held in Sydney, NSW, Australia, in April 2013. The 16 revised full papers and 12 revised short papers presented were carefully reviewed and selected from 47 submissions. The papers address not only typical persuasive domains like health and environment, but also cover emerging research topics, such as data safety and evaluation of persuasive technologies.
The Living Line-Robin Veder 2015-04-07 Robin Veder's The Living Line is a radical reconceptualization of the development of late-nineteenth- and early-twentieth-century American modernism. The author illuminates connections among the histories of modern art, body cultures, and physiological aesthetics in early-twentieth-century American culture, fundamentally altering our perceptions about art and the physical, and the degree of cross-pollination in the arts. The Living Line shows that American producers and consumers of modernist visual art repeatedly characterized their aesthetic experience in terms of kinesthesia, the sense of bodily movement. They explored abstraction with kinesthetic sensibilities and used abstraction to achieve kinesthetic goals. In fact, the formalist approach to art was galvanized by theories of bodily response derived from
experimental physiological psychology and facilitated by contemporary body cultures such as modern dance, rhythmic gymnastics, physical education, and physical therapy. Situating these complementary ideas and exercises in relation to enduring fears of neurasthenia, Veder contends that aesthetic modernism shared industrial modernity's objective of efficiently managing neuromuscular energy. In a series of finely grained and interconnected case studies, Veder demonstrates that diverse modernists associated with the Armory Show, the Société Anonyme, the Stieglitz circle (especially O'Keeffe), and the Barnes Foundation participated in these discourses and practices and that "kin-aesthetic modernism" greatly influenced the formation of modern art in America and beyond. This daring and completely original work will appeal to a broad audience of art historians, historians of the body, and American culture in general.

New Visions of Adolescence in Contemporary Latin American Cinema-Geoffrey Maguire 2018-07-20 This volume explores the recent 'adolescent turn' in contemporary Latin American cinema, challenging many of the underlying assumptions about the nature of youth and distinguishing adolescence as a distinct and vital area of study. Its contributors examine the narrative and political potential of teenage protagonists in a range of recent films from the region, acknowledging the distinct emotional registers that are at play throughout adolescence and releasing teenage subjectivities from restrictive critical and theoretical emphases on theories of childhood. As the first academic study to examine the figure of the adolescent in contemporary Latin American film, New Visions of Adolescence in Contemporary Latin American Cinema thus presents a timely and innovative analysis of issues of sexuality and gender, political and domestic violence and social class, and will be of significant interest to students and researchers in Latin American Studies, Cultural Studies, World Cinema and Childhood Studies.

Acting Bodies and Social Networks-Bianca Maria Pirani 2010 This
book analyzes the complex interactions of body, mind and microelectronic technologies. Internationally renowned scholars look into the nature of the mind - a combination of thought, perception, emotion, will and imagination - as well as the ever-increasing impact and complexity of microelectronic technologies. Archaeology and the Senses-Yannis Hamilakis 2014-01-20 This book is an exciting new look at how archaeology has dealt with the bodily senses and offers an argument for how the discipline can offer a richer glimpse into the human sensory experience. Yannis Hamilakis shows how, despite its intensely physical engagement with the material traces of the past, archaeology has mostly neglected multi-sensory experience, instead prioritising isolated vision and relying on the Western hierarchy of the five senses. In place of this limited view of experience, Hamilakis proposes a sensorial archaeology that can unearth the lost, suppressed, and forgotten sensory and affective modalities of humans. Using Bronze Age Crete as a case study, Hamilakis shows how sensorial memory can help us rethink questions ranging from the production of ancestral heritage to large-scale social change, and the cultural significance of monuments. Hamilakis points the way to reconstituting archaeology as a sensorial and affective multi-temporal practice.

Learning Things-Doug Blandy 2018-06-08 Nothing provided
Playing with Earth and Sky-James Housefield 2016-07-05 Playing with Earth and Sky reveals the significance astronomy, geography, and aviation had for Marcel Duchamp - widely regarded as the most influential artist of the past fifty years. Duchamp transformed modern art by abandoning unique art objects in favor of experiences that could be both embodied and cerebral. This illuminating study offers new interpretations of
Duchamp's momentous works, from readymades to the early performance art of shaving a comet in his hair. It demonstrates how the immersive spaces and narrative environments of popular science, from museums to the modern planetarium, prepared paths for Duchamp's nonretinal art. By situating Duchamp's career within the transatlantic cultural contexts of Dadaism and Surrealism, this book enriches contemporary debates about the historical relationship between art and science. This truly original study will appeal to a broad readership in art history and cultural studies.

