

The Broken Connection On Death And The Continuity Of Life

[The Broken Connection](#)

Broken Connection

Death Work

God Now

Facing the 'King of Terrors'

[Handbook of Death and Dying](#)

Passion and Reason

Epiestems of Death

Medical and Psychological Effects of Concentration Camps on Holocaust Survivors

[The Epic Hero](#)

Death Attitudes and the Older Adult

[Beyond Death Anxiety](#)

Life and Mortality in Ugaritic

The Palgrave Handbook of Artistic and Cultural Responses to War since 1914

Death, Bereavement, and Mourning

A Companion to the Anthropology of Death

[Death, Dying, and Bereavement](#)

Existential and Spiritual Issues in Death Attitudes

Dying, Death, and Bereavement

Crisis Intervention Handbook

The Politics of Being Mortal

On the Ground After September 11

Death, Mourning, and the Afterlife in Korea

[The Death of Herod](#)

Death and Mourning Processes in the Times of the Coronavirus Pandemic (COVID-19)

[Death, Mourning, and Burial](#)

Living, Dying, Death, and Bereavement (Volume Two)

Never Too Young to Know

Freud, Psychoanalysis and Death

Dying the Good Death

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What is the The Broken Connection On Death And The Continuity Of Life?

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2018-12-05 Martin Kerby This handbook explores a diverse range of artistic and cultural responses to modern conflict, from Mons in the First World War to Kabul in the twenty-first century. With over thirty chapters from an international range of contributors, ranging from the UK to the US and Australia, and working across history, art, literature, and media, it offers a significant interdisciplinary contribution to the study of modern war, and our artistic and cultural responses to it. The handbook is divided into three parts. The first part explores how communities and individuals responded to loss and grief by using art and culture to assimilate the experience as an act of survival and resilience. The second part explores how conflict exerts a powerful influence on the expression and formation of both individual, group, racial, cultural and national identities and the role played by art, literature, and education in this process. The third part moves beyond the actual experience of conflict and its connection with issues of identity to explore how individuals and society have made use of art and culture to commemorate the war. In this way, it offers a unique breadth of vision and perspective, to explore how conflicts have been both represented and remembered since the early twentieth century.

2022-05-05 Lydia Gimenez-Llort

2001 Lewis R. Aiken Textbook for Death & Dying courses in psych, soc, soc work, nursing, development, and counseling depts.

2017-01-01 Pratham Parekh Death and dying experiences are not common across human race because humans do not share common cultural heritage and physical environment. The fact of death thus can be considered as socially constructed fact abounded by idiosyncratic religious beliefs and rituals existing within social life. It is almost impossible to have common consensual understanding of death and dying. This book tries to investigate various sources of knowledge about death in multiple disciplines from sociological lenses.

2013-05-13 Adrian Tomer In this new volume, death is treated both as a threat to meaning and as an opportunity to create meaning.

2015 Kenneth Yeager The media's portrayal of acute crisis events that impact the lives of the general public, interest in crisis intervention, response teams, management, and stabilization has grown tremendously in the twenty-first century. Addressing the consequential demand for skills and methods to effectively manage acute crisis situations, the Crisis Intervention Handbook: Assessment, Treatment, and Research, Fourth Edition is specifically designed to address a fill] range of acute crisis episodes, including school violence, battering, adult substance abuse, and responses to mass disasters of terrorist attacks. Applying a unifying model of crisis intervention, this practical, timely, and reader-friendly handbook serves as an invaluable resource for front-line crisis workers/clinical psychologists, social workers, psychiatric-mental health nurses, and graduate students learning the

latest steps and methods for intervening effectively with persons in acute crisis.

