

# The Cambridge Companion To Medieval French Literature

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*The Cambridge Companion to British Literature of the French Revolution in the 1790s*

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**Medieval French Literature and Law**

**The Cambridge Companion to the Arthurian Legend**

*The Cambridge Companion to the Literature of the Crusades*

**The Cambridge Companion to Rabelais**

*Transforming Tales*

**The Troubadours**

*A Companion to Medieval English Literature and Culture, c.1350 - c.1500*

**The General Reader and the Academy**

**The Cambridge Companion to Modern French Culture**

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2015 Miranda Griffin 'Transforming Tales' examines the idea of bodily transformation in French literature composed between the 12th and the 15th centuries, exploring the ways in which stories of transformation enable an insight into medieval ideas about humanity and arguing that metamorphosis can be read as a metaphor for rewriting in the Middle Ages.

1995-05-11 Simon Gaunt Wide-ranging study of gender and the underlying ideologies of Old French and Occitan literature.

2016 John D. Lyons A fresh and comprehensive account of the literature of France, from medieval romances to twenty-first-century experimental poetry and novels.

2008-04-10 Simon Gaunt Medieval French literature encompasses 450 years of literary output in Old and Middle French, mostly produced in Northern France and England. These texts, including courtly lyrics, prose and verse romances, dits amoureux and plays, proved hugely influential for other European literary traditions in the medieval period and beyond. This Companion offers a wide-ranging and stimulating guide to literature composed in medieval French from its beginnings in the ninth century until the Renaissance. The essays are grounded in detailed analysis of canonical texts and authors such as the Chanson de Roland, the Roman de la Rose, Villon's Testament, Chrétien de Troyes, Machaut, Christine de Pisan and the Tristan romances. Featuring a chronology and suggestions for further reading, this is the ideal companion for students and scholars in other fields wishing to discover the riches of the French medieval tradition.

2010-10-31 Arthur Augustus Tilley A comprehensive review, first published in 1922, of changes in medieval French society and culture between 987 and 1500.

2018 An authoritative and accessible account of French literature from medieval romance to avant-garde poetry. It explores the medieval roots of modern literature; French tragedy; why the Romantics revered nature; how Proust helped create the modern novel; and the widely varying uses authors have made of the French language.

1997-10-28 Timothy Unwin A unique and valuable insight into the novel in French over the past two centuries.

2009-06-18 Larry Scanlon A wide-ranging survey of the most important medieval authors and genres, designed for students of English.

2022-08-19 R. Howard Bloch This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893,

Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1977.

2011-02-10 Pamela Clemit The first major collection of essays to provide a comprehensive examination of the British literature of the French Revolution.

2004-01-12 Piero Boitani The Cambridge Companion to Chaucer is an extensively revised version of the first edition, which has become a classic in the field. This new volume responds to the success of the first edition and to recent debates in Chaucer Studies. Important material has been updated, and new contributions have been commissioned to take into account recent trends in literary theory as well as in studies of Chaucer's works. New chapters cover the literary inheritance traceable in his works to French and Italian sources, his style, as well as new approaches to his work. Other topics covered include the social and literary scene in England in Chaucer's time, and comedy, pathos and romance in the Canterbury Tales. The volume now offers a useful chronology, and the bibliography has been entirely updated to provide an indispensable guide for today's student of Chaucer.

2011-02-17 Jane Gilbert Medieval literature contains many figures caught at the interface between life and death - the dead return to place demands on the living, while the living foresee, organize or desire their own deaths. Jane Gilbert's original study examines the ways in which certain medieval literary texts, both English and French, use these 'living dead' to think about existential, ethical and political issues. In doing so, she shows powerful connections between works otherwise seen as quite disparate, including Chaucer's Book of the Duchess and Legend of Good Women, the Chanson de Roland and the poems of Francois Villon. Written for researchers and advanced students of medieval French and English literature, this book provides original, provocative interpretations of canonical medieval texts in the light of influential modern theories, especially Lacanian psychoanalysis, presented in an accessible and lively way.