International Opportunities in the Arts-Mary Sherman 2019-09-03
This book is a compilation of papers derived from talks, presented at TransCultural Exchange’s 2018 International Conference on Opportunities in the Arts. The aim of these talks was to inspire artists to think across disciplines and cultures and to suggest other career models beyond the typical studio to gallery/museum model. Much of this content is unique in that it not only addresses the practical needs of artists but, even more importantly, it does so in the context of today’s global reality. As artists have noted on post-Conference surveys, this information is “the missing link in the art world; the bridge between academic and real-world practice; between a local and international career in the arts.” By making this information available long-after the Conference’s end and to those who could not directly participate in the Conference, many more artists will have access to where to find jobs/residency programs and funding for their work, information on how to put together successful residency applications, how to market their work, and other professional development programming. In addition, they (and interested members of the public) will have access to the Conference talks on what leading artists are doing across disciplines, with new technologies, and in the public sphere.

Learning-Through-Touring-Juliet Sprake 2012-03-26 Learning-through-Touring uncovers ways in which people interact with the
built environment by exploring the spaces around, between and within buildings. The key idea embodied in the book is that learning through touring is haptic – the learner is a physical, cognitive and emotional participant in the process. It also develops the concept that tours, rather than being finished products, are designed to evolve through user participation and over time. Part One of the book presents a series of analytical investigations into theories and practices of learning and touring that have then been developed to produce a set of conceptual methods for tour design. Projects that have tried and tested these methods are described in Part Two. Technologies that have been utilised as portable tools for learning-through-touring are illustrated both through historical and contemporary practices. In all of this, there is an underlying belief that what is formally presented to us by ‘authorities’ is open to self-discovery, questioning and independent enquiry. The book is particularly relevant for those seeking innovative ways to explore and engage with the built environment; mobile learning educators; learning departments in museums, galleries and historic buildings; organisations involved in ‘bridging the gap’ between architecture and public understanding and anyone who enjoys finding out new things about their environment.

Seeking the Senses in Physical Culture-Andrew C. Sparkes 2017-02-24 The sensory revolution in the social sciences is transforming the ways in which the senses and the sensorium are studied and understood in relation to bodies in action. This is the first book to investigate the impact, and challenges, of this revolution for those interested in physical culture. Providing vivid examples of sensory scholarship in action from sport, physical activity, leisure and recreation, this book brings together leading figures to discuss how we go about seeking the senses, how we engage in somatic work, and how we create meanings and come to understand ourselves and others as embodied beings in a variety of social settings over time. Featuring original reflections
on athletics, running, cycling, sailing, kayaking, windsurfing, glow sports, jiu jitsu, mixed martial arts and yoga, this groundbreaking collection showcases the latest sensory research in physical culture as well as paving the way both conceptually and methodologically for future work in this area. Seeking the Senses in Physical Culture: Sensuous scholarship in action is fascinating reading for all those interested in physical cultural and body studies; the sociology, psychology and philosophy of sport; leisure and recreation studies; and physical education.

Resilient Cyborgs-Nelly Oudshoorn 2020-04-02 This book examines how pacemakers and defibrillators participate in transforming life and death in high-tech societies. In both popular and medical accounts, these internal devices are often portrayed as almost magical technologies. Once implanted in bodies, they do not require any ‘user’ agency. In this unique and timely book, Nelly Oudshoorn argues that any discourse or policy assuming a passive role for people living with these implants silences the fact that keeping cyborg bodies alive involves their active engagement. Pacemakers and defibrillators not only act as potentially life-saving technologies, but simultaneously transform the fragility of bodies by introducing new vulnerabilities. Oudshoorn offers a fascinating examination of what it takes to become a resilient cyborg, and in the process develops a valuable new sociology of creating ‘resilient’ cyborgs.

