

The Cambridge Companion To Medieval French Literature

The Cambridge Companion to Medieval English Literature 1100-1500-Larry Scanlon 2009-06-18 A wide-ranging survey of the most important medieval authors and genres, designed for students of English.

The Cambridge Companion to Medieval Logic-

The Cambridge Companion to Medieval English Culture-Andrew Galloway 2011-03-24 The cultural life of England over the long period from the Norman Conquest to the Reformation was rich and varied, in ways that scholars are only now beginning to understand in detail. This Companion introduces a wide range of materials that constitute the culture, or cultures, of medieval England, across fields including political and legal history, archaeology, social history, art history, religion and the history of education. Above all it looks at the literature of medieval England in Latin, French and English, plus post-medieval perspectives on the 'Middle Ages'. In a linked series of essays experts in these areas show the complex relationships between them, building up a broad account of rich patterns of life and literature in this period. The essays are supplemented by a chronology and guide to further reading, helping students build on the unique access this volume provides to what can seem a very foreign culture.

The Cambridge Companion to Medieval Philosophy-A. S. McGrade 2003-08-07 This volume, first published in 2003, spans a millennium of thought extending from Augustine to Thomas Aquinas and into the fourteenth century.

The Cambridge Companion to Medieval Romance-Roberta L. Krueger 2000-06-22 This Companion presents fifteen original and engaging essays by leading scholars on one of the most influential genres of Western literature. Chapters describe the origins of early verse romance in twelfth-century French and Anglo-Norman courts and analyze the evolution of verse and prose romance in France, Germany, England, Italy, and Spain throughout the Middle Ages. The volume introduces a rich array of traditions and texts and offers fresh perspectives on the manuscript context of romance, the relationship of romance to other genres, popular romance in urban contexts, romance as mirror of familiar and social tensions, and the representation of courtly love, chivalry, 'other' worlds and gender roles. Together the essays demonstrate that European romances not only helped to promulgate the ideals of elite societies in formation, but also held those values up for questioning. An introduction, a chronology and a bibliography of texts and translations complete this lively, useful overview.

The Cambridge Companion to Medieval English Theatre-Richard Beadle 2008-07-10 The drama of the English Middle Ages is perennially popular with students and theatre audiences alike, and this is an updated edition of a book which has established itself as a standard guide to the field. The Cambridge Companion to Medieval English Theatre, second edition continues to provide an authoritative introduction and an up-to-date, illustrated guide to the mystery cycles, morality drama and saints' plays which flourished from the late fourteenth to the mid-sixteenth centuries. The book emphasises regional diversity in the period and engages with the literary and particularly the theatrical values of the plays. Existing chapters have been revised and updated where necessary, and there are three entirely new chapters, including one on the cultural significance of early drama. A thoroughly revised reference section includes a guide to scholarship and criticism, an enlarged classified bibliography and a chronological table.

The Cambridge Companion to Medieval French Literature-Simon Gaunt 2008-04-10 Medieval French literature encompasses 450 years of literary output in Old and Middle French, mostly produced in Northern France and England. These texts, including courtly lyrics, prose and verse romances, dits amoureux and plays, proved hugely influential for other European literary traditions in the medieval period and beyond. This Companion offers a wide-ranging and stimulating guide to literature composed in medieval French from its beginnings in the ninth century until the Renaissance. The essays are grounded in detailed analysis of canonical texts and authors such as the Chanson de Roland, the Roman de la Rose, Villon's Testament, Chrétien de Troyes, Machaut, Christine de Pisan and the Tristan romances. Featuring a chronology and suggestions for further reading, this is the ideal companion for students and scholars in other fields wishing to discover the riches of the French medieval tradition.

The Cambridge Companion to Medieval British Manuscripts-Orietta Da Rold 2020-12-17 Explains the methods and knowledge required to understand how, why, and for whom manuscripts were made in medieval Britain.

The Cambridge Companion to Medieval Ethics-Thomas Williams 2018-11-30 Offers historical and topical chapters on the whole range of medieval ethical thought in Christian, Jewish, and Islamic philosophy.

The Cambridge Companion to Medieval Women's Writing-Wallace David 2003-05-22 This Companion examines the lives of medieval women by focusing on the texts that emerged from and shaped their experience.

The Cambridge Companion to Medieval English Law and Literature-Candace Barrington 2019-07-31 A comprehensive and wide-ranging account of the interrelationship between law and literature in Anglo-Saxon, Medieval and Tudor England.