2019-11-07 C. Fred Alford In these short, accessible essays, Alford writes about the personal "Why I Pray," as well as the political "Simone Weil and Donald Trump." He makes some difficult theologians, such as Karl Barth and Søren Kierkegaard, accessible, while not hesitating to criticize them. Alford argues the genius of Christianity is in God making himself vulnerable so as to know what it is to be human; otherwise, God stands at a terrible distance from humanity. From this perspective, Christianity is about the teachings of Christ, and God's willingness to suffer. The resurrection, so central to most Christians, becomes less important. Myriad religious thinkers are considered, including Albert Camus, Thomas Merton, Reinhold Niebuhr, Rudolf Bultmann, and Paul Tillich, among others, including Simone Weil. Also addressed is the relationship between religion and psychology, as well as the status of natural law. Notable is the author's attitude, which combines respect for great thinkers and a willingness to call them out as wrong, confused, or misguided. Unafraid of atheism, Alford thinks many of the so-called new atheists judge religion as though it were a science, a confusion of categories. Once a philosopher of science, he knows the scope and limits of scientific explanation better than most.

1996 Robert Jay Lifton The unique human awareness of our own mortality enables us to ensure our perpetuation beyond death through our impact on others. This continuity of life has been profoundly shaken by the advent of wars of mass destruction, genocide, and the ever-present threat of nuclear annihilation. In *The Broken Connection*, Robert Jay Lifton, one of America's foremost thinkers and preeminent psychiatrists, explores the inescapable connections between death and life, the psychiatric disorders that arise from these connections, and the advent of the nuclear age which has jeopardized any attempts to ensure the perpetuation of the self beyond death.

2013 Liran Razinsky A convincing critique of the neglect of death in psychoanalytic theory, arguing that death has been a repressed subject in psychoanalysis.

2000 Robert V. Wells This book examines the roles and perceptions of death in Schenectady, New York from 1750 to 1990.

1997-01-01 Christopher Justice Exploring the Hindu concepts of good and bad deaths, this rich ethnography follows pilgrims who choose to travel to the holy city of Kashi to die.

2000 Phyllis R. Silverman Using examples from children's lives as well as the results of research, this book provides explains the ways in which children experience death and gives ways in which relatives and professionals can best support them.

2018-02-06 Samuel C. Heilman An encounter with the death of another is often an occasion when the bereaved need to be sustained in their loss, relieved of the anxiety that the meeting with death engenders, and comforted in their grief. It is a time when those left behind often seek to redress wrongs in themselves or in the relationships that death has shaken and upset. In both collective and individual responses to the trauma of encountering death, we witness efforts to counter the misfortune and to explain the meaning of the loss, to turn memory into blessing, to reconcile life with death, to regenerate life, and redeem both the bereaved and the dead. Sometimes loss may transform the bereaved in ways that lead to growth and maturity; other times a loss leads to unremitting anger or melancholia. There may be a variety of spiritual expressions that the bereaved experience in their time of loss, but there appears to be some common elements in all of them. Overtime, survivors' feelings are transformed into growing exploration of the spiritual, a profound sense of rebirth, newfound feelings of self-mastery or confidence, and a deeply held conviction that "life goes on." The contributions to this volume are based on a conference held in New York on the first anniversary of September 11, 2001. Contributors include Peter Metcalf, Robert Jay Lifton, Ilana Harlow, Robert A. Neimeyer, Samuel Heilman, and Neil Gillman. This sensitive and heartfelt volume relates specifically to issues of death, bereavement, and mourning in the aftermath of the attack on the World Trade Center, but the applications to other individual and catastrophic events is obvious. The contributions do not simply explore how people deal with bereavement or are psychologically affected by extreme grief: they address how people can try to find meaning in tragedy and loss, and strive to help restore order in the wake of chaos. The multidisciplinary perspectives include those of anthropology, psychology, theology, social work, and art.

2018-02-28 Charlotte Horlyck Death and the activities and beliefs surrounding it can teach us much about the ideals and cultures of the living. While biologically death is an end to physical life, this break is not quite so apparent in its mental and spiritual aspects. Indeed, the influence of the dead over the living is sometimes much greater than before death. This volume takes a multidisciplinary approach in an effort to provide a fuller understanding of both historic and contemporary practices linked with death in Korea. Contributors from Korea and the West incorporate the approaches of archaeology, history, literature, religion, and anthropology in addressing a number of topics organized around issues of the body, disposal of remains, ancestor worship and rites, and the afterlife. The first two chapters explore the ways in which bodies of the dying and the dead were dealt with from the Greater Silla Kingdom (668-935) to the mid-twentieth century. Grave construction and goods, cemeteries, and memorial monuments in the Koryŏ (918-1392) and the twentieth century are then discussed, followed by a consideration of ancestral rites and worship, which have formed an inseparable part of Korean mortuary customs since premodern times. Chapters address the need to appease

