

The Brown Bunny Chloe

Chloe Sevigny 181 Success Facts - Everything You Need to Know about Chloe Sevigny-Brandon Robertson 2014-05-26 Ready for a Chloe Sevigny change? This book is your ultimate resource for Chloe Sevigny. Here you will find the most up-to-date 181 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Chloe Sevigny's Early life, Career and Personal life right away. A quick look inside: The Brown Bunny - Cast, Jennifer Jason Leigh - Other work, Kids (film) - Production, Trees Lounge - Plot, Howard Marks - Life after release, East Village, Manhattan - Notable residents, Those Who Kill (U.S. TV series) - Main cast, Dirty (Sonic Youth album) - Music videos, Satellite Award for Best Supporting Actress - Motion Picture Musical or Comedy - 1990s, Hayden McClaine - Supporting characters, 3 Needles, 1995 in film - Debuts, Jolean Wejbe, American Horror Story: Asylum - Recurring cast, Leo Markus - Guest stars playing one-time characters, Boho-chic - Olsen twins and American bobo, Barry Munday, Paper (magazine), It-girl - Modern It girls, Shreveport, Louisiana - Film industry, Those Who Kill (U.S. TV series) - Production, Tove Christensen - Career, Big Love - Leading cast, The Last Days of Disco - Aftermath, Demonlover - Cast, Louie (TV series) - Notable guest stars, Transsexual - In television, Vincent Gallo - Films, Golden Satellite Awards 1999 - Best Supporting Actress - Drama, Murder of Shanda Sharer - In literature and stageplays, Trees Lounge - Cast, Big Love - Plot, Numero - Numero TOKYO, Balenciaga - Balenciaga today, Kate Beckinsale - Move to Hollywood (1998-2002), 57th Golden Globe Awards - Best Supporting Actress, Michelle Williams (actress) - 2000-2005, Big Love (TV series) - Leading cast, and much more...

The Chloe Sevigny Handbook - Everything You Need to Know about Chloe Sevigny-Emily Smith 2013-04-01 Chloe Stevens Sevigny (/ˈkloʊ.i? ʔs?v?ni/; born November 18, 1974) is an American film actress, fashion designer and former model, born in Springfield, Massachusetts. Sevigny gained reputation for her eclectic fashion sense and developed a broad career in the fashion industry in the mid-1990s, both for modeling and for her intern work at New York's Sassy Magazine, which labeled her the new "It Girl" at the time, garnering her attention within New York's fashion scene. Sevigny made her film debut with a leading role in the controversial film Kids (1995), written by Harmony Korine, which led to an Independent Spirit Award nomination for her performance. A long line of roles in generally well received independent and often avant-garde films throughout the decade established Sevigny's reputation as an indie film queen. In 1999, Sevigny won eight acting awards and gained serious critical and commercial recognition for her first mainstream role in the critically lauded Boys Don't Cry, for which she also received Academy Award and Golden Globe nominations for Best Supporting Actress. Sevigny continued acting in mostly independent art house films, such as American Psycho (2000), Party Monster (2003), The Brown Bunny (2003) and Dogville (2003). In 2006, Sevigny gained a leading role in the HBO television series Big Love, for which she received a Golden Globe for Best Supporting Actress in 2010. Additionally, Sevigny has two Off-Broadway theatre credits, and has starred in several music videos. She has also designed several wardrobe collections, most recently with Manhattan's Opening Ceremony boutique. This book is your ultimate resource for Chloe Sevigny. Here you will find the most up-to-date information, photos, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Chloe Sevigny's Early life, Career and Personal life right away. A quick look inside: Chloe Sevigny, 3 Needles, 67th Golden Globe Awards, A.R.E. Weapons, A Map of the World, A Map of the World (film), A River Ain't Too Much to Love, Academy Award for Best Supporting Actress, American Horror Story: Asylum, American Psycho (film), Boston Society of Film Critics Award for Best Supporting Actress, Boys Don't Cry (film), Brandon Teena, Broken Flowers, Candy Darling, Chicago Film Critics Association Award for Best Supporting Actress, Chlotrudis Award for Best Supporting Actress, Chloe, Darien, Connecticut, Darien High School, Death of a Dynasty, Demonlover, Doug Aitken, Douglas Buck, East Village, Manhattan, Gay icon, Gummo, Harmony Korine, If These Walls Could Talk 2, Independent Spirit Award for Best Supporting Female, Kids (film), Kimberly Peirce, Las Vegas Film Critics Society Award for Best Supporting Actress, Leelee Sobieski...and more pages Contains selected content from the highest rated entries, typeset, printed and shipped, combining the advantages of up-to-date and in-depth knowledge with the convenience of printed books. A portion of the proceeds of each book will be donated to the Wikimedia Foundation to support their mission.

Roger Ebert's Movie Yearbook 2006-Roger Ebert 2005-11 Presents detailed descriptions and reviews of virtually every movie that has opened nationally over the past year, reports from the major film festivals, interviews with important movie figures, and essays on the movie world.

Go Fug Yourself-Heather Cocks 2008-02-05 A whimsically scathing critique of the fashion industry's most notorious faux pas pays critical tribute to the misapplications of such categories as over-exposed cleavage, the color orange, and bad tans.

