

The Brothel Boy And Other Parables Of The Law

The Brothel Boy, and Other Parables of the Law-Julius Kreeger Professor of Law and Criminology Norval Morris 1992 Fictional stories set in Burma, intended to illustrate issues of law and ethics, with commentary.

The Brothel Boy and Other Parables of the Law-Norval Morris 1991

The Brothel Boy-George Orwell 1982 Concerns a manuscript attributed to Eric Blair/George Orwell.

Courts-Cassia Spohn 2009 Just published and already adopted at Penn State, Wright State University, and Western Michigan University! Courts: A Text/Reader provides the best of both worlds- authored text sections with carefully selected accompanying readings that illustrate the questions and controversies legal scholars and court researchers are investigating in the 21st century. The articles, from leading journals in criminology and criminal justice, reflect both classic studies of the criminal court system and state-of-the-art research, and often have a policy perspective that makes them more applied, less theoretical, and more interesting to both undergraduate and graduate students. Key Features Begins with an introductory chapter that presents a succinct overview of the U.S. criminal court system and its processes, and briefly describes the organization and content of the book Features "How to Read a Research Article"–a perfect introduction to understanding how real-world research is organized and delivered in the journal literature–which precedes and is tied to the first reading in the book Includes a "mini-chapter" for each section, with figures and tables that present basic concepts and provide a background for the readings that follow Introduces students to cutting-edge research and classic studies of the criminal court system by leading scholars in the field in carefully selected, edited research articles Provides key terms, Web resources, and thought-provoking discussion questions for each section, along with questions for each reading to help students develop their critical thinking skills Accompanied by High-Quality Ancillaries! Instructor Resources on CD include a test bank, PowerPoint slides for each section, classroom activities, and more. To request a copy, qualified adopters should contact SAGE Customer Care at 800-818-SAGE (7243) from 6am – 5pm, PT. A Student study site at www.sagepub.com/spohnstudy provides additional articles, self-study quizzes, e-flashcards, and more. Intended Audience This unique Text/Reader is primarily intended for undergraduate and graduate courses on the criminal court system and/or judicial processes. To learn more about author Cassia Spohn, please click here. Interested in a text/reader for another criminology or criminal justice here? Explore other titles in the series.

Maconochie's Gentlemen-Norval Morris 2003-09-11 In 1840, Alexander Maconochie, a privileged retired naval captain, became at his own request superintendent of two thousand twice-convicted prisoners on Norfolk Island, a thousand miles off the coast of Australia. In four years, Maconochie transformed what was one of the most brutal convict settlements in history into a controlled, stable, and productive environment that achieved such success that upon release his prisoners came to be called "Maconochie's Gentlemen". Here Norval Morris, one of our most renowned criminologists, offers a highly inventive and engaging account of this early pioneer in penal reform, enhancing Maconochie's life story with a trenchant policy twist. Maconochie's life and efforts on Norfolk Island, Morris shows, provide a model with profound relevance to the running of correctional institutions today. Using a unique combination of fictionalized history and critical commentary, Morris gives this work a powerful policy impact lacking in most standard academic accounts. In an era of "mass incarceration" that rivals that of the settlement of Australia, Morris injects the question of humane treatment back into the debate over prison reform. Maconochie and his "Marks system" played an influential role in the development of prisons; but for the last thirty years prison reform has been dominated by punitive and retributive sentiments, the conventional wisdom holding that we need 'supermax' prisons to control the 'worst of the worst' in solitary and harsh conditions. Norval Morris argues to the contrary, holding up the example of Alexander Maconochie as a clear-cut alternative to the "living hell" of prison systems today.

The Brothel of Pompeii-Sarah Levin-Richardson 2019-05-23 Offers an in-depth exploration of the only assumed brothel from the Greco-Roman world, illuminating the lives of both prostitutes and clients.

Encyclopedia of Prisons and Correctional Facilities-Mary Bosworth 2004-12-15 This two-volume set aims to provide a critical overview of penal institutions within a historical and contemporary framework. The encyclopedia also contains biographies, articles describing important legal statutes, as well as detailed and authoritative descriptions of the major prisons in the United States.

