

# The Cambridge Companion To Jewish American Literature

The Cambridge Companion to Jewish Theology-Steven Kepnes 2020-12-17 A comprehensive review of the entire tradition of Jewish Theology from the Bible to the present from leading world scholars.

The Cambridge Companion to Jewish Theology-Steven Kepnes 2021 "Introduction to The Cambridge Companion to Jewish Theology Steven Kepnes The reader will find here, in this Cambridge Companion to Jewish Theology, essays by leading Jewish Studies scholars that display the Jewish theological tradition as long, sustained, complex, and deep. This collection aims to show this with essays that cover the full historical span of Judaism from the Biblical through to the contemporary periods. Each essay is a gem filled with not only an overview of a topic that employs and reviews the best in contemporary scholarship, but also brings important new insights to it. One thing that will become obvious for the reader is the variety of theological approaches that Jews have taken to presenting and understanding God. For example, on the crucial issue of revelation, Alan Brill presents us with seven models of revelation in modern Jewish theology. I should also say, from the outset, that Jewish theology encompasses not only the issue of the nature of God but also the dynamic of inter-relations between God and humans and God and the world. I have attempted to focus the attention of my authors mainly on God but, quite naturally, a number of authors also discuss the relations between God and humans, God and the world. Here, for example, a figure like Emmanuel Levinas stands out for wanting to focus almost exclusively on ethical relations between humans"--

The Cambridge Companion to Jewish Music-Joshua S. Walden 2015-11-19 A global history of Jewish music from the biblical era to the present day, with chapters by leading international scholars.

The Cambridge Companion to Judaism and Law-Christine Hayes 2017-02-17 The Cambridge Companion to Judaism and Law provides a conceptual and historical account of the Jewish understanding of law.

The Cambridge Companion to Modern Jewish Philosophy-Michael L. Morgan 2007-06-04 Modern Jewish philosophy emerged in the seventeenth century, with the impact of the new science and modern philosophy on thinkers who were reflecting upon the nature of Judaism and Jewish life. This collection of essays examines the work of several of the most important of these figures, from the seventeenth to the late-twentieth centuries, and addresses themes central to the tradition of modern Jewish philosophy: language and revelation, autonomy and authority, the problem of evil, messianism, the influence of Kant, and feminism. Included are essays on Spinoza, Mendelssohn, Cohen, Buber, Rosenzweig, Fackenheim, Soloveitchik, Strauss, and Levinas. Other thinkers discussed include Maimon, Benjamin, Derrida, Scholem, and Arendt. The sixteen original essays are written by a world-renowned group of scholars especially for this volume and give a broad and rich picture of the tradition of modern Jewish philosophy over a period of four centuries.

The Cambridge Companion to Jewish American Literature-Hana Wirth-Nesher 2003-06-12 For more than two hundred years, Jews have played important roles in the development of American literature. The Cambridge Companion to Jewish American Literature addresses a wide array of themes and approaches to the distinct yet multifaceted body of Jewish American literature. Essays examine writing from the 1700s to major contemporary writers such as Saul Bellow and Philip Roth. Topics covered include literary history, immigration and acculturation, Yiddish and Hebrew literature, popular culture, women writers, literary theory and poetics, multilingualism, the Holocaust, and contemporary fiction. This collection of specially commissioned essays by leading figures discusses Jewish American literature in relation to ethnicity, religion, politics, race, gender, ideology, history, and ethics, and places it in the contexts of both Jewish and American writing. With its chronology and guides to further reading, this volume will prove valuable to scholars and students alike.

The Cambridge Companion to Medieval Jewish Philosophy-Daniel H. Frank 2003-09-11 Publisher Description

The Cambridge Guide to Jewish History, Religion, and Culture-Judith R. Baskin 2010-07-12 This book provides a comprehensive and accessible overview of the Jewish experience, from its ancient origins to its impact on contemporary popular culture.

The Cambridge Companion to Primo Levi-Robert S. C. Gordon 2007-07-30 Primo Levi (1919–87) was the author of a rich body of work, including memoirs and reflections on Auschwitz, poetry, science fiction, historical fiction and essays. In particular, his lucid and direct accounts of his time at Auschwitz, begun immediately after liberation in 1945 and sustained until weeks before his suicide in 1987, has made him one of the most admired of all Holocaust writer-survivors and one of the best guides we have for the interrogation of that horrific event. But there is also more to Levi than the voice of the witness. He has increasingly come to be recognised as one of the major literary voices of the twentieth century. This Companion brings together leading specialists on Levi and scholars in the fields of Holocaust studies, Italian literature and language, and literature and science, to offer a stimulating introduction to all aspects of the work of this extraordinary writer.

