

The Cambridge Companion To Marx

The Cambridge Companion to Marx-Terrell Carver 1991-10-25 In the wake of political collapse in Eastern Europe, the intellectual influence of Marx's thought requires re-appraisal. Backed by current debate and new perspectives, this volume provides comprehensive coverage of his significant contributions.

The Cambridge Companion to The Communist Manifesto-Terrell Carver 2015-09-03 The Cambridge Companion to The Communist Manifesto covers the historical and biographical contexts and major contemporary interpretations of this classic text for understanding Marx and Engels, and for grasping Marxist political theory. The editors and contributors offer innovative accounts of the history of the text in relation to German revolutionaries, European socialism, and socialist political projects; rhetorical, dramaturgical, feminist and postcolonial readings of the text; and theoretical analyses in relation to political economy, political theory and major concepts of Marxism. The volume includes a fresh translation into English, by Terrell Carver, of the first edition (1848), and an exacting transcription of the rare earliest English translation (1850) by Helen Macfarlane.

The Cambridge Companion to Critical Theory-Associate Professor of Philosophy Fred Rush 2004-08-26 An illuminating and authoritative guide to Critical Theory by an international team of distinguished contributors.

The Cambridge Companion to Habermas-Stephen White 1995-04-28 Jurgen Habermas is unquestionably one of the foremost philosophers writing today. His notions of communicative action and rationality have exerted a profound influence within philosophy and the social sciences. This volume examines the historical and intellectual contexts out of which Habermas' work emerged, and offers an overview of his main ideas, including those in his most recent publications. -- Publisher description.

The Cambridge Companion to Hegel-Frederick C Beiser 1993-01-29 This volume considers all the major aspects of Hegel's work: epistemology, logic, ethics, political philosophy, aesthetics, philosophy of history, and philosophy of religion.

The Cambridge Companion to Hayek-Edward Feser 2006-11-30 F. A. Hayek (1899–1992) was among the most important economists and political philosophers of the twentieth century. He is widely regarded as the principal intellectual force behind the triumph of global capitalism, an 'anti-Marx' who did more than any other recent thinker to elucidate the theoretical foundations of the free market economy. His account of the role played by market prices in transmitting economic knowledge constituted a devastating critique of the socialist ideal of central economic planning, and his famous book *The Road to Serfdom* was a prophetic statement of the dangers which socialism posed to a free and open society. He also made significant contributions to fields as diverse as the philosophy of law, the theory of complex systems, and cognitive science. The essays in this volume, by an international team of contributors, provide a critical introduction to all aspects of Hayek's thought.

The Cambridge Companion to Isaiah Berlin-Joshua Cherniss 2018-10-04 Isaiah Berlin remains one of the seminal political philosophers of the twentieth century. This book explains his enduring relevance as we face the challenges of the twenty-first.

The Cambridge Companion to Adorno-Tom Huhn 2004-07-05 The great German philosopher and aesthetic theorist Theodor Wiesengrund Adorno (1903-1969) was one of the main philosophers of the first generation of the Frankfurt School of critical theory. An accomplished musician Adorno first focused on the theory of culture and art. Later he turned to the problem of the self-defeating dialectic of modern reason and freedom. In this collection of essays, imbued with the most up-to-date research, a distinguished roster of Adorno specialists explore the full range of his contributions to philosophy, history, music theory, aesthetics and sociology.

The Cambridge Companion to Freud-A. A. Long 1991-11-29 This volume covers all the central topics of Freud's work, from sexuality to neurosis to morality, art, and culture.

The Cambridge Companion to Postcolonial Literary Studies-Neil Lazarus 2004-07-15 Offers a lucid introduction to postcolonial studies, one of the most important strands in recent literary theory and cultural studies.

The Cambridge Companion to Rousseau-Riley 2001-08-27 Universally regarded as the greatest French political theorist and philosopher of education of the Enlightenment, and probably the greatest French social theorist tout court, Rousseau was an important forerunner of the French Revolution, though his thought was too nuanced and subtle ever to serve as mere ideology. This is the only volume that systematically surveys the full range of Rousseau s activities in politics and education, psychology, anthropology, religion, music, and theater.