The Walled City-Ryan Graudin 2014-11-06 DIVERGENT meets MEMOIRS OF A GEISHA in this dark YA thriller set within the walls of a lawless slum city, where Jin Ling searches for her lost sister and Dai struggles to complete an impossible mission. There are three rules of survival in the Walled City: Run fast. Trust no one. Always carry your knife. Right now, my life depends completely on the first. Run, run, run. Dai traffics drugs for the most ruthless man in the Walled City. To find freedom, he needs help from someone who can be invisible... Jin Ling hides under the radar, evading the street gangs as she searches for her lost sister. Mei Yee survives trapped in a brothel, dreaming of escape while watching the girls who try fail and die. Damaged and betrayed, can these three find the faith to join forces and escape the stifling city walls? With a fantasy setting inspired by Kowloon Walled City, Hong Kong, Ryan's novel has a rich authenticity and an intense atmosphere, and its pace will enthrall the reader from the very first page.

My Name Is Charles-Chuck Keeney 2019-10-21 My name is Charles, which is the true story of a boy whose life went from pure bliss. To loss, sadness, and danger in a flash of time. When Charles was three years old, his five-year-old sister Jackie, became his surrogate mother, until Jackie's untimely death in a car crash at age fifteen. Charles was thirteen at the time of Jackie's death. His parents were never around to guide him from childhood to adulthood. After his sister's death, his parents moved Charles to California, to start a new life in the San Francisco Bay Area. Where his childhood life of horror began he was fighting for his life or running for his life for the next five years. No phone, no tv, radio or mailing address. The schools Charles attended listed him as a transient child. His childhood ended at fourteen years of age. No, Friday night football games, no school dances, no girlfriends and did not go to the Prom which he found out the girl he adored was prom queen. He had to think and act like an adult to survive in the dangerous environment he was living in. When he was not fighting or running, he was begging for food at the grocery store. If not for his unending goal to return to Pueblo, Colorado to be with his girlfriend, Charles would not be alive to tell his story.

The Yale Biographical Dictionary of American Law-Roger K. Newman 2009-01-01 This book is the first to gather in a single volume concise biographies of the most eminent men and women in the history of American law. Encompassing a wide range of individuals who have devised, replenished, expounded, and explained law, The Yale Biographical Dictionary of American Law presents succinct and lively entries devoted to more than 700 subjects selected for their significant and lasting influence on American law. Casting a wide net, editor Roger K. Newman includes individuals from around the country, from colonial times to the present, encompassing the spectrum of ideologies from left-wing to right, and including a diversity of racial, ethnic, and religious groups. Entries are devoted to the living and dead, the famous and infamous, many who upheld the law and some who broke it. Supreme Court justices, private practice lawyers, presidents, professors, journalists, philosophers, novelists, prosecutors, and others—the individuals in the volume are as diverse as the nation itself. Entries written by close to 600 expert contributors outline basic biographical facts on their subjects, offer well-chosen anecdotes and incidents to reveal accomplishments, and include brief bibliographies. Readers will turn to this dictionary as an authoritative and useful resource, but they will also discover a volume that delights and entertains. Listed in The Yale Biographical Dictionary of American Law: John Ashcroft Robert H. Bork Bill Clinton Ruth Bader Ginsburg Patrick Henry J. Edgar Hoover James Madison Thurgood Marshall Sandra Day O'Connor Janet Reno Franklin D. Roosevelt Julius and Ethel Rosenberg John T. Scopes O. J. Simpson Alexis de Tocqueville Scott Turow And more than 700 others The Encyclopedia of Crime and Punishment-Wesley G. Jennings 2016-01-19 The Encyclopedia of Crime and Punishment provides the most comprehensive reference for a vast number of topics relevant to crime and punishment with a unique focus on the multi/interdisciplinary and international aspects of these topics and historical perspectives on crime and punishment around the world. Named as one of Choice's Outstanding Academic Titles of 2016 Comprising nearly 300 entries, this invaluable reference resource serves as the most up-to-date and wide-ranging resource on crime and punishment Offers a global perspective from an international team of leading scholars, including coverage of the strong and rapidly growing body of work on criminology in Europe, Asia, and other areas Acknowledges the overlap of criminology and criminal justice with a number of disciplines such as sociology, psychology, epidemiology, history, economics, and public health, and law Entry topics are organized around 12 core substantive areas: international aspects, multi/interdisciplinary aspects, crime types, corrections, policing, law and justice, research methods, criminological theory, correlates of crime, organizations and institutions (U.S.), victimology, and special populations Organized, authored and Edited by leading scholars, all of whom come to the project with exemplary track records and international standing 3 Volumes www.crimeandpunishmentencyclopedia.com