Chloë Sevigny-Chloë Sevigny 2015-04-21 A celebration of the eclectic and daring personal style of the actress and contemporary fashion icon Chloë Sevigny—famous for looking cool without looking like she's trying. Chloë Sevigny has been a muse in the downtown creative scene for over three decades, beginning in the early '90s when she modeled for Sassy, appeared in a Sonic Youth music video, and then starred in the controversial independent movie Kids (1995). Her quirky and avant-garde fashion sense was quickly noticed by indie magazines and the world's top photographers. Since then, she has starred in dozens of films and television series, in addition to starting a fashion label with the trendy global boutique Opening Ceremony. This volume is a deeply personal illustrated chronicle of the evolution of Sevigny's unique style throughout her career: from a teenage skater girl to award-winning film actress and fashion designer. The book includes early personal photos of Chloë taken by her high school friends; film stills; modeling appearances for brands such as Miu Miu and Chloë; magazine editorials for Purple, i-D, and The Face by top photographers such as Mark Borthwick, Terry Richardson, and Juergen Teller; and homages by artists such as Elizabeth Peyton and Karen Kilimnik. Additionally, Sevigny shares some of her treasured personal memorabilia, such as casting fliers, Polaroids, zines, and pages from her day planners. This volume will appeal to the legions of global Chloë fans and fashion industry followers, as well as a mainstream audience who will find this book an inspirational style bible.

The Francis Ford Coppola Encyclopedia-James M. Welsh 2010-08-27 Francis Ford Coppola's career has spanned five decades, from low budget films he produced in the early 1960s to more personal films of recent years. Because of the tremendous popular success of The Godfather and the tremendous critical success of its sequel, Coppola is considered to be one of the best directors of all time. The entries in this encyclopedia focus on all aspects of Coppola's work—from his early days with producer Roger Corman to his films as the director of the 1970s. This extensive reference contains material on all of the films Coppola has played a role in, from screenwriter to producer to director, including such classics as Patton, The Godfather, The Conversation, The Godfather Part II, and Apocalypse Now. Each entry is followed by a bibliography of published sources, both in print and online, making The Francis Ford Coppola Encyclopedia the most comprehensive reference on this director's body of work.

Best. Movie. Year. Ever.-Brian Raftery 2020-03-31 From a veteran culture writer and modern movie expert, a celebration and analysis of the movies of 1999—"a terrifically fun snapshot of American film culture on the brink of the Millennium....An absolute must for any movie-lover or pop-culture nut" (Gillian Flynn). In 1999, Hollywood as we know it exploded: Fight Club. The Matrix. Office Space. Election. The Blair Witch Project. The Sixth Sense. Being John Malkovich. Star Wars: The Phantom Menace. American Beauty. The Virgin Suicides. Boys Don't Cry. The Best Man. Three Kings. Magnolia. Those are just some of the landmark titles released in a dizzying movie year, one in which a group of daring filmmakers and performers pushed cinema to new limits—and took audiences along for the ride. Freed from the restraints of budget, technology, or even taste, they produced a slew of classics that took on every topic imaginable, from sex to violence to the end of the world. The result was a highly unruly, deeply influential set of films that would not only change filmmaking, but also give us our first glimpse of the coming twenty-first century. It was a watershed moment that also produced The Sopranos; Apple's AirPort; Wi-Fi; and Netflix's unlimited DVD rentals. "A spirited celebration of the year's movies" (Kirkus Reviews), Best. Movie. Year. Ever. is the story of not just how these movies were made, but how they re-made our own vision of the world. It features more than 130 new and exclusive interviews with such directors and actors as Reese Witherspoon, Edward Norton, Steven Soderbergh, Sofia Coppola, David Fincher, Nia Long, Matthew Broderick, Taye Diggs, M. Night Shyamalan, David O. Russell, James Van Der Beek, Kirsten Dunst, the Blair Witch kids, the Office Space dudes, the guy who played Jar-Jar Binks, and dozens more. It's "the complete portrait of what it was like to spend a

year inside a movie theater at the best possible moment in time" (Chuck Klosterman).

Roger Ebert's Movie Yearbook 2007-Roger Ebert 2013-02-05 The most-trusted film critic in America." --USA Today Roger Ebert actually likes movies. It's a refreshing trait in a critic, and not as prevalent as you'd expect." --Mick LaSalle, San Francisco Chronicle America's favorite movie critic assesses the year's films from Brokeback Mountain to Wallace and Gromit: The Curse of the Were-Rabbit. Roger Ebert's Movie Yearbook 2007 is perfect for film aficionados the world over. Roger Ebert's Movie Yearbook 2007 includes every review by Ebert written in the 30 months from January 2004 through June 2006-about 650 in all. Also included in the Yearbook, which is about 65 percent new every year, are: * Interviews with newsmakers such as Philip Seymour Hoffman, Terrence Howard, Stephen Spielberg, Ang Lee, and Heath Ledger, Nicolas Cage, and more. * All the new questions and answers from his Questions for the Movie Answer Man columns. * Daily film festival coverage from Cannes, Toronto, Sundance, and Telluride. *Essays on film issues and tributes to actors and directors who died during the year.

