The Sharp Knife of Memory-Kondapalli Koteswaramma

2015-11-12 A searing memoir of a political life that took the Telugu literary world by storm. Well-known as the widow of Kondapalli Seetharamaiah (KS), founder of the Maoist movement in Andhra Pradesh, Koteswaramma’s life spans a tumultuous century of the Independence movement, the Communist insurrection and the Naxalite movement in Andhra Pradesh. A dedicated worker for the Communist Party, she went underground in the difficult years of the late forties, living a secret life, running from safe house to safe house. Throughout, it was the support and companionship of her husband, Seetharamaiah, that gave her strength. And then, everything changed when he deserted her. Refusing to be cowed down, Koteswaramma rebuilt her life step by painful step. She educated herself, took up a job, raised her grandchildren, wrote poetry and prose and established herself as a thinking person in her own right. This moving memoir is a testimony of her courage and tenacity in the face of overwhelming odds, as well as her understanding of the frailties of human beings and political institutions. That women in India often face incredible suffering is known. That they can fight back and emerge winners is exemplified in Koteswaramma’s life. Published by Zubaan.

Postcolonial Modernity and the Indian Novel-Sourit Bhattacharya

2020-05-27 This book argues that modernity in postcolonial India has been synonymous with catastrophe and crisis. Focusing on the literary works of the 1943 Bengal Famine, the 1967–72 Naxalbari Movement, and the 1975–77 Indian Emergency, it shows that there is a long-term, colonially-engineered agrarian crisis enabling these catastrophic events. Novelists such as
Bhabani Bhattacharya, Mahasweta Devi, Salman Rushdie, Rohinton Mistry, Nabarun Bhattacharya, and Nayantara Sahgal, among others, have captured the relationship between the long-term crisis and the catastrophic aspects of the events through different aesthetic modalities within realism, ranging from analytical-affective, critical realist, quest modes to apparently non-realist ones such as metafictional, urban fantastic, magical realist, and others. These realist modalities are together read here as postcolonial catastrophic realism.


Once Upon a Life-Temsula Ao 2014-04-01 Born in 1945 in the Assamese town of Jorhat, Temsula Ao, her father's favourite of his six daughters, remembers her childhood as a time of happiness. The sudden loss of both parents mean that the orphaned children were left to fend for themselves as best they could. Desperately poor, emotionally scarred, lonely and often hungry, the young Temsula made up for her lack of resources with courage and determination. From these unpromising beginnings, Ao went on to become one of Northeast India's best known writers and to build a distinguished teaching career, serving as Director of the Northeast Zone Cultural Centre, and finally, Dean of the School of Humanities and Education, North Eastern Hill University, Shillong. Temsula Ao describes her memoir as 'an attempt to exorcise my own personal ghosts from a fractured childhood that was ripped apart by a series of tragedies... [it] is about love and what it is like to be deprived of it.' For her readers, Ao’s memoir gives not only an insight into her role as a leading figure in the Northeast, but is also a moving account of a writerly life. Published by Zubaan.

Revolutionary Desires-Ania Loomba 2018-07-24 Revolutionary
Desires examines the lives and subjectivities of militant-nationalist and communist women in India from the late 1920s, shortly after the communist movement took root, to the 1960s, when it fractured. This close study demonstrates how India's revolutionary women shaped a new female - and in some cases feminist - political subject in the twentieth century, in collaboration and contestation with Indian nationalist, liberal-feminist, and European left-wing models of womanhood. Through a wide range of writings by, and about, revolutionary and communist women, including memoirs, autobiographies, novels, party documents, and interviews, Ania Loomba traces the experiences of these women, showing how they were constrained by, but also how they questioned, the gendered norms of Indian political culture. A collection of carefully restored photographs is dispersed throughout the book, helping to evoke the texture of these women’s political experiences, both public and private. Revolutionary Desires is an original and important intervention into a neglected area of leftist and feminist politics in India by a major voice in feminist studies.