How Do Judges Decide?-Cassia Spohn 2009 How are sentences for Federal, State, and Local crimes determined in the United States? Is this process fairly and justly applied to all concerned? How have reforms affected the process over the last 25 years? This text for advanced undergraduate students in criminal justice programs seeks to answer these questions.

Boys Life-Robert McCammon 2011-10-18 An Alabama boy's innocence is shaken by murder and madness in the 1960s South in this novel by the New York Times–bestselling author of Swan Song. It's 1964 in idyllic Zephyr, Alabama. People either work for the paper mill up the Tecumseh River, or for the local dairy. It's a simple life, but it stirs the impressionable imagination of twelve-year-old aspiring writer Cory Mackenson. He's certain he's sensed spirits whispering in the churchyard. He's heard of the weird bootleggers who lurk in the dark outside of town. He's seen a flood leave Main Street crawling with snakes. Cory thrills to all of it as only a young boy can. Then one morning, while accompanying his father on his milk route, he sees a car careen off the road and slowly sink into fathomless Saxon's Lake. His father dives into the icy water to rescue the driver, and finds a beaten corpse, naked and handcuffed to the steering wheel—a copper wire tightened around the stranger's neck. In time, the townfolk seem to forget all about the unsolved murder. But Cory and his father can't. Their search for the truth is a journey into a world where innocence and evil collide. What lies before them is the stuff of fear and awe, magic and madness, fantasy and reality. As Cory wades into the deep end of Zephyr and all its mysteries, he'll discover that while the pleasures of childish things fade away, growing up can be a strange and beautiful ride. “Strongly echoing the childhood-elegies of King and Bradbury, and every bit their equal,” Boy’s Life, a winner of both the Bram Stoker and World Fantasy Awards, represents a brilliant blend of mystery and rich atmosphere, the finest work of one of today’s most accomplished writers (Kirkus Reviews).

Retributivism Has a Past-Michael Tony 2011-12-12 A collection of essays by major figures in punishment theory, law, and philosophy that reconsiders the popularity and prospects of retributivism, the notion that punishment is morally justified because people have behaved wrongly.

Postal Pleasures-Kate Thomas 2012 With readings of novels by Thomas Hardy, Anthony Trollope, Oscar Wilde, Bram Stoker, Henry James, and others, this work explores the relationship between illicit sex and the postal service in Victorian Britain.

The Common Law Tradition-George W. Liebmann The Common Law Tradition examines the lives and achievements of five individuals who helped broaden the perspectives of the legal academy - Edward H. Levi, Harry Kalven, Jr., Karl Llewellyn, Philip Kurland, and Kenneth Culp Davis - and assesses the extent to which their immediate agendas were realized. What distinguished these men is that their work was practical and rooted in the law, and hence yielded concrete applications. The groups diversity, the tolerant atmosphere in which they taught and wrote, and the attachment of its individual members to empirical approaches differentiate them from todays legal scholars and make their ideas of continuing importance.

1001 Legal Words You Need to Know-Jay M. Feinman 2005 A helpful legal reference provides definitions, etymologies, and sample sentences for a wide variety of legal terms and phrases, along with information on such topics as living wills, inheritance, legal ethics, power of attorney, and contracts. Reprint.

Myanmar-N Ganesan 2007 Covers issues of historical influence and political considerations that have shaped the dominant thinking within the state and the military. Examines the three major ethnic groups in the country - Karen, Kachin, and Shan. Deals with how the various ethnic groups are trying to cope with decades of conflict and reconstruct their communities.