the dead both in shamanic and Confucians contexts. The final section of the book examines the treatment of the dead and how the state of death has been perceived. Ghost stories provide important insight into how death was interpreted by common people in the Koryŏ and Chosŏn (1392–1910) while nonconformist narratives of death such as the seventeenth-century romantic novel *Kuunmong* point to a clear conflict between Buddhist thought and practice and official Neo-Confucian doctrine. Keeping with unendorsed views on death, the final chapter explores how death and the afterlife were understood by early Korean Catholics of the eighteenth and nineteenth centuries. *Death, Mourning, and the Afterlife in Korea* fills a significant gap in studies on Korean society and culture as well as on East Asian mortuary practices. By approaching its topic from a variety of disciplines and extending its historical reach to cover both premodern and modern Korea, it is an important resource for scholars and students in a variety of fields.

2018-10-24 Adrian Tomer This innovative and informative new text bridges the fields of gerontology and thanatology.

2009-07-20 Dr. Robert Firestone, PhD "This book fruitfully serves those looking to apply Ernest Becker's ideas psychotherapeutically, in individual counseling or in group therapy. A capstone to Robert Firestone's 50 years of work in psychotherapy, psychoanalysis and psychiatry and to the numerous books written by these authors, Firestone and Catlett show how to apply the themes and implications of the ideas of Ernest Becker in everyday life. Their basic premise is that accepting death is part of developing an affirming and meaningful experience of life. Contributing to the credibility of their presentation is the wealth of clinical evidence and personal experience Firestone and Catlett incorporate." --The Ernest Becker Foundation "[F]ascinating and an enjoyable read....steeped in well researched and relevant psychological and sociological perspectives applicable to all social studies areas..." --Carol Lloyd University of Chichester "Firestone and Catlett's work is a marvelous achievement....This volume is both innovative and intrepid. Firestone and Catlett challenge prevailing psychoanalytic views on death and they demolish many of the accepted canons of thanatology and existential psychology. ...This is required reading for anyone who purports to talk about death." --Jerry Piven, PhD Author of *Death and Delusion: A Freudian Analysis of Mortal Terror* "[A] towering synthesis of personal and clinical wisdom about death....with a superb overview of the psychology of death and death anxiety....Dr. Firestone draws on the best of the existential-humanistic as well as the psychoanalytic thinkers to address a flourishing path toward self-realization." --Kirk J. Schneider, PhD Author, *Existential-Integrative Psychotherapy and Awakening to Awe* (From the Foreword) Firestone and Catlett's groundbreaking volume assists mental health practitioners in helping their clients learn to accept and face their mortality. They describe the many defenses of death anxiety that keep individuals from achieving personal fulfillment, and also suggest methods to cope directly with fears of

death; an approach that, ironically, can lead to more satisfaction, more freedom, and a greater appreciation for the gift of life. This book examines the many destructive consequences of death anxiety, including introversion, depression, and withdrawal from life. Throughout the book, the authors demonstrate the importance of achieving what they call life-affirming death awareness. Key topics include: The dawning awareness of death and its impact on the developing child Literal and symbolic defenses against death anxiety Separation theory and "the fantasy bond" Challenging the defenses that interfere with living fully Microsuicide: the death of the spirit Breaking with limiting religious dogma and cultural worldviews With this book, mental health practitioners and their clients will be able to better understand death awareness, overcome the defenses against death anxiety, and ultimately lead richer, more fulfilling lives.

Robert Krell, Marc I Sherman

2004 Vincent E. Henry Through extensive field observation and structured interviews with NYPD officers, Henry reveals patterns of psychological transformation and social consequences of police encounters with death.