The Cambridge Companion to the Talmud and Rabbinic Literature-Charlotte Elisheva Fonrobert 2007-05-28 This volume introduces students of rabbinic literature to the range of historical and interpretative questions surrounding the rabbinic texts of late antiquity. The editors, themselves well-known interpreters of Rabbinic literature, have gathered an international collection of scholars to support students' initial steps in confronting the enormous and complex rabbinic corpus. Unlike other introductions to Rabbinic writings, the present volume includes approaches shaped by anthropology, gender studies, oral-traditional studies, classics, and folklore studies.

The Cambridge Companion to the Hebrew Bible/Old Testament-Stephen B. Chapman 2016-07-12 This volume features an impressive array of leading biblical scholars and presents an illuminating and lively cross-section of this traditional field of study. Treating core topics and changing methodologies within twenty-three comprehensive chapters, this Companion provides an outstanding introduction to the historical origins and literary character of the canonical literature.

The Cambridge Companion to Jesus-ed BOCKMUEHL 2001-11-08 This Companion offers an integrated introduction to the study of Jesus.

The Cambridge Companion to Maimonides-Kenneth Seeskin 2005-09-12 One aim of this series is to dispel the intimidation readers feel when faced with the work of difficult and challenging thinkers. Moses ben Maimon, also known as Maimonides (1138–1204), represents the high point of Jewish rationalism in the middle ages. He played a pivotal role in the transition of philosophy from the Islamic East to the Christian West. His greatest philosophical work, *The Guide of the Perplexed*, had a decisive impact on all subsequent Jewish thought and is still the subject of intense scholarly debate. An enigmatic figure, Maimonides continues to defy simple attempts at classification. The twelve essays in this volume offer a lucid and comprehensive treatment of his life and thought. They cover the sources on which Maimonides drew, his contributions to philosophy, theology, jurisprudence, and Bible commentary, as well as his esoteric writing style and influence on later thinkers.

The Cambridge Companion to American Judaism-Dana Evan Kaplan 2005-08-08 This volume provides readers with a comprehensive introduction to the most important and interesting historical and contemporary facets of Judaism in America. Written by twenty-four leading scholars from the fields of religious studies, American history and literature, philosophy, art history, sociology, and musicology, the book adopts an inclusive perspective on Jewish religious experience. Three initial chapters cover the development of Judaism in America from 1654, when Sephardic Jews first landed in New Amsterdam, until today. Subsequent chapters include cutting-edge scholarship and original ideas while remaining accessible at an introductory level. A secondary goal of this volume is to help its readers better understand the more abstract term of 'religion' in a Jewish context. The Cambridge Companion to American Judaism will be of interest not only to scholars but also to all readers interested in social and intellectual trends in the modern world.

The Cambridge Companion to St Paul-James D. G. Dunn 2003-10-16 The apostle Paul has been justifiably described as the first and greatest Christian theologian. His letters were among the earliest documents to be included in the New Testament and, as such, they shaped Christian thinking from the beginning. As a missionary, theologian and pastor Paul's own wrestling with theological and ethical questions of his day is

paradigmatic for Christian theology, not least for Christianity's own identity and continuing relationship with Judaism. The Cambridge Companion to St Paul provides an important assessment of this apostle and a fresh appreciation of his continuing significance today. With eighteen chapters written by a team of leading international specialists on Paul, the Companion provides a sympathetic and critical overview of the apostle, covering his life and work, his letters and his theology. The volume will provide an invaluable starting point and helpful cross check for subsequent studies.

The Cambridge Companion to Biblical Interpretation-ed BARTON 1998-07-28 This guide to the state of biblical studies features 20 chapters written by scholars from North America and Britain, and represents both traditional and contemporary points of view.

