

The Cambridge Companion To Marx

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The Cambridge Companion to The Communist Manifesto

The Cambridge Companion to Habermas

The Cambridge Companion to Hayek

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2018 David Harvey Prologue -- The visualisation of capital as value in motion -- Capital, the book -- Money as the representation of value -- Anti-value: the theory of devaluation -- Prices without values -- The question of technology -- The space and time of value -- The production of value regimes -- The madness of economic reason -- Coda

1991-11-29 Jerome Neu This volume covers all the central topics of Freud's work, from sexuality to neurosis to morality, art, and culture.

2007-06-28 David Leopold The Young Karl Marx is an innovative and important study of Marx's early writings. These writings provide the fascinating spectacle of a powerful and imaginative intellect wrestling with complex and significant issues, but they also present formidable interpretative obstacles to modern readers. David Leopold shows how an understanding of their intellectual and cultural context can illuminate the political dimension of these works. An erudite yet accessible discussion of Marx's influences and targets frames the author's critical engagement with Marx's account of the emergence, character, and (future) replacement of the modern state. This combination of historical and analytical approaches results in a sympathetic, but not uncritical, exploration of such fundamental themes as alienation, citizenship,

community, anti-semitism, and utopianism. The Young Karl Marx is a scholarly and original work which provides a radical and persuasive reinterpretation of Marx's complex and often misunderstood views of German philosophy, modern politics, and human flourishing.

1986-08-29 Karl Marx A selection of Karl Marx's most important writings are contained in this volume. It was designed as a companion to Elster's "An introduction to Karl Marx" but may be used alone.

2010-08-05 Gregory Claeys Since the publication of Thomas More's genre-defining work Utopia in 1516, the field of utopian literature has evolved into an ever-expanding domain. This Companion presents an extensive historical survey of the development of utopianism, from the publication of Utopia to today's dark and despairing tendency towards dystopian pessimism, epitomised by works such as George Orwell's Nineteen Eighty-Four and Margaret Atwood's The Handmaid's Tale. Chapters address the difficult definition of the concept of utopia, and consider its relation to science fiction and other literary genres. The volume takes an innovative approach to the major themes predominating within the utopian and dystopian literary tradition, including feminism, romance and ecology, and explores in detail the vexed question of the purportedly 'western' nature of the concept of utopia. The reader is

provided with a balanced overview of the evolution and current state of a long-standing, rich tradition of historical, political and literary scholarship.

2014 Louise Westling This authoritative collection of rigorous but accessible essays investigates the exciting new interdisciplinary field of environmental literary criticism.

1991-10-25 Terrell Carver In the wake of political collapse in Eastern Europe, the intellectual influence of Marx's thought requires re-appraisal. Backed by current debate and new perspectives, this volume provides comprehensive coverage of his significant contributions.

2021-12-09 Jon Stewart Ground-breaking dual biography that explores pop music's two most influential songwriters, offering new insights into their creative thinking.

1992-08-28 Christina Howells Providing a balanced view of Sartre's philosophy in relation to contemporary trends in Continental philosophy, this volume shows that many of the topics associated with Lacan, Foucault, Levi-Strauss, and Derrida are to be found in the work of Sartre, in some cases as early as 1936.

2018-10-04 Joshua L. Cherniss Isaiah Berlin remains one of the seminal political philosophers of the twentieth century. This book explains his

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enduring relevance as we face the challenges of the twenty-first.

2006-11-30 Edward Feser F. A. Hayek (1899–1992) was among the most important economists and political philosophers of the twentieth century. He is widely regarded as the principal intellectual force behind the triumph of global capitalism, an 'anti-Marx' who did more than any other recent thinker to elucidate the theoretical foundations of the free market economy. His account of the role played by market prices in transmitting economic knowledge constituted a devastating critique of the socialist ideal of central economic planning, and his famous book *The Road to Serfdom* was a prophetic statement of the dangers which socialism posed to a free and open society. He also made significant contributions to fields as diverse as the philosophy of law, the theory of complex systems, and cognitive science. The essays in this volume, by an international team of contributors, provide a critical introduction to all aspects of Hayek's thought.

2008-12-08 David Fate Norton Although best known for his contributions to the theory of knowledge, metaphysics, and philosophy of religion, Hume also influenced developments in the philosophy of mind, psychology, ethics, political and economic theory, political and social history, and aesthetic theory. The fifteen essays in this volume address all aspects of Hume's thought.

The picture of him that emerges is that of a thinker who, though often critical to the point of scepticism, was nonetheless able to build on that scepticism a constructive, viable, and profoundly important view of the world. Also included in this volume are Hume's two brief autobiographies and a bibliography suited to those beginning their study of Hume. This second edition of one our most popular Companions includes six new essays and a new introduction, and the remaining essays have all been updated or revised.

1994 James Walter McFarlane In the history of modern theatre, Ibsen is one of the dominating figures. The sixteen chapters of this 1994 Companion explore his life and work, providing an invaluable reference work for students. In chronological terms they range from an account of Ibsen's earliest pieces, through the years of rich experimentation, to the mature 'Ibsenist' plays that made him famous towards the end of the nineteenth century. Among the thematic topics are discussions of Ibsen's comedy, realism, lyric poetry and feminism. Substantial chapters account for Ibsen's influence on the international stage and his challenge to theatre and film directors and playwrights today. Essential reference materials include a full chronology, list of works and essays on twentieth-century criticism and further reading.

