Testaments Two Novellas Of Emigration And Exile

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Marta Eliza Orzeszkowa 2018-08-07 Eliza Orzeszkowa was a trailblazing Polish novelist who, alongside Leo Tolstoy and Henryk Sienkiewicz, was a finalist for the 1905 Nobel Prize in Literature. Of her many works of social realism, Marta resonates beyond its Polish setting to find its place in women’s studies, labor history, and among other works of nineteenth-century literature and literature of social change. American Fictionary Sladja Blazan 2006 Ausgangspunkt dieser Untersuchung war die Frage nach postsozialistischen literarischen Themen in einem gegenwartigen amerikanischen Kontext. Es wurden Texte analysiert, die sich mit der komplexen Geschichte der Beendigung des Blockstaatsystems in literarischer Form auseinandersetzen. Die Recherche ergab einen wiederholten Umgang mit "osteuropaisch". Ohne vorab zu definieren, wofür "osteuropaisch" im amerikanischen Kontext stehen soll, wurde anhand der entsprechenden Texte analysiert, was damit bezeichnet wird. Gleichzeitig bestand eine Aufgabe darin, die Geschichte der westlichen postsozialistischen Diskurse in der amerikanischen Literatur- und Kulturwissenschaft zu erkunden. Funfzehn Jahre nach der ersten Veränderung der politischen Weltkarte bleibt dieser Diskurs gespenstisch still; das Gespenst kriecht jedoch durch Romane mit "osteuropaischem" Bezug, literarische Studien zu "osteuropaischen" Ländern oder Anthologien zu "osteuropaischen" Themen. American Fictionary handelt von solchen Gespenstern. Współczesne osoby pisarze i badacze literatury Jadwiga Czachowska 2007 The Borders of Integration Brian McCook 2011-04-13 The issues of immigration and integration are at the forefront of current foreign policy. Yet debates over foreign workers and the desirability of their incorporation into European and American societies too often are discussed without a sense of history. McCook's examination questions static assumptions about race and wealth in immigration policy, highlighting how the Polish immigrant experience is relevant to present-day immigration debates on both sides of the Atlantic. Further, his research shows the complexity of attitudes toward immigration in Germany and the United States, challenging historical myths surrounding German national identity and the American "melting pot." In a comparative study of Polish migrants who settled in the Ruhr Valley and northeastern Pennsylvania, McCook shows that in both regions, Poles become active citizens within their host societies through engagement in social conflict within the public sphere to defend their ethnic, class, gender, and religious interests. While adapting to the Ruhr and northeastern Pennsylvania, Poles simultaneously retained strong bonds with Poland, through remittances, the exchange of letters, newspapers, and frequent return migration. In this analysis of migration in a globalizing world, McCook highlights the multifaceted ways in which immigrants integrate into society, focusing in particular on how Poles created and utilized transnational spaces to mobilize and attain authentic and more permanent identities grounded in newer broadly conceived notions of citizenship. Handbook of Culture and Migration Jeffrey H. Cohen 2008-01-29 Capturing the important place and power role that culture plays in the decision-making process of migration, this Handbook looks at human movement outside of a vacuum; taking into account the impact of family relationships, access to resources, and security and instability at both the place of origin and destination. American Book Publishing Record 2005 NewsNet American Association for the Advancement of Slavic Studies 2004 Testaments Daniel Mostwin 2005 For more than two hundred years, Polish emigres have written poignantly about the pain of exile in letters, diaries, and essays; others, more recently, have recreated Polish-American communities in works of fiction. But it is Danuta Mostwin's fiction, until now unavailable in English translation, that bridges the divide between Poland and America, between exile and emigration. Danuta Mostwin here presents two novellas translated by the late Marta Erdman and Nina Dyke, the first of her literary works to be published in English in the United States. Deeply melancholy and moving in their unsentimental depiction of ordinary people trying to make sense of their uprooted lives, The Last Will of Blaise Twardowski and Jocasta are powerful vignettes of life in immigrant America. This timely publication, which includes an introduction by noted scholar Joanna Rostropowicz Clark and an afterword by Thomas J. Napierkowski, provides a first look into Mostwin's work, one that will ensure that she is recognized as a crucial force in the nuanced depiction of emigration and exile in Polish-American literature. Przekładania, numer 24. Myśi feminizyczne a przekład The Greenwood Encyclopedia of Multiethnic American Literature: N – S Emmanuel Sampath Nelson 2005 Alphabetically arranged entries in five chronological volumes focus on individual authors, works, and topics related to multiethnic American literature. Dating the Old Testament Thomas J. H. Erb 1994 Dating the Old Testament addresses the subject of when the books of the Bible were written. It explains why the books of Genesis through Deuteronomy are a literary unity, and how the Egyptian background of the text supports a date of writing during the exodus generation. It provides a detailed critique of the Documentary Hypothesis, the theory that Genesis through Joshua were created from four different sources usually labelled J, E, D, and P. It provides extensive evidence that all of Isaiah was written by Isaiah himself, and shows why Isaiah may have had a role in the collection and publication of other Old Testament books. It describes why the book of Daniel should be considered a product of the early Persian era and not the much later Maccabean period. The book contains a discussion of how the Hebrew language changed during the Old Testament period, and how this can be used to help date the books of the Old Testament. A Study Guide for Adam Zagajewski's "Try to Praise the
Mutated World, Gale, Cengage Learning