2003-09-11 Nicholas Hewitt France entered the twentieth century as a powerful European and colonial nation. In the course of the century, her role changed dramatically: in the first fifty years two World Wars and economic decline removed its status as a world power, whilst the immediate post-war era was marked by wars of independence in its colonies. Yet at the same time, in the second half of the century, France entered a period of unprecedented growth and social transformation. Throughout the century and into the new millennium France retained its former international reputation as a centre for cultural excellence and innovation and its culture, together with that of the Francophone world, reflected the increased richness and diversity of the period. This Companion explores this vibrant culture, and includes chapters on history, language, literature, thought,

theatre, architecture, visual culture, film and music, and discuss the contributions of popular culture, Francophone culture, minorities and women.

2020-12-17 Orietta Da Rold Explains the methods and knowledge required to understand how, why, and for whom manuscripts were made in medieval Britain.

2009-10-26 Peter Brown A Companion to Medieval English Literature and Culture, c.1350-c.1500 challenges readers to think beyond a narrowly defined canon and conventional disciplinary boundaries. A ground-breaking collection of newly-commissioned essays on medieval literature and culture. Encourages students to think beyond a narrowly defined canon and conventional disciplinary boundaries. Reflects the erosion of the traditional, rigid boundary between medieval and early modern literature. Stresses the importance of constructing contexts for reading literature. Explores the extent to which medieval literature is in dialogue with other cultural products, including the literature of other countries, manuscripts and religion. Includes close readings of frequently-studied texts, including texts by Chaucer, Langland, the Gawain poet, and Hoccleve. Confronts some of the controversies that exercise students of medieval literature, such as those connected with literary theory, love, and chivalry and war.

2019-01-03 Anthony Bale How were the Crusades, and the crusaders, narrated, described, and romanticised by the various communities that experienced or remembered them? This Companion provides a critical overview of the diverse and multilingual literary output connected with crusading over the last millennium, from the first writings which sought to understand and report on what was happening, to contemporary medievalism, in which crusading is a potent image of holy war and jihad. The chapters show the enduring legacy of the crusaders' imagery, from the chansons de geste to Walter Scott, from Charlemagne to Orlando Bloom. Whilst the crusaders' hold on Jerusalem was relatively short-lived, the desire for Jerusalem has had a long afterlife in many cultural contexts and media.

2011 John O'Brien An accessible, readable account of Rabelais, his work, his thought and his world.

2003-05-22 Carolyn Dinshaw The Cambridge Companion to Medieval Women's Writing seeks to recover the lives and particular experiences of medieval women by concentrating on various kinds of texts: the texts they wrote themselves as well as texts that attempted to shape, limit, or expand their lives. The first section investigates the roles traditionally assigned to medieval women (as virgins, widows, and wives); it also considers female childhood and relations between women. The second section explores social spaces, including textuality itself: for every surviving medieval manuscript bespeaks collaborative effort. It considers women as authors, as anchoresses dead to the world, and as preachers and teachers in the world staking claims to

authority without entering a pulpit. The final section considers the lives and writings of remarkable women, including Marie de France, Heloise, Joan of Arc, Julian of Norwich, Margery Kempe, and female lyricists and romancers whose names are lost, but whose texts survive.

2019-05-30 Leah Tether Penguin Classics have built their reputation as one of the largest and most successful modern imprints for 'classic' texts on the notion of 'the general reader'. Following an interrogation of this idea, Leah Tether investigates the publication of medieval French literature on this list and shines a light on the drivers, motivations, negotiations and decision-making processes behind it. Focusing on the medieval French texts published between c.1956 and 2000, Tether demonstrates that, rather than Penguin's frequently cited 'general reader', a more academic market may have contributed to ensuring the success of these titles.

2011-03-24 Andrew Galloway A compact collection of focused introductions to and inquiries into medieval England, representing both history and literature.

2011-05-15 Adrian Armstrong In the later Middle Ages, many writers claimed that prose is superior to verse as a vehicle of knowledge because it presents the truth in an unvarnished form, without the distortions of meter and rhyme. Beginning in the thirteenth century, works of verse narrative from the early Middle Ages were recast in prose, as if prose had become the literary norm. Instead of dying out, however, verse took on new vitality. In France verse texts were produced, in both French and Occitan, with the explicit intention of transmitting encyclopedic, political, philosophical, moral, historical, and other forms of knowledge. In *Knowing Poetry*, Adrian Armstrong and Sarah Kay explore why and how verse continued to be used to transmit and shape knowledge in France. They cover the period between Jean de Meun's *Roman de la rose* (c. 1270) and the major work of Jean Bouchet, the last of the grands rhétoriciens (c. 1530). The authors find that the advent of prose led to a new relationship between poetry and knowledge in which poetry serves as a medium for serious reflection and self-reflection on subjectivity, embodiment, and time. They propose that three major works—the *Roman de la rose*, the *Ovide moralisé*, and Boethius' *Consolation of Philosophy*—form a single influential matrix linking poetry and intellectual inquiry, metaphysical insights, and eroticized knowledge. The trio of thought-world-contingency, poetically represented by Philosophy, Nature, and

Fortune, grounds poetic exploration of reality, poetry, and community.