Netaji Subhash Chandra Bose-Santanu Banerjee 2018-02-10 The book tells the reader how after Second World War, Netaji Subhas Chandra Bose, the tallest Indian freedom fighter, slowly petered out in captivity in former Soviet Union, while Kremlin, taking full military advantage of Bose's presence in their land created fear in American and British political and military strategists and among the post-Independence Indian politicians. The research has also been an outcome of British and Indian Government documents and long interviews with senior Indian political leaders. The book is extremely sensitive as the stakeholders are not only big global powers, but the unresolved issue involves the Indian Government which puts a lid on the mystery by sticking to the fake air crash story in 1945 in Taiwan. It is bound to stir up a lot of heat with scholars - especially among, the British, Indian and American, besides exposing the role of the Russians, Indian Communists and
the Nehru family that still heads the Congress now. What began as a journey into the unknown, has culminated into this book, an attempt which has taken 32 long years for the author. The research also reveals Bose's socio-political ideology about which he spoke during his Tokyo University speech on the Indian Civilization and how India would have 'socialism with a human face.' It also happens to be an issue so far neglected by scholars and historians.


Women Writing in India: 600 B.C. to the early twentieth century-Susie J. Tharu 1991 This collection of works by women Indian writers touches on such areas as feminism, Indic culture and society, and Indic history

Kaifi and I-Shaukat Kaifi 2012-06-25 From the heart of a well-known family of Hyderabad to life in a single room with the barest of necessities, Shaukat Kaifi's memoir of her life with the renowned poet Kaifi Azmi speaks of love and commitment. A
marriage of over a half a century, a life steeped in poetry and progressive politics, continuing involvement with the Indian People's Theatre Association, the Progressive Writers Association, Prithvi Theatre… all of these and more inform this beautifully told tale of love. Shaukat Kaifi's writing details life in a communist commune, a long career in theatre and film and a life spent bringing up her two children, cinematographer Baba Azmi and actor Shabana Azmi. Nasreen Rehman's deft and fluent translation brings this luminous memoir alive with warmth and empathy. "To say that this is a lovely book would be an understatement. It is an enchanting recollection of the life of a hugely talented and sensitive human being, shared with a great poet." -- Amartya Sen. Published by Zubaan.

Sikkim-Andrew Duff 2015-05-14 A remarkable piece of detective work . . . In addition to fascinating human stories, the book is a very valuable addition to how the Cold War played out in South Asia, and to the history of the foreign policies of China, India and the US . . . exceptionally well-written and compelling to read.' - Michael Burleigh, author of Small Wars, Faraway Places 'The last days of a Himalayan kingdom presented in glorious Technicolor. This is a superbly researched work and packed full of extraordinary characters straight out of a James Bond novel, with appearances from Indira Gandhi, Henry Kissinger, Zhou Enlai and Chairman Mao . . . Has great relevance to today's Asia; anyone with an interest in India and China's complex relationship should read this enthralling book.' - Prajwal Parajuly, author of The Gurkha's Daughter and Land Where I Flee This is the true story of Sikkim, a tiny Buddhist kingdom in the Himalayas that survived the end of the British Empire only to be annexed by India in 1975. It tells the remarkable tale of Thondup Namgyal, the last King of Sikkim, and his American wife, Hope Cooke, thrust unwittingly into the spotlight as they sought support for Sikkim's independence after their 'fairestale' wedding in 1963. As tensions between India and China spilled over into war in the Himalayas,
Sikkim became a pawn in the Cold War in Asia during the 1960s and 1970s. Rumours circulated that Hope was a CIA spy. Meanwhile, a shadowy Scottish adventuress, the Kazini of Chakung, married to Sikkim's leading political figure, coordinated opposition to the Palace. As the world's major powers jostled for regional supremacy during the early 1970s Sikkim and its ruling family never stood a chance. On the eve of declaring an Emergency across India, Indira Gandhi outwitted everyone to bring down the curtain on the 300-year-old Namgyal dynasty. Based on interviews and archive research, as well as a retracing of a journey the author's grandfather made in 1922, this is a thrilling, romantic and informative glimpse of a real life Shangri-La.

