
Communication and Democratic Reform in South Africa-Robert B. Horwitz 2001-04-09 The book examines the reform of the communication sector in South Africa as a detailed and extended case study in political transformation - the transition from apartheid to democracy. The reform of broadcasting, telecommunications, the state information agency and the print press from apartheid-aligned apparatuses to accountable democratic institutions took place via a complex political process in which civil society activism, embodying a post-social democratic ideal, largely won out over the powerful forces of formal market capitalism and older models of state control. In the cautious acceptance of the market, the civil society organizations sought to use the dynamism of the market while thwarting its inevitable inequities. Forged in the crucible of a difficult transition to democracy, communication reform in South Africa was navigated between the National Party's embrace of the market and the African National Congress leadership's default statist orientation.


Tabloid Journalism in South Africa-Herman Wasserman 2010-05-31 Less than a decade after the advent of democracy in South Africa, tabloid newspapers have taken the country by storm. One of these papers -- the Daily Sun -- is now the largest in the country, but it has generated controversy for its perceived lack of respect for privacy, brazen sexual content, and unrestrained truth-stretching. Herman Wasserman examines the success of tabloid journalism in South Africa at a time when global print media are in decline. He considers the social significance of the tabloids and how they play a role in integrating readers and their daily struggles with the political and social sphere of the new democracy. Wasserman shows how these papers have found an important niche in popular and civic culture largely ignored by the mainstream media and formal political channels.

Print Culture in Southern Africa-Caroline Davis 2021-07-29 Print Culture in Southern Africa is concerned with the institutions and processes informing textual production, circulation and consumption in the region, over a broad historical period from the late 18th century to the present day. The book is organised around three closely related themes. Firstly, it presents original research into the formation of reading publics and the impact of reading cultures, by uncovering obscure but important reading communities and circuits of book distribution and reception. A second theme is the
relationship between print and politics, with a particular focus on the networks of power: how control over the production and circulation of printed books has shaped literary and cultural development. The third theme is transnational print culture, and how the control exercised by publishers in Europe and America has shaped literature and society in southern Africa. Drawing together interdisciplinary research and diverse methodologies, the collection encompasses a range of perspectives, including literary studies, anthropology, publishing studies, the history of the book and art history, and many of the chapters are based on previously unexamined archives and collections. The volume contributes to current debates and opens up new and exciting ways of furthering the study of postcolonial literature and African book history. The chapters included in this book were originally published in the Journal of Southern African Studies.

Culture and Customs of South Africa-Funso S. Afolayan 2004 Prodigiously encapsulates South Africa-inclusive, balanced, jam-packed with the most in-demand information.

The Long Road to Freedom-Ime John Ukpanah 2005 Inkundla Ya Bantu was the only independent African journal to play a significant role in the resistance press against the white minority government. It was launched in 1938 as a moderate African nationalist community paper and would cease publication in 1951, just seven months before the launch of the Defiance Campaign. Ime Ukpanah tells the story of the paper and the people who founded it, later to be key figures in the ANC. Having no official press of its own, the ANC adopted Inkundla Ya Bantu as its PR organ.

Human Rights, Race, and Resistance in Africa and the African Diaspora-Toyin Falola 2016-10-04 Africans and their descendants have long been faced with abuse of their human rights, most frequently due to racism or racialized issues. Consequently, understanding shifting conceptualizations of race and identity is essential to understanding how people of color confronted these encounters. This book addresses these issues and their connections to social justice, discrimination, and equality movements. From colonial abuses or their legacies, black people around the world have historically encountered discrimination, and yet they do not experience injustice opaquely. The chapters in this book explore and clarify how Africans, and their descendants, struggled to achieve agency despite long histories of discrimination. Contributors draw upon a range of case studies related to resistance, and examine these in conjunction with human rights and the concept of race to provide a thorough exploration of the diasporic experience. Human Rights, Race, and Resistance in Africa and the African Diaspora will appeal to students and scholars of Ethnic and Racial Studies, African History, and Diaspora Studies.

