

# The Cambridge Companion To Postcolonial Literary Studies

The Cambridge Companion to Postcolonial Poetry-Jahan Ramazani 2017-02-27 This Companion is the first to explore postcolonial poetry through regional, historical, political, formal, textual and gender approaches.

The Cambridge Companion to Postcolonial Literary Studies-Neil Lazarus 2004-07-15 Offers a lucid introduction to postcolonial studies, one of the most important strands in recent literary theory and cultural studies.

The Cambridge Companion to Postcolonial Travel Writing-Robert Clarke 2017-12-31 This Companion addresses an exciting emerging field of literary scholarship that charts the intersections of postcolonial studies and travel writing.

The Cambridge Companion to the Postcolonial Novel-

The Postcolonial Unconscious-Neil Lazarus 2011-06-30 The Postcolonial Unconscious is a major attempt to reconstruct the whole field of postcolonial studies. In this magisterial and, at times, polemical study, Neil Lazarus argues that the key critical concepts that form the very foundation of the field need to be re-assessed and questioned. Drawing on a vast range of literary sources, Lazarus investigates works and authors from Latin America and the Caribbean, Africa and the Arab world, South, Southeast and East Asia, to reconsider them from a postcolonial perspective. Alongside this, he offers bold new readings of some of the most influential figures in the field: Fredric Jameson, Edward Said and Frantz Fanon. A tour de force of postcolonial studies, this book will set the agenda for the future, probing how the field has come to develop in the directions it has and why and how it can grow further.

Postcolonial Travel Writing-J. Edwards 2010-11-10 With its inclusion of original essays challenging the view of travel writing as a Eurocentric genre, this book will stand as a benchmark study of future inquiries in the field. It will revitalize the critical debate, sparking a much needed rethinking of a vibrant and highly popular but also volatile genre that has seen many changes in recent years.

The Cambridge Companion to the Epic-Catherine Bates 2010-04-22 Every great civilisation from the Bronze Age to the present day has produced epic poems. Epic poetry has always had a profound influence on other literary genres, including its own parody in the form of mock-epic. This Companion surveys over four thousand years of epic poetry from the Babylonian Epic of Gilgamesh to Derek Walcott's postcolonial Omeros. The list of epic poets analysed here includes some of the greatest writers in literary history in Europe and beyond: Homer, Virgil, Dante, Camões, Spenser, Milton, Wordsworth, Keats and Pound, among others. Each essay, by an expert in the field, pays close attention to the way these writers have intimately influenced one another to form a distinctive and cross-cultural literary tradition. Unique in its coverage of the vast scope of that tradition, this book is an essential companion for students of literature of all kinds and in all ages.

The Cambridge Companion to Literature and Disability-Clare Barker 2017-11-30 This Companion analyzes the representation of disability in literatures in English, including American and postcolonial writing, across all major time periods and through a variety of critical approaches. Through the alternative ideas of mind and embodiment generated by physiological and psychological impairments, an understanding of disability narrative changes the way we read literature. With contributions from major figures in literary disability studies, The Cambridge Companion to Literature and Disability covers a wide range of impairments, including cognitive difference, neurobehavioral conditions, and mental and chronic illnesses. This book shows how disability demands innovation in literary form and aesthetics, challenges the notion of a human 'norm' in the writing of character, and redraws the ways in which writing makes meaning of the broad spectrum of humanity. It will be a key resource for students and teachers of disability and literary studies.

The Cambridge Companion to Literature and Food-J. Michelle Coghlan 2020-03-31 This Companion rethinks food in literature from Chaucer's Canterbury Tales to contemporary food blogs, and recovers cookbooks as literary texts.

The Cambridge Companion to Lesbian Literature-

The Cambridge Companion to Modernist Poetry-Alex Davis 2007-07-19 This Companion offers the most comprehensive overview available of modernist poetry, its forms, its major authors and its contexts. The first part explores the historical and cultural contexts and sexual politics of literary modernism and the avant garde. The chapters in the second part concentrate on individual authors and movements, while the concluding part offers a comprehensive overview of the early reception and subsequent canonisation of modernist poetry. As well as insightful readings of canonical poets, the Companion features extended discussions of poets whose importance is now being increasingly recognised, such as Mina Loy, poets of the Harlem Renaissance, and postcolonial poets in the Caribbean, Africa and India. While modernist poets are often thought of as difficult, these essays will help students to understand and enjoy their experimental, playful and fascinating responses to contemporary social and cultural change and their dialogue with the arts and with each other.