Business Education and Training: Instilling values in the educational process-Samuel M. Natale 1997 Co-published with the Oxford Philosophy Trust, this third volume of collected papers focuses on the moral and ethical concerns and theological reflections encountered in professional training. Essential for those involved in the instruction and training of other professionals.

The Oxford History of the Prison-Norval Morris 1998 Ranging from ancient times to the present, a survey of the evolution of the prison explores its relationship to the history of Western criminal law and offers a look at the social world of prisoners over the centuries

After Homicide-Paul Elliott Rock 1998 Describing the collective responses of bereaved people to the aftermath of violent death, this book concentrates particularly on the birth, development and organization of the self-help and campaigning groups that emerged in the last decade.

Love and Other Consolation Prizes-Jamie Ford 2017-09-12 An enchanting tale of innocence and devotion 1909, Seattle. For Ernest Young, the chance to experience the exotic exhibits and carnival rides at the city's famous World's Fair feels like the perfect birthday gift. But the half-Chinese orphan finds his world turned upside down when he discovers that he will be a prize, raffled off to 'a good home'. The winning ticket belongs to the flamboyant madam of a high-class brothel, and so begins Ernest's new life. His days of hard work are enriched by his friendship with two girls and he believes he's found the home he has always longed for - until the three begin to grow up and the choices they must make will haunt them for decades. 1962. On the eve of the new World's Fair, Ernest is juggling memories and the demands of his ailing wife, while trying to hold on to long-held family secrets which threaten to break free. INSPIRED BY A TRUE STORY 'An evocative, heartfelt, beautifully crafted story' Kristin Hannah, author of The Nightingale

His Client-Ava March 2015-03-17 Love wasn't supposed to be part of the bargain... On every visit to Madame Delacroix's brothel, Nathaniel Travers requests the same man. Stunningly handsome and highly skilled, Jasper not only shares Nate's fondness for wickedly erotic games and black leather corsets, but he has become a trusted confidant. And Jasper's the only person who knows Nate longs for a committed relationship with his childhood friend, Peter Edmonton. Unrequited love hurts, but it hurts even more when the object of affection is in love with another. Jasper Reed has been working at Delacroix's fo a decade. He's saved enough to retire, yet he remains at the decadent London brothel. Leaving would mean leaving Nate and the hope someday the rugged gentleman would stop pining for his best friend and realize he loves Jasper, just as Jasper loves him. Edmonton's impending marriage looms before them, causing Jasper to take another look at his stubborn heart. Yet Jasper's a bastard word, and Nate's the nephew of a viscount. Surely there can't be any hope for them... Note: This is a previously published work. This second edition has been edited with minor changes. For readers who purchased the original edition, this second edition is not substantially different.

Terrify No More-Gary Haugen 2010-06-14 "If you're tired of living an anemic life and you want to live courageously, get this book. Terrify No More is a suspenseful read that will introduce you to the new heroes of the faith—people who are willing to take risks to bring hope and freedom to those who need it most." — Rick Warren, Author, The Purpose Driven Life Senior Pastor, Saddleback Church "...Producer Richard Greenberg showed me some truly alarming videotape he'd obtained from a human rights group called the International Justice Mission... That tape would trigger one of the most extensive international searches I'd ever been involved with as a Dateline Correspondent." —Chris Hansen, NBC News Correspondent "Now we have a gripping, close-up account of how IJM carries out its mission in Cambodia. Gary Haugen's book should awaken many to what goes on in the 21st century slave trade." — Ambassador John R. Miller, Director, Office to Monitor and Combat Trafficking in Persons Out of shocking depravity emerges a story of hope. In a small village outside Phnom Penh, children as young as five are bought and sold as sex slaves. Day after day their abuse continues, and their hope slips away. In Terrify No More an international team of investigators goes undercover to infiltrate this ring of brothels and gather evidence needed to free these girls. Meanwhile, skilled legal minds race the clock, working at the highest levels of U.S. and foreign governments to bring the perpetrators to justice. Headed up by former U.N. war-crimes investigator, Gary Haugen, the team perseveres against impossible obstacles—police corruption, death threats, and mission-thwarting tip-offs—in a mission focused on bringing freedom to the victims.