Notes From the Last Testament Michael Deibert 2011-01-04 Notes From the Last Testament, from the author of the riveting narrative account of the events leading up to and including the overthrow of Haitian President Jean-Bertrand Aristide. A fearless correspondent and a meticulous researcher, Deibert traces the story of Aristide's rise to power and the challenges he faced in trying to implement his vision of a more just and equitable society. This book offers a thoughtful and insightful analysis of the political landscape in Haiti and the broader Caribbean region.

The Politics of the Looking Glass Sheila Skaff 2008 Polish cinema has produced some of Europe's finest directors, such as Krzysztof Kieślowski, Roman Polanski, and Andrzej Wajda, but little is known about its origins at the turn of the twentieth century. This book analyzes the linguistic and stylistic choices made by directors such as Krzysztof Kieślowski, Roman Polanski, and Andrzej Wajda in their work and the impact these decisions had on the development of Polish cinema.

Notes From the Last Testament Jerzy Andrzejewski 2006-12-01 At the height of the Nazi extermination campaign in the Warsaw Ghetto, a young Jewish woman seeks to protect a beautiful and innocent young Jewish woman from the ravages of war. Michael Deibert, a riveting narrative account of the events leading up to and including the overthrow of Haitian President Jean-Bertrand Aristide. A fearless correspondent and a meticulous researcher, Deibert traces the story of Aristide's rise to power and the challenges he faced in trying to implement his vision of a more just and equitable society. This book offers a thoughtful and insightful analysis of the political landscape in Haiti and the broader Caribbean region.

The Origins of Modern Polish Democracy M. B. Biskupska 2010-04-15 The Origins of Modern Polish Democracy is a series of closely integrated essays that traces the idea of democracy in Polish thought and practice. It begins with the transformative events of the mid-nineteenth century, which witnessed revolutionary developments in the socioeconomic and demographic structure of Poland, and continues through changes that mark the development of Polish democracy.

The Sarmatian Review 2006 Testaments Danuta Mostwin 2005-01-01 Testaments presents two novellas: The Last Will of Blaise Twardowski and Jocasta, which are vignettes of life in immigrant America. One of the five Polish 'firsts' available in English translation, bridges the divide between Poland and America, exile and emigration. The Old Testament World John Roger 1989
Moving beyond a traditional study of Polish dramatic human rights, respectful of ethnic and cultural a nonnational form of loyalty compatible with the vanished from public conversation. Taking Liberties is a everything from flag-waving triumphalism to xenophobic widespread and are routinely invoked to justify nationalist views of patriotic allegiance have become behaviors.