The Cambridge Introduction to Postcolonial Literatures in English-C. L. Innes 2007-10-25 The past century has witnessed the extraordinary flowering of fiction, poetry and drama from countries previously colonised by Britain, an output which has changed the map of English literature. This introduction, from a leading figure in the field, explores a wide range of Anglophone post-colonial writing from Africa, Australia, the Caribbean, India, Ireland and Britain. Lyn Innes compares the ways in which authors shape communal identities and interrogate the values and representations of peoples in newly independent nations. Placing its emphasis on literary rather than theoretical texts, this book offers detailed discussion of many internationally renowned authors, including James Joyce, Chinua Achebe, Salman Rushdie, Les Murray and Derek Walcott. It also includes historical surveys of the main countries discussed, a glossary, and biographical notes on major authors. Lyn Innes provides a rich and subtle guide to a vast array of authors and texts from a wide range of sites.

The Cambridge Companion to Utopian Literature-Gregory Claeys 2010-08-05 Since the publication of Thomas More's genre-defining work Utopia in 1516, the field of utopian literature has evolved into an ever-expanding domain. This Companion presents an extensive historical survey of the development of utopianism, from the publication of Utopia to today's dark and despairing tendency towards dystopian pessimism, epitomised by works such as George Orwell's Nineteen Eighty-Four and Margaret Atwood's The Handmaid's Tale. Chapters address the difficult definition of the concept of utopia, and consider its relation to science fiction and other literary genres. The volume takes an innovative approach to the major themes predominating within the utopian and dystopian literary tradition, including feminism, romance and ecology, and explores in detail the vexed question of the purportedly 'western' nature of the concept of utopia. The reader is provided with a balanced overview of the evolution and current state of a long-standing, rich tradition of historical, political and literary scholarship.

The Cambridge Companion to Salman Rushdie-Abdulrazak Gurnah 2007-08-23 Salman Rushdie is a major contemporary writer, who engages with some of the vital issues of our times: migrancy, postcolonialism, religious authoritarianism. This Companion offers a comprehensive introduction to his entire oeuvre. Part I provides thematic readings of Rushdie and his work, with chapters on how Bollywood films are intertextual with the fiction, the place of family and gender in the work, the influence of English writing and reflections on the fatwa. Part II discusses Rushdie's importance for postcolonial writing and provides detailed interpretations of his fiction. In one volume, this book provides a stimulating introduction to the author and his work in a range of expert essays and readings. With its detailed chronology of Rushdie's life and a comprehensive bibliography of further reading, this volume will be invaluable to undergraduates studying Rushdie and to the general reader interested in his work.

The Cambridge Companion to Rudyard Kipling-Howard John Booth 2011-09-01 An overview of Kipling's work, his career and postcolonial views on his often controversial position on imperialism.

The Cambridge Companion to Camus-Edward J. Hughes 2007-04-26 Albert Camus is one of the iconic figures of twentieth-century French literature, one of France's most widely read modern literary authors and one of the youngest winners of the Nobel Prize for Literature. As the author of L'Étranger and the architect of the notion of 'the Absurd' in the 1940s, he shot to prominence in France and beyond. His work nevertheless attracted hostility as well as acclaim and he was increasingly drawn into bitter political controversies, especially the issue of France's place and role in the country of his birth, Algeria. Most recently, postcolonial studies have identified in his writings a set of preoccupations ripe for re-visitation. Situating Camus in his cultural and historical context, this 2007 Companion explores his best-selling novels, his ambiguous engagement with philosophy, his theatre, his increasingly high-profile work as a journalist and his reflection on ethical and political questions that continue to concern readers today.

The Cambridge Companion to the Writings of Julius Caesar-Luca Grillo 2017-12-28 Well-known as a brilliant general and politician, Caesar also played a fundamental role in the formation of the Latin literary language and history of Latin Literature. This volume provides both a clear introduction to Caesar as a man of letters and a fresh re-assessment of his literary achievements.

The Cambridge Companion to Theatre and Science-Kirsten E. Shepherd-Barr 2020-12-03 The first ever companion to theatre and science brings together research on key topics, performances, and new areas of interest.

The Cambridge Companion to the Literature of London-Lawrence Manley 2011-08-18 London has provided the setting and inspiration for a host of literary works in English, from canonical masterpieces to the popular and ephemeral. Drawing upon a variety of methods and materials, the essays in this volume explore the London of Langland and the Peasants' Rebellion, of Shakespeare and the Elizabethan stage, of Pepys and the Restoration coffee house, of Dickens and Victorian wealth and poverty, of Conrad and the Empire, of Woolf and the wartime Blitz, of Naipaul and postcolonial immigration, and of contemporary globalism. Contributions from historians, art historians, theorists and media specialists as well as leading literary scholars exemplify current approaches to genre, gender studies, book history, performance studies and urban studies. In showing how the tradition of English literature is shaped by representations of London, this volume also illuminates the relationship between the literary imagination and the society of one of the world's greatest cities.