Sold-Patricia McCormick 2015-01-13 Lakshmi is a thirteen-year-old girl who lives with her family in a small hut on a mountain in Nepal. Though she is desperately poor, her life is full of simple pleasures, like playing hopscotch with her best friend from school, and having her mother brush her hair by the light of an oil lamp. But when the harsh Himalayan monsoons wash away all that remains of the family's crops, Lakshmi's stepfather says she must leave home and take a job to support her family. He introduces her to a glamorous stranger who tells her she will find her job as a maid in the city. Glad to be able to help, Lakshmi journeys to India and arrives at "Happiness House" full of hope. But she soon learns the unthinkable truth: she has been sold into prostitution. An old woman named Mumtaz rules the brothel with cruelty and cunning. She tells Lakshmi that she is trapped there until she can pay off her family's debt—then cheats Lakshmi of her meager earnings so that she can never leave. Lakshmi's life becomes a nightmare from which she cannot escape. Still, she lives by her mother's words— Simply to endure is to triumph—and gradually, she forms friendships with the other girls that enable her to survive in this terrifying new world. Then the day comes when she must make a decision—will she risk everything for a chance to reclaim her life? Written in spare and evocative vignettes, this powerful novel renders a world that is as unimaginable as it is real, and a girl who not only survives but triumphs.

The Other Paris-Luc Sante 2016-10-18 A trip through Paris as it will never be again—dark and dank and poor and slapdash and truly bohemian Paris, the City of Lights, the city of fine dining and seductive couture and intellectual hauteur, was until fairly recently always accompanied by its shadow: the city of the poor, the outcast, the criminal, the eccentric, the willfully nonconforming. In The Other Paris, Luc Sante gives us a panoramic view of that second metropolis, which has nearly vanished but whose traces are in the bricks and stones of the contemporary city, in the culture of France itself, and, by extension, throughout the world. Drawing on testimony from a great range of witnesses, Sante, whose thorough research is matched only by the vividness of his narration, takes the reader on a whirlwind tour. Richly illustrated with more than three hundred images, The Other Paris scuttles through the knotted pre-Haussmann streets, through the improvised accommodations of the original bohemians, through the warehouses and dance halls and hobo shelters of the old city. A lively survey of labor conditions, prostitution, drinking, crime, and popular entertainment, and of the reporters, réaliste singers, pamphleteers, and poets who chronicled their evolution, The Other Paris is a book meant to upend the story of the French capital, to reclaim the city from the bons vivants and the speculators, and to hold a light to the work and lives of those expunged from its center by the forces of profit.

Redeeming Love-Francine Rivers 2009-08-04 NATIONAL BESTSELLER • NOW A MAJOR MOTION PICTURE starring Abigail Cowen, Tom Lewis, Nina Dobrev, with Logan Marshall Green and Eric Dane, special appearance by Famke Janssen. Distributed by Universal Pictures with a screenplay by Francine Rivers and D.J. Caruso. California's gold country, 1850. A time when men sold their souls for a bag of gold and women sold their bodies for a place to sleep. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. And what she hates most are the men who use her, leaving her empty and dead inside. Then she meets Michael Hosea, a man who seeks his Father's heart in everything. Michael obeys God's call to marry Angel and to love her unconditionally. Slowly, day by day, he defies Angel's every bitter expectation, until despite her resistance, her frozen heart begins to thaw. But with her unexpected softening comes overwhelming feelings of unworthiness and fear. And so Angel runs. Back to the darkness, away from her husband's pursuing love, terrified of the truth she no longer can deny: her final healing must come from the One who loves her even more than Michael does . . . The One who will never let her go. A powerful retelling of the story of Gomer and Hosea, Redeeming Love is a life-changing story of God's unconditional, redemptive, all-consuming love. Includes a six-part reading group guide!

Murdering Chris-boy-Nerissa Hyde 2019-04-30 Could the police really want to take you into custody for a murder when you're well. They could if you were Christine, because Christine's life is complicated. In fact she has been living two lives, one as Chris-girl, the other as Chris-boy. Now the police think that Chris-girl has murdered Chris-boy and they have all the CCTV evidence, witnesses, her gun, a knife and forensics to prove it. As prosecutions go, this one should be a slam dunk! And Christine can't produce her own body to prove that she isn't dead because if she does Jade will die. Jade is Chris-boy's girlfriend's daughter and she has been kidnapped by the real murderer, her grandfather, who also happens to be her father.He has also murdered his daughter, who is also Jade's mother, and is busily trying to get Christine framed for this murder too. It's a murder, it's a kidnapping and it's a romance, but above all, it's an adventure.