Unexpected Voices in Imperial Parliaments-Josep M. Fradera 2021-06-03 This collection follows the extraordinary careers of nine colonial subjects who won seats in high-level parliamentary institutions of the imperial powers that ruled over them. Revealing an unexplored dimension of the complex political organisation of modern empires, the essays show how early imperial constitutions allowed for the emergence of these unexpected members of parliament, asks how their presence was possible, and unveils the reactions across metropolitan circles, local communities and the voters who brought them to office. Unearthing the entanglements between political life in metropolitan and non-European societies, it illuminates the ambiguous zones, the margins for negotiation, and the emerging forms of leadership in colonial societies. From a Hispanicised Inca nobleman, to recently emancipated slaves and African colonial subjects, in linking these individuals and their political careers together, Unexpected Voices in Imperial Parliaments argues that the political organisation of modern empires incorporated the voices of the colonised and the non-European, in an ambiguous relationship that led to a widening of political participation and action throughout the imperial world. In doing so, this book offers a comprehensive but nuanced reassessment of the making and unmaking of modern empires.

South Africa’s Alternative Press Voices Of Protest And Resistance 1880–1960

Across the world. The volume offers a multiplicity of perspectives to examine the reasons why alternative and community media arise, how they develop in particular ways and in particular places, and how they can enrich our understanding of the broader media landscape and its place in society. The 50 chapters present a range of theoretical and methodological positions, and arguments to demonstrate the dynamic, challenging and innovative thinking around the subject; locating media theory and practice within the broader concerns of democracy, citizenship, social exclusion, race, class and gender. In addition to research from the UK, the US, Canada, Europe and Australia, the Companion also includes studies from Colombia, Haiti, India, South Korea and Zimbabwe, enabling international comparisons to be made and also allowing for the problematisation of traditional - often Western - approaches to media studies. By considering media practices across a range of cultures and communities, this collection is an ideal companion to the key issues and debates within alternative and community media.

African Print Cultures - African Print Cultures Network. Meeting 2016-09-15

Broad-ranging essays on the social, political, and cultural significance of more than a century's worth of newspaper publishing practices across the African continent.

The Book in Africa - C. Davis 2015-03-02

This volume presents new research and critical debates in African book history, and brings together a range of disciplinary perspectives by leading scholars in the subject. It includes case studies from across Africa, ranging from third-century manuscript traditions to twenty-first century internet communications.

Historical Dictionary of South Africa - Christopher Saunders 2020-12-15

Historical Dictionary of South Africa, Third Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 600 cross-referenced entries on important personalities as well as aspects of the country’s politics, economy, foreign relations, religion, and culture.

Starring Mandela and Cosby - Ron Krabill 2010-09-15

Media, democratization, and the end(s) of apartheid -- Structured absences and communicative spaces -- In the absence of television -- "They stayed 'til the flag streamed" -- Surfing into Zulu -- Living with the Huxtables in a state of emergency -- I may not be a freedom fighter, but I play one on TV -- Television and the afterlife of apartheid.

Mass Media and Political Communication in New Democracies - Katrin Voltmer 2006

This book examines how political communication and the mass media have played a central role in the consolidation of emerging democracies around the world. Covering a broad range of political and cultural contexts, including Eastern and Southern Europe, Latin America, Asia and Africa, this new volume investigates the problems and conflicts arising in the process of establishing an independent media and competitive politics in post-autocratic societies. Considering the changing dynamic in the relationship between political actors, the media and their audience, the authors of this volume address the following issues: changing journalistic role perceptions and journalistic quality the reasons and consequences of persisting instrumentalization of the media by political actors the role of the media in election campaigns the way in which the citizens interpret political messages and the extent to which the media influence political attitudes and electoral behaviour the role of the Internet in building a democratic public sphere This book will be of great interest to all those studying and researching democracy and democratization, comparative politics, political communication, journalism, media and the Internet.