The Cambridge Companion to Literature and the Environment-Louise Westling 2013-12-23 This authoritative collection of rigorous but accessible essays investigates the exciting new interdisciplinary field of environmental literary criticism.

The Cambridge Companion to W. B. Yeats-Marjorie Elizabeth Howes 2006-05-25 A comprehensive and accessible introduction to the major themes of this important poet's life and career.

Historical Companion to Postcolonial Literatures - Continental Europe and its Empires-Prem Poddar 2011-09-21 The first reference work to provide an integrated and authoritative body of information about the political, cultural and economic contexts of postcolonial literatures that have their provenance in the major European Empires of Belgium, Denmark, France, G

The Cambridge Companion to Biblical Interpretation-ed BARTON 1998-07-28 This guide to the state of biblical studies features 20 chapters written by scholars from North America and Britain, and represents both traditional and contemporary points of view.

A Dictionary of Critical Theory-

The Cambridge Companion to Nelson Mandela-Rita Barnard 2014-01-31 Nelson Mandela is one of the most revered figures of our time. The essays in this Companion, written by experts in history, anthropology, jurisprudence, cinema, literature, and visual studies, examine how Mandela became the icon he is today and ponder the meanings and uses of his internationally recognizable image.

The Cambridge Companion to Black Theology-Dwight N. Hopkins 2012-07-26 A comprehensive look at black theology and its connection with major doctrinal themes within Christianity from a global perspective.

The Cambridge History of Postcolonial Literature 2 Volume Set-Ato Quayson 2012-01-12 Postcolonial studies is attentive to cultural differences, marginalization and exclusion. Such studies pay equal attention to the lives and conditions of various racial minorities in the West, as well as to regional, indigenous forms of representation around the world as being distinct from a dominant Western tradition. With the consolidation of the field in the past forty years, the need to establish the terms by which we might understand the sources of postcolonial literary history is more urgent now than ever before. The Cambridge History of Postcolonial Literature is the first major collaborative overview of the field. A mix of geographic and thematic chapters allows for different viewpoints on postcolonial literary history. Chapters cover the most important national traditions, as well as more comparative geographical and thematic frameworks. This major reference work will set the future agenda for the field, whilst also synthesizing its development for scholars and students.

The Cambridge Introduction to Jean Rhys-Elaine Savory 2009-04-02 A student-friendly guide to the life, work, context and reception of the author of Wide Sargasso Sea.

The Cambridge Companion to Gothic Fiction-Jerrold E. Hogle 2002-08-29 Gothic as a form of fiction-making has played a major role in Western culture since the late eighteenth century. In this volume, fourteen world-class experts on the Gothic provide thorough and revealing accounts of this haunting-to-horrifying type of fiction from the 1760s (the decade of The Castle of Otranto, the first so-called 'Gothic story') to the end of the twentieth century (an era haunted by filmed and computerized Gothic simulations). Along the way, these essays explore the connections of Gothic fictions to political and industrial revolutions, the realistic novel, the theatre, Romantic and post-Romantic poetry, nationalism and racism from Europe to America, colonized and post-colonial populations, the rise of film and other visual technologies, the struggles between 'high' and 'popular' culture, changing psychological attitudes towards human identity, gender and sexuality, and the obscure lines between life and death, sanity and madness. The volume also includes a chronology and guides to further reading.

The Cambridge Companion to the Fin de Siècle-Gail Marshall 2007-08-02 Situated between the Victorians and Modernism, the fin de siècle is an exciting and rewarding period to study. This text provides a comprehensive overview of the relationships between culture, art and society in the 1890s.

The Cambridge Companion to E. M. Forster-David Bradshaw 2007-04-12 A collection of essays on the life and work of E. M. Forster.

The Hybrid Muse-Jahan Ramazani 2001-10 Postcolonial novelists such as Salman Rushdie and V.S. Naipaul are widely celebrated, yet the achievements of these poets have been strangely neglected. This work argues that these poets have dramatically expanded the atlas of English literature.

The Cambridge Companion to Literature and the Posthuman-Bruce Clarke 2016-12-31 This book gathers diverse critical treatments from fifteen scholars of the posthuman and posthumanism together in a single volume.