2014-11-07 Judith M. Stillion Print+CourseSmart

1992-07-31 Richard K. Fenn This 1992 work is intended to be a 'taster' to sociological method for students of the New Testament. Richard Fenn demonstrates how fruitful the relationship between the social sciences and biblical studies can be when sociological method is imaginatively applied to the New Testament. Fenn's point of departure is the particular historical event of the death of Herod the Great. He focuses on Josephus' account of the trials of Herod's sons, the death of Herod himself, and the crisis of succession which followed his death. Josephus' account is shown to provide a rich sociological resource, in that he observes how speech was used to conceal rather than to convey individuals' true interests and commitments. His account also reveals the failure of the trial as a critically important institution for restoring confidence in public discourse. The result, the author argues, is the intensification of conflict within, and between, generations, at every level of Palestinian society.

2017-04-26 Antonius C. G. M. Robben The definitive reference on the anthropology of death and dying, expanded with new contributions covering everything from animal mourning to mortuary cannibalism Few subjects stir the imagination more than the study of how people across cultures deal with death and dying. This expanded second edition of the internationally bestselling *Death, Mourning, and Burial* offers cross-cultural readings that span the period from dying to afterlife, considering approaches to this transition as a social process and exploring the great variations of cultural responses to death. Exploring new content including organ transplantation, institutionalized care for the dying, HIV-AIDs, animal mourning, and

biotechnology, this text retains classic readings from the first edition, and is enhanced by sixteen new articles and two new sections which provide increased breadth and depth for readers. *Death, Mourning, and Burial, Second Edition* is divided into eight parts reflecting the social trajectory of death: conceptualizations of death; death, dying, and care; grief and mourning; mortuary rituals; and remembrance and regeneration. Sections are introduced through foundational texts which provide the ideal introduction to this diverse field. It is essential reading for anyone concerned with issues of death and dying, as well as violence, terrorism, war, state terror, organ theft, and mortuary rituals. A thoroughly revised edition of this classic anthology featuring twenty-three new articles, two new sections, and three reformulated sections Updated to include current topics, including organ transplantation, institutionalized care for the dying, HIV-AIDs, animal mourning, and biotechnology Must reading for anyone concerned with issues of death and dying, as well as violence, terrorism, war, state terror, organ theft, and mortuary rituals Serves as a text for anthropology classes and provides a genuinely cross-cultural perspective to all those studying death and dying

1994 Richard S. Lazarus *Passion and Reason* describes how readers can interpret what lies behind their own emotions and those of their families, friends, and co-workers, and provides useful ideas about how to manage our emotions more effectively.

2003 Clifton D. Bryant Review: "More than 100 scholars contributed to this carefully researched, well-organized, informative, and multi-disciplinary source on death studies. Volume 1, "The Presence of Death," examines the cultural, historical, and societal frameworks of death, such as the universal fear of death, spirituality and various religions, the legal definition of death, suicide, and capital punishment. Volume 2, "The Response to Death," covers such topics as rites and ceremonies, grief and bereavement, and legal matters after death."--"The Top 20 Reference Titles of the Year," American Libraries, May 2004.

1999-10 Robert J. Lifton

2018-05-11 Antonius C. G. M. Robben A thought-provoking examination of death, dying, and the afterlife Prominent scholars present their most recent work about mortuary rituals, grief and mourning, genocide, cyclical processes of life and death, biomedical developments, and the materiality of human corpses in this unique and illuminating book. Interrogating our most common practices surrounding death, the authors ask such questions as: How does the state wrest away control over the dead from bereaved relatives? Why do many mourners refuse to cut their emotional ties to the dead and nurture lasting bonds? Is death a final condition or can human remains acquire agency? The book is a refreshing reassessment of these issues and practices, a source of theoretical inspiration in the study of death. With contributions written by an international team of experts in their

fields, *A Companion to the Anthropology of Death* is presented in six parts and covers such subjects as: Governing the Dead in Guatemala; After Death Communications (ADCs) in North America; Cryonic Suspension in the Secular Age; Blood and Organ Donation in China; The Fragility of Biomedicine; and more. *A Companion to the Anthropology of Death* is a comprehensive and accessible volume and an ideal resource for senior undergraduate and graduate students in courses such as Anthropology of Death, Medical Anthropology, Anthropology of Violence, Anthropology of the Body, and Political Anthropology. Written by leading international scholars in their fields. A comprehensive survey of the most recent empirical research in the anthropology of death. A fundamental critique of the early 20th century founding fathers of the anthropology of death. Cross-cultural texts from tribal and industrial societies. The collection is of interest to anyone concerned with the consequences of the state and massive violence on life and death.