2009-09-10 Elizabeth Archibald Covers the evolution of the legend over time and analyses the major themes that have emerged.

2000-06-22 Roberta L. Krueger This Companion presents fifteen original and engaging essays by leading scholars on one of the most influential genres of Western literature. Chapters describe the origins of early verse romance in twelfth-century French and Anglo-Norman courts and analyze the evolution of verse and prose romance in France, Germany, England, Italy, and Spain throughout the Middle Ages. The volume introduces a rich array of traditions and texts and offers fresh perspectives on the manuscript context of romance, the relationship of romance to other genres, popular romance in urban contexts, romance as mirror of familiar and social tensions, and the representation of courtly love, chivalry, 'other' worlds and gender roles. Together the essays demonstrate that European romances not only helped to promulgate the ideals of elite societies in formation, but also held those values up for questioning. An introduction, a chronology and a bibliography of texts and translations complete this lively, useful overview.

2008-07-10 Richard Beadle The drama of the English Middle Ages is perennially popular with students and theatre audiences alike, and this is an updated edition of a book which has established itself as a standard guide to the field. The *Cambridge Companion to Medieval English Theatre*, second edition continues to provide an authoritative introduction and an up-to-date, illustrated guide to the mystery cycles, morality drama and saints' plays which flourished from the late fourteenth to the mid-sixteenth centuries. The book emphasises regional diversity in the period and engages with the literary and particularly the theatrical values of the plays. Existing chapters have been revised and updated where necessary, and there are three entirely new chapters, including one on the cultural significance of early drama. A thoroughly revised reference section includes a guide to scholarship and criticism, an enlarged classified bibliography and a chronological table.

2023-05-31 Roberta L. Krueger This new Companion introduces the most important medieval vernacular literary genre in Britain and continental Europe.

2011 Adrian Armstrong Exploring how verse was used to transmit and shape philosophical, historical, and other forms of knowledge in France in the later Middle Ages.

1999-06-28 Simon Gaunt The dazzling culture of the troubadours - the virtuosity of their songs, the subtlety of their exploration of love, and the glamorous international careers some troubadours enjoyed - fascinated contemporaries and had a lasting influence on European life and literature. Apart from the refined love songs for which the troubadours are renowned, the tradition includes political and satirical poetry, devotional lyrics and bawdy or zany poems. It is also in the troubadour song-books that the only substantial collection of medieval lyrics by women is preserved. This book offers a general introduction to the troubadours. Its sixteen newly-commissioned essays, written by leading scholars from Britain, the US, France, Italy and Spain, trace the historical development and setting of troubadour song, engage with the main trends in troubadour criticism, and examine the reception of troubadour poetry. Appendices offer an invaluable guide to the troubadours, to technical vocabulary, to research tools and to surviving manuscripts.

2011-02-24 William Burgwinkle The most comprehensive history of literature written in French ever produced in English.

2008 Simon Gaunt Medieval French literature encompasses 450 years of literary output in Old and Middle French, mostly produced in Northern France and England. These texts, including courtly lyrics, prose and verse romances, dits amoureux and plays, proved hugely influential for other European literary traditions in the medieval period and beyond. This Companion offers a wide-ranging and stimulating guide to literature composed in medieval French from its beginnings in the ninth century until the Renaissance. The essays are grounded in detailed analysis of canonical texts and authors such as the *Chanson de Roland*, the *Roman de la Rose*, Villon's *Testament*, Chrétien de Troyes, Machaut, Christine de Pisan and the *Tristan* romances. Featuring a chronology and suggestions for further reading, this is the ideal companion for students and scholars in other fields wishing to discover the riches of the French medieval tradition.

2019-08-08 Candace Barrington A comprehensive and wide-ranging account of the interrelationship between law and literature in Anglo-Saxon, Medieval and Tudor England.