

The Brown Sisters Thirty Three Years

The Brown Sisters-Nicholas Nixon 2007-01-01 In August of 1974, the photographer Nicholas Nixon made a group portrait of his wife, Bebe, and her three sisters, Heather, Mimi and Laurie--the Brown sisters. He did not keep that image, but in 1975 he made another portrait of the four, who then ranged in age between 15 and 25. Working with an 8x10-inch view camera, whose large negatives capture a wealth of detail and a luscious continuity of tone, Nixon did the same in 1976, and this second successful photograph prompted him to suggest to the sisters that they assemble for another portrait every year. The women agreed, and have continued to agree every year since. In 1999, when the resulting series of photographs reached its twenty-fifth anniversary, The Museum of Modern Art published "The Brown Sisters," presenting all of the portraits in sequence. That edition is out of print. Now, as the family's "annual rite of passage," as Nixon has called it, hits year 33--a third of a century--the Museum is publishing a second edition, including eight new photographs that bring the series up to date. "We might wish," writes Peter Galassi, the Museum's Chief Curator of Photography, "that our family included a photographer of such discipline and skill but otherwise Nixon's pictures do what all family photographs do: they fix a presence and mark the passage of time, graciously declining to expound or explain."

The Brown Sisters-Nicholas Nixon 1999 The Brown Sisters presents a photographic project as compelling in effect as it is simple in conception: four women, 25 years. Each year since 1975 photographer Nicholas Nixon has made a group portrait of his wife and her three sisters facing the camera in the same order: Heather, Mimi, Bebe, and Laurie. The series now measures a quarter century in the lives of the sisters, who in 1975 ranged in age from 15 to 25; each picture is dense with allusions to the year of experience that separates it from the one before.

The Brown Sisters-Nicholas Nixon 2014-10-15 In August of 1974, the photographer Nicholas Nixon made a group portrait of his wife, Bebe, and her three sisters, Heather, Mimi and Laurie the Brown sisters. He did not keep that image, but in 1975 he made another portrait of the four, who then ranged in age from 15 to 25. Working with an 8x10-inch view camera, whose large negatives capture a wealth of detail and a luscious continuity of tone, Nixon did the same in 1976, and this second successful photograph prompted him to suggest to the sisters that they assemble for a portrait every year. The women agreed, and have gathered for an annual portrait ever since. Nicholas Nixon: 40 Years of The Brown Sisters celebrates the fortieth anniversary of the series in 2014, featuring luminous tri-tone reproductions of all forty portraits, and a new afterword by curator Sarah Hermanson Meister, which examines the series public exhibitions, critical reception, and cult following. Like the previous editions of the series, published by The Museum of Modern Art in 1999 and 2008 for the twenty-fifth and thirty-third anniversaries of the series, and both out of print, Nicholas Nixon: 40 Years of The Brown Sisters is an important chapter in an ongoing project that we hope will continue for many years more.

The Brown Sisters-Nicholas Nixon 1999 The Brown Sisters presents a photographic project as compelling in effect as it is simple in conception: four women, 25 years. Each year since 1975 photographer Nicholas Nixon (b. 1947) has made a group portrait of his wife and her three sisters facing the camera in the same order. The series now measures a quarter century in the lives of the sisters, who in 1975 ranged in age from 15 to 25. Each picture is dense with allusion to the year of experience that separates it from the one before. Nixon is one of the leading American photographers of his generation. In the 1970s he helped revive the view camera -- the old-fashioned box on tripod. He made his mark, however, with the more spontaneous hand-camera, creating portraits that are at once frank, tender, unsentimental, and moving.