The Cambridge Companion to the 'Origin of Species'-Michael Ruse 2009 This Companion commemorates the 150th anniversary of the publication of the Origin of Species and examines its main arguments. Drawing on the expertise of leading authorities in the field, it also provides the contexts - religious, social, political, literary, and philosophical - in which the Origin was written.

The Cambridge Companion to Sartre-Brad Inwood 1992-08-28 Providing a balanced view of Sartre's philosophy in relation to contemporary trends in Continental philosophy, this volume shows that many of the topics associated with Lacan, Foucault, Levi-Strauss, and Derrida are to be found in the work of Sartre, in some cases as early as 1936.

The Cambridge Companion to Nineteenth-Century Thought-Gregory Claeys 2019-06-30 Leading historians introduce the most influential trends in thought which originated or developed in the nineteenth century.

The Cambridge Companion to German Idealism-Karl Ameriks 2017-08-31 This updated edition offers a comprehensive, penetrating, and informative guide to what is regarded as the classical period of German philosophy. Kant, Fichte, Hegel, and Schelling are all discussed in detail, along with contemporaries such as Hilderlin, Novalis, and Schopenhauer, whose influence was considerable but whose work is less well known in the English-speaking world. Leading scholars trace and explore the unifying themes of German Idealism and discuss its relationship to Romanticism, the Enlightenment, and the culture of eighteenth- and nineteenth-century Europe. This second edition offers an updated bibliography and includes three entirely new chapters, which address aesthetic reflection and human nature, the chemical revolution after Kant, and organism and system in German Idealism. The result is an illuminating overview of a rich and complex philosophical movement, and will appeal to a wide range of interested readers in philosophy, literature, theology, German studies, and the history of ideas.

The Cambridge Companion to Lacan-Professor of English & Comparative Literature Jean-Michel Rabate 2003-07-31 This collection of specially commissioned essays, first published in 2003, explores key dimensions of Lacan's life and works.

The Cambridge Companion to Mill-John Skorupski 1998-01-13 A systematic and up-to-date account of the many facets of Mill's thought and influence.

The Cambridge Companion to Science Fiction-Edward James 2003-11-20 Table of contents

The Cambridge Companion to Weber-Stephen Turner 2000-04-13 This Companion introduces Max Weber, one of the very greatest figures in the history of the social sciences.

Rich Get Richer and the Poor Get Prison, The (Subscription)-Jeffrey Reiman 2015-07-14 Illustrates the issue of economic inequality within the American justice system. The best-selling text, *The Rich Get Richer and the Poor Get Prison* contends that the criminal justice system is biased against the poor from start to finish. The authors argue that even before the process of arrest, trial, and sentencing, the system is biased against the poor in what it chooses to treat as crime. The authors show that numerous acts of the well-off—such as their refusal to make workplaces safe, refusal to curtail deadly pollution, promotion of unnecessary surgery, and prescriptions for unnecessary drugs—cause as much harm as the acts of the poor that are treated as crimes. However, the dangerous acts of the well-off are almost never treated as crimes, and when they are, they are almost never treated as severely as the crimes of the poor. Not only does the criminal justice system fail to protect against the harmful acts of well-off people, it also fails to remedy the causes of crime, such as poverty. This results in a large population of poor criminals in our prisons and in our media. The authors contend that the idea of crime as a work of the poor serves the interests of the rich and powerful while conveying a misleading notion that the real threat to Americans comes from the bottom of society rather than the top. Learning Goals Upon completing this book, readers will be able to: Examine the criminal justice system through the lens of the poor. Understand that much of what goes on in the criminal justice system violates one’s own sense of fairness. Morally evaluate the criminal justice system’s failures. Identify the type of legislature that is biased against the poor.