Social and Professional Applications of Actor-Network Theory for Technology Development-Tatnall, Arthur 2012-10-31 The latest advances in technology development have been particularly useful to actor-network theory as a structure for much of its research. With a socio-technical approach to the understanding of information systems and applications, the actor-network theory aims to bring support for social influence on technological innovations. Social and Professional Applications of Actor-Network Theory for Technology Development presents a platform for the approaches and implementations on the actor-network
theory and its relationship with technology development. This book provides researchers and practitioners with a better understanding of the usefulness of the social and technical connection.

Design and Implementation of Educational Games: Theoretical and Practical Perspectives-Zemliansky, Pavel 2010-04-30 "This book will give readers a solid understanding of issues in educational game design and deployment in the classroom"-- Provided by publisher.

Critical Digital Studies-Arthur Kroker 2013-12-11 Since its initial publication, Critical Digital Studies has proven an indispensable guide to understanding digitally mediated culture. Bringing together the leading scholars in this growing field, internationally renowned scholars Arthur and Marilouise Kroker present an innovative and interdisciplinary survey of the relationship between humanity and technology. The reader offers a study of our digital future, a means of understanding the world with new analytic tools and means of communication that are defining the twenty-first century. The second edition includes new essays on the impact of social networking technologies and new media. A new section - “New Digital Media” - presents important, new articles on topics including hacktivism in the age of digital power and the relationship between gaming and capitalism. The extraordinary range and depth of the first edition has been maintained in this new edition. Critical Digital Studies will continue to provide the leading edge to readers wanting to understand the complex intersection of digital culture and human knowledge.

Serious Games Development and Applications-Minhua Ma 2012-09-18 This book constitutes the refereed proceedings of the 3rd International Conference on Serious Games Development and Applications, SGDA 2012, held in Bremen, Germany in September 2012. The 22 revised full papers presented were carefully reviewed and selected from numerous submissions. The papers
cover various topics on serious games including engineering, education, health care, military applications, game design, game study, game theories, virtual reality, 3D visualisation and medical applications of games technology.

Corporeality and Culture-Karin Sellberg 2016-03-09 The ‘material turn’ in critical theory - and particularly the turn towards the body coupled with scientific insights from biomedicine, biology and physics - is becoming an important path in fields of humanities-based scholarly inquiry. Material and technological philosophies play an increasingly central role in disciplines such as literary studies, cultural studies, history, performance and aesthetics, to name only a few. This edited collection of essays investigates how the material turn finds applications within humanities-based frameworks - focusing on practical reflections and disciplinary responses. It takes as its critical premise the understanding that importation of theoretical viewpoints is never straightforward; rather, a complex, sometimes even fraught, communication takes place between these disciplines at the imperceptible lines where praxis and theory meet, transforming both the landscape of practical engagement and the models of material theory. Presenting a multi- and interdisciplinary consideration of current research on the cultural relationship to living (and non-living) bodies, Corporeality and Culture: Bodies in Movement puts the body in focus. From performance and body modification to film, literature and other cultural technologies, this volume undertakes a significant speculative mapping of the current possibilities for engagement, transformation and variance of embodied movement in relation to scientifically-situated corporealities and materialities in cultural and artistic practices. Time and time again, it finds these ever-shifting modes of being to be inextricably interdependent and coextensive: movement requires embodiment; and embodiment is a form of movement.

A Topology of Everyday Constellations-Georges Teyssot 2013-02-22 The threshold as both boundary and bridge:
investigations of spaces, public and private, local and global. Today, spaces no longer represent a bourgeois haven; nor are they the sites of a classical harmony between work and leisure, private and public, the local and the global. The house is not merely a home but a position for negotiations with multiple spheres—the technological as well as the physical and the psychological. In A Topology of Everyday Constellations, Georges Teyssot considers the intrusion of the public sphere into private space, and the blurring of notions of interior, privacy, and intimacy in our societies. He proposes that we rethink design in terms of a new definition of the practices of everyday life. Teyssot considers the door, the window, the mirror, and the screen as thresholds or interstitial spaces that divide the world in two: the outside and the inside. Thresholds, he suggests, work both as markers of boundaries and as bridges to the exterior. The stark choice between boundary and bridge creates a middle space, an in-between that holds the possibility of exchanges and encounters. If the threshold no longer separates public from private, and if we can no longer think of the house as a bastion of privacy, Teyssot asks, does the body still inhabit the house—or does the house, evolving into a series of microdevices, inhabit the body?