The Cambridge Companion to Miracles-Graham H. Twelftree 2011 "The miracle stories of the founders and saints of the major world religions have much in common. Written by international experts, this Companion provides an authoritative and comparative study of miracles in not only Hinduism, Islam, Buddhism, Christianity and Judaism, but also, indigenous religions. The authors promote a discussion of the problems of miracles in our largely secular culture, and of the value of miracles in religious belief. The miracles of Jesus are also contextualized through chapters on the Hebrew Bible, classical culture to the Romans, Second Temple and early rabbinic Judaism and early Christianity. This book provides students with a scholarly introduction to miracles, which also covers philosophical, medical and historical issues"--

The Cambridge Companion to Philo-Adam Kamesar 2009-04-27 Presents an account of Philo of Alexandria, who is an essential source for the study of the Judaism of the turn of the eras, the rise of Christianity, and the history of Greek philosophy.

The Cambridge Companion to Aquinas-Susan Linn Sage Professor Emeritus of Philosophy Norman Kretzmann 1993-05-28 Introduction 1 Aquinas's philosophy in its historical setting Jan A. Aertsen 2 Aristotle and Aquinas Joseph Owens 3 Aquinas and Islamic and Jewish thinkers David B. Burrell 4 Metaphysics John F. Wippel 5 Philosophy of mind Norman Kretzmann 6 Theory of knowledge Scott MacDonald 7 Ethics Ralph McInerney 8 Law and politics Paul E. Sigmund 9 Theology and philosophy Mark D. Jordan 10 Biblical commentary and philosophy Eleonore Stump

The Cambridge Companion to Arabic Philosophy-Peter Adamson 2004-12-09 Philosophy written in Arabic and in the Islamic world represents one of the great traditions of Western philosophy. Inspired by Greek philosophical works and the indigenous ideas of Islamic theology, Arabic philosophers from the ninth century onwards put forward ideas of great philosophical and historical importance. This collection of essays, by some of the leading scholars in Arabic philosophy, provides an introduction to the field by way of chapters devoted to individual thinkers (such as al-Farabi, Avicenna and Averroes) or groups, especially during the 'classical' period from the ninth to the twelfth centuries. It also includes chapters on areas of philosophical inquiry across the tradition, such as ethics and metaphysics. Finally, it includes chapters on later Islamic thought, and on the connections between Arabic philosophy and Greek, Jewish, and Latin philosophy. The volume also includes a useful bibliography and a chronology of the most important Arabic thinkers.

The Cambridge Companion to Dietrich Bonhoeffer-John W. de Gruchy 1999-05-13 This Companion serves as a guide for readers wanting to explore the thought and legacy of the great German theologian Dietrich Bonhoeffer (1906-45). The book shows why Bonhoeffer remains such an attractive figure to so many people of diverse backgrounds. Its chapters, written by authors from differing national, theological and church contexts, provide a helpful introduction to, and commentary on, Bonhoeffer's life, work and writing and so guide the reader along the complex paths of his thought. Experts set out comprehensively Bonhoeffer's political, social and cultural contexts, and offer biographical information which is indispensable for the understanding of his theology. Major themes arising from the theology, and different interpretations to it, lead the reader into a dialogue with this most influential of thinkers who remains both fascinating and challenging. There is a chronology, a glossary and an index.

The Cambridge Companion to the Qur'ān-Jane Dammen McAuliffe 2006-11-23 An introduction to the Qur'an (Koran), a text that has guided the lives of millions.

The Cambridge Companion to Leo Strauss-Steven B. Smith 2009-05-11 Leo Strauss was a central figure in the twentieth century renaissance of political philosophy. The essays of The Cambridge Companion to Leo Strauss provide a comprehensive and non-partisan survey of the major themes and problems that constituted Strauss's work. These include his revival of the great 'quarrel between the ancients and the moderns,' his examination of tension between Jerusalem and Athens, and most controversially his recovery of the tradition of esoteric writing. The volume also examines Strauss's complex relation to a range of contemporary political movements and thinkers, including Edmund Husserl, Martin Heidegger, Max Weber, Carl Schmitt, and Gershom Scholem, as well as the creation of a distinctive school of 'Straussian' political philosophy.

The Cambridge Companion to Modern Arab Culture-Dwight F. Reynolds 2015-04-02 An accessible and wide-ranging survey of modern Arab culture covering political, intellectual and social aspects.

The Cambridge Companion to Christian Doctrine-Colin E. Gunton 1997-06-19 These fourteen specially commissioned essays provide an exciting new introduction to the content of Christian theology.

A Jewish Archive from Old Cairo-Stefan Reif 2013-01-11 Explains how Cairo came to have its important Genizah archive, how Cambridge developed its interests in Hebraica, and how a number of colourful figures brought about the connection between the two centres. Also shows the importance of the Genizah material for Jewish cultural history.