Get A Life, Chloe Brown-Talia Hibbert 2019-11-05 'I loved every page' Helen Hoang, USA Today bestselling author of The Kiss Quotient 'Smart, funny, and sexy' Meg Cabot, author of No Judgments and the Princess Diaries series Talia Hibbert delivers a witty, hilarious romantic comedy about a woman who's tired of being 'boring' and recruits her mysterious, sexy neighbour to help her get a life - perfect for fans of Sally Thorne, Jasmine Guillory and Helen Hoang! Chloe Brown is a chronically ill computer geek with a goal, a plan and a list. After almost - but not quite - dying, she's come up with a list of directives to help her 'Get a Life': - Enjoy a drunken night out - Ride a motorbike - Go camping - Have meaningless but thoroughly enjoyable sex - Travel the world with nothing but hand luggage - And . . . do something bad But it's not easy being bad, even when you've written out step-by-step guidelines. What Chloe needs is a teacher, and she knows just the man for the job: Redford 'Red' Morgan. With tattoos and a motorbike, Red is the perfect helper in her mission to rebel, but as they spend more time together, Chloe realises there's much more to him than his tough exterior implies. Soon she's left wanting more from him than she ever expected . . . maybe there's more to life than her list ever imagined? *** Why readers love Get A Life, Chloe Brown 'Funny, sexy and intensely romantic' Lucy Parker, author of The Austen Playbook 'Clever, sweet, sexy and brilliant' Carrie Ann Ryan, New York Times bestselling author 'So so so so good' Andie J. Christopher, USA Today bestselling author of Not the Girl You Marry 'A pure exuberant delight. I loved this book' KJ Charles, author of Proper English '[An] awesome book, so full of heart and warmth and feels!' Charlotte Stein, author of Never Sweeter 'Hilarious, heartfelt and hot' Kirkus Reviews (starred review) 'If you liked Jasmine Guillory's The Proposal, you'll love Talia Hibbert's Get A Life, Chloe Brown' Marie Claire

The Gifts of Imperfection-Brené Brown 2010-09-20 NEW YORK TIMES BESTSELLER • This tenth-anniversary edition of the game-changing #1 New York Times bestseller features a new foreword and new tools to make the work your own. For over a decade, Brené Brown has found a special place in our hearts as a gifted mapmaker and a fellow traveler. She is both a social scientist and a kitchen-table friend whom you can always count on to tell the truth, make you laugh, and, on occasion, cry with you. And what's now become a movement all started with The Gifts of Imperfection, which has sold more than two million copies in thirty-five different languages across the globe. What transforms this book from words on a page to effective daily practices are the ten guideposts to wholehearted living. The guideposts not only help us understand the practices that will allow us to change our lives and families, they also walk us through the unattainable and sabotaging expectations that get in the way. Brené writes, "This book is an invitation to join a wholehearted revolution. A small, quiet, grassroots movement that starts with each of us saying, 'My story matters because I matter.' Revolution might sound a little dramatic, but in this world, choosing authenticity and worthiness is an absolute act of resistance."

The Weird Sisters-Eleanor Brown 2011-08-04 'See, we love each other. We just don't happen to like each other very much.' THE WEIRD SISTERS is a winsome, trenchantly observant novel about the often warring emotions between sisters.

Icons of Beauty: Art, Culture, and the Image of Women [2 volumes]-Lindsay J. Bosch 2009-12-22 What gives beauty such fascinating power? Why is beauty so easy to recognize but so hard to define? Across cultures and continents and over the centuries the standards of beauty have changed but the desire to portray beauty, to praise beauty, and to possess beauty has never diminished. Icons of Beauty offers an enthralling overview of the most revered icons of female beauty in world art from pre-history to the present. From images of Eve to Cindy Sherman's self-portraits, from Cleopatra to Madonna, from ancient goddesses to modern celebrities, this interdisciplinary set offers fresh insight as to how we can use perceptions of beauty to learn about world cultures, both past and present. Each chapter looks at an individual work of art to pose a question about the power of beauty. What makes beauty modern? What is the influence of celebrities? How do women portray their own beauty in a different manner than men? In-depth profiles of the icons reveal how specific ideas about beauty were developed and expressed, offering a full analysis of their history, cultural significance, and lasting influence. In addition to renowned works of art, Icons of Beauty also looks at icons in literature, film, politics, and contemporary entertainment. Interdisciplinary and multicultural in its approach, chapters inside this set also feature sidebars on provocative topics and issues, such as foot binding and body adornment; myths and practices; opinions and interpretations; and even related films, songs, and even comic book characters. Generously illustrated, this rich set encompasses history, politics, society, women's studies, and art history, making it an indispensable resource for high school and college students as well as general readers.