The Maharaja's Household-Binodini 2015-03-17 Part memoir, part oral testimony, part eyewitness account, Binodini’s The Maharaja’s Household provides a unique and engrossingly intimate view of life in the erstwhile royal household of Manipur in northeast India. It brings to life stories of kingdoms long vanished, and is an important addition to the untold histories of the British Raj. Maharaj Kumari Binodini Devi, or Binodini as she preferred to be known, published The Maharaja’s Household as a series of essays between 2002 and 2007 for an avid newspaper-reading public in Manipur. Already celebrated in Manipur for her award-winning novel, short stories and film scripts that had brought her to the attention of international followers of world cinema, Binodini entranced her readers anew with her stories of royal life, told from a woman’s point of view and informed by a deep empathy for the common people in her father’s gilded circle. Elephant hunts, polo matches and Hindu temple performances form the backdrop for palace intrigues, colonial rule and White Rajahs. With gentle humour, piquant observations and heartfelt nostalgia, Binodini evokes a lifestyle and an era that is now lost. Her book paints a portrait of the household of a king that only a princess – his daughter – could have written. Published by
Andal-Priya Sarukkai Chabria 2016-03-11 Ninth century Tamil poet and founding saint Andal is believed to have been found as a baby underneath a holy basil plant in the temple garden of Srivilliputhur. As a young woman she fell deeply in love with Lord Vishnu, composing fervent poems and songs in his honour and, according to custom, eventually marrying the god himself. The Autobiography of a Goddess is Andal's entire corpus, composed before her marriage to Vishnu, and it cements her status as the South Indian corollary to Mirabai, the saint and devotee of Sri Krishna. The collection includes Tiruppavai, a song still popular in congregational worship, thirty pasuram (stanzas) sung before Lord Vishnu, and the less-translated, rapturously erotic Nacchiyar Tirumoli. Priya Sarrukai Chabria and Ravi Shankar employ a radical method in this translation, breathing new life into this rich classical and spiritual verse by rendering Andal in a contemporary poetic idiom in English. Many of Andal's pieces are translated collaboratively; others individually and separately. The two approaches are brought together, presenting a richly layered reading of these much-loved classic Tamil poems and songs.

Newly Independent Nation, To Which He Married A Deep Love For Physics. Between 1947 And 1971, He Built A Thriving Pharmaceutical Business, Conducted Research Into Cosmic Rays, Set Up India's First Textile Research Cooperative, Atira, The First Market Research Organization, Org, The Indian Institute Of Management In Ahmedabad And The Dance Academy Darpana. He Also Headed The Atomic Energy Commission And Laid The Foundations For The World's First Entirely Peaceful Space Programme. Good-Looking, Charismatic, Married To The Glamorous Classical Dancer Mrinalini And Closely Associated With The Most Influential Figures Of His Time C.V. Raman, Jawaharlal Nehru, Indira Gandhi, Homi Bhabha, Bruno Rossi, Louis Kahn And John Rockefeller Iii Vikram Seemed To Have Led A Charmed Existence. Yet, His Personal Life Was Troubled And His Strong Resistance To India’s Move Towards A Nuclear Explosion In The Late 1960s Put Him At Odds With Powerful Lobbies And Fellow Technologists. Amrita Shah Delves Into The Life And Mind Of This Fascinating, Complex Individual. This Is A Vivid And Intimate Portrait Of A Multifaceted Genius Who Died Young, But Whose Vision Still Drives India’s Ambitious Space Programme And Inspires Indians In All Walks Of Life Puffin Lives: Subhas Chandra Bose-Anuradha Kumar 2010-01-01 Biography of Subhas Chandra Bose, 1897-1945, Indian statesman. Intimate City-Manjima Bhattacharjya 2021 A profile of the history of sex work and the sexual economy in Mumbai, India's cultural and financial capital. In Intimate City, Manjima Bhattacharjya examines how globalization and technology have changed where and how sexual commerce is transacted. She maps offline and online geographies of sex work and unearths new perspectives: from changing red-light areas to the world of escort services; from the experiences of massage boys to men in search of casual encounters cruising the internet highways. Through these fascinating narratives, Bhattacharjya analyzes how the internet has reconfigured intimacies in the digital age. In doing so, she
offers a new lens to look at long-held feminist understandings of sex work, choice, consent, and agency against the backdrop of the "maximum city" of Mumbai.

