

The Cambridge Companion To Jewish American Literature

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The Cambridge History of Jewish American Literature

The Cambridge Companion to Saul Bellow

Call It English

The Cambridge Companion to American Fiction After 1945

Jewish American Literature. A Critical Introduction

The Cambridge Companion to American Literature of the 1930s

The New Jewish American Literary Studies

The Cambridge Companion to Twenty-First Century American Fiction

The Cambridge Companion to Jewish Music

The Cambridge Companion to American Judaism

The Cambridge Companion to Philip Roth

The Cambridge Companion to Jewish Theology

The Cambridge Companion to Apocalyptic Literature

Jewish American Writing and World Literature

The Cambridge Companion to Antisemitism

The Cambridge Companion to Judaism and Law

The Cambridge Companion to Canadian Literature

The Cambridge Companion to the American Modernist Novel

The Cambridge Companion to Modern Jewish Philosophy

The Cambridge Companion to American Novelists

The Cambridge Companion to the Talmud and Rabbinic Literature

Teaching Jewish American Literature

A Companion to American Literature

The Cambridge Companion to Antisemitism

The Cambridge Companion to Jorge Luis Borges

Holocaust Impiety in Jewish American Literature

Millennial Memory Perspectives in Jewish American Fiction

Edinburgh Companion to Modern Jewish Fiction

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What is the The Cambridge Companion To Jewish American Literature?

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2017-02-17 Christine Hayes The Cambridge Companion to Judaism and Law provides a conceptual and historical account of the Jewish understanding of law.

2020-04-03 Susan Belasco A comprehensive, chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature. This comprehensive three-volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field. Contributors explore a broad range of topics in historical, cultural, political, geographic, and technological contexts, engaging the work of both well-known and non-canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature, applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914, focusing on the development of print culture and the literary marketplace, the emergence of various literary movements, and the impact of social and historical events on writers and writings of the period. Spanning the 20th and early 21st centuries, Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars. This inclusive and comprehensive study of American literature: Examines the influences of race, ethnicity, gender, class, and disability on American literature Discusses the role of technology in book production and circulation, the rise of literacy, and changing reading practices and literary forms Explores a wide range of writings in multiple genres, including novels, short stories, dramas, and a variety of poetic forms, as well as autobiographies, essays, lectures, diaries, journals, letters, sermons, histories, and graphic narratives. Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations, instructors in American literature courses, and scholars with more specialized interests in specific authors, genres, movements, or periods.

2022-06-02 Steven Katz A History of Anti-Semitism examines the history, culture and literature of antisemitism from antiquity to the present. With contributions from an international team of scholars, whose essays were specially commissioned for this volume, it covers the long history of antisemitism starting with ancient Greece and Egypt, through the anti-Judaism of early Christianity, and the medieval era in both the Christian and Muslim worlds when Jews were defined as 'outsiders,' especially in Christian Europe. This portrayal often led to violence, notably pogroms that often accompanied Crusades, as well as to libels against Jews. The volume also explores

the roles of Luther and the Reformation, the Enlightenment, the debate over Jewish emancipation, Marxism, and the social disruptions after World War 1 that led to the rise of Nazism and genocide. Finally, it considers current issues, including the dissemination of hate on social media and the internet and questions of definition and method.

2020-04-01 Roberta Rosenberg A multilingual, transnational literary tradition, Jewish American writing has long explored questions of personal identity and national boundaries. These questions can engage students in literature, writing, or religion; at Jewish, Christian, or secular schools; and in or outside the United States. This volume takes an expansive view of Jewish American literature, beginning with writing from the earliest colonies in the Americas and continuing to contemporary Soviet-born authors in the United States, including works that engage deeply with religious concepts and others that embrace assimilation. It invites readers to rethink the nature of American multiculturalism, suggests pairings of Jewish American texts with other ethnic American literatures, and examines the workings of whiteness and privilege. Contributors offer varied perspectives on classic texts such as Yekl, Bread Givers, and "Goodbye, Columbus," along with approaches to interdisciplinary topics including humor, graphic novels, and musical theater. The volume concludes with an extensive resources section.