Much Loved-Mark Nixon 2013-10-29 Award-winning photographer Mark Nixon has created a trove of quirky and nostalgic portraits of teddy bears and other stuffed animals that have been lovingly abused after years of play. MuchLoved collects 60 of these images along with their accompanying background tales. An exhibit in the photographer's studio led to a small sensation on the Internet when a few of the pictures circulated unofficially on scores of blogs and on many legitimate news sites. Viewers have been intrigued by the funny, bittersweet images and their ironic juxtaposition of childhood innocence and aged, loving wear and tear. When you see these teddy bears and bunnies with missing noses and undone stuffing, you can't

help but think back to childhood and its earliest companions who asked for nothing and gave a lot back. Praise for *Much Loved*: “*Much Loved* is impossibly endearing in its entirety.” —Brain Pickings

Handbook of Face Recognition-Stan Z. Li 2011-08-22 This highly anticipated new edition provides a comprehensive account of face recognition research and technology, spanning the full range of topics needed for designing operational face recognition systems. After a thorough introductory chapter, each of the following chapters focus on a specific topic, reviewing background information, up-to-date techniques, and recent results, as well as offering challenges and future directions. Features: fully updated, revised and expanded, covering the entire spectrum of concepts, methods, and algorithms for automated face detection and recognition systems; provides comprehensive coverage of face detection, tracking, alignment, feature extraction, and recognition technologies, and issues in evaluation, systems, security, and applications; contains numerous step-by-step algorithms; describes a broad range of applications; presents contributions from an international selection of experts; integrates numerous supporting graphs, tables, charts, and performance data.

Intelligent Computing Theories-De-Shuang Huang 2013-07-20 This book constitutes the refereed conference proceedings of the 9th International Conference on Intelligent Computing, ICIC 2013, held in Nanning, China, in July 2013. The 74 revised full papers presented were carefully reviewed and selected from numerous submissions and are organized in topical sections on neural networks, nature inspired computing and optimization, cognitive science and computational neuroscience, knowledge discovery and data mining, evolutionary learning and genetic algorithms machine learning theory and methods, natural language processing and computational linguistics, fuzzy theory and models, soft computing, unsupervised and reinforced learning, intelligent computing in finance, intelligent computing in petri nets, intelligent data fusion and information security, virtual reality and computer interaction, intelligent computing in pattern recognition, intelligent computing in image processing, intelligent computing in robotics, complex systems theory and methods.

Trillium Sisters 1: The Triplets Get Charmed-Laura Brown 2021-06-01 Three sisters discover that they and their pets have superpowers they can use to protect the world around them in the first book in a fantastical new chapter book series about family, friendship, and environmental responsibility perfect for fans of *Mia Mayhem* and *The Wish Fairy*. Nothing can stop this triple team! Eight-year-old triplets Emmy, Clare, and Giselle are excited to celebrate Founding Day, the day their dad found them and they became a family. The girls want this year's celebration to be extra special. And Dad has a big surprise—trillium petal charms that he found with the girls. But when the girls' little brother, Zee, slips into the river while helping them plan a special surprise, something magical happens: The charms are drawn together, forming a glowing flower, and the girls suddenly have super-powers! Channeling their new abilities, they work together to try to save Zee, but will they be able to figure out how to help in time?

Killers of the Flower Moon-David Grann 2017-04-20 WINNER OF THE EDGAR AWARD FOR BEST FACT CRIME SHORTLISTED FOR THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN NON-FICTION SHORTLISTED FOR THE CWA ALCS GOLD DAGGER FOR NON-FICTION **SOON TO BE A MAJOR MOTION PICTURE DIRECTED BY MARTIN SCORSESE STARRING LEONARDO DICAPRIO AND ROBERT DE NIRO** ‘A riveting true story of greed, serial murder and racial injustice’ JON KRAKAUER ‘A fiercely entertaining mystery story and a wrenching exploration of evil’ KATE ATKINSON ‘A fascinating account of a tragic and forgotten chapter in the history of the American West’ JOHN GRISHAM From the bestselling author of *The Lost City of Z*, now a major film starring Charlie Hunnam, Sienna Miller and Robert Pattison, comes a true-life murder story which became one of the FBI's first major homicide investigations. In the 1920s, the richest people per capita in the world were members of the Osage Indian nation in Oklahoma. After oil was discovered beneath their land, they rode in chauffeured automobiles, built mansions and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. As the death toll climbed, the FBI took up the case. But the bureau badly bungled the investigation. In desperation, its young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to unravel the mystery. Together with the Osage he and his undercover team began to expose one of the most chilling conspiracies in American history. ‘David Grann has a razor-keen instinct for suspense’ LOUISE ERDRICH