Shattered Innocence-Neil Weiner 1995 Using a holistic approach, this new guidebook is geared toward mental health professionals working with women who have been victims of sexual abuse, and the survivors themselves. It provides background necessary for understanding child abuse, and presents a four-stage theoretical model for therapeutic intervention. Information is given that will enable the therapist to accurately diagnose the occurrence of childhood sexual abuse and conceptualize the effects of family, stage of development, and spirituality on the victim. Ego splitting is examined in detail. Also included are comprehensive case studies on the topic. In addition, this book serves as a bridge between the popular and professional literature on treatment of sexual abuse survivors. By using fairy tales and mainstream literature - including Peter Pan, The Wizard of Oz, Alice in Wonderland, The Velveteen Rabbit, and current pop works such as Stephen King's It - the authors show how numerous metaphors for abuse are presented in our everyday life. Woven throughout the volume is a historical and sociocultural perspective of the treatment of women and children - and how society has ignored such abuse. Coupled with the four-step process, this supplies the practitioner with a comprehensive overview, numerous invaluable treatment techniques, and an opportunity to gain an empathic understanding of the victim's life and experiences. Essential reading for professionals and students of counseling, psychology, social work, and other helping professions, the format also makes it highly accessible to lay-persons - both clients and other concerned individuals.

Brothel-Alexa Albert 2011-11-09 What began as a public-health project by a Harvard medical student evolved into an intimate, ambitious, six-year study of the brothel ecosystem and a book that puts an unforgettable face on America's maligned and caricatured subculture. "A fascinating glimpse into a hidden lifestyle.... It's an instantly gratifying page-turner.... It emerges as a personality-filled memoir about an unforgettable group of women." —Seattle Weekly Not a single legal prostitute in Nevada had contracted HIV since testing began in 1986. Why? Harvard medical student Alexa Albert traveled to Nevada in search of answers. Gaining unprecedented access to the infamous and notoriously secretive Mustang Ranch, Albert reveals a fascinatingly insular world where the women share their experiences with unexpected candor. There's Dinah, Mustang's oldest prostitute, who turned her first trick years ago at age fifty-one. And Savannah, a woman who views her work as a "healing" social service for needy men. Nevada's legal brothels are an incredibly rich environment for examining some of this nation's thorniest social issues. From problems of class and race to the meaning of family, honor, and justice—all are found within this complex and singular microcosm. And in a country where prejudice is a dirty word—but not as dirty as hooker—these social issues are compounded and deepened by the stifling stigma that has always plagued the profession. But in the end, all of Mustang's working girls are just women trying to earn their way to happiness. Brothel is a landmark work that probes beyond the veil of desire and fantasy in which the sex trade shrouds itself—and uncovers the naked humanity at its core.

The Oxford History of the Prison-Norval Morris 1995-11-30 The word "prison" immediately evokes stark images: forbidding walls spiked with watchtowers; inmates confined to cramped cells for hours on end; the suspicious eyes of armed guards. They seem to be the inevitable and permanent marks of confinement, as though prisons were a timeless institution stretching from medieval stone dungeons to the current era of steel boxes. But centuries of development and debate lie behind the prison as we now know it—a rich history that reveals how our ideas of crime and practices of punishment have changed over time. In The Oxford History of the Prison, a team of distinguished scholars offers a vivid account of the rise and development of this critical institution. Penalties other than incarceration were once much more common, from such bizarre death sentences as the Roman practice of drowning convicts in sacks filled with animals to a frequent reliance on the scaffold and on to forms of public shaming (such as the classic stocks of colonial America). The first decades of the nineteenth century saw the rise of the full-blown prison system—and along with it, the idea of prison reform. Alexis de Tocqueville originally came to America to write a report on its widely acclaimed prison system. The authors trace the persistent tension between the desire to punish and the hope for rehabilitation, recounting the institution's evolution from the rowdy and squalid English jails of the 1700s, in which prisoners and visitors ate and drank together; to the sober and stark nineteenth-century penitentiaries, whose inmates were forbidden to speak or even to see one another; and finally to the "big houses" of the current American prison system, in which prisoners are as overwhelmed by intense boredom as by the threat of violence. The text also provides a gripping and personal look at the social world of prisoners and their keepers over the centuries. In addition, thematic chapters explore in-depth a variety of special institutions and other important aspects of prison history, including the jail, the reform school, the women's prison, political imprisonment, and prison and literature. Fascinating, provocative, and authoritative, The Oxford History of the Prison offers a deep, informed perspective on the rise and development of one of the central features of modern society—capturing the debates that rage from generation to generation on the proper response to crime.

