

The Cambridge Guide To The Museums Of Britain And Ireland

The Cambridge Guide to the Museums of Britain and Ireland

The Cambridge Guide to the Historic Places of Britain and Ireland

The Grove Encyclopedia of Medieval Art and Architecture

Museums 2000

Keyguide to Information Sources in Museum Studies

Museum Provision and Professionalism

Theatres of Memory

Studying for Science

Handbook for British and Irish Archaeology

The Celtic Encyclopedia

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The Cambridge Review

The Art Galleries of Britain and Ireland

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1989 Kenneth Hudson Describes points of interest in each region

2016-12-05 Simon J. Knell A comprehensive bibliographic reference for students and others wishing to investigate the contemporary literature on museums and collections. The references are systematically arranged into sections including collections management, communication and exhibitions, museum education, material culture, the museums profession and museum management. Compiled from the research and teaching materials of the Department of Museum Studies at the University of Leicester it provides an essential resource for anyone studying, or working in, museums. Containing more than 4,000 references, this new bibliography provides ready access to the literature whether you are developing a disaster plan or visitor survey, or studying the history of museum education.

1989-09

1998 Harry Mountain The book concentrates on the cultures that arose in Europe after the dispersal of the Aryan-speaking people from their homeland north of the Black Sea during BC 4th millennium. Relying on mythology, history and archeology the author has traced the development and movements of the "Q-Celt" and "P-Celt" speaking peoples of Europe and Asia Minor. The time span covers from BC 3rd millennium to the Roman occupation of Celtic Europe. The emphasis is on the Bronze and Iron Ages. The result is a comprehensive overview of the people we have come to call the Celts. The work uses a clear language style and is organized as an encyclopedia for easy reference. Over 50 sub-cultures, 260 tribes and 1000 characters (dieties, heroes, warriors, etc.) are listed alphabetically, with separate chapters describing religious practices, customs, social structure, etc. as well as relevant museum collections and sites of interest. Complete 5 volume set, ISBN 1581128894, US \$129.95 Vol 1, ISBN 1581128908, US \$25.95 Vol II, ISBN 1581128916, US \$25.95 Vol III, ISBN 1581128924, US \$25.95 Vol IV, ISBN 1581128932, US \$25.95 Vol V, ISBN 1581128940, US \$25.95

1997 A one-stop, truly comprehensive, dedicated and reliable sourcebook for archaeology.

1965

1991 British Council Includes no. 53a: British wartime books for young people.

2005 Max Marmor "This bibliography supplements the greatest of modern art bibliographies, Etta Arntzen and Robert Rainwater's Guide to the literature of art history (ALA, 1980)"--Preface.

2006-05-23 E.B. White This is a user-friendly guide for the science

student to the location and use of the various forms of scientific information, methods of study and revision, essay and report writing, practicals and project presentation. The changes in requirements of science syllabuses mean that more emphasis is now placed on the student-centered learning; the topics covered in this study guide reflect those needs.

1995 Martha T. Mooney - Excerpts from and citations to reviews of more than 8,000 books each year, from 109 publications. - Electronic version with expanded coverage, and retrospective version available, see p. 5 and p. 31. - Pricing: Service Basis-Books.

1991-07-26 Boris Ford

1989 Kenneth Hudson

2012 Colum Hourihane The Grove Encyclopedia of Medieval Art and Architecture offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies, The Grove Encyclopedia of Medieval Art and Architecture offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture. The Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics, reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, The Grove Encyclopedia of Medieval Art and Architecture is lavishly illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

2022-07-30 Various Authors First published between 1975 and 1991, this set reissues 13 volumes that originally appeared as part of the History Workshop Series. This series of books, which grew out of the journal of the same name, advocated 'history from below' and examined numerous, often social, issues from the perspectives of ordinary people. In the words of founder Raphael Samuel, the aim was to turn historical research and writing into 'a collaborative enterprise',

via public gatherings outside of a traditional academic setting, that could be used to support activism and social justice as well as informing politics. Some of the topics examined in the set include: mineral workers, rural radicalism, and the lives and occupations of villagers in the nineteenth century; working class association; the development of left-wing workers theatre and the changing attitudes to mass culture across the twentieth century; the changing fortunes of the East End at the turn of the century; the position of women from the nineteenth century to the present; the miners' strike of 1984-5; the social and political images of late-twentieth century London; and a three volume analysis of the myriad facets of English patriotism. This set will be of interest to students of history, sociology, gender and politics.