Race Talk in the South African Media - Gawie Botma 2020-01-06

This book makes a very significant, timely and relevant contribution to a very topical subject of immense local as well as global interest. Through tracing the evolution of media discourse about race and racism, which the author prefers to call 'race talk', the writer prised open a window to a panoramic, variegated and yet nuanced perspective of the perennial South African race question etched across the vistas of time and memory since Jan Van Riebeeck set up the first European settlement as a refreshment station for the Dutch East India Company, at the Cape of Good Hope in 1652 up to the time of writing this book. It lends a fresh lens through which to re-read South African society, not only to a studious scholar of media history but also to anybody interested in the general history of South Africa.

- Dr Zvenyika
Mugari, WITS This book is based on meticulous archival searching, presented in a new, fresh and highly engaging way. This is a book based on evidentiary-led scholarly principles that has lucidity as a goal. Unlike so many scholarly works which are turgid and very difficult to read because they are written in restricted codes meant only for other academics, this manuscript is wonderfully lucid, accessible and a pleasure to read. The prime readership will be academics but its lucidity makes it appealing beyond a purely academic readership, hopefully reaching media professionals and students also and influencing debates on race policy. This is how academic books, in fact, should be written. - Prof Keyan Tomaselli, University of Johannesburg The author has embarked on a very difficult and complex task of understanding the race construct in the South African media context. This is a highly contested and contentious space in South Africa and it is particularly arduous for a "white, middle-class, middle-aged, Afrikaans male" to navigate this space. The author has however eloquently managed to pilot this fine line of controversy. He offers a balanced view of the belligerent debate without treading insensitively on the toes of protagonists and at the same time challenges prevailing views. - André Rose, National Cancer Institute

The People’s Paper-Grant Christison 2012-09-01 This much-awaited volume uncovers the long-lost pages of the major African multilingual newspaper, Abantu-Batho. Founded in 1912 by African National Congress (ANC) convenor Pixley Seme, with assistance from the Swazi Queen, it was published up until 1931, attracting the cream of African politicians, journalists and poets Mqhayi, Nontsisi Mgqweth, and Grendon. In its pages burning issues of the day were articulated alongside cultural by-ways. The People's Paper - comprising both essays and an anthology - explores the complex movements and individuals that emerged in the almost twenty years of its publication. The essays contribute rich, new material to provide clearer insights into South African politics and intellectual life. The anthology unveils a judicious selection of never-before published columns from the paper spanning every year of its life and drawn from repositories on three continents. Abantu-Batho had a regional and international focus, and by examining all these dynamics across boundaries and disciplines, The People's Paper transcends established historiographical frontiers to fill a lacuna that scholars have long lamented.


A Luta Continua-Lizette Rabe 2020-10-16 What has media freedom entailed over the couple of centuries and successive governments of the geopolitical region that became South Africa since it was colonised by Westerners? And why can media freedom be described as both pillar and cornerstone of a democracy? It’s simple, as in the words of Nelson Mandela, first state president of a democratic South Africa: Press freedom is the “lifeblood of democracy”. This book tells the tale of the various states of press freedom, or unfreedom, from colonial times to today – from a British governor called a dictator and a despot, through apartheid’s “pigmentocracy”, or “sjambokracy”, where the rule of law “has been replaced by the rule of the whip”, up to the dawn of liberation, with media freedom entrenched in Article 16 of South Africa’s Bill of Rights. And why should all of this concern you? Because media freedom is not about the freedom of the media. It is about your freedom. As was formulated by an editor under apartheid: “If we don’t have a public sympathetic to a free press, not only will we not have a free press, we won’t have a democracy either.” Or, in the words of former Sowetan editor and SANEF chair, Mpumelelo Mhkabela: “Media freedom has nothing to do with the media, but with the freedom of...
citizens.” And that is why you should know that a free media is the only guarantee for your freedom. As we have seen, both under apartheid and also under a democratic dispensation, it is a matter of a luta continua. The struggle continues. But you, the public, are the guardian of those that guard democracy. Help ensure the rights of a free media, and thereby your democratic rights and a democratic South Africa.