Mabel Bunny & Co.-Claire Gelder 2019-09-01 Crochet a cozy bunny and her adorable friends with these fun patterns and easy-to-use guides. Who could resist these loveable toys and their babies? De-stress by snuggling up with Mabel Bunny and her friends—oversized crocheted toys, perfect for giant cuddles and little hands. Not just for children, the soft, chunky yarn and floppy limbs will appeal to all, so make them for yourself or give as gifts (if you can bear to part with them). Mabel makes a great reading companion and at about 70 cm. tall (about 28 inches) from head to paws, the animals sit comfortably on a shelf or at the end of your bed. As well as fifteen different animals to crochet and love, including a dragon, a polar bear, a red panda, and a pig, you can also make a mini Mabel, octopus, and koala, which are 30-40 cm. (about 11 to 16 inches) tall. The projects are pitched at beginners to improvers and are suitable for someone who has mastered the basics of crochet. So be inspired, choose a pattern to start and be prepared to fall in love with this collection of adorable toys.

Abloh-isms-Virgil Abloh 2021-03-16 A collection of essential quotations from the renowned fashion designer, DJ, and stylist Abloh-isms is a collection of essential quotations from American fashion designer, DJ, and stylist Virgil Abloh, who has established himself as a major creative figure in the worlds of pop culture and art. Abloh began his career as Kanye West's creative director before founding the luxury streetwear label Off-White and becoming artistic director for Louis Vuitton, making Abloh the first American of African descent to hold that title at a French fashion house. Defying categorization, Abloh's work has been the subject of solo exhibitions at museums and galleries, most notably in a major retrospective at the Museum of Contemporary Art Chicago. Gathered from interviews and other sources, this selection of compelling and memorable quotations from the designer reveals his thoughts on a wide range of subjects, including creativity, passion, innovation, race, and what it means to be an artist of his generation. Lively and thought-provoking, these quotes reflect Abloh's unique perspective as a trailblazer in his fields. Select quotations from the book: "I believe that coincidence is key, but coincidence is energies coming towards each other. You have to be moving to meet it." "Life is collaboration. Where I think art can be sort of misguided is that it propagates this idea of itself as a solo love affair—one person, one idea, no one else involved." "Black influence has created a new ecosystem, which can grow and support different types of life that we couldn't before." "Like it or not, irrelevance is death."

Marketing to Moviegoers-Robert Marich 2013-01-30 While Hollywood executives spend millions of dollars making movies, even more money is poured into selling those films to the public. In the third edition of his comprehensive guidebook, Marketing to Moviegoers: A Handbook of Strategies and Tactics, veteran film and TV journalist Robert Marich plumbs the depths of the methods used by studios to market their films to consumers. Updates to the third edition include a chapter on marketing movies using digital media; an insightful discussion of the use of music in film trailers; new and expanded materials on marketing targeted toward affinity groups and awards; fresh analysis of booking contracts between theaters and distributors; a brief history of indie film marketing; and explorations of the overlooked potential of the drive-in theater and the revival of third-party-financed movie campaigns. While many books have been written on the business-to-business aspect of film promotion, Marich's volume is one of the few that focuses on the techniques used to sell motion pictures to those in a position to truly make or break a film—the public. A highly navigable handbook that breaks down a complicated process into manageable strategies in an easy-to-read style, Marketing to Moviegoers is a must for all professionals and students in today's rapidly evolving film industry.

Lars Von Trier 197 Success Facts - Everything You Need to Know about Lars Von Trier-Patricia Butler 2014-08-11 Fresh, new, and contemporary Lars von Trier. 'Lars Von Trier' (; born 'Lars Trier'; 30 April 1956) is a Danish feature manager and scriptwriter. He is carefully related with the Dogme 95 shared - an innovative movie making motion - though his personal features have taken a diversity of moves. His work has often split grave view. This book is your ultimate resource for Lars von Trier. Here you will find the most up-to-date 197 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Lars von Trier's Early life, Career and Personal life right away. A quick look inside: 2011 Toronto International Film Festival - Special Presentations, Good Bye, Lenin! - Awards and nominations, Constance (1998 film), Lone Scherfig - Wilbur Wants to Kill Himself, Breaking the Waves - Production, Paul Bettany - Career, Eva Green - Career, Lars von Trier - Europe trilogy, Chloe Sevigny - The Brown Bunny and aftermath (2003-2006), Emily Watson - Film debut, Copenhagen - Healthcare, All About Anna, Frank or Francis - Themes and influences, Melancholia (2011 film) - Reception, Pink Prison, Film director - Notable film directors, Mandalay - Cinematography, Munich Film Festival - Retrospectives, Don't Look Now - Influence, Lars von Trier - Controversy at 2011 Cannes Film Festival, Dogme95, Lars von Trier - Filming techniques, Alexander Skarsgard - Career, Nudity in film - European cinema since 1929, List of film director and cinematographer collaborations - V, Stephen King - Appearances and adaptations in other media, Jean-Marc Barr - Career, Antichrist (film) - Development, 1984 Cannes Film Festival - Awards, Dogville, Conversations with Filmmakers Series - Interviewees, 2011 New York Film Critics Circle Awards - Winners, Dublin Film Critics Circle Awards 2011 - Top 10 Directors, The Orchid Gardener, Academy Award for Best Original Song - 2000s, The Kingdom II, and much more...