2018-09-20 William Solomon Offers a timely introduction to the intersection of radical politics and American literature in the period of the Great Depression.

2017-06-08 Eva-Marie Kröller A fully revised second edition of this multi-author account of Canadian literature, from Aboriginal writing to Margaret Atwood.

2009-02-14 Hana Wirth-Nesher Call It English identifies the distinctive voice of Jewish American literature by recovering the multilingual Jewish culture that Jews brought to the United States in their creative encounter with English. In transnational readings of works from the late-nineteenth century to the present by both immigrant and postimmigrant generations, Hana Wirth-Nesher traces the evolution of Yiddish and Hebrew in modern Jewish American prose writing through dialect and accent, cross-cultural translations, and bilingual wordplay. Call It English tells a story of preoccupation with pronunciation, diction, translation, the figurality of Hebrew letters, and the linguistic dimension of home and exile in a culture constituted of sacred, secular, familial, and ancestral languages. Through readings of works by Abraham Cahan, Mary Antin, Henry Roth, Delmore Schwartz, Bernard Malamud, Saul Bellow, Cynthia Ozick, Grace Paley, Philip Roth, Aryeh Lev Stollman, and other writers, it demonstrates how inventive literary strategies are sites of loss and gain, evasion and invention. The first part of the book examines immigrant writing that enacts the drama of acquiring and relinquishing language in an America marked by language debates, local

color writing, and nativism. The second part addresses multilingual writing by native-born authors in response to Jewish America's postwar social transformation and to the Holocaust. A profound and eloquently written exploration of bilingual aesthetics and cross-cultural translation, Call It English resounds also with pertinence to other minority and ethnic literatures in the United States.

2020-10-13 Saul Noam Zaritt Jewish American Writing and World Literature: Maybe to Millions, Maybe to Nobody studies Jewish American writers' relationships with the idea of world literature. Writers such as Sholem Asch, Jacob Glatstein, Isaac Bashevis Singer, Anna Margolin, Saul Bellow, and Grace Paley all responded to a demand to write beyond local Jewish and American audiences and toward the world, as a global market and as a transnational ideal. Beyond fame and global circulation, world literature holds up the promise of legibility, in which a threatened origin becomes the site for redemptive literary creativity. But this promise inevitably remains unfulfilled, as writers struggle to balance potential universal achievements with untranslatable realities, rendering impossible any complete arrival in the US and in the world. The work examined in this study was deeply informed by an intimate connection to Yiddish, a Jewish vernacular with its own global network and institutional ambitions. Jewish American Writing and World Literature tracks the attempts and failures, through translation, to find a home for Jewish vernacularity in the institution of world literature. The exploration of the translational uncertainty of Jewish American writing joins postcolonial critiques of US and world literature and challenges Eurocentric and Anglo-American paradigms of literary study. In bringing into conversation the fields of Yiddish studies, American Studies, and world literature theory, Jewish American Writing and World Literature: Maybe to Millions, Maybe to Nobody proposes a new approach to the study of modern Jewish literatures and their implication within global empires of culture.

2005-08-08 Dana Evan Kaplan This volume provides readers with a comprehensive introduction to the most important and interesting historical and contemporary facets of Judaism in America. Written by twenty-four leading scholars from the fields of religious studies, American history and literature, philosophy, art history, sociology, and musicology, the book adopts an inclusive perspective on Jewish religious experience. Three initial chapters cover the development of Judaism in America from 1654, when Sephardic Jews first landed in New Amsterdam, until today. Subsequent chapters include cutting-edge scholarship and original ideas while remaining accessible at an introductory level. A secondary goal of this volume is to help its readers better understand the more abstract term of 'religion' in a Jewish context. The Cambridge Companion to American Judaism will be of interest not only to scholars but also to all readers interested in social and intellectual trends in the modern world.

2013 Timothy Parrish This volume provides

newly commissioned essays from leading scholars and critics on the social and cultural history of the novel in America. It explores the work of the most influential American novelists of the past 200 years, including Melville, Twain, James, Wharton, Cather, Faulkner, Ellison, Pynchon, and Morrison.

2017 Victoria Aarons This book demonstrates the complexity of Bellow's work by emphasizing the ways in which it reflects the changing conditions of American identity.