The Cambridge Companion to Hegel and Nineteenth-Century Philosophy-Frederick C. Beiser 2008-11-17 The Cambridge Companion to Hegel and Nineteenth-Century Philosophy examines Hegel within his broader historical and philosophical contexts. Covering all major aspects of Hegel's philosophy, the volume provides an introduction to his logic, epistemology, philosophy of mind, social and political philosophy, philosophy of nature and aesthetics. It includes essays by an internationally recognised team of Hegel scholars. The volume begins with Terry Pinkard's article on Hegel's life, a conspectus of his biography on Hegel. It also explores some topics much neglected in Hegel scholarship: such as Hegel's hermeneutics and relationship to mysticism. Aimed at students and scholars of Hegel, this volume will be essential reading for anyone interested in nineteenth-century philosophy. The bibliography includes the most important English-language literature on Hegel written in the last fifteen years.

A Companion to Marx's Capital-David Harvey 2010-03-01 "My aim is to get you to read a book by Karl Marx called Capital, Volume 1, and to read it on Marx's own terms..." The biggest financial crisis since the Great Depression has generated a surge of interest in Marx's work in the effort to understand the origins of our current predicament. For nearly forty years, David Harvey has written and lectured on Capital, becoming one of the world's most foremost Marx scholars. Based on his recent lectures, this current volume—finally bringing together his guides to volumes I, II and much of III—presents this depth of learning to a broader audience, guiding first-time readers through a fascinating and deeply rewarding text. A Companion to Marx's Capital offers fresh, original and sometimes critical interpretations of a book that changed the course of history and, as Harvey intimates, may do so again. David Harvey's video lecture course can be found here: davidharvey.org/reading-capital/

The Cambridge Companion to Kant's Critique of Pure Reason-Paul Guyer 2010-06-14 The first collective commentary in English on Kant's landmark 1871 publication.

The Cambridge Companion to Popper-Jeremy Shearmur 2016-06-27 This is one of the most comprehensive collections of critical essays to be published on the philosophy of Karl Popper.

A Companion To Marx's Capital-David Harvey 2018-11-06 The radical geographer guides us through the classic text of political economy In recent years, we have witnessed a surge of interest in Marx’s work in an effort to understand the origins of our current political and economic crisis. For nearly forty years, David Harvey has written and lectured on Capital, becoming one of the world’s most foremost Marx scholars. Based on his recent lectures, this current volume—finally bringing together his guides to volumes I, II and much of III—presents this depth of learning to a broader audience, guiding first-time readers through a fascinating and deeply rewarding text. A Companion to Marx's Capital offers fresh, original, and sometimes critical interpretations of a book that changed the course of history and, as Harvey intimates, may do so again.

Pathologies of Reason-Axel Honneth 2009 Axel Honneth has been instrumental in advancing the work of the Frankfurt School of critical theorists, rebuilding their effort to combine radical social and political analysis with rigorous philosophical inquiry. These eleven essays published over the past five years reclaim the relevant themes of the Frankfurt School, which counted Theodor W. Adorno, Max Horkheimer, Walter Benjamin, Jürgen Habermas, Franz Neumann, and Albrecht Wellmer as members. They also engage with Kant, Freud, Alexander Mitscherlich, and Michael Walzer, whose work on morality, history, democracy, and individuality intersects with the Frankfurt School's core concerns. Collected here for the first time in English, Honneth's essays pursue the unifying themes and theses that support the methodologies and thematics of critical social theory, and they address the possibilities of continuing this tradition through radically changed theoretical and social conditions. According to Honneth, there is a unity that underlies critical theory's multiple approaches: the way in which reason is both distorted and furthered in contemporary capitalist society. And while much is dead in the social and psychological doctrines of critical social theory, its central inquiries remain vitally relevant. Is social progress still possible after the horrors of the twentieth century? Does capitalism deform reason and, if so, in what respects? Can we justify the relationship between law and violence in secular terms, or is it inextricably bound to divine justice? How can we be free when we're subject to socialization in a highly complex and in many respects unfree society? For Honneth, suffering and moral struggle are departure points for a new "reconstructive" form of social criticism, one that is based solidly in the empirically grounded, interdisciplinary approach of the Frankfurt School.