The Cambridge Companion to Medieval Music-Mark Everist 2011-03-03 From the emergence of plainsong to the end of the fourteenth century, this Companion covers all the key aspects of medieval music. Divided into three main sections, the book first of all discusses repertory, styles and techniques - the key areas of traditional music histories; next taking a topographical view of the subject - from Italy, German-speaking lands, and the Iberian Peninsula; and concludes with chapters on such issues as liturgy, vernacular poetry and reception. Rather than presenting merely a chronological view of the history of medieval music, the volume instead focuses on technical and cultural aspects of the subject. Over nineteen informative chapters, fifteen world-leading scholars give a perspective on the music of the Middle Ages that will serve as a point of orientation for the informed listener and reader, and is a must-have guide for anyone with an interest in listening to and understanding medieval music.

The Cambridge Companion to Medieval English Mysticism-Samuel Fanous 2011-05-12 The widespread view that 'mystical' activity in the Middle Ages was a rarefied enterprise of a privileged spiritual elite has led to isolation of the medieval 'mystics' into a separate, narrowly defined category. Taking the opposite view, this book shows how individual mystical experience, such as those recorded by Julian of Norwich and Margery Kempe, is rooted in, nourished and framed by the richly distinctive spiritual contexts of the period. Arranged by sections corresponding to historical developments, it explores the primary vernacular texts, their authors, and the contexts that formed the expression and exploration of mystical experiences in medieval England. This is an excellent, insightful introduction to medieval English mystical texts, their authors, readers and communities. Featuring a guide to further reading and a chronology, the Companion offers an accessible overview for students of literature, history and theology.

The Cambridge Companion to Medievalism-Louise D'Arcens 2016-02-29 An introduction to medievalism offering a balance of accessibility and sophistication, with comprehensive overviews as well as detailed case studies.

The Cambridge Companion to Chaucer-Piero Boitani 2004-01-12 The Cambridge Companion to Chaucer is an extensively revised version of the first edition, which has become a classic in the field. This new volume responds to the success of the first edition and to recent debates in Chaucer Studies. Important material has been updated, and new contributions have been commissioned to take into account recent trends in literary theory as well as in studies of Chaucer's works. New chapters cover the literary inheritance traceable in his works to French and Italian sources, his style, as well as new approaches to his work. Other topics covered include the social and literary scene in England in Chaucer's time, and comedy, pathos and romance in the Canterbury Tales. The volume now offers a useful chronology, and the bibliography has been entirely updated to provide an indispensable guide for today's student of Chaucer.

The Cambridge History of Medieval Philosophy-Robert Pasnau 2010 'The Cambridge History of Medieval Philosophy' comprises over 50 specially-commissioned essays by experts on the philosophy of this period.

Starting in the late 8th century, the chapters take the reader through developments in many and varied fields, including logic and language, natural philosophy, ethics and theology.

The Cambridge Companion to Medieval Jewish Philosophy-Daniel H. Frank 2003-09-11 Publisher Description

The Cambridge Companion to Medieval British Manuscripts-Orietta Da Rold 2020-12-31 The scholarship and teaching of manuscript studies has been transformed by digitisation, rendering previously rarefied documents accessible for study on a vast scale. The Cambridge Companion to Medieval British Manuscripts orientates students in the complex, multidisciplinary study of medieval book production and contemporary display of manuscripts from c.600-1500. Accessible explanations draw on key case studies to illustrate the major methodologies and explain why skills in understanding early book production are so critical for reading, editing, and accessing a rich cultural heritage. Chapters by leading specialists in manuscript studies range from explaining how manuscripts were stored, to revealing the complex networks of readers and writers which can be understood through manuscripts, to an in depth discussion on the Wycliffite Bible.

Companion to Medieval and Renaissance Music-Tess Knighton 1997 With contributions from a range of internationally known early music scholars and performers, Tess Knighton and David Fallows provide a lively new survey of music and culture in Europe from the beginning of the Christian era to 1600. Fifty essays comment on the social, historical, theoretical, and performance contexts of the music and musicians of the period to offer fresh perspectives on musical styles, research sources, and performance practices of the medieval and Renaissance periods.

The Cambridge Companion to Renaissance Philosophy-James Hankins 2007-10-25 The Cambridge Companion to Renaissance Philosophy, published in 2007, provides an introduction to a complex period of change in the subject matter and practice of philosophy. The philosophy of the fourteenth through sixteenth centuries is often seen as transitional between the scholastic philosophy of the Middle Ages and modern philosophy, but the essays collected here, by a distinguished international team of contributors, call these assumptions into question, emphasizing both the continuity with scholastic philosophy and the role of Renaissance philosophy in the emergence of modernity. They explore the ways in which the science, religion and politics of the period reflect and are reflected in its philosophical life, and they emphasize the dynamism and pluralism of a period which saw both new perspectives and enduring contributions to the history of philosophy. This will be an invaluable guide for students of philosophy, intellectual historians, and all who are interested in Renaissance thought.