2020-12-17 Steven Kepnes A comprehensive review of the entire tradition of Jewish Theology from the Bible to the present from leading world scholars.

2015-11-26 Joshua L. Miller This Companion offers a comprehensive analysis of U.S. modernism as part of a global literature. Recent writing on U.S. immigration, imperialism, and territorial expansion has generated fresh reasons to read modernist novelists, both prominent and forgotten. Written by a host of leading scholars, this Companion provides unique approaches to modernist texts.

2022-06-02 Steven Katz One-volume comprehensive collection of new articles on the history, literature and philosophy of antisemitism, for students and non-experts.

2017 Heidi Schorr Diese in englischer Sprache verfasste Dissertation fußt in den Feldern englische Literaturwissenschaft/Amerikanistik, Cultural Studies und Jewish American Studies. Sie untersucht die Repräsentation von Erinnerung in Werken von Jonathan Safran Foer, Shalom Auslander und Nicole Krauss, Mitgliedern der sogenannten third generation jüdisch-amerikanischer SchriftstellerInnen, welche um den Millenniumswechsel publizieren. Der Fokus liegt auf Werken von Nicole Krauss. Symbolische Charaktere und Objekte, welche in Verbindung zu Erinnerung stehen, werden herausgearbeitet und im Detail analysiert. This work is rooted in the fields of English Literary Studies, Cultural Studies, and Jewish American Studies. It examines memory representation in exemplary works published around the millennial change by third generation Jewish American writers Jonathan Safran Foer, Shalom Auslander, and Nicole Krauss. The focus lies on the latter's work. Symbolic characters and objects connected to memory are discerned and analyzed in detail.

2015-11-30 Hana Wirth-Nesher This History offers an unparalleled examination of all aspects of Jewish American literature. Jewish writing has played a central role in the formation of the national literature of the United States, from the Hebraic sources of the Puritan imagination to narratives of immigration and acculturation. This body of writing has also enriched global Jewish literature in its engagement with Jewish history and Jewish multilingual culture. Written by a host of leading scholars, The Cambridge History of Jewish American Literature offers an array of approaches that contribute to current debates about ethnic writing, minority discourse, transnational literature, gender studies, and multilingualism. This History takes

a fresh look at celebrated authors, introduces new voices, locates Jewish American literature on the map of American ethnicity as well as the spaces of exile and diaspora, and stretches the boundaries of American literature beyond the Americas and the West.

2016-05-02 Joost Krijnen This book is concerned with the "impious" Holocaust fictions of four contemporary Jewish American novelists. It argues that their work should not be seen as insensitive, but rather as explorations of various forms of renewal.

2015-11-19 Joshua S. Walden A global history of Jewish music from the biblical era to the present day, with chapters by leading international scholars.

2013-12-05 Edwin Williamson Jorge Luis Borges (1899–1986) was one of the great writers of the twentieth century and the most influential author in the Spanish language of modern times. He had a seminal influence on Latin American literature and a lasting impact on literary fiction in many other languages. However, Borges has been accessible in English only through a number of anthologies drawn mainly from his work of the 1940s and 1950s. The primary aim of this Companion is to provide a more comprehensive account of Borges's oeuvre and the evolution of his writing. It offers critical assessments by leading scholars of the poetry of his youth and the later poetry and fiction, as well as of the 'canonical' volumes of the middle years. Other chapters focus on key themes and interests, and on his influence in literary theory and translation studies.

2012 John N. Duvall A comprehensive 2011 guide to the genres, historical contexts, cultural diversity and major authors of American fiction since the Second World War.

2007-05-28 Charlotte Elisheva Fonrobert This volume introduces students of rabbinic literature to the range of historical and interpretative questions surrounding the rabbinic texts of late antiquity. The editors, themselves well-known interpreters of Rabbinic literature, have gathered an international collection of scholars to support students' initial steps in confronting the enormous and complex rabbinic corpus. Unlike other introductions to Rabbinic writings, the present volume includes approaches shaped by anthropology, gender studies, oral-traditional studies, classics, and folklore studies.