2014-07-16 Yael Danieli A heartfelt collection of extraordinary first-person accounts that delve into every level of the experience of 9/11. Out of the infamy of 9/11 and its aftermath people rose up with courage and determination to meet formidable challenges. *On the Ground After September 11: Mental Health Responses and Practical Lessons Gained* is a stirring compilation of over a hundred personal and professional first-hand accounts of the entire experience, from the moment the first plane slammed into the North Tower of the World Trade Center, to the months mental health professionals worked to ease the pain and trauma of others even while they themselves were traumatized. This remarkable chronicle reveals the breadth and depth of human need and courage along with the practical organizational considerations encountered in the responses to terrorist attacks. The goal of any terrorist act is to instill psychosocial damage to a society to effect change. *On the Ground After September 11* provides deep insight into the damage the attack had on our own society, the failures and victories within our response systems, and the path of healing that mental health workers need to travel to be of service to their clients. Personal accounts written by the professionals and public figures involved reveal the broad range of responses to this traumatic event and illuminate how mental health services can most effectively be delivered. Through the benefit of hindsight, recommendations are described for ways to better finance assistance, adapt the training of mental health professionals, and modify organizations' response to the needs of victims in this type of event. Reading these unique personal accounts of that day and the difficult days that followed provides a thoughtful, moving, rational view of what is truly needed in times of disaster. *On the Ground After September 11* includes the first-person experiences and lessons learned from the people of: NYU Downtown Hospital NYC Department of Health and Mental Hygiene NY Metropolitan Transportation Council St. Paul's Chapel St. Vincent Hospital - Manhattan Safe Horizon LifeNet WTC Incident Command Center at NYC Medical Examiner's office New Jersey's Project Phoenix Massachusetts Department of Mental Health the military psychiatric

response to the Pentagon attack Connecticut's Center for Trauma Response, Recovery, and Preparedness the Staten Island Relief Center Barrier Free Living Inc. for people with disabilities the Federal Emergency Management Agency Alianza Dominicana, Inc. Staten Island Mental Health Society the United Airlines Emergency Response Team for Flight 93 The Center for Trauma Response, Recovery, and Preparedness (CTRP) Disaster Mental Health Services (DMHS) at Dulles International Airport the American Red Cross the Respite Center at the Great White Tent HealthCare Chaplaincy The Salvation Army the Islamic Circle of North America The Coalition of Voluntary Mental Health Agencies, Inc. F*E*G*S the Jewish Board of Family and Children's Services (JBFCS) and many, many more. *On the Ground After September 11: Mental Health Responses and Practical Lessons Gained* poignantly illustrates that regardless of profession, culture, religion, or age, every life touched by 9/11 will never be the same. This is essential reading for counselors, psychologists, psychiatrists, social workers, therapists, trauma specialists, educators, and students.

2021-09-15 Alfred G. Killilea While much has been written in recent years on death and dying, there has been little treatment of how people cope with death in the absence of religious belief, and virtually no examination of the potential political repercussions of a wider acceptance of mortality in American society. Alfred Killilea's strikingly original book revolves around a central irony: though the subject of death has been largely shunned in American culture lest it rob life of meaning and contentment, confronting death may be crucial to enable us as individuals and as a society to affirm life, even to survive, in this nuclear age. Killilea argues that the denial of death has fostered a disavowal of limits in general, and that a greater awareness of our mortality would provide a much needed catalyst for change in our political response to narcissism and nuclearism. He traces how, from John Locke to the present, a politics and an economics based on growth for the sake of growth have required an avoidance of human vulnerability. Our confrontation with mortality, Killilea argues, would goad us to question our roles as mere acquirers and to take more seriously the need for equality and community in our society. In charting how we can come to terms with death and how profoundly our attitudes toward death affect our attitudes toward politics, Killilea provides lucid and authoritative commentaries on such provocative thinkers as Earnest Becker, Robert Jay Lifton, Michael Novak, Daniel Bell, Christopher Lasch, and Jonathan Schell. Scholars in many fields as well as interested lay readers will find the treatment of these issues and thinkers compelling. This easily accessible book is an urgent reminder that the most valuable spur to the examined life extolled by Socrates is the knowledge that we will die.