A Life Less Ordinary-Baby Halder 2012-06-25 This Is The Story Of Baby Halder, A Young Woman Working As A Domestic Help In A Home In Delhi. Hurriedly Married Off At The Age Of Twelve, A Mother By The Time She Was Fourteen, Baby Writes Movingly And Evocatively Of Her Life As A Young Girl, And Later As A Young Woman. The Long Absences Of Her Father, The Hardships Faced By Her Mother, And Her Decision To Walk Out Of Her Marriage, Leaving Baby And Her Sister To Manage The Household, Were The Realities That Shaped Baby S Early Life. When Marriage Came, Baby, Still A Child, Yearned To Play And Study, But Was Burdened With The Responsibility Of Being Wife And Mother While Facing Considerable Violence From Her Husband. Escape Finally Came Many Years Later, By Which Time The Still Young Baby Was A Mother Of Three, And She Fled To The City In The Hope Of Finding A Job. Working In Delhi As A Domestic Help, Baby Was Lucky Enough To Come Across An Employer Who Encouraged Her To Read Which She Did Voraciously And Then To Write. The Story Of Baby S Life Is A Lesson In Courage And Survival. Since It Was First Published In Hindi, This Book Has Become A Best-Seller, Receiving Accolades From Some Of The Best-Known Writers And Critics In India And Elsewhere. It Has Also Been Translated Into Other Indian Languages.

Bina Das-Binā Dāsa 2010 Best known as a young revolutionary who took up arms against the British establishment, Bina Das numbers among the heroes of Indian history - alongside Bhagat Singh, Rajguru, Preetilata Wadedar - who took up arms against the colonisers. This short memoir movingly recounts the story of her involvement in the shooting of the British Governor of Bengal, Stanley Jackson, at the Annual Convocation Meeting of Calcutta University in 1932, her subsequent incarceration, and her
growing involvement in politics. Despite her importance in Indian history, Beina Das disappeared from public view in later life and is rumoured to have passed away in Rishikesh in early 1997. This account captures the early years of her life and gives insights into the context and history of the times that inspired Bina to take the path that she chose.

Fractured Freedom-Kobad Ghandy 2021-09-13 Born in the cradle of upper-middle-class privilege in a Mumbai Parsi household and educated at one of India's finest schools, Kobad Ghandy's life and career could have scaled heights in the bustling world of corporate finance. Only it did not. Instead, he chose to become an activist working for the oppressed of the country. Shocked by the racism he witnessed in the UK as a student and learning of the horrors of colonial rule in India, he determined to serve those struck the harshest by the cruel inequalities of his country. Fractured Freedom takes you through the journey of an honest man and his partner, Anuradha’s, to a difficult destiny. Here is the story of two people who dedicated their lives in the service of the marginalized, and who believed that true revolution required direct action for a more human and just society. Part memoir, part prison diary, Ghandy bares it all looking back at their lives, love, loss and politics, so intrinsically tied together. Having languished in Indian prisons for over a decade, he tells of his long incarceration, of his fellow prisoners, and of the Kafkaesque experiences with the Indian legal system. This is the candid and unfiltered account of how an unjust system breaks the brave and bold-hearted. A story of life in extremes - the height of privilege and the depth of despair, a story of our times, of a path many would shy away from.

Motherwit-Urmila Pawar 2013-07-22 A Dalit, a Buddhist and a feminist: Urmila Pawar’s self-definition as all three identities informs her stories about women who are brave in the face of caste oppression, strong in the face of family pressures, defiant when at the receiving end of insult, and determined when
guarding their interests and those of their sisters. Using the classic short story form with its surprise endings to great effect, Pawar brings to life strong and clever women who drive the reader to laughter, anger, tears or despair. Her harsh, sometimes vulgar and hard-hitting language subverts another stereotype — that of the soft-spoken woman writer. Pawar’s protagonists may not always be Dalit, and the mood not always one of anger, but caste is never far from the context and informs the subtext of each story. As critic Eleanor Zelliot notes, there is ‘tucked in every story, a note about a Buddhist vihara or Dr Ambedkar.... All her stories come from the Dalit world, revealing the great variety of Dalit life now.’ Published by Zubaan.

The Footprints of Partition-Anam Zakaria 2015-06-01 The Journey of Partition itself -- after Partition. The Partition of British India and the subsequent creation of two antagonist countries is a phenomenon that we are still trying to comprehend. Millions displaced, thousands slaughtered, families divided and redefined, as home became alien land and the unknown became home. So much has been said about it but there is still no writer, storyteller or poet who has been able to explain the madness of Partition. Using the oral narratives of four generations of people -- mainly Pakistanis but also some Indians -- Anam Zakaria, a Pakistani researcher, attempts to understand how the perception of Partition and the 'other' has evolved over the years. Common sense dictates that the bitter memories of Partition would now be forgotten and new relationships would have been forged over the years, but that is not always the case. The memories of Partition have been repackaged through state narratives, and attitudes have only hardened over the years. Post-Partition events -- wars, religious extremism, terrorism -- have left new imprints on 1947. This book documents the journey of Partition itself -- after Partition.