Out of My Mind-Sharon M. Draper 2012-05 Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The Restoration of Engravings, Drawings, Books, and Other Works on Paper-Max Schweidler 2006 Ever since its original publication in Germany in 1938, Max Schweidler's *Die Instandsetzung von Kupferstichen, Zeichnungen, Buchern usw.* has been recognized as a seminal modern text on the conservation and restoration of works on paper. This volume, based on the authoritative revised German edition of 1950, makes Schweidler's work available in English for the first time, in a meticulously edited and annotated scholarly edition. An extensively illustrated appendix presents case studies of eleven Old Master prints that were treated using the techniques Schweidler discusses.

The Doctors Blackwell-Janice P. Nimura 2022-01-18 New York Times Bestseller Janice P. Nimura has resurrected Elizabeth and Emily Blackwell in all their feisty, thrilling, trailblazing splendor. --Stacy Schiff

Darkfever-Karen Marie Moning 2011-09-08 'My philosophy is pretty simple: any day nobody's trying to kill me is a good day in my book. I haven't had many good days lately.' MacKayla Lane's life is good. She has great friends, a decent job, and a car that only breaks down every other week or so. In other words, she's your perfectly ordinary twenty-first-century woman. Or so she thinks ... until something extraordinary happens. When her sister is murdered, leaving a single clue to her death - a cryptic message on Mac's cell phone - Mac journeys to Ireland in search of answers. The quest to find her sister's killer draws her into a shadowy realm where nothing is as it seems, where good and evil wear the same treacherously seductive mask. She is soon faced with an even greater challenge: staying alive long enough to learn how to handle a power she had no idea she possessed - a gift that allows her to see beyond the world of man, into the dangerous realm of the Fae ...

The Seven Sisters-Lucinda Riley 2015-05-05 Gathering at their Lake Geneva estate when their adoptive father passes away, six sisters receive tantalizing clues about their true heritage, prompting Maia to journey to Rio de Janeiro to learn the story of her parents' forbidden love. By the best-selling author of *The Orchid House*.

It's Hard to Be Hip Over Thirty and Other Tragedies of Married Life-Judith Viorst 2019-04-02 Bringing together some of the best of Judith Viorst's witty and perceptive poetry—and featuring the illustrations from the original edition by John Alcorn—Viorst explores the all-too-true ironies and absurdities of being a woman in the modern world. Whether she's finding herself or finding a sitter, contemplating her sex life as she rubs hormone night cream on her face, or wrestling with the contradiction of falling in love with a man her parents would actually approve of, Viorst transforms the familiar events of daily life into poems that make you laugh with recognition. Here is the young single girl leaving her parents' home for life in the big city (“No I do not believe in free love/And yes I will be home for Sunday dinners”). Here is the aspiring bohemian with an expensive liberal arts education, getting coffee and taking dictation, “Hoping that someday someone will be impressed/With all I know.” Here is that married woman, coping with motherhood (“The tricycles are cluttering my foyer/The Pop Tart crumbs are sprinkled on my soul”) and fantasy affairs (“I could imagine cryptic conversations, clandestine martinis...and me explaining that long kisses clog my sinuses”) and all-too-real family reunions (“Four aunts in pain taking pills/One cousin in analysis taking notes”). And here she is at mid-life, wondering whether a woman who used to wear a “Ban the Bomb” button can find happiness being a person with a set of fondue forks, a fish poacher, and a wok. Every step of the way, *It's Hard to Be Hip Over Thirty and Other Tragedies of Married Life* demonstrates once and for all that no one understands American women coming of age like Judith Viorst. *It's Hard to Be Hip Over Thirty and Other Tragedies of Married Life is a reissue of the previous collection originally titled *When Did I Stop Being Twenty and Other Injustices*.