The Cambridge Companion to Renaissance Philosophy-James Hankins 2007-10-25 The Cambridge Companion to Renaissance Philosophy, published in 2007, provides an introduction to a complex period of change in the subject matter and practice of philosophy. The philosophy of the fourteenth through sixteenth centuries is often seen as transitional between the scholastic philosophy of the Middle Ages and modern philosophy, but the essays collected here, by a distinguished international team of contributors, call these assumptions into question, emphasizing both the continuity with scholastic philosophy and the role of Renaissance philosophy in the emergence of modernity. They explore the ways in which the science, religion and politics of the period reflect and are reflected in its philosophical life, and they emphasize the dynamism and pluralism of a period which saw both new perspectives and enduring contributions to the history of philosophy. This will be an invaluable guide for students of philosophy, intellectual historians, and all who are interested in Renaissance thought.

The Cambridge Companion to the Body in Literature-David Hillman 2015-05-26 This Companion offers the first systematic analysis of the body in literature, from the Middle Ages to the present day.

The Cambridge Companion to Camus-Edward J. Hughes 2007-04-26 Albert Camus is one of the iconic figures of twentieth-century French literature, one of France's most widely read modern literary authors and one of the youngest winners of the Nobel Prize for Literature. As the author of *L'Étranger* and the architect of the notion of 'the Absurd' in the 1940s, he shot to prominence in France and beyond. His work nevertheless attracted hostility as well as acclaim and he was increasingly drawn into bitter political controversies, especially the issue of France's place and role in the country of his birth, Algeria. Most recently, postcolonial studies have identified in his writings a set of preoccupations ripe for re-visitation. Situating Camus in his cultural and historical context, this 2007 Companion explores his best-selling novels, his ambiguous engagement with philosophy, his theatre, his increasingly high-profile work as a journalist and his reflection on ethical and political questions that continue to concern readers today.

The Routledge Companion to Social and Political Philosophy-Gerald F. Gaus 2013 The Routledge Companion to Social and Political Philosophy is a comprehensive, definitive reference work, providing an up-to-date survey of the field, charting its history and key figures and movements, and addressing enduring questions as well as contemporary research. Features unique to the Companion are: an extensive coverage of the history of social and political thought, including separate chapters on the development of political thought in the Islamic world, India, and China as well in modern Germany, France, and Britain a focus on the core concepts and the normative foundations of social and political theory a seven-chapter section devoted exclusively to distributive justice, the central issue of political philosophy since Rawls' Theory of Justice extensive coverage of global justice and international issues, which recently have emerged as vital topics an eight-chapter section on issues in social and political philosophy. The Companion is divided into eight thematic sections: The History of Social and Political Theory; Political Theories and Ideologies; Normative Foundations; The National State and Beyond; Distributive Justice; Political Concepts; Concepts and Methods in Social Philosophy; Issues in Social and Political Philosophy. Comprised of sixty-nine newly commissioned essays by leading scholars from throughout the world, The Routledge Companion to Social and Political Philosophy is the most comprehensive and authoritative resource in social and political philosophy for students and scholars.

The Cambridge Companion to Literature and the Environment-Louise Westling 2013-12-23 This authoritative collection of rigorous but accessible essays investigates the exciting new interdisciplinary field of environmental literary criticism.

The Cambridge Companion to Liberation Theology-Christopher Rowland 1999-03-13 Liberation theology is widely referred to in discussions of politics and religion but not always adequately understood. This Companion offers an introduction to the history and characteristics of liberation theology in its various forms in different parts of the world. Authors from four continents examine the emergence and character of liberation theology in Latin America; black theology; Asian theology; and the new situation arising from the end of the apartheid regime in South Africa. The major Christian Church's attitude to liberation theology, and the extent of the movement's indebtedness to Marxism, are examined; and a political theologian writing from another perspective of Christian theology offers an evaluation. Through a sequence of eleven chapters readers are given a comprehensive description and evaluation of the different facets of this important theological and social movement. There is also an Introduction relating liberation theology to the history of theology, and a Select Bibliography.