Taking Liberties Neal Pease 2009-10-15 When an independent Poland reappeared on the map of Europe after World War I, it was widely regarded as the most Catholic country on the continent, as “Rome’s Most Faithful Daughter.” All the same, the relations of the Second Polish Republic with the Church—both its representatives inside the country and the Holy See itself—proved far more difficult than expected. Based on original research in the libraries and depositories of four countries, including recently opened collections in the Vatican Secret Archives, Rome’s Most Faithful Daughter: The Catholic Church and Independent Poland, 1914-1939 presents the first scholarly history of the close but complex political relationship of Poland with the Catholic Church during the interwar period. Neal Pease addresses, for example, the centrality of Poland in the Vatican’s plans to convert the Soviet Union to Catholicism and the curious reluctance of each successive Polish government to play the role assigned to it. He also reveals the complicated story of the relations of Polish Catholicism with Jews, Freemasons, and other minorities within the country and what the response of Pope Pius XII to the Nazi German invasion of Poland in 1939 can tell us about his controversial policies during World War II. Both authoritative and lively, Rome’s Most Faithful Daughter shows that the tensions generated by the interplay of church and state in Polish public life exerted great influence not only on the history of Poland but also on the wider Catholic world in the era between the wars.

Writing the Polish American Woman in Postwar Ethnic Fiction Grażyna J. Kozaczka 2019-02-26 Though often unnoticed by scholars of literature and history, Polish American women have for decades been fighting back against the patriarchy they encountered in America and the patriarchy that followed them from Poland. Through close readings of several Polish American and Polish Canadian novels and short stories published over the last seven decades, Writing the Polish American Woman in Postwar Ethnic Fiction traces the evolution of this struggle and women’s efforts to construct gendered and classed ethnicity. Focusing predominantly on work by North American born and immigrant authors that represents the Polish American Catholic tradition, Grażyna J. Kozaczka puts texts in conversation with other American ethnic literatures. She positions ethnic gender construction and performance at an intersection of race, class, and gender. She explores the marginalization of ethnic female characters in terms of migration studies, theories of whiteness, and the history of feminist discourse. Writing the Polish American Woman in Postwar Ethnic Fiction tells the complex story of how Polish American women writers have shown a strong awareness of their oppression and sought empowerment through resistive and transgressive behaviors.

The Clash of Moral Nations Eva Plach 2006 Publisher Description

Kerby A. Miller 1988 Explains the reasons for the large Irish emigration, and examines the problems they faced adjusting to new lives in the United States

Colonial Fantasies, Imperial Realities Lenny A. Ureña Valerio 2019-08-15 In Colonial Fantasies, Imperial Realities, Lenny Ureña Valerio offers a transnational approach to Polish-German relations and nineteenth-century colonial subjectivities. She investigates key cultural dynamics in the history of medicine, colonialism, and migration, recasting Polish-German relations that oscillated between the German metropole and the Prussian Poland closer to the colonial and postcolonial worlds in Africa and Latin America. She also analyzes how Poles in the German Empire positioned themselves in relation to Germans and native populations in overseas colonies. She thus recasts Polish perspectives and experiences, allowing new insights into identity formation and nationalist movements within the German Empire. Crucially, Ureña Valerio also studies the medical projects and scientific ideas that traveled from colonies to the German metropole, and vice versa, which were influential not only in the racialization of Slavic populations, but also in bringing scientific conceptions of race to the everydayness of the German Empire. As a whole, Colonial Fantasies, Imperial Realities illuminates nested imperial and colonial relations using sources that range from medical texts and state documents to travel literature and fiction. By studying these scientific and political debates, Ureña Valerio uncovers novel ways to connect medicine, migration, and colonialism and provides an invigorating model for the analysis of Polish history from a global perspective.