Paper Towns-John Green 2013 Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and

what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Close Far-Nicholas Nixon 2013 Nicholas Nixon is known for the ease and intimacy of his large format photography. He has photographed porch life in the rural South, the changing Boston cityscape, sick and dying people, the intimacy of couples, and an ongoing annual portrait of his wife Bebe and her three sisters, beginning in 1975. Included in the seminal 1975 exhibition "New Topographics: Photographs of a Man-Altered Landscape", Nixon is a major figure in American photography of the latter half of the twentieth century. In *Close Far*, Nixon presents a dichotomous group of photos made with his signature large-format view camera, in this case one with an 11x14 inch negative. The first half of the book contains self-portraits, comprising, in Nixon's words, "sketches of an old man". Filled with anxiety, longing and contentedness, these images chronicle the shapes, slopes and pores of Nixon's face. The second half of the book shows views of buildings in the densest part of Boston. Made from high within the buildings and with the same camera, these images without horizons do not gaze down upon but rather "through" the city. With the lens in the same orientation as his self-portrait photos, Nixon's results are remarkable for their richness of detail and complexity of form. Nicholas Nixon was born in Detroit in 1947 and has lived in the Boston area for over forty years. He has received numerous awards including three National Endowment for the Arts Fellowships and two Guggenheim Fellowships. In 2005, Nixon's ongoing portrait of the Brown sisters was exhibited at the Museum of Modern Art in New York and the Modern Art Museum of Fort Worth. His work is held in the collections of the Metropolitan Museum of Art in New York, the Los Angeles County Museum of Art, and the Museum of Fine Arts in Boston, among others. Nixon's books include *The Brown Sisters* (2005) and *Live Love Look Last*, published by Steidl in 2011.

The Banty House-Carolyn Brown 2020-05-26 A homeless young woman finds an unexpected family in beloved New York Times bestselling author Carolyn Brown's novel of healing hearts and new beginnings in a small Texas town. In the fading town of Rooster, Texas, all that's really left is a service station, a church...and the Banty House, a long-ago Depression-era brothel. For more than seventy-five years, Betsy, Connie, and Kate Carson have called their mama's house a home. The three eccentric sisters get by just fine with their homemade jams and jellies, a little moonshine on the side, and big hearts always open to strangers. Like Ginger Andrews. An abandoned teen with a baby on the way and nowhere to go, she's given a room to call her own for as long as she wants. The kind invitation is made all the sweeter when Ginger meets the sisters' young handyman, Sloan Baker. But with a past as broken as Ginger's, he's vowed never to get close to anyone again. As a season of change unfolds, Ginger and Sloan might discover a warm haven to heal in the Banty House, a place to finally belong, where hope and dreams never fade.

32 Candles-Ernessa T. Carter 2010-06-22 "32 cheers for Ernessa T. Carter! She's created one of the freshest, funniest characters I've ever read....32 Candles is a charmer." —Carleen Brice, author of *Orange Mint* and *Honey* 32 Candles by exciting newcomer Ernessa T. Carter is the slightly twisted, utterly romantic, and deftly wry story of Davie Jones, who, if she doesn't stand in her own way, just might get the man of her dreams. For fans of John Hughes's "Sixteen Candles", 32 Candles is a fresh and fun fiction debut for every fan of romantic comedy.

A New East Asia-Kazuko Mōri 2007 East Asia is normally identified as a group of countries lying along the western edge of the Pacific Ocean, but in recent years scholars have begun thinking about a new East Asia that is a community rather than a set of sovereign states. This regional community is a theoretical notion variously defined on the basis of economic or political relations, philosophical orientations, language or other criteria, with each standard producing a different set of boundaries. This book looks at the new East Asia from a Northeast Asian perspective, considering it both as a theoretical construct and a practical reality. The authors are Asian Studies specialists, mainly from Japan but with contributions from Korea and the United States, and they consider the trade and economic interaction, diplomacy, and security arrangements of East Asia. Prepared as part of a five-year research program conducted by Waseda University's 21st Century Center of Excellence for the Creation of Contemporary Asian Studies, the essays are published here in English for the first time.