Principles and Values in Criminal Law and Criminal Justice-Lucia Zedner 2012-08-16 Celebrating the scholarship of Andrew Ashworth, Vinerian Professor of English Law at the University of Oxford, this collection brings together leading international scholars to explore questions of principle and value in criminal law and criminal justice. Internationally renowned for elaborating a body of principles and values that should underpin criminalization, the criminal process, and sentencing, Ashworth's contribution to the field over forty years of scholarship has been immense. Advancing his project of exploring normative issues at the heart of criminal law and criminal justice, the contributors examine the important and fascinating debates in which Ashworth's influence has been greatest. The essays fall into three distinct but related areas, reflecting Ashworth's primary spheres of influence. Those in Part 1 address the import and role of principles in the development of a just criminal law, with contributions focusing upon core tenets such as the presumption of innocence, fairness, accountability, the principles of criminal liability, and the grounds for defences. Part 2 addresses questions of human rights and due process protections in both domestic and international law. In Part 3 the essays are addressed to core issues in sentencing and punishment: they explore questions of equality, proportionality, adherence to the rule of law, the totality principle (in respect of multiple offences), wrongful acquittals, and unduly lenient sentences. Together they demonstrate how important Ashworth's work has been in shaping how we think about criminal law and criminal justice, and make their own invaluable contribution to contemporary discussions of criminalization and punishment.

A Boy's Own Story-Edmund White 2014-12-23 "An extraordinary novel" about growing up gay in the 1950s American Midwest (The New York Times Book Review). Critically lauded upon its initial publication in 1982 for its pioneering depiction of homosexuality, A Boy's Own Story is a moving tale about coming-of-age in midcentury America. With searing clarity and unabashed wit, Edmund White's unnamed protagonist yearns for what he knows to be shameful. He navigates an uneasy relationship with his father, confounds first loves, and faces disdain from his peers at school. In the embrace of another, he discovers the sincere and clumsy pleasures of adolescent sexuality. But for boys in the 1950s, these desires were unthinkable. Looking back on his experiences, the narrator notes, "I see now that what I wanted was to be loved by men and to love them back but not to be a homosexual." From a winner of the PEN/Saul Bellow Award for Lifetime Achievement in Literature, this trailblazing autobiographical story of one boy's youth is a moving, tender, and heartbreaking portrait of what it means to grow up.

Who's Who in Gay and Lesbian History-Robert Aldrich 2020-10-08 Who's Who in Gay and Lesbian History: From Antiquity to the Mid-Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid-twentieth century. Among those included are: * Classical heroes - Achilles; Aeneas; Ganymede * Literary giants - Sappho; Christopher Marlowe; Arthur Rimbaud; Oscar Wilde * Royalty and politicians - Edward II; King James I; Horace Walpole; Michel de Montaigne. Over the course of some 500 entries, expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages.

Under the Poppy-Katja Koja 2012-10-09 "Koja can pack a lot Dickensian humor into a sentence."-The Plain Dealer Under the Poppy is a brothel owned by Decca and Rupert. Decca is in love with Rupert but he in turn is in love with her brother, Istvan. When Istvan comes back to town, louche puppet troupe in tow, the lines of their age-old desires intersect against a backdrop of approaching war. Hearts are broken when old betrayals and new alliances--not just their own--take shape, as the townsmen seek refuge from the onslaught of history by watching the girls of the Poppy covart onstage with Istvan's naughty puppets. When the war gets too close, Istvan and Rupert abandon the Poppy and find a place in high society where they try to avoid becoming more than puppets themselves in the hands of those they have helped before and who now want to use them again. From its explosive beginning to the final climax, Under the Poppy is a vivid, sexy, behind-the-scenes historical novel as delicious and intoxicating as the best guilty pleasure.