The Cambridge Companion to J. M. Synge-P. J. Mathews 2009-11-19 John Millington Synge was a leading literary figure of the Irish Revival who played a significant role in the founding of Dublin's Abbey Theatre in 1904. This Companion offers a comprehensive introduction to the whole range of Synge's work from well-known plays like Riders to the Sea, The Well of the Saints and The Playboy of the Western World, to his influential prose work The Aran Islands. The essays provide detailed and insightful analyses of individual texts, as well as perceptive reflections on his engagements with the Irish language, processes of decolonisation, gender, modernism and European culture. Critical accounts of landmark productions in Ireland and America are also included. With a guide to further reading and a chronology, this book will introduce students of drama, postcolonial studies, and Irish studies as well as theatregoers to one of the most influential and controversial dramatists of the twentieth century.

Postcolonial Poetry in English-Rajeev S. Patke 2006-06-15 The Oxford Studies in Postcolonial Literatures series (general editor: Elleke Boehmer) offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English. Postcolonial Poetry in English provides a comprehensive introduction to the development of English poetry in all the regions that were once part of the British Empire. The idea of postcolonial poetry is held together by three factors: the global community constituted by English; the creative possibilities accessible through English; and patterns of literary development common to regions with a history of recent decolonization. In showing how diverse poetic traditions in English evolved from dependency to varying degrees of cultural self-confidence, the book answers two broad questions: how is postcolonial studies relevant to the interpretation of poetry, and how does poetry contribute to our idea of postcolonial writing? The book is divided into three parts: the first works out a method of analysis based on recent publications of outstanding interest; the second narrates the development of poetic traditions in Asia, Africa, and the Caribbean, and the settler colonies of Canada, South Africa, Australia, and New Zealand; the third analyses key motifs, such as the struggle for minority self-representation; the cultural politics of gender, modernism, and postmodernity; and the experience of migration and self-exile in contemporary Anglophone societies. Postcolonial Poetry in English provides a succinct and wide-ranging introduction to some of the most exciting poetic writing of the twentieth century. It is ideally suited for readers interested in world writing in English, contemporary literature, postcolonial writing, cultural studies, and postmodern culture.

The Cambridge Companion to Jorge Luis Borges-Edwin Williamson 2013-12-05 Jorge Luis Borges (1899–1986) was one of the great writers of the twentieth century and the most influential author in the Spanish language of modern times. He had a seminal influence on Latin American literature and a lasting impact on literary fiction in many other languages. However, Borges has been accessible in English only through a number of anthologies drawn mainly from his work of the 1940s and 1950s. The primary aim of this Companion is to provide a more comprehensive account of Borges's oeuvre and the evolution of his writing. It offers critical assessments by leading scholars of the poetry of his youth and the later poetry and fiction, as well as of the 'canonical' volumes of the middle years. Other chapters focus on key themes and interests, and on his influence in literary theory and translation studies.

The Cambridge Introduction to W.B. Yeats-David Holdeman 2006-09-14 This introduction to one of the twentieth century's most important writers examines Yeats's poems, plays and stories in relation to biographical, literary, and historical contexts. Yeats wrote with passion and eloquence about personal disappointments, his obsession with Ireland, and the modern era's loss of faith in traditional beliefs about art, religion, empire, social class, gender and sex. His works uniquely reflect the gradual transition from Victorian aestheticism to the modernism of Pound, Eliot and Joyce. This is the first introductory study to consider his work in all genres in light of the latest biographies, new editions of his letters and manuscripts, and recent accounts by feminist and postcolonial critics. While using this introduction, students will have instant access to the world of current Yeats scholarship as well as being provided with the essential facts about his life and literary career and suggestions for further reading.

The Cambridge Companion to Political Theology-Craig Hovey 2015-11-20 This volume explores contemporary Christian political theology, discussing its traditional sources, its emergence as a discipline, and its key issues.

The Cambridge Companion to Narrative-David Herman 2007-07-19 A unique and valuable overview of current approaches to narrative study, first published in 2007.

A Companion to Diaspora and Transnationalism-Ato Quayson 2013-07-03 A Companion to Diaspora and Transnationalism offers a groundbreaking combined discussion of the concepts of diaspora and transnationalism. Newly commissioned essays by leading scholars provide interdisciplinary perspectives that link together the concepts in new and important ways. A wide-ranging collection which reviews the most significant developments and provides valuable insights into current key debates in transnational and diaspora studies. Contains newly commissioned essays by leading scholars, which will both influence the field, and stimulate further insight and discussion in the future. Provides interdisciplinary perspectives on diaspora and transnationalism which link the two concepts in new and important ways. Combines theoretical discussion with specific examples and case studies.

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