The Cambridge Companion to Utopian Literature-Gregory Claeys 2010-08-05 Since the publication of Thomas More's genre-defining work *Utopia* in 1516, the field of utopian literature has evolved into an ever-expanding domain. This Companion presents an extensive historical survey of the development of utopianism, from the publication of *Utopia* to today's dark and despairing tendency towards dystopian pessimism, epitomised by works such as George Orwell's *Nineteen Eighty-Four* and Margaret Atwood's *The Handmaid's Tale*. Chapters address the difficult definition of the concept of utopia, and consider its relation to science fiction and other literary genres. The volume takes an innovative approach to the major themes predominating within the utopian and dystopian literary tradition, including feminism, romance and ecology, and explores in detail the vexed question of the purportedly 'western' nature of the concept of utopia. The reader is provided with a balanced overview of the evolution and current state of a long-standing, rich tradition of historical, political and literary scholarship.

Making Sense of Marx-Jon Elster 1985-05-09 A critical examination of the social theories of Karl Marx.

After Marx-Terence Ball 1984-06-29 These twelve original essays are 'after' Marx in several senses. The first and most obvious is the purely chronological sense: They are written one hundred years after Marx's death. The authors are therefore able to see more clearly what Marx did not or could not see and to see more clearly that which he foresaw only dimly. The second sense in which they are after Marx is political: In this century virtually all revolutionaries call themselves Marxists and purport to apply Marx's precepts to political practice. Armed with their different interpretations of a nineteenth-century theory, they have altered - and continue to reshape - the political contours of the twentieth century. Marx raised more questions than he, or anyone else, could ever reasonably hope to answer. To raise anew some of these questions and to approach them in the critical spirit of Marx's own thinking, are the common themes running through and uniting these essays.

The Cambridge Companion to the Age of Nero-Shadi Bartsch 2017-10-31 A lively and accessible guide to the rich literary, philosophical and artistic achievements of the notorious age of Nero.

The Cambridge Companion to the Fin de Siècle-Gail Marshall 2007-08-02 Situated between the Victorians and Modernism, the fin de siècle is an exciting and rewarding period to study. This text provides a comprehensive overview of the relationships between culture, art and society in the 1890s.

The Cambridge Companion to Arabic Philosophy-Peter Adamson 2004-12-09 Philosophy written in Arabic and in the Islamic world represents one of the great traditions of Western philosophy. Inspired by Greek philosophical works and the indigenous ideas of Islamic theology, Arabic philosophers from the ninth century onwards put forward ideas of great philosophical and historical importance. This collection of essays, by some of the leading scholars in Arabic philosophy, provides an introduction to the field by way of chapters devoted to individual thinkers (such as al-Farabi, Avicenna and Averroes) or groups, especially during the 'classical' period from the ninth to the twelfth centuries. It also includes chapters on areas of philosophical inquiry across the tradition, such as ethics and metaphysics. Finally, it includes chapters on later Islamic thought, and on the connections between Arabic philosophy and Greek, Jewish, and Latin philosophy. The volume also includes a useful bibliography and a chronology of the most important Arabic thinkers.

The Marx Dictionary-Ian Fraser 2011-11-17 A concise and accessible dictionary of the key terms and concepts in Marx's writings, his major works and influences, from a philosophical perspective.

Friedrich Engels and the Dialectics of Nature-Kaan Kangal 2020-01-27 Reading different or controversial intentions into Marx and Engels' works has been a common but somewhat unquestioned practice in the history of Marxist scholarship. Engels' Dialectics of Nature, a torso for some and a great book for others, is a case in point. The entire Engels debate separates into two opposite views: Engels the contaminator of Marx's "new materialism" vs. Engels the self-educated genius of dialectical materialism. What Engels, unlike Marx, has not enjoyed so far is a critical reading that considers the relationship between different layers of this standard text: authorial, textual, editorial, and interpretational. Informed by a historical hermeneutic, this book questions the elements that structure the debate on the Dialectics of Nature. It analyzes different political and philosophical functions attached to Engels' text, and relocates the meaning of the term "dialectics" into a more precise context. Arguing that Engels' dialectics is less complete than we usually think it is but that he achieved more than most scholars would like to admit, this book fully documents and critically analyzes Engels' intentions and concerns in the Dialectics of Nature, the process of writing, and its reception and edition history in order to reconstruct the solved and unsolved philosophical problems in this unfinished work.

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