2019-12-11 Matthew McAfee While topics such as death, funerary cult, and the netherworld have received considerable scholarly attention in the context of the Ugaritic textual corpus, the related concept of life has been relatively neglected. *Life and Mortality in Ugaritic* takes as its premise that one cannot grasp the significance of

mwt ("to die") without first having wrestled with the concept of hyy ("to live"). In this book, Matthew McAfee takes a lexical approach to the study of life and death in the Ugaritic textual corpus. He identifies and analyzes the Ugaritic terms most commonly used to talk about life and mortality in order to construct a more representative framework of the ancient perspective on these topics, and he concludes by synthesizing the results of this lexical study into a broader literary discussion that considers, among other things, the implications for our understanding of the first-millennium Katumuwa stele from Zincirli. McAfee's study complements previous scholarly work in this area, which has tended to rely on conceptual and theoretical treatment of mortality, and advances the discussion by providing a more focused lexical analysis of the Ugaritic terms in question. It will be of interest to Semitic scholars and those who study Ugaritic in particular, in addition to students of the culture of the ancient Levant.

2003-05-22 Dean A. Miller Selected by Choice Magazine as an Outstanding Academic Title. From Odysseus to Aeneas, from Beowulf to King Arthur, from the Mahâbhârata to the Ossetian "Nart" tales, epic heroes and their stories have symbolized the power of the human imagination. Drawing on diverse disciplines including classics, anthropology, psychology, and literary studies, this product of twenty years' scholarship provides a detailed typology of the hero in Western myth: birth, parentage, familial ties, sexuality, character, deeds, death, and afterlife. Dean A. Miller examines the place of the hero in the physical world (wilderness, castle, prison cell) and in society (among monarchs, fools, shamans, rivals, and gods). He looks at the hero in battle and quest; at his political status; and at his relationship to established religion. The book spans Western epic traditions, including Greek, Roman, Nordic, and Celtic, as well as the Indian and Persian legacies. A large section of the book also examines the figures who modify or accompany the hero: partners, helpers (animals and sometimes monsters), foes, foils, and even antitypes. *The Epic Hero* provides a comprehensive and provocative guide to epic heroes, and to the richly imaginative tales they inhabit.

2020-10-21 David E. Balk This two-volume book offers extensive interviews with persons who have made significant contributions to thanatology, the study of dying, death, loss, and grief. The book's in-depth conversations provide compelling life stories of interest to clinicians, researchers, and educated lay persons, and to specialists interested in oral history as a means of gaining rich understandings of persons' lives. Several disciplines that contribute to thanatology are represented in this book, such as psychology, religious studies, art, literature, history, social work, nursing, theology, education, psychiatry, sociology, philosophy, and anthropology. The book is unique; no other text offers such a comprehensive, insightful, and personal review of work in the thanatology field. The salience of thanatology is obvious when we consider several topics, including the aging demographics of most countries, the leading causes of death, the devastation of COVID-19, the realities of how most persons die, the

growth both of hospice and of efforts within medicine to ensure that a good death becomes the norm of medical practice, and increases in the number of countries and states permitting physician-assisted

suicide. This second volume includes conversations with 16 thanatologists, a rich, extensive bibliography, an index of names and subjects, and a biographical sketch of the author. The experts interviewed in this volume include Danai Papadatou, Holly Prigerson,

Jack Jordan, Illene Cupit, Heather Servaty-Seib, Irwin Sandler, Simon Shimshon Rubin, Carla Sofka, Harold Ivan Smith, and Phyllis Kosminsky.