Paper in Medieval England-Orietta Da Rold 2020-10 Explains the methods and knowledge to understand how and why paper was used in medieval writing and beyond.

The Cambridge Companion to Giotto-Anne Derbes 2004 This Companion is an introduction to one of the most important masters of early Italian art. An overview of Giotto's life and career offers essays by leading authorities on his critical reception as well as an analysis of workshop practices of the period and the complexities of religious and secular patronage. Serving as an essential resource for students of late medieval and early Renaissance Italy, the book also provides a chronology of the artist's life and a select but comprehensive bibliography.

The Cambridge Companion to Bede-Scott DeGregorio 2010-05-06 As the major writer and thinker of the Anglo-Saxon period, the Venerable Bede is a key figure in the study of the literature and thought of this time. This Companion, written by an international team of specialists, is a key introductory guide to Bede, his writings, and his world. The first part of the volume focuses on Bede's cultural and intellectual milieu, covering his life, the secular-political contexts of his day, the foundations of the Latin learning he inherited and sought to perpetuate, the ecclesiastical and monastic setting of early Northumbria, and the foundation of his home institution, Wearmouth-Jarrow. The book then considers Bede's writing in detail, treating his educational, exegetical and historical works. Concluding with a detailed assessment of Bede's influence and reception from the time of his death up to the modern age, the Companion enables the reader to view Bede's writings within a wider cultural context.

The Cambridge Companion to Augustine-David Meconi, S.J. 2014-06-05 This second edition of the Companion has been thoroughly revised and updated with eleven new chapters and a new bibliography.

The Cambridge Companion to Anselm-Distinguished Professor of Philosophy Brian Davies 2004-12-02 Publisher Description

The Cambridge Companion to Renaissance Humanism-Jill Kraye 1996-02-23 From the fourteenth to the seventeenth century, humanism played a key role in European culture. Beginning as a movement based on the recovery, interpretation and imitation of ancient Greek and Roman texts and the archaeological study of the physical remains of antiquity, humanism turned into a dynamic cultural programme, influencing almost every facet of Renaissance intellectual life. The fourteen essays in this 1996 volume deal with all aspects of the movement, from language learning to the development of science, from the effect of humanism on biblical study to its influence on art, from its Italian origins to its manifestations in the literature of More, Sidney and Shakespeare. A detailed biographical index, and a guide to further reading, are provided. Overall, The Cambridge Companion to Renaissance Humanism provides a comprehensive introduction to a major movement in the culture of early modern Europe.

The Cambridge Companion to Singing-John Potter 2000-04-13 Ranging from medieval music to Madonna and beyond, this is the only book to cover in detail so many aspects of the voice. The volume is divided into four broad areas. Popular Traditions begins with an overview of singing traditions in world music and continues with aspects of rock, rap and jazz. The Voice in the Theatre includes both opera singing from the beginnings to the present day and twentieth-century stage and screen entertainers. Choral Music and Song features a history of the art song, essential hints on singing in a larger choir, the English cathedral tradition and a history of the choral movement in the United States. The final substantial section on performance practices ranges from the voice in the Middle Ages and the interpretation of early singing treatises to contemporary vocal techniques, ensemble singing, the teaching of singing, children's choirs, and a comprehensive exposition of vocal acoustics.

The Cambridge Companion to Ockham-Paul Vincent Spade 1999-12-13 Offers a full discussion of all significant aspects of this medieval philosopher's thought.

The Cambridge Companion to Sufism-Lloyd Ridgeon 2014-12-15 This book traces the evolution of Sufism from the formative period to the present.

A Companion to Medieval Popular Romance-Raluca L. Radulescu 2011 A comprehensive guide to the medieval popular romance, one of the age's most important literary forms.

The Cambridge Companion to the History of the Book-Leslie Howsam 2014-12-11 An accessible and wide-ranging study of the history of the book within local, national and global contexts.

The Cambridge Companion to Old English Literature-Malcolm Godden 2013-05-02 This Companion has been thoroughly revised to take account of recent scholarship and to provide a clear and accessible introduction for those encountering Old English literature for the first time. Including seventeen essays by distinguished scholars, this new edition provides a discussion of the literature of the period 600 to 1066 in the context of how Anglo-Saxon society functioned. New chapters cover topics including preaching and teaching, Beowulf and literacy, and a further five chapters have been revised and updated, including those on the Old English language, perceptions of eternity and Anglo-Saxon learning. An additional concluding chapter on Old English after 1066 offers an overview of the study and cultural influences of Old English literature to the present day. Finally, the further reading list has been overhauled to incorporate the most up-to-date scholarship in the field and the latest electronic resources for students.