The Story of Felanee-Arupa Patangia Kalita 2013-07-22 The Story of Felanee is based on real life events. It is a story of courage, of
survival, of ethnic conflict and violence that tears people and communities apart in the most brutal, savage way. Set in Assam, which has seen two major agitations that have crippled the economy, this is a story that will shock the reader by its sheer passion, and its brutal honesty. The callousness and utter disregard for human life, the ugly play for power, for electoral gain, the sham and petty hypocrisies, the bloody horror of ethnic violence all lie exposed in this powerful novel written by one of Assam’s leading fiction writers. The story revolves around the experiences of one woman: Felanee. Her name means ‘thrown away’—so called because as her mother lay dying in the burning riot-torn village, Felanee was thrown into a swamp and left to die. But against all odds, Felanee—and thousands like her—survived. Like the reeds that grow in such profusion along the bank of Assam’s rivers, the rootless inhabitants of the refugee camps and makeshift shanties, whose stories form the core of Felanee, are swept along by the wind and thrown onto new hostile terrain but they cling on with tenacity to take root again and again. Published by Zubaan.

Beasts of Burden-Imaiyam 2001
Ambiguity Machines-Vandana Singh 2018-02-13 Philip K. Dick Award finalist Praise for Vandana Singh: “A most promising and original young writer.”—Ursula K. Le Guin “Lovely! What a pleasure this book is . . . full of warmth, compassion, affection, high comedy and low.”—Molly Gloss, author of The Hearts of Horses “Vandana Singh’s radiant protagonist is a planet unto herself.”—Village Voice “Sweeping starscapes and daring cosmology that make Singh a worthy heir to Cordwainer Smith and Arthur C. Clarke.”—Chris Moriarty, Fantasy & Science Fiction “I’m looking forward to the collection . . . everything I’ve read has impressed me—the past and future visions in ‘Delhi’, the intensity of ‘Thirst’, the feeling of escape at the end of ‘The Tetrahedron’...” —Niall Harrison, Vector (British Science Fiction Association) “...the first writer of Indian origin to make a serious
mark in the SF world ... she writes with such a beguiling touch of the strange.” —Nilanjana Roy, Business Standard In her first North American collection, Vandana Singh’s deep humanism interplays with her scientific background in stories that explore and celebrate this world and others and characters who are trying to make sense of the people they meet, what they see, and the challenges they face. An eleventh century poet wakes to find he is as an artificially intelligent companion on a starship. A woman of no account has the ability to look into the past. In "Requiem," a major new novella, a woman goes to Alaska to try and make sense of her aunt’s disappearance. Singh's stories have been performed on BBC radio, been finalists for the British SF Association award, selected for the Tiptree award honor list, and oft reprinted in Best of the Year anthologies. Her dives deep into the vast strangeness of the universe without and within and with her unblinking clear vision she explores the ways we move through space and time: together, yet always apart.

Swarnalata-Tilottoma Misra 2013-07-22 Set in mid-nineteenth century Assam when the forces of tradition were being challenged by new concepts of modernity, Swarnalata is the story of three women from very different social backgrounds each caught in the whirlpool of change, each trying to chart out her own course in life heroically, silently. As the intertwined lives of Swarnalata, Tora and Lakhi unfold, the reader is taken on a fascinating journey into the social milieu of the times where issues like women’s education and widow remarriage held centre stage. The plight of indentured labour, peasant resistance against colonial exploitation, the reformist initiatives of the Brahmo Samaj and the proselytizing efforts of the Christian missionaries are themes that run throughout the narrative. Real historical personages—such as Rabindranath Tagore—are presented side by side with fictional characters, resulting in a wonderful blend of history and fiction. Swarnalata was first published in Asomiya in 1991. It was awarded the Ishan Puraskar by the Bhartiya Bhasha...
Parishad in 1995 and translated into Bangla and Hindi under the ‘Adaan-Pradaan’ programme of the National Book Trust. The Asomiya original is now in its fourth edition and has received wide critical acclaim in the last 15 years. Published by Zubaan.