Belle-Lesley Pearse 2011-02-03 The international number one bestselling author tells the story of a strong woman trying to be good in a world gone bad, taking us from London to New Orleans and beyond in this powerful, moving historical novel. She witnessed a murder - and now her life is in danger . . . Fifteen year-old Belle, though raised in a London brothel, is an innocent. But when she witnesses one of the girls brutally strangled by a client, she is cast into a cruel, heartless world. Snatched from the streets and sold into prostitution, she is made a courtesan in New Orleans. At the mercy of desperate men who crave her beauty and will do anything to keep her, Belle's dreams of home, family and freedom appear futile. Are Belle's courage and spirit strong enough to help her escape? And what will await her at the end of the long, dangerous journey home? Praise for Lesley Pearse 'With characters it is impossible not to care about . . . this is storytelling at its very best' Daily Mail 'Lose yourself in this epic saga' Bella 'Glorious, heartwarming' Woman & Home 'An emotional and moving epic you won't forget in a hurry' Woman's Weekly Find Lesley on Twitter @LesleyPearse or find out more on her website, www.lesleypearse.co.uk

Boy-James Hanley 2015-03-17 To escape a brutal life on the Liverpool docks, a boy runs away to sea Arthur Fearon is nearly thirteen, and in the eyes of the law, that makes him a man. He wants to study to become a chemist, but his family cannot afford for him to continue school. The thought of a life working the docks makes Fearon break down in front of his classmates, but there is no time to cry. This boy has to get to work. The docks are hellish, and Fearon's first day is his last. He hops a steamer to Alexandria, looking for a better life on the sea, but everywhere he goes, he finds cruelty, vice, and the crushing weight of adulthood. He will not be a man for long. The subject of an infamous 1930s obscenity trial, this is the original, unexpurgated text of James Hanley's landmark novel: an unflinching examination of child labor and a timeless tale of adulthood gained too soon.

Your Child's Sexual Development-Paul Cresswell

The Way Of Shadows-Brent Weeks 2009-06-11 The razor-sharp first novel in the Night Angel trilogy, from international bestseller Brent Weeks The perfect killer has no friends. Only targets. For Durzo Blint, assassination is an art. And he is the city's most accomplished artist, his talents required from alleyway to courtly boudoir. For Azoth, survival is precarious. Something you never take for granted. As a guild rat, he's grown up in the slums, and learned the hard way to judge people quickly - and to take risks. Risks like apprenticing himself to Durzo Blint. But to be accepted, Azoth must turn his back on his old life and embrace a new identity and name. As Klyar Stern, he must learn to navigate the assassins' world of dangerous politics and strange magics - and cultivate a flair for death. Brent Weeks is so good it's beginning to tick me off Peter V. Brett 'Weeks has a style of immediacy and detail that pulls the reader relentlessly into the story. He doesn't allow you to look away' Robin Hobb 'I was mesmerised from start to finish. Unforgettable characters, a plot that kept me guessing, non-stop action and the kind of in-depth storytelling that makes me admire a writers' work' Terry Brooks 'Weeks has truly cemented his place among the great epic fantasy writers of our time' British Fantasy Society Books by Brent Weeks Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows Perfect Shadow (novella) Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror The Burning White

The Captain and the Enemy-Graham Greene 2011-11-30 A young boy, Victor, is collected from school by a stranger in a bowler hat - the stranger says he has won Victor in a game of backgammon with Victor's father. The stranger, known as the Captain, takes Victor to live with the sweet but withdrawn Lisa, where he serves as her conduit to the outside world. From mysterious beginnings, Graham Greene's final novel becomes a twisting thriller of smuggling, jewel theft and international espionage which culminates in a dramatic showdown in Panama.

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