The Cambridge Companion to the Cistercian Order-Mette Birkedal Bruun 2013 Covering the whole history of the order, but focusing overwhelmingly on the medieval period, this companion offers an accessible synthesis of current scholarship on the Cistercian order. After a preliminary section tracing the history of the order, and in particular its rapid expansion throughout medieval Europe, topics are addressed such as the order's structures and institutions, the material world they inhabited and constructed, including agriculture, art and architecture, and the spiritual and intellectual world of the order, in particular its founder, Bernard of Clairvaux. Themes of withdrawal and engagement with the world run throughout the book, but are not seen as mutually exclusive, nor as representing "ideals and reality".

The Cambridge Companion to Lesbian Literature-

The Cambridge Companion to Medieval English Mysticism-Samuel Fanous 2011-05-12 This book is an excellent introduction to the individuals, events and currents which shaped medieval English mystical texts.

The Cambridge History of Medieval Canon Law-Anders Winroth 2021-12-31 Canon law touched nearly every aspect of medieval society, including many issues we now think of as purely secular. It regulated marriages, oaths, usury, sorcery, heresy, university life, penance, just war, court procedure, and Christian relations with religious minorities. Canon law also regulated the clergy and the Church, one of the most important institutions in the Middle Ages. This Cambridge History offers a comprehensive survey of canon law, both chronologically and thematically. Written by an international team of scholars, it explores, in non-technical language, how it operated in the daily life of people and in the great political events of the time. The volume demonstrates that medieval canon law holds a unique position in the legal history of Europe. Indeed, the influence of medieval canon law, which was at the forefront of introducing and defining concepts such as 'equity,' 'rationality,' 'office,' and 'positive law,' has been enormous, long-lasting, and remarkably diverse.

The Cambridge Companion to Arabic Philosophy-Peter Adamson 2004-12-09 Philosophy written in Arabic and in the Islamic world represents one of the great traditions of Western philosophy. Inspired by Greek philosophical works and the indigenous ideas of Islamic theology, Arabic philosophers from the ninth century onwards put forward ideas of great philosophical and historical importance. This collection of essays, by some of the leading scholars in Arabic philosophy, provides an introduction to the field by way of chapters devoted to individual thinkers (such as al-Farabi, Avicenna and Averroes) or groups, especially during the 'classical' period from the ninth to the twelfth centuries. It also includes chapters on areas of philosophical inquiry across the tradition, such as ethics and metaphysics. Finally, it includes chapters on later Islamic thought, and on the connections between Arabic philosophy and Greek, Jewish, and Latin philosophy. The volume also includes a useful bibliography and a chronology of the most important Arabic thinkers.

The Cambridge Companion to Fantasy Literature-Edward James 2012-01-26 Fantasy is a creation of the Enlightenment, and the recognition that excitement and wonder can be found in imagining impossible things. From the ghost stories of the Gothic to the zombies and vampires of twenty-first-century popular literature, from Mrs Radcliffe to Ms Rowling, the fantastic has been popular with readers. Since Tolkien and his many imitators, however, it has become a major publishing phenomenon. In this volume, critics and authors of fantasy look at its history since the Enlightenment, introduce readers to some of the different codes for the reading and understanding of fantasy, and examine some of the many varieties and subgenres of fantasy; from magical realism at the more literary end of the genre, to paranormal romance at the more popular end. The book is edited by the same pair who produced The Cambridge Companion to Science Fiction (winner of a Hugo Award in 2005).

The Cambridge Companion to the Trinity-Peter C. Phan 2011-06-30 How do Christians reconcile their belief in one God with the concept of three divine 'persons'? This Companion provides an overview of how the Christian doctrine of the Trinity has been understood and articulated in the last two thousand years. The Trinitarian theologies of key theologians, from the New Testament to the twentieth century, are carefully examined and the doctrine of the Trinity is brought into dialogue with non-Christian religions as well as with other Christian beliefs. Authors from a range of denominational backgrounds explore the importance of Trinitarian thought, locating the Trinity within the wider context of systematic theology. Contemporary theology has seen a widespread revival of the doctrine of the Trinity and this book incorporates the most recent developments in the scholarship.

The Cambridge Companion to the Qur'ān-Jane Dammen McAuliffe 2006-11-23 An introduction to the Qur'an (Koran), a text that has guided the lives of millions.

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