2021-09-23 Joshua Miller This volume explores the most exciting trends in 21st century US fiction's genres, themes, and concepts.

2003

2007-06-04 Michael L. Morgan Modern Jewish philosophy emerged in the seventeenth century, with the impact of the new science and modern philosophy on thinkers who were reflecting upon the nature of Judaism and Jewish life. This collection of essays examines the work of several of the most important of these figures, from the seventeenth to the late-twentieth centuries, and addresses themes

central to the tradition of modern Jewish philosophy: language and revelation, autonomy and authority, the problem of evil, messianism, the influence of Kant, and feminism. Included are essays on Spinoza, Mendelssohn, Cohen, Buber, Rosenzweig, Fackenheim, Soloveitchik, Strauss, and Levinas. Other thinkers discussed include Maimon, Benjamin, Derrida, Scholem, and Arendt. The sixteen original essays are written by a world-renowned group of scholars especially for this volume and give a broad and rich picture of the tradition of modern Jewish philosophy over a period of four centuries.

2015-06-07 David Brauner This book provides a critical overview of the main writers and key themes of Anglophone Jewish fiction; highlighting the rich diversity of the field, identifying key themes, analysing the main trends in Anglophone Jewish fiction and situating them in a historical context.

2019-04-18 Victoria Aarons Introduces readers to the new perspectives, approaches and interpretive possibilities in Jewish American literature that emerged in the twenty-first Century.

2020-06-29 Seminar paper from the year 2019 in the subject American Studies - Culture and Applied Geography, grade: 2,3, Johannes Gutenberg University Mainz (Fachbereich Translations-, Sprach- und Kulturwissenschaft), course: Readings in 21st-Century American Literature, language: English, abstract: In this paper with the title "Jewish American Literature - a Critical Introduction" the focus will be on the origins and elements of Jewish American literature as well as on contemporary writings of the 20th and 21st century. The research for this paper is based predominantly on writings of the American-Israeli professor, Hana Wirth-Nesher, who wrote and edited several books on Jewish American literature. She will be introduced in the beginning of this paper. After that the origins and characteristic elements of Jewish American literature will be described. Contemporary Jewish American literature will be discussed afterwards, followed by an introduction of Philip Roth and two of his novels - Goodbye, Columbus and Indignation. These were chosen in order to give concrete examples of literary works which were both - celebrated and criticized by their audience. The last chapter will consist of a personal reflection concerning Jewish American literature.

2003-06-12 Hana Wirth-Nesher For more than two hundred years, Jews have played important roles in the development of American literature. The Cambridge Companion to Jewish American Literature addresses a wide array of themes and approaches to the distinct yet multifaceted body of Jewish American literature. Essays examine writing from the 1700s to major contemporary writers such as Saul Bellow and Philip Roth. Topics covered include literary history, immigration and acculturation, Yiddish and Hebrew literature, popular culture, women writers, literary theory and poetics, multilingualism, the Holocaust, and contemporary fiction. This collection of specially commissioned essays by leading figures discusses Jewish American literature in relation to ethnicity, religion, politics, race,

gender, ideology, history, and ethics, and places it in the contexts of both Jewish and American writing. With its chronology and guides to further reading, this volume will prove valuable to scholars and students alike.

2020-03-26 Colin McAllister Apocalyptic literature has addressed human concerns for over two millennia. This volume surveys the source texts, their reception, and relevance.

2007-01-04 Timothy Parrish From the moment that his debut book, *Goodbye, Columbus* (1959), won him the National Book Award, Philip Roth has been among the most influential and controversial writers of our age. Now the author of more than twenty novels, numerous stories, two memoirs, and two books of literary criticism, Roth has used his writing to continually reinvent himself and in doing so to remake the American literary landscape. This Companion provides the most comprehensive introduction to his works and thought in a

collection of newly commissioned essays from distinguished scholars. Beginning with the urgency of Roth's early fiction and extending to the vitality of his most recent novels, these essays trace Roth's artistic engagement with questions about ethnic identity, postmodernism, Israel, the Holocaust, sexuality, and the human psyche itself. With its chronology and guide to further reading, this Companion will be essential for new and returning Roth readers, students and scholars.