Computer-Mediated Learning for Workforce Development-Mentor, Dominic 2018-06-08 Technology has become a driving force of innovation in every industry and professionals need to strengthen their proficiency in emerging technologies to remain competitive. Today’s working world is very demanding of young professionals, as recent graduates are expected to come into their chosen field both knowledgeable and ready to hit the ground running, with minimal on-the-job training. Computer-Mediated Learning for Workforce Development delivers crucial knowledge on how to prepare twenty-first century students for today’s fast-paced workforce. This book explores the use of multimedia programs in classrooms to train students on necessary technology
skills through techniques such as game-based training curriculums and massive open online courses (MOOCs). This publication also touches on computer-mediated youth civic action and interaction by examining the use of social media during the Arab Spring, Occupy Wall Street, and Black Lives Matter movements. Filled with critical information on educational technology, mobile learning, and employment preparation, this book is a vital resource for academicians, education practitioners, school administrators, and advanced-level students.

From Museum Critique to the Critical Museum—Dr Katarzyna Murawska-Muthesius 2015-07-28 Since the late nineteenth century, museums have been cited as tools of imperialism and colonialism, as strongholds of patriarchalism, masculinism, homophobia and xenophobia, and accused both of elitism and commercialism. But, could the museum absorb and benefit from its critique, turning into a critical museum, into the site of resistance rather than ritual? This book looks at the ways in which the museum could use its collections, its cultural authority, its aural space and resources to give voice to the underprivileged, and to take an active part in contemporary and at times controversial issues. Drawing together both major museum professionals and academics, it examines the theoretical concept of the critical museum, and uses case studies of engaged art institutions from different parts of the world. It reaches beyond the usual focus on western Europe, America, and ‘the World’, including voices from, as well as about, eastern European museums, which have rarely been discussed in museum studies books so far.

Speaking Out of Turn—Stephanie Sparling Williams 2021-08-24 Speaking Out of Turn is the first monograph dedicated to the forty-year oeuvre of feminist conceptual artist Lorraine O’Grady. Examining O’Grady’s use of language, both written and spoken, Stephanie Sparling Williams charts the artist’s strategic use of direct address—the dialectic posture her art takes in relationship
to its viewers—to trouble the field of vision and claim a voice in
the late 1970s through the 1990s, when her voice was seen as
“out of turn” in the art world. Speaking Out of Turn situates
O’Grady’s significant contributions within the history of American
conceptualism and performance art while also attending to the
work’s heightened visibility in the contemporary moment,
revealing both the marginalization of O’Grady in the past and an
urgent need to revisit her art in the present.

Social Capital and Enterprise in the Modern State-Éidín Ní Shé
2018-04-02 Given the global crises confronting the world today, it
is important to interrogate the notion of “the modern state” and
to evaluate its effectiveness in providing security and services for
its populations, including the most disadvantaged and vulnerable.
This book investigates the modern state’s capacity to serve its
constituents by examining the organisations that facilitate two
key elements of contemporary living: social capital and social
enterprise. These elements are explored in a series of rich case
studies located in Australia, Ireland and Bangladesh, with broader
implications for policy and practice in the rest of the world. The
case studies highlight the growing importance of social enterprise
and social entrepreneurship in fostering social capital and in
contributing to the idea of “the enabling state”. This book will
appeal to researchers, policy-makers and community leaders
working in business, education, employment pathways,
homelessness, housing, local government, mental health, public
administration and refugee resettlement.

The SAGE Handbook of Architectural Theory-C. Greig Crysler
2012-01-20 "Offers an intense scholarly experience in its
comprehensiveness, its variety of voices and its formal
organization... the editors took a risk, experimented and have
delivered a much-needed resource that upends the status-quo." -
Architectural Histories, journal of the European Architectural
History Network "Architectural theory interweaves
interdisciplinary understandings with different practices,
intentions and ways of knowing. This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain, and will be of great interest to students, academics and practitioners alike." - Professor Iain Borden, UCL Bartlett School of Architecture "In this collection, architectural theory expands outward to interact with adjacent discourses such as sustainability, conservation, spatial practices, virtual technologies, and more. We have in The Handbook of Architectural Theory an example of the extreme generosity of architectural theory. It is a volume that designers and scholars of many stripes will welcome." - K. Michael Hays, Eliot Noyes Professor of Architectural Theory, Harvard University The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades. Bringing into dialogue a range of geographically, institutionally and historically competing positions, it examines and explores parallel debates in related fields. The book is divided into eight sections: Power/Difference/Embodiment Aesthetics/Pleasure/Excess Nation/World/Spectacle History/Memory/Tradition Design/Production/Practice Science/Technology/Virtuality Nature/Ecology/Sustainability City/Metropolis/Territory. Creating openings for future lines of inquiry and establishing the basis for new directions for education, research and practice, the book is organized around specific case studies to provide a critical, interpretive and speculative enquiry into the relevant debates in architectural theory.