The Four Pivots-Shawn A. Ginwright, PhD 2022-01-25 "Reading this courageous book feels like the beginning of a social and personal awakening...I can't stop thinking about it."—Brené Brown, PhD, author of *Atlas of the Heart* For readers of *Emergent Strategy* and *Dare to Lead*, an activist's roadmap to long-term social justice impact through four simple shifts. We need a fundamental shift in our values—a pivot in how we think, act, work, and connect. Despite what we've been told, the most critical mainspring of social change isn't coalition building or problem analysis. It's healing: deep, whole, and systemic, inside and out. Here, Shawn Ginwright, PhD, breaks down the common myths of social movements—a set of deeply ingrained beliefs that actually hold us back from healing and achieving sustainable systemic change. He shows us why these frames don't work, proposing instead four revolutionary pivots for better activism and collective leadership: Awareness: from lens to mirror Connection: from transactional to transformative relationships Vision: from problem-fixing to possibility-creating Presence: from hustle to flow Supplemented with reflections, prompts, cutting-edge research, and the author's own insights and lived experience as an African American social scientist, professor, and movement builder, *The Four Pivots* helps us uncover our obstruction points. It shows us how to discover new lenses and boldly assert our need for connection, transformation, trust, wholeness, and healing. It gives us permission to create a better future—to acknowledge that a broken system has been predefining our dreams and limiting what we allow ourselves to imagine, but that it doesn't have to be that way at all. Are you ready to pivot?

Trillium Sisters 3: Fashionable Disaster-Laura Brown 2022-02-15 Being bossy leads to big problems, and only the Trills coming together can save the day in the third book in the Trillium Sisters series, perfect for fans of *Mia Mayhem* and *The Wish Fairy*. When the Trills discover a rocky enclosure with natural hot spring while hiking, they realize it could be the location for the perfect new addition to the village—a spa! But all of the supplies they'll need aren't going to come cheap, so they decide they'll organize a fashion show to raise funds. Luckily, everyone in Trillville is willing to lend a hand to make the show a success. As the local fashionista, Clare thinks she's the clear choice to be in charge. But instead of leading, she's just super bossy, refusing to listen to anyone else's input. After an epic Trills blowup, rain leads to a landslide, leaving Clare trapped inside the enclosure and Giselle and Emmy on the other side of the rock wall, unable to help her. Will the sisters be able to put aside their differences to join forces (and join charms) so they can channel their powers and skills into getting Clare free? With energetic black-and-white illustration throughout, *Fashionable Disaster* focuses on family, community, environmental stewardship, and learning to work together as a team, continuing this magical series.

The Sometimes Sisters-Carolyn Brown 2018 "The bittersweet inheritance of their grandmother's rustic lakeside resort in north Texas reunites three estranged sisters in a novel of family, trust, and forgiveness"--

Prophecy of the Sisters-Michelle Zink 2009-08-01 An ancient prophecy divides two sisters- One good... One evil... Who will prevail? Twin sisters Lia and Alice Milthorpe have just become orphans. They have also become enemies. As they discover their roles in a prophecy that has turned generations of sisters against each other, the girls find themselves entangled in a mystery that involves a tattoo-like mark, their parents' deaths, a boy, a book, and a lifetime of secrets. Lia and Alice don't know whom they can trust. They just know they can't trust each other.

The Lighthouse Witches-C.J. Cooke 2021-09-30 Don't miss the brand-new chilling gothic thriller from the bestselling author . . .

Thirty-one Brothers and Sisters-Reba Paeff Mirsky 1969 Winner of the 1952 Charles W. Follett award.

Fanta C-Sandra Brown 1997 This national bestseller in hardcover from the author of *French Silk* tells the story of a widow who runs an elegant boutique. Then a man right out of her most intimate fantasies steps into her life, and she knows that she must decide whether to hold onto the past, or let go and risk loving once more.