The Routledge Companion to Jewish History and Historiography-Dean Phillip Bell 2020-12-18 The Routledge Companion to Jewish History and Historiography provides an overview of Jewish history from the biblical to the contemporary period, while simultaneously placing Jewish history into conversation with the most central historiographical methods and issues and some of the core source materials used by scholars within the field. The field of Jewish history is profitably interdisciplinary. Drawing from the historical methods and themes employed in the study of various periods and geographical regions as well as from academic fields outside of history, it utilizes a broad range of source materials produced by Jews and non-Jews. It grapples with many issues that were core to Jewish life, culture, community, and identity in the past, while reflecting and addressing contemporary concerns and perspectives. Divided into four parts, this volume examines how Jewish history has engaged with and developed more general historiographical methods and considerations. Part I provides a general overview of Jewish history, while Parts II and III respectively address the rich sources and methodologies used to study Jewish history. Concluding in Part IV with a timeline, glossary, and index to help frame and connect the history, sources, and methodologies presented throughout, The Routledge Companion to Jewish History and Historiography is the perfect volume for anyone interested in Jewish history.

The Cambridge Companion to Kafka-Julian Preece 2002-02-21 Offers a rounded contemporary appraisal of Central Europe's most distinctive Modernist.

The Cambridge Companion to Christopher Marlowe-Patrick Cheney 2004-07-15 The Cambridge Companion to Christopher Marlowe provides a full introduction to one of the great pioneers of both the Elizabethan stage and modern English poetry. It recalls that Marlowe was an inventor of the English history play (Edward II) and of Ovidian narrative verse (Hero and Leander), as well as being author of such masterpieces of tragedy and lyric as Doctor Faustus and 'The Passionate Shepherd to His Love'. Sixteen leading scholars provide accessible and authoritative chapters on Marlowe's life, texts, style, politics, religion, and classicism. The volume also considers his literary and patronage relationships and his representations of sexuality and gender and of geography and identity; his presence in modern film and theatre; and finally his influence on subsequent writers. The Companion includes a chronology of Marlowe's life, a note on reference works, and a reading list for each chapter.

The Cambridge Companion to Wagner-Thomas S. Grey 2008-09-11 Richard Wagner is remembered as one of the most influential figures in music and theatre, but his place in history has been marked by a considerable amount of controversy. His attitudes towards the Jews and the appropriation of his operas by the Nazis, for example, have helped to construct a historical persona that sits uncomfortably with modern sensibilities. Yet Wagner's absolutely central position in the operatic canon continues. This volume serves as a timely reminder of his ongoing musical, cultural, and political impact. Contributions by specialists from such varied fields as musical history, German literature and cultural studies, opera production, and political science consider a range of topics, from trends and problems in the history of stage production to the representations of gender and sexuality. With the inclusion of invaluable and reliably up-to-date biographical data, this collection will be of great interest to scholars, students, and enthusiasts.

The Cambridge Companion to Vatican II-Richard R. Gaillardetz 2020-05-31 This Companion will assist the reader in apprehending a coherent and synthetic interpretation of the teaching of Vatican II.

The Cambridge History of Judaism: Volume 2, The Hellenistic Age-W. D. Davies 1984 Vol. 4 covers the late Roman period to the rise of Islam. Focuses especially on the growth and development of rabbinic Judaism and of the major classical rabbinic sources such as the Mishnah, Jerusalem Talmud, Babylonian Talmud and various Midrashic collections.

The Cambridge Companion to Gershwin-Anna Harwell Celenza 2019-07-31 Explores how Gershwin's iconic music was shaped by American political, intellectual, cultural and business interests as well as technological advances.

The Cambridge Companion to the Literature of Berlin-Andrew J. Webber 2017-02-28 This collection of essays by international specialists in the literature of Berlin provides a lively and stimulating account of writing in and about the city in the modern period. The first eight chapters chart key chronological developments from 1750 to the present day, while subsequent chapters focus on Berlin drama and poetry in the twentieth century and explore a set of key identity questions: ethnicity/migration, gender (writing by women), and sexuality (queer writing). Each chapter provides an informative overview along with closer readings of exemplary texts. The volume is designed to be accessible for readers seeking an introduction to the literature of Berlin, while also providing new perspectives for those already familiar with the topic. With a particular focus on the turbulent twentieth century, the account of Berlin's literary production is set against broader cultural and political developments in one of the most fascinating of global cities.