Visualizing Law in the Age of the Digital Baroque-Richard K Sherwin 2012-05-23 Visualizing Law in the Age of the Digital Baroque explores the profound impact that visual digital technologies are having on the practice and theory of law. Today, lawyers, judges, and lay jurors face a vast array of visual evidence and visual argument. From videos documenting crimes and accidents to computer displays of their digital simulation,
increasingly, the search for fact-based justice inside the courtroom is becoming an offshoot of visual meaning making. But when law migrates to the screen it lives there as other images do, motivating belief and judgment on the basis of visual delight and unconscious fantasies and desires as well as actualities. Law as image also shares broader cultural anxieties concerning not only the truth of the image but also the mimetic capacity itself, the human ability to represent reality. What is real, and what is simulation? This is the hallmark of the baroque, when dreams fold into dreams, like immersion in a seemingly endless matrix of digital appearances. When fact-based justice recedes, laws proliferate within a field of uncertainty. Left unchecked, this condition of ontological and ethical uneasiness threatens the legitimacy of law’s claim to power. Visualizing Law in the Age of the Digital Baroque offers a jurisprudential paradigm that is equal to the challenge that current cultural conditions present.

The Global Work of Art—Caroline A. Jones 2016

The first major history of the glamorous art biennial. Biennials have proliferated across the globe since the end of the Cold War and have now stabilized at about 200 a year. While this quintessentially contemporary form has significant roots in the world expositions of the 19th century, Jones argues that the biennial is also the platform for an important new aesthetic shift. Moving away from a focus on visual looking in the mid 20th century, the art world today embraces experience: art fairs give the feel of closeness and spaciousness, crowds, and they engage all our senses, even taste. Jones argues that the dominance of installation art and the simultaneous rise of biennials or recurring art fairs need to be examined as joint phenomenamutually reinforcing and linked to specific geo-political and aesthetic conditions. From the rise of tourism to the flows of art commerce, Jones hatches a new way to track the development of international art fairs in nearly every corner of the globe: from the early world fairs of London, Paris, Chicago, and New York to art fairs proper in Venice, Sao Paulo,
Havana, Berlin, Lyon, and Beijing, as well as Kassel’s Documenta, Whitney Biennial, and more all explained through a rapidly evolving aesthetics of experience that has never, until now, been addressed in such a substantial way."

Metaplasticity in Virtual Worlds: Aesthetics and Semantic Concepts-Mura, Gianluca 2010-11-30 The concept of virtual worlds is strongly related to the current innovations of new media communication. As such, it is increasingly imperative to understand the criteria for creating virtual worlds as well as the evolution in system architecture, information visualization and human interaction. Meta-plasticity in Virtual Worlds: Aesthetics and Semantics Concepts provides in-depth coverage of the state-of-the-art among the best international research experiences of virtual world concept creations from a wide range of media culture fields, at the edge of artistic and scientific inquiry and emerging technologies. Written for professionals, researchers, artists and designers, this text is a perfect companion for those who want to improve their understanding of the strategic role of virtual worlds within the development of digital communication.Embodiment in Qualitative Research-Laura L. Ellingson 2017-04-07 Embodiment in Qualitative Research connects critical, interdisciplinary theorizing of embodiment with creative, practical strategies for engaging in embodied qualitative research. Ellingson equips qualitative researchers not only to resist the mind–body split in principle but to infuse their research with the vitality that comes from embracing knowledge production as deeply embedded in sensory experience. Grounded in poststructuralist, posthumanist, and feminist perspectives, this innovative book synthesizes current interdisciplinary theories and research on embodiment; explores research examples from across the social sciences, education, and allied health; and features embodied ethnographic tales and evocative moments from everyday life for reflexive consideration. Each chapter offers flexible starting points for doing embodiment actively throughout
every stage of qualitative research. An awareness of, and an active engagement with, issues of embodiment enhances scholars’ ability to produce high quality research and enlarges their capacity as public intellectuals to spark positive social change, particularly within marginalized communities. The strategies offered relate to methodologies from across the entire spectrum: from traditional qualitative methods such as grounded theory, critical/theoretical analysis, and discourse analysis, to arts-based research — including performance, autoethnographic narrative, poetry, and documentary film making. Embodiment in Qualitative Research is designed as a resource book for qualitative researchers who want to explore the latest trends in critical theorizing. The writing style will appeal to researchers who seek a bridge between abstract theorizing and pragmatic strategies for producing outstanding qualitative research, as well as to critical scholars who want to integrate embodied ways of knowing with their theorizing. Graduate (and advanced undergraduate) qualitative methods students and early career researchers, as well as advanced scholars seeking to enrich the scope and texture of their work, will find the text inspiring and engaging.