Charlotte Brontë and Her Circle-Clement King Shorter 1896

Thick as Thieves-Sandra Brown 2020-08-25 THE 80 MILLION COPY BESTSELLER AUTHOR 'Sandra Brown skilfully sets up the sticky web of dynamics between her cast of characters . . . this is a tightly plotted and gripping read' The Times Twenty years ago, four men attempted to pull off the ultimate heist, almost walking away with half a million dollars. By daybreak, their plan had been shot to hell. One was in hospital. One was in jail. One was dead. And one got away with it. Arden Maxwell is the daughter of the man who disappeared all those years ago, presumably with the money in his pocket and blood on his hands. After years of running from her past, she is returning to her family home in Caddo Lake, Texas. Little does she know, two of her father's co-conspirators are still there. And they are watching her every move. With Arden's arrival, the two old accomplices are set

on red alert. One of these three knows more about the money, the murder and the betrayal than they are letting on. The truth rarely stays buried forever, and many would kill to uncover it. Thick as Thieves is a gripping novel of danger, vengeance, desire and greed, for fans of Melinda Leigh, Lisa Gardner, Karen Rose and Lisa Jackson.

Rachel's Holiday-Marian Keyes 1997 RACHEL'S HOLIDAY, Marian's classic novel about addiction, is being given a new lease of life with a fantastic new jacket treatment. Here's Rachel Walsh, twenty-seven and the miserable owner of size 8 feet. She has regular congress with Luke Costello, a man who wears his leather trousers tight. And she's fond - some might say too fond - of recreational drugs. Until she finds herself being frogmarched to the Cloisters - Dublin's answer to the Betty Ford Clinic. She's outraged. Surely she's not thin enough to be an addict? Heartsick and Luke-sick, she seeks redemption in the shape of Chris, a Man with a Past. A man who might be more trouble than he's worth.

The Book Thief-Markus Zusak 2007-12-18 #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist-books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

The Happiness Project-Gretchen Rubin 2009-12-29 "This book made me happy in the first five pages." —AJ Jacobs, author of The Year of Living Biblically: One Man's Humble Quest to Follow the Bible as Literally as Possible Award-winning author Gretchen Rubin is back with a bang, with The Happiness Project. The author of the bestselling 40 Ways to Look at Winston Churchill has produced a work that is "a cross between the Dalai Lama's The Art of Happiness and Elizabeth Gilbert's Eat, Pray, Love." (Sonya Lyubomirsky, author of The How of Happiness: A Scientific Approach to Getting the Life You Want) In the vein of Julie and Julia, The Happiness Project describes one person's year-long attempt to discover what leads to true contentment. Drawing at once on cutting-edge science, classical philosophy, and real-world applicability, Rubin has written an engaging, eminently relatable chronicle of transformation.

Romancing Mister Bridgerton-Julia Quinn 2015-11-24 A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Colin Bridgerton and Penelope Featherington, in the fourth of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. COLIN AND PENELOPE'S STORY Penelope Featherington has secretly adored her best friend's brother for . . . well, it feels like forever. After half a lifetime of watching Colin Bridgerton from afar, she thinks she knows everything about him, until she stumbles across his deepest secret . . . and fears she doesn't know him at all. Colin Bridgerton is tired of being thought of as nothing but an empty-headed charmer, tired of the notorious gossip columnist Lady Whistledown, who can't seem to publish an edition without mentioning him. But when Colin returns to London from a trip abroad, he discovers nothing in his life is quite the same—especially Penelope Featherington! The girl who was always simply there is suddenly the girl haunting his dreams. When he discovers that Penelope has secrets of her own, this elusive bachelor must decide . . . is she his biggest threat— or his promise of a happy ending?

Adam's Fall-Sandra Brown 1994 Lilah Mason, a compassionate, dedicated physical therapist is determined to help Adam, her toughest patient, even though he continually challenges her methods and authority, but in helping Adam win his battle, she is gradually losing her heart. Reprint.

The Fourth, Fifth, Sixth, Twenty-eighth, Twenty-ninth, Thirty-third, Thirty-fifth Report of the Committee ... for the Year 1821, 1822, 1823, 1845, 1846, 1850, 1852-London Association in Aid of the Missions of the United Brethren (LONDON) 1846

The Lincoln Highway-Amor Towles 2021-10-05 #1 NEW YORK TIMES BESTSELLER A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post and Barack Obama as a Best Book of the Year "Wise and wildly entertaining . . . permeated with light, wit, youth." —The New York Times Book Review "A classic that we will read for years to come." —Jenna Bush Hager, Read with Jenna book club "A real joyride . . . elegantly constructed and compulsively readable." - NPR The bestselling author of A Gentleman in Moscow and Rules of Civility and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

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