Economics of American Judaism-Carmel Chiswick 2008-02-19 This book collects in one readily-accessible volume the pioneering research of Carmel U. Chiswick on the Economics of American Judaism. Filling a major gap in the social-scientific literature, Chiswick's economic perspective complements that of other social scientists and historians. She demonstrates clearly that economic analysis can deepen our understanding of the historical experience of American Jewry and provide insights into its current situation. The author applies the methodology of modern labor economics to examine how America's unique economic environment in the twentieth century provided a context for the ancient Jewish religion to adapt to new circumstances. The development of distinctively American synagogue movements is linked to the economic assimilation of American Jews and their rapidly rising levels of education, social assimilation, and changing family structure. The economic perspective gives a fresh insight into questions of the long-run viability of Judaism in America. In a final section, economic analysis is applied in a novel way to highlight the symbiotic relationship between American and Israeli Judaism.

The Oxford Handbook of the Historical Books of the Hebrew Bible-Brad E. Kelle 2020 "The Oxford Handbook of the Historical Books of the Hebrew Bible offers 36 essays on the so-called "Historical Books": Joshua, Judges, 1-2 Samuel, 1-2 Kings, Ezra-Nehemiah, and 1-2 Chronicles. The essays are organized around four nodes: contexts, content, approaches, and reception. Each essay takes up two questions: (1) what does the topic/area/issue have to do with the Historical Books?" and (2) how does this topic/area/issue help readers better interpret the Historical Books?" The essays engage traditional theories and newer updates to the same, and also engage the textual traditions themselves which are what give rise to compositional analyses. Many essays model approaches that move in entirely different ways altogether, however, whether those are by attending to synchronic, literary, theoretical, or reception aspects of the texts at hand. The contributions range from text-critical issues to ancient historiography, state formation and development, ancient Near Eastern contexts, society and economy, political theory, violence studies, orality, feminism, postcolonialism, and trauma theory-among others. Taken together, these essays well represent the variety of options available when it comes to gathering, assessing, and interpreting these particular biblical books"--

The Cambridge Companion to Jorge Luis Borges-Edwin Williamson 2013-12-05 Jorge Luis Borges (1899-1986) was one of the great writers of the twentieth century and the most influential author in the Spanish language of modern times. He had a seminal influence on Latin American literature and a lasting impact on literary fiction in many other languages. However, Borges has been accessible in English only through a number of anthologies drawn mainly from his work of the 1940s and 1950s. The primary aim of this Companion is to provide a more comprehensive account of Borges's oeuvre and the evolution of his writing. It offers critical assessments by leading scholars of the poetry of his youth and the later poetry and fiction, as well as of the 'canonical' volumes of the middle years. Other chapters focus on key themes and interests, and on his influence in literary theory and translation studies.

The Oxford Handbook of Jewish Studies-Martin Goodman 2002 The Oxford Handbook of Jewish Studies reflects the current state of scholarship in the field as analyzed by an international team of experts in the different and varied areas represented within contemporary Jewish Studies. Unlike recent attempts to encapsulate the current state of Jewish Studies, the Oxford Handbook is more than a mere compendium of agreed facts; rather, it is an exhaustive survey of current interests and directions in the field.

The Cambridge History of Jewish American Literature-Hana Wirth-Nesher 2015-11-30 This History offers an unparalleled examination of all aspects of Jewish American literature. Jewish writing has played a central role in the formation of the national literature of the United States, from the Hebraic sources of the Puritan imagination to narratives of immigration and acculturation. This body of writing has also enriched global Jewish literature in its engagement with Jewish history and Jewish multilingual culture. Written by a host of leading scholars, The Cambridge History of Jewish American Literature offers an array of approaches that contribute to current debates about ethnic writing, minority discourse, transnational literature, gender studies, and multilingualism. This History takes a fresh look at celebrated authors, introduces new voices, locates Jewish American literature on the map of American ethnicity as well as the spaces of exile and diaspora, and stretches the boundaries of American literature beyond the Americas and the West.

Zionism's Redemptions-Arieh Saposnik 2021-11-30 Zionism combined dialogues with Jewish, Christian, and secular messianisms to create a politics based in redemptive visions of its own.

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