Beautiful Bastard-Christina Lauren 2013-02-12 An ambitious intern. A perfectionist executive. And a whole lot of name calling. Whip-smart, hardworking, and on her way to an MBA, Chloe Mills has only one problem: her boss, Bennett Ryan. He's exacting, blunt, inconsiderate—and completely irresistible. A Beautiful Bastard. Bennett has returned to Chicago from France to take a vital role in his family's massive media business. He never expected that the assistant who'd been helping him from abroad was the gorgeous, innocently provocative—completely infuriating—creature he now has to see every day. Despite the rumors, he's never been one for a workplace hookup. But Chloe's so tempting he's willing to bend the rules—or outright smash them—if it means he can have her. All over the office As their appetites for one another increase to a breaking point, Bennett and Chloe must decide exactly what they're willing to lose in order to win each other. Originally only available online as The Office by tby789—and garnering over 2 million reads on fanfiction sites—Beautiful Bastard has been extensively updated for re-release.

Jewish Choices, Jewish Voices-Elliot N. Dorff 2010-01-01 In the newest addition to the Jewish Choices, Jewish Voices series, co-editors Elliot Dorff and Danya Ruttenberg have brought together a diverse group of Jews to comment on how Judaism affects their views and actions regarding sex. Contributors range from adult movie actor Ron Jeremy, to renowned feminist scholar Martha Ackelsberg, to noted writer and blogger Esther Kustanowitz, as well as rabbis, doctors, social workers, and activists. They discuss issues of monogamy, honesty, and communication in dating and marriage; testing for and disclosure of STDs; abortion, sex education, sex work, and sexuality. Each volume in this series presents hypothetical cases on specific topics, followed by traditional and contemporary sources. Supplementing these are brief essays, written by contributors of various ages, backgrounds, and viewpoints to provoke lively thought and discussion. These voices from Jewish tradition and today's Jewish community present us with new questions and perspectives, encouraging us to consider our own moral choices in a new light.

Film Review- 2006 The year's releases in review, with necrologies and brief articles.

Chloe and the Lion-Mac Barnett 2017-01-04 Meet Chloe: Every week, she collects loose change so she can buy tickets to ride the merry-go-round. But one fateful day, she gets lost in the woods on her way home, and a large dragon leaps out from-"Wait! It's supposed to be a lion," says Mac Barnett, the author of this book. But Adam Rex, the illustrator, thinks a dragon would be so much cooler (don't you agree?). Mac's power of the pen is at odds with Adam's brush, and Chloe's story hangs in the balance. Can she help them out of this quandary to be the heroine of her own story? Mac Barnett

and Adam Rex are a dynamic duo, and two of the strongest contemporary voices in picture books today. In an accessible and funny way, Chloe and the Lion talks about the creative process and the joys and trials of collaboration.

The Evil Spell-Emily Arnold McCully 2014-05-30 The theatrical bear family introduced in Zaza's Big Break is staging a new production, with Edwin, the youngest, in his first starring role. He is full of excitement and confidence--that is, until he steps out on stage. Mortified when his mind goes blank, he runs into the woods to hide in shame. His family lovingly explains that he has a simple case of stage fright and Father encourages, "It's just like any fear . . . you mustn't run away. You must try again." With newfound faith in himself, Edwin does succeed in the following performance.

Highly Charged!-Joanne Rock 2011-04-01 Subject: Navy Lieutenant Brad Riddock, explosives expert. Current Status: On leave...and on alert! Mission: Getting mentally prepared for his next mission. Obstacle: Getting Nikki Thornton out of his head...and into his bed. All Professor Nikki Thornton wants is to fix up the home she's inherited from a friend. The place is run down, and she's at her wit's end dealing with her friend's hostile relations. On the upside, she has a drooling hot neighbor—whose late-night workouts offer seriously panty-vaporizing entertainment.... Explosives expert Navy Lieutenant Brad Riddock is on enforced R ' R...but it's rapidly becoming more racy than restful! When Nikki receives threatening letters, Brad immediately offers his protection—his very personal protection. But his leave is soon over, and the threats to Nikki's safety are escalating. Will this volatile situation bring them together...before it tears them apart?

Embroidered Art of Chloe Giordano-Chloe Giordano 2019-09-01 Take a walk through the stunning stitched world of renowned embroiderer Chloe Giordano, and discover not only her unique way of working with sewing thread but also a sublime collection of her exquisite textile art, inspired by her love of the natural world. Taking one project from conception through to completion, see how Chloe plans her designs, chooses colours, selects threads, blends colours and finally stitches her designs in order to create her beautifully detailed embroideries. Packed with Chloe's guidance on every aspect of the process, including hooping and framing, this book will inspire you to create stunning thread paintings of your own. In the second part of the book, wend your way through a beautiful gallery of Chloe's work showcasing her popular, intricate embroideries that celebrate wildlife both big and small - from foxes, fawns through to hares, rabbits, mice and more. All are accompanied by the back story and inspiration behind the piece, offering a fascinating and exclusive look into Chloe's creative process.