Religion, Politics, and Identity in a Changing South Africa-Abdulkader Tayob, Wolfram Weisse, David Chidester

Apartheid on a Black Isle-D. Curry 2012-10-31 In this single square mile hemmed in by White areas, residents engaged in what is arguably the most multi-faceted, inventive, and versatile strategy of resistance during the 1970s. Apartheid on a Black Isle brings to the fore the definitive but underappreciated role that Alexandra played in advancing human rights. Using their manufactured space, Alexandrans revolutionized the South African freedom struggle by fertilizing the underground movement, by joining in solidarity with Soweto during the student uprising and by finding unique ways to grieve. This book explores and introduces ordinary Alexandrans whose narratives challenged preconceived notions of resistance, identity, gender and space.

The Spirit of Resistance in Music and Spoken Word of South Africa's Eastern Cape-Lindsay Michie 2021 This book explores Eastern Cape performance artists, activists, and organizations that used inventive and historical means to protest and resist oppressive authorities and systems while exhibiting their unique culture. Michie analyzes music and oral poetry to study the region's role in the history of South African protest politics and creativity.

Private Print Media, the State and Politics in Colonial and Post-Colonial Zimbabwe-Sylvester Dombo 2017-10-14 This book examines the role played by two popular private newspapers in the struggle for democracy in Zimbabwe, one case from colonial Rhodesia and the other from the post-colonial era. It argues that, operating under oppressive political regimes and in the dearth of credible opposition political parties or as a platform for opposition political parties, the African Daily News, between 1956-1964, and the Daily News, between 1999-2003, played an essential role in opening up spaces for political freedom in the country. Both newspapers were ultimately shut down by the respective government of the time. The newspapers allowed reading publics the opportunity to participate in politics by providing a daily analytical alternative, to that offered by the government and the state media, in relation to the respective political crises that unfolded in each of these periods. The book further examines both the information policies pursued by the different governments and how these affected the functioning of private media in their quest to provide an "ideal" public sphere. It explores issues of ownership, funding and editorial policies in reference to each case and how these affected the production of news and issue coverage. It considers issues of class and geography in shaping public response. It also focuses on state reactions to the activities of these newspapers and how these, in turn, affected the activities of private media actors. Finally, it considers the cases together to consider the meanings of the closing down of these newspapers during the two eras under discussion and contributes to the debates about print media vis-à-vis the new forms of media that have come to the fore.

Ethnicity and Democracy in Africa-Bruce Berman 2004-09-30 The politics of identity and ethnicity will remain a fundamental characteristic of African modernity. For this reason, historians and anthropologists have joined political scientists in a discussion about the ways in which democracy can develop in multicultural societies. In Ethnicity and Democracy in Africa, the contributors address why ethnicity represents a political problem, how the problem manifests itself, and which institutional models offer ways of ameliorating the challenges that ethnicity poses to democratic nation-building.

Women and Mass Communications in the 1990's- 1999 An international survey of all types of literature on women and mass communications in the 1990s.
A Glance at Our Africa-Dag Henrichsen 1997

A History of the University College of Fort Hare, South Africa, the 1950s-Donovan Williams 2001 This book examines how staff and students opposed the legislation to place the college under government control and reduce its staff to civil servants. The affairs of the college are discussed against the background of rapidly changing conditions in South Africa, with campus disturbances and protests sometimes linked to the wider application of apartheid."--BOOK JACKET.