The Hour Past Midnight-Calmā 2009 Rabia is young and growing up in a conservative, closed community in southern India. One day, she and her friends sneak off to the pictures and are shocked by what they see on the screen. Caught on her return home, Rabia gets a beating from her mother, Zohra, who cries as she beats her daughter into submission—the only route to Rabia's survival. Firdaus is young and beautiful and of marriageable age. A groom is found for her, a wealthy man who lives and works abroad. On her wedding night, she takes one look at him and says, 'I'm not going to live with you, don't touch me!' and then is shocked at her own behaviour. How could she have been so daring? Inside their closed, male dominated world, Rabia,
Rahima, Zohra, Amina, Khadija, Firdaus, Farida, Nuramma and many others make their small rebellions and compromises, friendships are made and broken, families come together and fall apart, and slowly, almost imperceptibly, change creeps in, and before they know it, the women's lives have changed forever. Salma's beautiful, evocative, poetic novel, recreates the busy, intricate, sometimes suffocating, and sometimes heartbreaking world of Muslim women in southern India.

A Family History of Venkatagiri Rajas (Classic Reprint)-Alladi Jagannatha Sastri 2018-02-05 Excerpt from A Family History of Venkatagiri Rajas I owe an apology to the English-reading public for having taken up this mighty task with my poor talents in the language. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

In Freedom's Shade-Anis Qidvāʿī 2011 Appearing for the first time in English translation, In Freedom’s Shade is Anis Kidwai’s moving personal memoir of the first two years of nascent India. It is an activist’s record that reveals both the architecture of the violence during Partition as well as the efforts of ordinary citizens to bring the cycle of reprisal and retribution to a close. Beginning from the murder of her husband in October 1947, with a rare frankness, sympathy and depth of insight, Anis Kidwai tells the stories of the thousands who were driven away from their homelands in Delhi and its neighbouring areas by eviction or abduction or the threat of forced religious conversion.
historical importance for its account of the activities of the Shanti Dal, the recovery of abducted women and the history of Delhi, In Freedom’s Shade also has an equal contemporary relevance. In part a delineation of the roots of the afflictions that beset Indian society and in part prophetic about the plagues that were to come, Anis Kidwai’s testament is an enduring reminder that memory without truth is futile; only when it serves the objective of reconciliation, does it achieve meaning and significance.

The Woman who Thought She was a Planet-Vandana Singh 2008

Already A Name In The World Of Science Fiction And Fantasy Writing, Vandana Singh Brings Her Unique Imagination To A Wider Audience With Her First Collection Of Stories. In The Title Story, A Woman Tells Her Husband Of Her Curious Discovery: That She Is Inhabited By Small Alien Creatures. In Another, A Young Girl, Making Her Way To College Through The Streets Of Delhi Comes Across A Mysterious Tetrahedron: Is It A Spaceship? Or A Secret Weapon? Each Story In This Fabulous Collection Opens Up New Vistas &mdash; From Outer Space To The Inner World&mdash;And Takes The Reader On An Incredible Journey To Both. The Book Also Includes The Author’s Own Critical Essay On The Future And Importance Of Speculative Fiction As A Genre.

Southeast Asia's Modern Architecture-Jiat-Hwee Chang

2018-10-15 What is the modern in Southeast Asia's architecture and how do we approach its study critically? This pathbreaking multidisciplinary volume is the first critical survey of Southeast Asia's modern architecture. It looks at the challenges of studying this complex history through the conceptual frameworks of translation, epistemology, and power. Challenging Eurocentric ideas and architectural nomenclature, the authors examine the development of modern architecture in Indonesia, Malaysia, Myanmar, the Philippines, Singapore, Thailand, and Vietnam, with a focus on selective translation and strategic appropriation of imported ideas and practices by local architects and builders.
The book transforms our understandings of the region's modern architecture by moving beyond a consideration of architecture as an aesthetic artifact and instead examining its entanglement with different dynamics of power.

Prisoner No.100-Anjum Zamarud Habib 2012-06-25 On Feb 6th 2003, Anjum Zamarud Habib, a young woman political activist from Kashmir, was arrested in Delhi and jailed under the Prevention of Terrorism Act (POTA). Her crime? Being in the wrong place at the wrong time. And being the Chairperson of the Muslim Khawateen Markaz and in that capacity, a member of the Hurriyat Conference. In this passionate and moving account of her days in prison, Anjum Zamarud Habib describes the shock and bewilderment of arrest, the pain of realizing that there is no escape for not days, not weeks, but years, the desperation for contact with the outside world and the sense of deep betrayal at being abandoned by her political comrades. Her story is both a searing indictment of draconian state policies and expedient political practices, and a moving account of one woman’s extraordinary life. “Prisoner No 100 illuminates the darkest corners of Kashmir’s political experience. A brilliant critique of patriarchy in politics, a searing tale of the terrible humiliations visited upon political prisoners, a poignant story of a woman who dedicated her life to political change in Kashmir, a passionate love letter to Kashmir. Everyone interested in Kashmir should read it.” —Basharat Peer, author of Curfewed Nights Published by Zubaan.