Get A Life, Chloe Brown-Talia Hibbert 2019-11-05 'I loved every page' Helen Hoang, USA Today bestselling author of The Kiss Quotient 'Smart, funny, and sexy' Meg Cabot, author of No Judgments and the Princess Diaries series Talia Hibbert delivers a witty, hilarious romantic comedy about a woman who's tired of being 'boring' and recruits her mysterious, sexy neighbour to help her get a life - perfect for fans of Sally Thorne, Jasmine Guillory and Helen Hoang! Chloe Brown is a chronically ill computer geek with a goal, a plan and a list. After almost - but not quite - dying, she's come up with a list of directives to help her 'Get a Life': - Enjoy a drunken night out - Ride a motorbike - Go camping - Have meaningless but thoroughly enjoyable sex - Travel the world with nothing but hand luggage - And . . . do something bad But it's not easy being bad, even when you've written out step-by-step guidelines. What Chloe needs is a teacher, and she knows just the man for the job: Redford 'Red' Morgan. With tattoos and a motorbike, Red is the perfect helper in her mission to rebel, but as they spend more time together, Chloe realises there's much more to him than his tough exterior implies. Soon she's left wanting more from him than she ever expected . . . maybe there's more to life than her list ever imagined? *** Why readers love Get A Life, Chloe Brown 'Funny, sexy and intensely romantic' Lucy Parker, author of The Austen Playbook 'Clever, sweet, sexy and brilliant' Carrie Ann Ryan, New York Times bestselling author 'So so so so good' Andie J. Christopher, USA Today bestselling author of Not the Girl You Marry 'A pure exuberant delight. I loved this book' KJ Charles, author of Proper English '[An] awesome book, so full of heart and warmth and feels!' Charlotte Stein, author of Never Sweeter 'Hilarious, heartfelt and hot' Kirkus Reviews (starred review) 'If you liked Jasmine Guillroy's The Proposal, you'll love Talia Hibbert's Get A Life, Chloe Brown' Marie Claire

Endtimes?-Daniel R. Schwarz 2014-01-02 A groundbreaking study of ten difficult years in the life of America's most important newspaper. From false stories about weapons of mass destruction in Iraq to growing competition from online and twenty-four-hour cable news, the first decade of the twenty-first century was not particularly kind to the New York Times. In this groundbreaking study of the recent life and times of America's most important newspaper, Daniel R. Schwarz describes the transformation of the Times as it has confronted not only its various scandals and embarrassments but also the rapid rise of the Internet and blogosphere, the ensuing decline in circulation and print advertising, and the change in what readers want and how they want to get it. Drawing on more than forty one-on-one interviews with past and present editors (including every living executive editor), senior figures on the business and financial side, and publisher Arthur Sulzberger Jr., Schwarz discusses virtually every aspect of the contemporary Times, from columnists to cultural coverage. He explains how, in response to continuous online updating and twenty-four-hour all-news radio and television, the Times has become much more like a daily magazine than a traditional newspaper, with increased analysis (as opposed to reporting) of the news as well as value-added features on health, travel, investing, and food. After carefully tracing the rise of the Times's website, Schwarz asks whether the Times can survive as a print newspaper, whether it can find a business model to support its vast print and online newsgathering operation, and whether the Sulzberger family can survive as controlling owners. He also asks whether the Times, in its desperate effort to survive, has abandoned its quality standards by publishing what he calls "Timeslite" and "Timestrash." Writing as a skeptical outsider and devoted lifelong reader, Schwarz concludes that the Times is the worst newspaper in the world—except for all the others. Endtimes? is a must read for Times readers as well as anyone interested in the radical change in print and broadcast media in the rapidly evolving Internet Age. "[A] balanced grappling with big issues and tumultuous changes in journalism and at The Times between 1999 and 2009." CHOICE "Fascinating Schwarz raises many questions about the future of printed newspapers and about how Americans will stay informed about news." Charleston Gazette-Mail "Endtimes? is a product of brain and heart—passion for its subject, yes, but also clear-eyed critique of that subject's strengths and weaknesses." Huntsville Times "Schwarz is diligent in his research and his interviews He puts the Times on the couch and gives us a very thorough psychoanalysis." Washington Independent Review of Books "Struggling to maintain its journalistic preeminence in a world of accelerating change, the New York Times has often stumbled, but not yet fallen. Scrupulously researched, judiciously argued, and accessibly written, Endtimes? provides a sympathetically critical account of the Times's strengths and weaknesses as it responds to the economic, technological, cultural, and political challenges of our day. No one alarmed by the threatened survival of quality journalism can afford to ignore this trenchant book." Martin Jay, author of The Virtues of Mendacity: On Lying in Politics "Daniel Schwarz's lucid, well-researched, and passionate book reminded me of the saying that the best criticism comes from admirers who are willing to tell us our faults. Benefiting from his own extensive interviews with key players in the Times's story, including Max Frankel, Arthur Sulzberger Jr., and Howell Raines, Schwarz offers a complex, judicious history of a prominent American cultural institution as it responds to a period of crises and turmoil in print journalism. Pulling no punches, Schwarz laments the current version of the paper's fluff, lack of "gatekeeping" and news judgment, and failure to stand up to government. At the same time, he appreciates how the Times remains, after more than a century, a preeminent source of information. This is a lover's quarrel at its best." Daniel Morris, Purdue University "Dan Schwarz is a knowing reader and a master teacher. Endtimes? shows that he is a great student of journalism as well. He takes us on a roller-coaster ride from the era of the New York Times's cultural ascendancy to the current financial crisis over its very existence. And he looks into the Times's future too. Everyone who cares about the news in America should read this book." Barry Strauss, author of The Spartacus War "Dan Schwarz writes with terrific energy about an important subject: the threat posed by today's flood of information to the integrity and even the existence of what is arguably the world's most influential newspaper. Not every reader will agree with his criticisms of the paper's leadership or his prescriptions for its survival. But every reader will be deeply informed and sharply challenged by his well-documented narrative and his provocative argument." Steven Knapp, The George Washington University