2015-09-03 Terrell Carver The

Cambridge Companion to The Communist Manifesto covers the historical and biographical contexts and major contemporary interpretations of this classic text for understanding Marx and Engels, and for grasping Marxist political theory. The editors and contributors offer innovative accounts of the history of the text in relation to German revolutionaries, European socialism, and socialist political projects; rhetorical, dramaturgical, feminist and postcolonial readings of the text; and theoretical analyses in relation to political economy, political theory and major concepts of Marxism. The volume includes a fresh translation into English, by Terrell Carver, of the first edition (1848), and an exacting transcription of the rare earliest English translation (1850) by Helen Macfarlane.

1991 Terrell Carver In the wake of the collapse of Marxism-Leninism in Eastern Europe the question arises as to how important Marx's work is now. This volume places Marx's writings in their historical context and separates what he actually said from what others interpreted him as saying.

2004-03-25 David S. Ferris This Companion offers a comprehensive introduction to the thought of the highly influential twentieth-century critic and theorist Walter Benjamin. The volume provides examinations of the different aspects of Benjamin's work that have had a significant effect on

contemporary critical and historical thought. Topics discussed by experts in the field include Benjamin's relation to the avant-garde movements of his time, his theories on language and mimesis, modernity, his significance and relevance to modern cultural studies, and his autobiographical writings. Additional material includes a guide to further reading and a chronology.

2017-08-24 Karl Ameriks
Comprehensive and incisive, with three new chapters, this updated edition sees world-renowned scholars explore a rich and complex philosophical movement.

2001-08-27 Patrick Riley
Universally regarded as the greatest French political theorist and philosopher of education of the Enlightenment, and probably the greatest French social theorist tout court, Rousseau was an important forerunner of the French Revolution, though his thought was too nuanced and subtle ever to serve as mere ideology. This 2001 volume systematically surveys the full range of Rousseau's activities in politics and education, psychology, anthropology, religion, music and theater.

2004-08-26 Fred Leland Rush
An illuminating and authoritative guide to Critical Theory by an international team of distinguished contributors.

1992-01-31 Paul Guyer This

1992 volume is a systematic and comprehensive account of the full range of Kant's writings for the student and advanced scholar alike.

2013-05-02 C. E. W. Steel A comprehensive and authoritative account of one of the greatest and most prolific writers of classical antiquity.

1995 Nicholas Jolley The most comprehensive account of the full range of Leibniz's thought.

2018-12-27 Jeff Diamanti
Written by an international team of leading Marx scholars, this is the definitive reference guide to Marx's life and work for anyone studying, researching or working on his ideas today. The defining feature of this companion is its attention to new directions in Marxism. Gender and the growing prominence of Marxist-feminism are treated as equally important within the Marxist conceptual canon as traditional categories of critique such as class, capital, and mode of production. Similarly, it showcases the importance of Marxism to environmentalist politics and examines non-European Marxisms in detail, demonstrating the centrality of Marxist thought to political movements beyond the global North.

2010-03-01 David Harvey "My aim is to get you to read a book by Karl Marx called Capital, Volume 1, and to read it on Marx's own terms..." The biggest financial crisis since the Great Depression has

generated a surge of interest in Marx's work in the effort to understand the origins of our current predicament. For nearly forty years, David Harvey has written and lectured on Capital, becoming one of the world's most foremost Marx scholars. Based on his recent lectures, this current volume aims to bring this depth of learning to a broader audience, guiding first-time readers through a fascinating and deeply rewarding text. A Companion to Marx's Capital offers fresh, original and sometimes critical interpretations of a book that changed the course of history and, as Harvey intimates, may do so again. David Harvey's video lecture course can be found here:

davidharvey.org/reading-capital/

1995-04-28 Stephen K. White
Jurgen Habermas is unquestionably one of the foremost philosophers writing today. His notions of communicative action and rationality have exerted a profound influence within philosophy and the social sciences. This volume examines the historical and intellectual contexts out of which Habermas' work emerged, and offers an overview of his main ideas, including those in his most recent publications. -- Publisher description.

1993-01-29 Frederick C. Beiser
This volume considers all the major aspects of Hegel's work: epistemology, logic, ethics, political philosophy, aesthetics, philosophy of history, and

philosophy of religion.

2000-04-13 Stephen Turner
Max Weber is indubitably one of the very greatest figures in the history of the social sciences, the source of seminal concepts like 'the Protestant Ethic', 'charisma' and the idea of historical processes of 'rationalization'. But, like his great forebears Adam Smith and Karl Marx, Weber's work always resists easy categorisation. Prominent as a founding father of sociology, Weber has been a major influence in the study of ancient history, religion, economics, law and, more recently, cultural studies. This Cambridge Companion provides an authoritative introduction to the major facets

of his thought, including several (like industrial psychology) which have hitherto been neglected. A distinguished international team of contributors examines some of the major controversies that have erupted over Weber's specialized work, and shows how the issues have developed since he wrote. The articles demonstrate Weber's impact on a variety of research areas.

1985-05-09 Jon Elster A critical examination of the social theories of Karl Marx.

2004-07-05 Tom Huhn The great German philosopher and aesthetic theorist Theodor Wiesengrund Adorno (1903-1969) was one of the

main philosophers of the first generation of the Frankfurt School of critical theory. An accomplished musician Adorno first focused on the theory of culture and art. Later he turned to the problem of the self-defeating dialectic of modern reason and freedom. In this collection of essays, imbued with the most up-to-date research, a distinguished roster of Adorno specialists explore the full range of his contributions to philosophy, history, music theory, aesthetics and sociology.

2019-08-22 Gregory Claeys
Leading historians introduce the most influential trends in thought which originated or developed in the nineteenth century.