Aneignung und Selbstbehauptung-Dietmar Rothermund 2015-07-24 Die Beiträge in diesem Band untersuchen die Reaktionen der außereuropäischen Völker auf die Herausforderungen, die sich durch die europäische Expansion stellten. Dabei steht die Frage im Vordergrund, welche Aspekte der europäischen Kultur übernommen wurden und in welchen Bereichen sich die außereuropäischen Kulturen behaupteten. Der in diesem Band dargestellte Themenkomplex reicht von der Interaktion auf persönlicher Ebene über die Entstehung von Presse und Öffentlichkeit bis zu der Entstehung und dem Wandel außereuropäischer Handelsnetzwerke. Es zeigt sich, daß die europäischen Lebens- und Verhaltensweisen keineswegs universell und gleichförmig übernommen wurden, sondern daß es weiterhin starke, durch das jeweilige Umfeld bestimmte Unterschiede gibt.

Not White Enough, Not Black Enough-Mohamed Adhikari 2005-11-17 The concept of Colouredness—being neither white nor black—has been pivotal to the brand of racial thinking particular to South African society. The nature of Coloured identity and its heritage of oppression has always been a matter of intense political and ideological contestation. Not White Enough, Not Black Enough: Racial Identity in the South African Coloured Community is the first systematic study of Coloured identity, its history, and its relevance to South African national life. Mohamed Adhikari engages with the debates and controversies thrown up by the identity’s troubled existence and challenges much of the conventional wisdom associated with it. A combination of wide-ranging thematic analyses and detailed case studies illustrates how Colouredness functioned as a social identity from the time of its emergence in the late nineteenth century through its adaptation to the postapartheid environment. Adhikari demonstrates how the interplay of marginality, racial hierarchy, assimilationist aspirations, negative racial stereotyping, class divisions, and ideological conflicts helped mold people’s sense of Colouredness over the past century. Knowledge of this history, and of the social and political dynamic that informed the articulation of a separate Coloured identity, is vital to an understanding of present-day complexities in South Africa.

South Africa and India-Isabel Hofmeyr 2011-05-01 An innovative book about the relationship between South Africa and India South Africa's future is increasingly tied up with that of India. While trade and investment between the two countries is intensifying, they share long-standing historical ties and have much in common: apart from cricket, colonialism and Gandhi, both countries are important players in the global South. As India emerges as a major economic power, the need to understand these links becomes ever more pressing. Can the two countries enter balanced forms of exchange? What forms of transnational political community between these two regions have yet to be researched and understood? The first section of South Africa and India traces the range of historical connection between the two countries. The second section explores unconventional comparisons that offer rich ground on which to build original areas of study. This innovative book looks to a post-American world in which the global South will become ever more important. Within this context, the Indian Ocean arena itself and South Africa and India in particular move to the fore. The book’s main contribution lies in the approaches and methods offered by its wide range of contributors for thinking about this set of circumstances.

Sol Plaatje's Native Life in South Africa-Janet Remmington 2016-10-01 Sheds new light on Native Life appearing at a critical historical juncture, and reflects on how to read it in South Africa’s heightened challenges today. First published in 1916, Sol Plaatje’s Native Life in South Africa was written by one of the South Africa’s most talented early twentieth-century black leaders and journalists. Plaatje’s pioneering book arose out of an early African National Congress campaign to protest against the discriminatory 1913 Natives Land Act. Native Life vividly narrates Plaatje's investigative
journeying into South Africa’s rural heartlands to report on the effects of the Act and his involvement in the deputation to the British imperial government. At the same time it tells the bigger story of the assault on black rights and opportunities in the newly consolidated Union of South Africa and the resistance to it. Originally published in war-time London, but about South Africa and its place in the world, Native Life travelled far and wide, being distributed in the United States under the auspices of prominent African-American W E B Du Bois. South African editions were to follow only in the late apartheid period and beyond. The aim of this multi-authored volume is to shed new light on how and why Native Life came into being at a critical historical juncture, and to reflect on how it can be read in relation to South Africa’s heightened challenges today. Crucial areas that come under the spotlight in this collection include land, race, history, mobility, belonging, war, the press, law, literature, language, gender, politics, and the state.