Robyn Octopus & Friends-Claire Gelder 2020

A Typical Girl-Viv Albertine 2016-05-08 London, Mitte der Siebziger. Die Popkultur wird neu erfunden, in der revolutionären Ursuppe des Punk scheint alles möglich. Aber gilt das auch für Frauen? Gibt es außer Groupie, Elfe oder Rockröhre noch andere Rollen? Besteht vielleicht zum ersten Mal die Chance, mit allen Typical-Girl-Klischees aufzuräumen, statt selber eins zu werden? Viv Albertine wurde zum Riot Girl, lange bevor es diesen

Ausdruck gab. Bei den legendären Flowers of Romance kreierte sie neben Sid Vicious (später Sex Pistols) und Keith Levene (später PIL) ihren individuellen Gitarrensound. Um dann mit den Slits, der ersten autonomen Frauenpunkband, die Türen aufzustoßen, durch die später Madonna oder Lady Gaga eigene Wege gehen konnten. Wie die Punkszene entstand, wie sie aus weiblicher Sicht erlebt und feministisch neu erfunden wurde und welche Rückschläge es dabei gab – all das wurde noch nie so plastisch und zugleich so reflektiert, so abgeklärt und zugleich so amüsant geschildert wie von Viv Albertine in ihrem umwerfenden Memoir. Shoes off!

Act Your Age, Eve Brown-Talia Hibbert 2021-03-09 THE NEW YORK TIMES BESTSELLER! 'Talia Hibbert is a rockstar! Her writing is smart, funny, and sexy' Meg Cabot In New York Times bestselling author Talia Hibbert's newest romcom, the flightiest Brown sister crashes into the life of an uptight B&B owner and has him falling hard - literally. Perfect for fans of Sally Thorne, Jasmine Guillory and Helen Hoang! Eve Brown is a certified hot mess. No matter how hard she strives to do right, her life always goes horribly wrong - so she's given up trying. But when her personal brand of chaos ruins a wedding, her parents draw the line. It's time for Eve to grow up and prove herself - even though she's not entirely sure how... Jacob Wayne is always in control. The uptight B&B owner expects nothing less than perfection from his employees, so when a purple-haired tornado of a woman applies for his open chef position, he tells her the brutal truth: not a chance in hell. Then she hits him with her car - supposedly by accident. Now his arm is broken, his B&B is understaffed, and the dangerously unpredictable Eve is fluttering around, trying to help. Before long, she's infiltrated his work, his kitchen - and his spare bedroom. Sunny, chaotic Eve is his natural-born nemesis, but the longer these two enemies spend in close quarters, the more their animosity turns into something else... Find out why readers love Talia Hibbert 'A worthy, unforgettable conclusion to one of the best romantic comedy series out there, Act Your Age, Eve Brown packs an emotional punch and simultaneously soothes the soul - and proves that this truly is Talia Hibbert's world and we're all grateful that we get to live in it' The Nerd Daily 'Funny, sexy and intensely romantic' Lucy Parker, author of The Austen Playbook 'I loved every page' Helen Hoang 'Clever, sweet, sexy and brilliant' Carrie Ann Ryan, New York Times bestselling author 'So so so so good' Andie J. Christopher, USA Today bestselling author of Not the Girl You Marry 'A pure exuberant delight. I loved this book... Exactly what a romance should be' KJ Charles, author of Proper English '[An] awesome book, so full of heart and warmth and feels!' Charlotte Stein, author of Never Sweeter 'A thrilling, life-altering adventure that will keep readers riveted... Best of all, the romance is sizzling hot. This contemporary is a page-turning winner' Publishers Weekly

In the House of the Hangman volume 1-John Bloomberg-Rissman 2016-12-10 A marathon dance mix consisting of thousands of mashed up text and image samples, In the House of the Hangman tries to give a taste of what life is like there, where it is impolite to speak of the noose. It is the third part of the life project Zeitgeist Spam. If you can't afford a copy ask me for a pdf.

Reds-Chloe Sevigny 2010 Actress-designer Chloë Sevigny marks the debut of her new line of unisex menswear with this limited-edition hardcover volume. First called on to model her collection of tweedy wools, Fair Isle knits, and animal print jacquard sweaters, Chloë's redheads became muses for a project focusing on the curious place of red hair in our culture. Curated by Sevigny, "Reds" features contributions from Slater Bradley, Peter Coffin, Matt Damhave, Brian DeGraw, Joe DeNardo, Brendan Fowler, Jess Holzworth, Matt Keegan, Karen Kilimnik, Nate Lowman, Marlene McCarty, Jack Pierson, Rob Pruitt, Aurel Schmidt and Kon Trubkovich. Original works by these artists accompany images by David Armstrong, shot on location at the photographer's townhouse in Bedford-Stuyvesant, Brooklyn. In addition, redhead lore from Lily Ludlow explores centuries of redhead mythology, which variously described the fair-skinned, freckled breed as temperamental, magical, unlucky, jolly, beautiful and deviant.

Escaping the Body-Chloe N. Clark 2022-03-07 Chloe N. Clark's poetry collection takes readers through a catalog of the speculative body. Escaping the Body is a surreal and profound journey through space, forests, monsters, myths, spells, magic tricks, forests, and the body. Escaping the Body is a collection of dreams of the flesh, exploring the cosmic rifts between the soul and the body, encouraging readers to escape their body in search of the liminal space beyond skin and bones.

Henry's Garden-Rodney Peppé 2014-06-30 Henry has always wanted to be a gardener! His friend the worm has to show him what to do... No Henry...you don't have to sit in the flower bed.