Aosenla's Story-Temsula Ao 2018-01-15
Folk Arts and Social Communication-DURGADAS MUKHOPADHYAY 2017-06-20 In a traditional society like India, art is the Integral part of the general life of the people. The urge to express, communicate and share something beautiful gave birth to performing arts. Folk performing art is changing its structure, continuously modifying itself to the needs of the changing situation making it functionally relevant to the society.
All this has been effectively brought out in this book. The Life and Times of Subhash Chandra Bose-Praveen Bhalla Give me blood and I'll give you freedom, declared Subhash Chandra Bose. This was exactly what he believed in. The moderate ways of the Congress were not for him. Therefore, he formed the Azad Hind Fauj to overthrow the British. Burning with patriotic zeal, he tried his best to oust the British from his motherland. He was respectfully addressed as Netaji and he dedicated his entire life for the freedom of his country. The annals of history have not done justice to this great patriot. It is time that he should be known by the people of India and given his due recognition. This book attempts to bring his life into spotlight and illuminate it so that the reader is conversant with it and appreciates his efforts. Handbook of Twentieth-century Literatures of India-Nalini Natarajan 1996 Surveys the many regional literatures of 20th century India. Netaji: Living Dangerously-Kingshuk Nag 2015-11-18 Did Netaji Subhas Chandra Bose die in an air crash in Taihoku (Taipei, Taiwan) on 18 August 1945? Was he sent off to Siberia by Joseph Stalin? Did he die there? Or did he escape? Or was he let off, eventually to make his way back to India? Was he the mysterious Gumnami Baba of Faizabad, Uttar Pradesh? If so, how did he find his way back? Why did Bose leave India when he did? Was it on account of his political approach, which was opposed by the then high command of the Congress party that wanted a quick transfer of power from the British? The past comes alive as journalist and author Kingshuk Nag seeks answers to these and related questions at a time when there is a considerable renewal of interest in Netaji’s fate with old records tumbling out, the latest being the declassification of 64 files on the subject by the West Bengal government. Will the Union government make public the records that it holds, as has been stated by Prime Minister Narendra Modi? Will the governments in Moscow and London be approached for new leads? Netaji: Living Dangerously is a
riveting account of the life of one of India’s most charismatic leaders and an in-depth analysis of one of the world’s best kept secrets.

South Asian Feminisms-Ania Loomba 2012-03-05 This collection intervenes in key areas of feminist scholarship and activism in contemporary South Asia, particularly India, Pakistan, Bangladesh, and Sri Lanka, while asking how this investigation might enrich feminist theorizing and practice globally.

Bhagat Singh-Jatinder Nath Sanyal 2006 This book by Jitendra Nath Sanyal, a close associate of Bhagat Singh, is the first authentic work on the life and achievements of the great revolutionary. Jitendra Nath Sanyal was an associate of Bhagat Singh. The present book done by him in 1931, was proscribed by the Government.

3 and a Half Murders-Salil Desai 2017
The Roof Beneath Their Feet-Geetanjali Shree 2013-09-01 Roofs are meant for wild things. They are meant for romance and play. A place to dry pickles and grains while exchanging gossip about quiet caresses. But above all, they are realms of freedom. This is the story of Chachcho and Lalna and their much-talked-about friendship. Chachcho lives with her frigid husband in Laburnum House, a cluster of a hundred or more houses that share a common roof. She leads a lonely life until she takes in Lalna, who's been dumped by her husband. Their closeness makes many uncomfortable. Then suddenly one day, Lalna has to leave, to return only after Chachcho's passing. There are rumours and there is gossip in the neighbourhood while Chachcho's nephew tries to piece together his memories of the two women, one of whom is his mother. The truth he is searching for could destroy him forever, but to not find out is no longer an option. A beautifully crafted story with many twists and turns, The Roof Beneath Their Feet is easily one of the best contemporary Hindi novels you have read in a long time.
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