The Americans Are Coming! - Robert Trent Vinson 2012-01-15 For more than half a century before World War II, black South Africans and “American Negroes”—a group that included African Americans and black West Indians—established close institutional and personal relationships that laid the necessary groundwork for the successful South African and American antiapartheid movements. Though African Americans suffered under Jim Crow racial discrimination, oppressed Africans saw African Americans as free people who had risen from slavery to success and were role models and potential liberators. Many African Americans, regarded initially by the South African government as “honorary whites” exempt from segregation, also saw their activities in South Africa as a divinely ordained mission to establish “Africa for Africans,” liberated from European empires. The Jamaican-born Marcus Garvey’s Universal Negro Improvement Association, the largest black-led movement with two million members and supporters in forty-three countries at its height in the early 1920s, was the most anticipated source of liberation. Though these liberation prophecies went unfulfilled, black South Africans continued to view African Americans as inspirational models and as critical partners in the global antiapartheid struggle. The Americans Are Coming! is a rare case study that places African history and American history in a global context and centers Africa in African Diaspora studies.

Colonial Survey and Native Landscapes in Rural South Africa, 1850 - 1913 - Lindsay Frederick Braun 2014-10-16 In “Colonial Survey and Native Landscapes in Rural South Africa, 1850 - 1913,” Lindsay Frederick Braun explores the technical processes and struggles surrounding the creation and maintenance of boundaries and spaces in South Africa in the nineteenth and early twentieth centuries.

Royal tourists, colonial subjects and the making of a British world, 1860–1911 - Charles Reed 2016-02-01 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This study examines the ritual space of nineteenth-century royal tours of empire and the diverse array of historical actors who participated in them. It suggests that the varied responses to the royal tours of the nineteenth century demonstrate how a multi-centred British imperial culture was forged in the empire and was constantly made and remade, appropriated and contested. In this context, subjects of empire provincialised the British Isles, centring the colonies in their political and cultural constructions of empire, Britishness, citizenship and loyalty.

The Handbook of Journalism Studies - Karin Wahl-Jorgensen 2009-01-13 This Handbook charts the growing area of journalism studies, exploring the current state of theory and setting an agenda for future research in an international context. The volume is structured around theoretical and empirical approaches, and covers scholarship on news production and organizations; news content; journalism and society; and journalism in a global context. Emphasizing comparative and global perspectives, each chapter explores: Key elements, thinkers, and texts Historical context Current state of the art Methodological issues Merits and advantages of the approach/area of studies Limitations and critical issues of the approach/area of studies Directions for future research Offering broad international coverage from top-tier contributors, this volume ranks among the first publications to
serve as a comprehensive resource addressing theory and scholarship in journalism studies. As such, the Handbook of Journalism Studies is a must-have resource for scholars and graduate students working in journalism, media studies, and communication around the globe.

Mahatma Gandhi and Mass Media-Teresa Joseph 2021-08-12 This book explores Gandhi’s engagement with print news media. It examines how Gandhi, the man and his message, negotiated with the sociopolitical circumstances of his milieu and the methods of communication that he adopted towards this end. It analyses the role that he played in building up alternative modes of communication in South Africa and India. This volume elucidates his interactions with the colonial communication order and his contestations of the same through various methods that included setting up new journals and newspapers and taking on the role of writer, journalist, editor, and publisher. It unveils Gandhi’s engagement with mass media and print journalism, particularly concerning issues of conflict and conflict resolution, as well as social transformation right from his days in London to the last days of his life. A significant contribution to scholarship on Mahatma Gandhi, this volume will be of great interest to scholars of politics, media and cultural studies, history, and South Asian studies.