Little Pig Joins the Band- 2011-07-01 Little Pig has trouble keeping up with his older--and bigger--brothers and sisters. When they get out Grandpa's old marching-band instruments, Little Pig is too little to play any of them. But when the disorganized band has a pig-pile mishap, Little Pig has a BIG idea: they could use a leader.

A Hypersexual Society-K. Kammeyer 2008-11-10 As many can attest, the prevalence of sexual imagery has increased in modern society over the past half century. In this timely new study, Kenneth Kammeyer traces the historical development of sexual imagery in America and society's preoccupation with it, all within a firm theoretical and sociological framework.

Take a Hint, Dani Brown-Talia Hibbert 2020-06-23 'Talia Hibbert is a rockstar! Her writing is smart, funny, and sexy' Meg Cabot 'The author's charm and wit sings off the page in this delightful fake-romance fare' Bolu Babalola, bestselling author of Love in Colour USA Today bestselling author Talia Hibbert returns with another charming romantic comedy about a young woman who agrees to fake date her friend after a video of him 'rescuing' her from their office building goes viral - perfect for fans of Sally Thorne, Jasmine Guillory and Helen Hoang! Danika Brown knows what she wants: professional success, academic renown and an occasional roll in the hay to relive all that career-driven tension. But romance? Been there, done that, burned the T-shirt. So Dani asks the universe for the perfect friend-with-benefits... When brooding security guard Zafir Ansari rescues her from a workplace fire drill gone wrong, it's an obvious sign: PhD student Dani and ex-rugby player Zaf are destined to sleep together. But before she can explain that fact, a video of the heroic rescue goes viral. Now half the internet is shipping #DrRugbae - and Zaf is begging Dani to play along. Dani's plan is simple: fake a relationship in public, seduce Zaf behind the scenes. But grumpy Zaf is secretly a romantic - and he's determined to corrupt Dani's stone-cold realism. With every fake date and midnight meeting, Dani's easy lay becomes more complex than her thesis. Has her wish backfired? Or is the universe waiting for her to take a hint? Why readers love Talia Hibbert 'The perfect combination of hilarious and heartfelt, comforting and caressing your soul, Take a Hint, Dani Brown is an unforgettable game changer of a romantic comedy . . . the holy grail of romantic comedy perfection' The Nerd Daily 'Funny, deep, and romantic as hell. Will leave you smiling for days' Kirkus Reviews (starred review) 'Tender, joyous, and hot as all get-out, this is sure to make readers swoon' Publishers Weekly (starred review) 'Funny, sexy and intensely romantic' Lucy Parker, author of The Austen Playbook 'Clever, sweet, sexy and brilliant' Carrie Ann Ryan, New York Times bestselling author 'So so so so good' Andie J. Christopher, USA Today bestselling author of Not the Girl You Marry 'A pure exuberant delight. I loved this book... Exactly what a romance should be' KJ Charles, author of Proper English '[An] awesome book, so full of heart and warmth and feels!' Charlotte Stein, author of Never Sweeter 'A magical friends-to-lovers tale . . . this tale will appeal to all contemporary romance fans, including those who enjoy British romantic comedies' Booklist (starred review)

Silly Frilly Grandma Tillie-Laurie A. Jacobs 2012-01-01 Lucky for Sophie and Chloe, Grandma Tillie knows how to royally entertain her grandchildren. To their delight, whenever Grandma Tillie babysits, she seems to disappear, only to be replaced by a parade of lovable characters. There's Tillie Vanilly with the bright pink hair, star of The Tillie Vanilly Show, who loves to tell jokes and dance the conga; Chef Silly Tillie with the lampshade hat who offers up a dinner of Worm Chili with Glue Gravy; and Madame Frilly Tillie with the sparkly eyeglasses and towel turban, the world's most creative bath-bubble stylist. Sophie and Chloe wonder who will appear to tuck them into bed: Hiker Hilly Tillie, Explorer Chilly Tillie, or Zoo-lady Gorilly Tillie? To their surprise, it's the best character of all—just plain Grandma Tillie.

Rapunzel-Chloe Perkins 2017-03-21 The classic story of Rapunzel gets a fresh twist in this vibrant Indian spin on the beloved fairy tale! Once upon a time, there was a girl with long, long hair, who lived in a tall, tall tower... The classic tale of Rapunzel gets a fresh twist in this third book of a brand-new board book series, Once Upon a World. With India as the backdrop, and vibrant artwork from illustrator Archana Sreenivasan, Rapunzel is still the same girl who lets down her beautiful hair—but she's totally reimagined. Once Upon a World offers a multicultural take on the fairy tales we all know and love. Because these tales are for everyone, everywhere.

The Hard Crowd-Rachel Kushner 2021-04-06 A career-spanning anthology of essays on politics and culture by the best-selling author of The

Flamethrowers includes entries discussing a Palestinian refugee camp, an illegal Baja Peninsula motorcycle race, and the 1970s Fiat factory wildcat strikes.