1970-01-01 Index Publishers

1994 Peter Woodhead This revised and updated edition provides an integrated guide to the documentation, reference aids and key organizational sources of information about museums and museum studies worldwide. Part One provides an overview of museums and the literature about them. Part Two is an annotated bibliography, and Part Three is an international directory of organizations. A detailed index completes the work.

1991

1990 Vols. 1-26 include a supplement: The University pulpit, vols. [1]-26, no. 1-661, which has separate pagination but is indexed in the main vol.

2005-06-20 Gaynor Kavanagh Museums are public places where objects, images and memories are kept and shared. They exist in infinite variety and contradiction. They can be places of great excitement and great boredom, sharply insightful and hopelessly bland. Museums are anything that the political climate and the imagination allows them to be. No two museums are the same. The papers which make up this volume give ample evidence of the variety of views that exist about museums. They also demonstrate that museums and museum professionals are moving forward with energy and conviction. This volume will be invaluable to students and museum professionals and will provoke them to consider museum provision and professionalism in all their forms.

1911

2012-09-11 Raphael Samuel When Theatres of Memory was first published in 1994, it transformed the debate about what is to be considered history and questioned the role of "heritage" that lies at the heart of every Western nation's obsession with the past. Today, in the age of Downton Abbey and Mad Men, we are once again conjuring historical fictions to make sense of our everyday lives. In this

remarkable book, Samuel looks at the many different ways we use the "unofficial knowledge" of the past. Considering such varied areas as the fashion for "retrofitting," the rise of family history, the joys of collecting old photographs, the allure of reenactment societies and televised adaptations of Dickens, Samuel transforms our understanding of the uses of history. He shows us that history is a living practice, something constantly being reassessed in the world around us.

1985 Joan Abse

1989-10

1989

1989 John Manley "The prehistoric past of the British Isles has long been a source of wonder. In this new and richly illustrated book, John Manley makes full use of all the latest discoveries to provide an up-to-date, informative and highly readable account of prehistoric Britain and Ireland, from the first meagre evidence of hunter-gatherers to the sophisticated society that the Romans encountered on their invasion of Britain in 43 AD"--Book jacket.

1991 Elijah Howarth "Indexes to papers read before the Museums Association, 1890-1909. Comp. by Charles Madeley": v. 9, p. 427-452.

2020-12-29 Mark O'Neill Revisiting Museums of Influence presents 50 portraits of a range of European museums that have made striking innovations in public quality over the past 40 years. In so doing, the book demonstrates that excellence can be found in museums no matter their subject matter, scale, or source of funding. Written by leading professionals in the field of museology, who have acted as judges for the European Museum of the Year Award, the portraits describe museums that had, or should have had, an influence on other museums around the world. The portraits aim to capture the moment when this potential was identified, and the introduction will locate the institutions in the wider history of museums in Europe over the period, as well as drawing out common themes of change and innovation that unite the portraits. Providing many very diverse portraits, Revisiting Museums of Influence captures the immense capacity of the museum to respond to changing societal needs. As a result, the book will be essential reading for students of museology and museum professionals around the world in shaping the museums they wish to create. Scholars and students of art history, archaeology, ethnography, anthropology, cultural and visual studies, architecture, memory studies and history will also find much to interest them.

2005-09-26 Patrick Boylan Museum and art galleries have never been so much in the news as they have been over the past decade. Yet public focus at both professional and non-specialist levels has been remarkable for what has been accidentally or deliberately left out of recent debates. Moving beyond the narrow issues of professional practice, Museums 2000 probes the political, economic and cultural realities which affect museums today. Because the contributors are drawn from the museum profession and the wider political, academic and business community worldwide, the book is truly international, reflecting the issues which affect all museums.

1989 Marilyn Mullaney *** The British counterpart to Sheehy (in which it is recommended--and vice versa), distributed in the US by Unipub. Volume 3 completes the 5th edition with 8,833 entries (vol. 1: Science and technology, 1989, 5,995 entries; vol. 2: Social and historical sciences, philosophy and religion, 1990, 7,166 entries). While the majority of items are reference books, Walford is a guide to reference material and therefore includes periodical articles, microforms, online, and CD-ROM sources. A special effort has been made to make sure the output of small and specialist presses is not neglected. Annotation copyrighted by Book News, Inc., Portland, OR

1996 Albert John Walford