The ANC and the Liberation Struggle in South Africa-Thula Simpson 2018-10-03 The history of the ANC, which is the oldest liberation movement on the African continent, is one that has generated a great deal of interest amongst historians in recent years. Gone are the days when the history of African nationalism could be relegated to the margins of the study of the South African past. Instead, with the ANC having ascended to the helm of political power, a position it has maintained for over twenty years, there can be no question that its history occupies an important and permanent place in the history of the nation. This volume gathers together some of the most important contributions to the literature on the ANC’s role in South Africa’s struggle for liberation. Besides important themes such as gender, ethnicity, and healthcare, contributions from leading historians also address why the ANC decided to engage in armed struggle; what role the South African Communist Party played in making this decision; how the ANC External Mission contributed to the upsurge of mass protest in South Africa in the 1970s and 1980s; and the ANC’s contribution, relative to the other components of the liberation struggle, in ensuring the eventual demise of the old racial order. The chapters in this book were originally published in the South African Historical Journal, the Journal of Southern African Studies, and African Studies.

The Cambridge History of South African Literature-David Attwell 2012-01-12 South Africa’s unique history has produced literatures in many languages, in both oral and written forms, reflecting the diversity in the cultural histories and experiences of its people. The Cambridge History offers a comprehensive, multi-authored history of South African literature in all eleven official languages (and more minor ones) of the country, produced by a team of over forty international experts, including contributors from all of the major regions and language groups of South Africa. It will provide a complete portrait of South Africa’s literary production, organised as a chronological history from the oral traditions existing before colonial settlement, to the post-apartheid revision of the past. In a field marked by controversy, this volume is more fully representative than any existing account of South Africa’s literary history. It will make a unique contribution to Commonwealth, international and postcolonial studies and serve as a definitive reference work for decades to come.

Equal subjects, unequal rights-Julie Evans 2013-07-19 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This book focuses on the ways in which the British settler colonies of Australia, Canada, New Zealand and South Africa treated indigenous peoples in relation to political rights, commencing with the imperial policies of the 1830s and ending with the national political settlements in place by 1910. Drawing on a wide range of sources, its comparative approach provides an insight into the historical foundations of present-day controversies in these settler societies.

Beneath the Surface-Lynn M. Thomas 2020-01-20 For more than a century, skin lighteners have been a ubiquitous feature of global popular
culture—embraced by consumers even as they were fiercely opposed by medical professionals, consumer health advocates, and antiracist thinkers and activists. In Beneath the Surface, Lynn M. Thomas constructs a transnational history of skin lighteners in South Africa and beyond. Analyzing a wide range of archival, popular culture, and oral history sources, Thomas traces the changing meanings of skin color from precolonial times to the postcolonial present. From indigenous skin-brightening practices and the rapid spread of lighteners in South African consumer culture during the 1940s and 1950s to the growth of a billion-dollar global lightener industry, Thomas shows how the use of skin lighteners and experiences of skin color have been shaped by slavery, colonialism, and segregation as well as by consumer capitalism, visual media, notions of beauty, and protest politics. In teasing out lighteners’ layered history, Thomas theorizes skin as a site for antiracist struggle and lighteners as a technology of visibility that both challenges and entrenches racial and gender hierarchies.
Download South Africas Alternative Press Voices Of Protest And Resistance 1880 1960

Getting the books south africas alternative press voices of protest and resistance 1880 1960 now is not type of inspiring means. You could not forlorn going similar to ebook heap or library or borrowing from your friends to way in them. This is an very simple means to specifically acquire lead by on-line. This online message south africas alternative press voices of protest and resistance 1880 1960 can be one of the options to accompany you gone having additional time.

It will not waste your time. tolerate me, the e-book will definitely flavor you other concern to read. Just invest little become old to log on this on-line notice south africas alternative press voices of protest and resistance 1880 1960 as with ease as evaluation them wherever you are now.

Related with South Africas Alternative Press Voices Of Protest And Resistance 1880 1960:

# Learn Italian Together
South Africas Alternative Press Voices Of Protest And Resistance 1880 1960

Find more pdf:

- HomePage