Harmony Korine-Eric Kohn 2014-11-27 Harmony Korine: Interviews tracks filmmaker Korine's stunning rise, fall, and rise again through his own evolving voice. Bringing together interviews collected from over two decades, this unique chronicle includes rare interviews unavailable in print for years and an extensive, new conversation recorded at the filmmaker's home in Nashville. After more than twenty years, Harmony Korine (b. 1973) remains one of the most prominent and yet subversive filmmakers in America. Ever since his entry into the independent film scene as the irrepressible prodigy who wrote the screenplay for Larry Clark's *Kids* in 1992, Korine has retained his stature as the ultimate cinematic provocateur. He both intelligently observes modern social milieus and simultaneously thumbs his nose at them. Now approaching middle age, and more influential than ever, Korine remains intentionally sensationalistic and ceaselessly creative. He parlayed the success of *Kids* into directing the dreamy portrait of neglect, *Gummo*, two years later. With his audacious 1999 digital video drama *Julien Donkey-Boy*, Korine continued to demonstrate a penchant for fusing experimental, subversive interests with lyrical narrative techniques. Surviving an early career burnout, he resurfaced with a trifecta of insightful works that built on his earlier aesthetic leanings: a surprisingly delicate rumination on identity (*Mister Lonely*), a gritty quasi-diary film (*Trash Humpers*), and a blistering portrait of American hedonism (*Spring Breakers*), which yielded significant commercial success. Throughout his career he has also continued as a mixed-media artist whose fields included music videos, paintings, photography, publishing, songwriting, and performance art.

Chloe the Topaz Fairy-Daisy Meadows 2016 "Chloe the Topaz Fairy can't change frogs into flowers, or girls into fairies, without her magic jewel. But can a fiercely guarded costume shop hold the key to finding the gemstone?" -- Back cover.

Snug-Carol Thompson 2012-12-01 Encourages positive reading habits and concentration from an early age.

Levitate the Primate-Michael Thomsen 2012-08-02 A lovestory in fragments, told in the margins of a new philosophy of 21st Century sexuality.

Chloe Flavor-Chloe Coscarelli 2018-03-06 Chef Chloe Coscarelli has revolutionized how vegans cook and eat with exciting, plant-based recipes that are fun, full of flavor, and make you feel healthier. When she decided to become a vegan chef, she dreamed of changing the way the world ate. This was in the "pre-kale" days, when veggie burgers were frozen, tasteless patties loathed by the general public and if a vegan wanted to eat, well, then she had to cook! Today, corner stores stock their shelves with almond milk and mainstream restaurants pepper their menus with quinoa, tempeh, chia seeds, faro, ramps, and so many variations of avocado toast. There is truly no better time to love to eat than now—and no easier time to be a vegan. Chloe believes the most delicious dishes come from plant-based ingredients, and has debunked the myth that vegan cooking is bland and visually unenticing. Enter: CHLOE FLAVOR. Every recipe here is bold in taste, loud in color, unabashedly unique, and, above all, easy to make. With dishes like Smoky Grits & Greens, Mango-Guacamole Crunch Burgers, and Sea Salted Chocolate Chunk Cookies, this food is for fun, friends, and family—and it's all about the flavor. Vegans will delight in Chloe's creations and carnivores won't miss the meat one bit. First breaking onto the culinary scene as the only vegan chef to capture the top prize on Food Network's *Cupcake Wars*, Chef Chloe Coscarelli has since been recognized for bringing vegan cuisine to the mainstream as an award-winning chef, successful entrepreneur, and bestselling cookbook author. She has published three bestselling cookbooks, and in 2015 she opened her first restaurant, by CHLOE., bringing healthy and satisfying vegan and plant-based dishes to the masses. She lives in New York City.

Your Movie Sucks-Roger Ebert 2009-06-15 Roger Ebert's *I Hated Hated Hated This Movie*, which gathered some of his most scathing reviews, was a best-seller. This new collection continues the tradition, reviewing not only movies that were at the bottom of the barrel, but also movies that he found underneath the barrel. From Roger's review of *Deuce Bigalow: European Gigolo* (0 stars): "The movie created a spot of controversy in February 2005. According to a story by Larry Carroll of MTV News, Rob Schneider took offense when Patrick Goldstein of the Los Angeles Times listed this year's Best Picture nominees and wrote that they were 'ignored, unloved, and turned down flat by most of the same studios that . . . bankroll hundreds of sequels, including a follow-up to *Deuce Bigalow: Male Gigolo*, a film that was sadly overlooked at Oscar time because apparently nobody had the foresight to invent a category for Best Running Penis Joke Delivered by a Third-Rate Comic.' Schneider retaliated by attacking Goldstein in full-page ads in *Daily Variety* and the *Hollywood Reporter*. In an open letter to Goldstein, Schneider wrote: 'Well, Mr. Goldstein, I decided to do some research to find out what awards you have won. I went online and found that you have won nothing. Absolutely nothing. No journalistic awards of any kind. . . . Maybe you didn't win a Pulitzer Prize because they haven't invented a category for Best Third-Rate, Unfunny Pompous Reporter Who's Never Been Acknowledged by His Peers. . . .' Schneider was nominated for a 2000 Razzie Award for Worst Supporting Actor, but lost to Jar-Jar Binks. But Schneider is correct, and Patrick Goldstein has not yet won a Pulitzer Prize. Therefore, Goldstein is not qualified to complain that Columbia financed *Deuce Bigalow: European Gigolo* while passing on the opportunity to participate in *Million Dollar Baby*, *Ray*, *The Aviator*, *Sideways*, and *Finding Neverland*. As chance would have it, I have won the Pulitzer Prize, and so I am qualified. Speaking in my official capacity as a Pulitzer Prize winner, Mr. Schneider, your movie sucks."

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