Eat, Cook, Grow—Jaz Hee-jeong Choi 2014-04-11 Tools, interfaces, methods, and practices that can help bring about a healthy, socially inclusive, and sustainable food future.

Interdisciplinary Insights for Digital Touch Communication—Carey Jewitt 2019-12-03 Communication is increasingly moving beyond ‘ways of seeing’ to ‘ways of feeling’. This Open Access book provides social design insights and implications for HCI research and design exploring digitally mediated touch communication. It offers a socially orientated map to help navigate the complex social landscape of digitally mediated touch for communication: from everyday touch-screens, tangibles, wearables, haptics for virtual reality, to the tactile internet of skin. Drawing on literature reviews, new case-study vignettes, and exemplars of digital touch,
the book examines the major social debates provoked by digital touch, and investigates social themes central to the communicative potential and societal consequences of digital touch: · Communication environments, capacities and practices · Norms associations and expectations · Presence, absence and connection · Social imaginaries of digital touch · Digital touch ethics and values 
The book concludes with a discussion of the significance of social understanding and methods in the context of Interdisciplinary collaborations to explore touch, towards the design of digital touch communication, ‘ways of feeling’, that are useable, appropriate, ethical and socially aware.

Remixing Multiliteracies-Frank Serafini 2017-07-14 The essays in this book not only provide an overview of the fundamental ideas of the New London Group and their importance across literacy, communications, and media studies but also explore how they have been adapted by today's educators to better prepare students for a rapidly changing, globalized world.

The Trans-Mississippi and International Expositions of 1898–1899-Wendy Jean Katz 2018-02-01 The Trans-Mississippi Exposition of 1898 celebrated Omaha’s key economic role as a center of industry west of the Mississippi River and its arrival as a progressive metropolis after the Panic of 1893. The exposition also promoted the rise of the United States as an imperial power, at the time on the brink of the Spanish-American War, and the nation’s place in bringing “civilization” to Indigenous populations both overseas and at the conclusion of the recent Plains Indian Wars. The Omaha World’s Fair, however, is one of the least studied American expositions. Wendy Jean Katz brings together leading scholars to better understand the event’s place in the larger history of both Victorian-era America and the American West. The interdisciplinary essays in this volume cover an array of topics, from competing commercial visions of the cities of the Great West; to the role of women in the promotion of City Beautiful ideals of public art and urban planning; and the
constructions of Indigenous and national identities through exhibition, display, and popular culture. Leading scholars T. J. Boisseau, Bonnie M. Miller, Sarah J. Moore, Nancy Parezo, Akim Reinhardt, and Robert Rydell, among others, discuss this often-misunderstood world’s fair and its place in the Victorian-era ascension of the United States as a world power.

Transformative Travel in a Mobile World-Garth Lean 2015-12-23

This book presents the re-theorisation of travel and transformation. It explores the factors that influence the behaviours of a traveller, how these become entwined in experiences and how travel experiences continue on a traveller’s return. It uses the notion of transformation to redevelop the temporal and spatial boundaries of physical travel, develop a model for unpacking transformation and to look at new methods in the exploration of travel research.
[DOC] Sensorium Embodied Experience Technology And Contemporary Art

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