

The Cambridge History Of American Literature Volume 8 Poetry And Criticism 1940 1995

The Cambridge History of America and the World: Volume 4, 1945 to the Present-David C. Engerman 2021-11-30 The fourth volume of The Cambridge History of America and the World examines the heights of American global power in the mid-twentieth century and how challenges from at home and abroad altered the United States and its role in the world. The second half of the twentieth century marked the pinnacle of American global power in economic, political, and cultural terms, but even as it reached such heights, the United States quickly faced new challenges to its power, originating both domestically and internationally. Highlighting cutting-edge ideas from scholars from all over the world, this volume anatomizes American power as well as the counters and alternatives to 'the American empire.' Topics include US economic and military power, American culture overseas, human rights and humanitarianism, third-world internationalism, immigration, communications technology, and the Anthropocene.

The Cambridge History of American Literature: Volume 1, 1590-1820-Cyrus R. K. Patell 1994 Discusses the social, cultural, intellectual, and aesthetic aspects of American literature

The Cambridge History of American Music-David Nicholls 1998-11-19 A definitive history of music in the United States, written by a team of scholars and first published in 1998.

The Cambridge History of the American Novel-Leonard Cassuto 2011-03-24 An authoritative and lively account of the development of the genre, by leading experts in the field.

The Cambridge History of American Foreign Relations-Walter LaFeber 1993-09-24 The American Search for Opportunity, 1865-1913 analyzes the period between the American Civil War and World War I (1865-1913) as the formative basis for twentieth-century American world power--"The American Century" as it has become known--and examines the "Imperial Presidency" that these roots produced. The extent of U.S. power was so great that it not only transformed American society, but reshaped other societies around the globe as well, by helping fuel--and in some cases directly causing--the great revolutions of the late-nineteenth and early-twentieth centuries in Mexico, Russia, China, Cuba, Hawaii, the Philippines, Panama, and Central America. The book, therefore, not only examines American history, but the history of many other areas that were dramatically affected by U.S. power as they entered the twentieth century.

The Cambridge History of American Poetry-Alfred Bendixen 2014-10-27 The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century. Bringing together the insights of fifty distinguished scholars, this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life, detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times. The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon, providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America's democratic traditions.

The Cambridge History of Latina/o American Literature-John Morán González 2018-02-22 The Cambridge History of Latina/o American Literature emphasizes the importance of understanding Latina/o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans-American literary imagination. Engaging with the dynamics of migration, linguistic and cultural translation, and the uneven distribution of resources across the Americas that characterize Latina/o literature, the essays in this History provide a critical overview of key texts, authors, themes, and contexts as discussed by leading scholars in the field. This book demonstrates the relevance of Latina/o literature for a world defined by the migration of people, commodities, and cultural expressions.

The Cambridge History of American Theatre-Wilmeth, Don Burton Wilmeth 1998-02-28 Volume One of a unique three-volume history covering all aspects of American theatre.

The Cambridge History of African American Literature-Maryemma Graham 2011-02-03 A major new history of the literary traditions, oral and print, of African-descended peoples in the United States.

The Cambridge History of American Literature: Volume 4, Nineteenth-Century Poetry 1800-1910-Sacvan Bercovitch 1994 Discusses the social, cultural, intellectual, and aesthetic aspects of American literature

The Cambridge History of American Literature- 1933

The Cambridge History of American Women's Literature-Dale M. Bauer 2012-05-24 The field of American women's writing is one characterized by innovation: scholars are discovering new authors and works, as well as new ways of historicizing this literature, rethinking contexts, categories and juxtapositions. Now, after three decades of scholarly investigation and innovation, the rich complexity and diversity of American literature written by women can be seen with a new coherence and subtlety. Dedicated to this expanding heterogeneity, The Cambridge History of American Women's Literature develops and challenges historical, cultural, theoretical, even polemical methods, all of which will advance the future study of American women writers - from Native Americans to postmodern communities, from individual careers to communities of writers and readers. This volume immerses readers in a new dialogue about the range and depth of women's literature in the United States and allows them to trace the ever-evolving shape of the field.

The Cambridge History of America and the World: Volume 3, 1900-1945-Brooke L. Blower 2021-11-30 The third volume of The Cambridge History of America and the World covers the volatile period between 1900 and 1945 when the United States emerged as a world power and American engagements abroad flourished in new and consequential ways. Showcasing the most innovative approaches to both traditional topics and emerging themes, leading scholars chart the complex ways in which Americans projected their growing influence across the globe; how others interpreted and constrained those efforts; how Americans disagreed with each other, often fiercely, about foreign relations; and how race, religion, gender, and other factors shaped their worldviews. During the early twentieth century, accelerating forces of global interdependence presented Americans, like others, with a set of urgent challenges from managing borders, humanitarian crises, economic depression, and modern warfare to confronting the radical, new political movements of communism, fascism, and anticolonial nationalism. This volume will set the standard for new understandings of this pivotal moment in the history of America and the world.

The Cambridge History of American Poetry-Alfred Bendixen 2020-11-30 The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century. Bringing together the insights of fifty distinguished scholars, this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life, detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times. The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon, providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America's democratic traditions.

The Cambridge History of American Foreign Relations: Volume 1, The Creation of a Republican Empire, 1776-1865-Bradford Perkins 1995-03-31 Tracing American foreign relations from the colonial era to the end of the Civil war, this volume describes and explains, in the diplomatic context, the process by which the United States was born, transformed into a republican nation, and extended into a continental empire.

The Cambridge History of English and American Literature- 2000

The New Cambridge History of American Foreign Relations: Volume 4, Challenges to American Primacy, 1945 to the Present-Warren I. Cohen 2013-05-13 Since their first publication, the four volumes of the Cambridge History of American Foreign Relations have served as the definitive source for the topic, from the colonial period to the Cold War. The fourth volume of the updated edition explores the conditions in the international system at the end of World War II, the American determination to provide leadership, and the security dilemma each superpower posed for the other. This revised and expanded edition incorporates recent scholarship and revelations, carrying the narrative through the years following the end of the Cold War into the administration of Barack Obama. The character of the American political system is explored, including the separation of political powers and the role of interest groups that prompted American leaders to exaggerate dangers abroad to enhance their domestic power. This new edition examines the conditions in the international system from the end of World War II to the present, focusing on the American determination to provide world leadership.

Cambridge History of American Literature- 1910

The Cambridge World History of Violence: Volume 2, AD 500-AD 1500-Matthew Gordon 2020-03-31 Violence permeated much of social life across the vast geographical space of the European, Asian, and Islamic worlds and through the broad sweep of what is often termed the Middle Millennium (roughly 500 to 1500). Focusing on four contexts in which violence occurred across this huge area, the contributors to this volume explore the formation of centralized polities through war and conquest; institution building and ideological expression by these same polities; control of extensive trade networks; and the emergence and dominance of religious ecumenes. Attention is also given to the idea of how theories of violence are relevant to the specific historical circumstances discussed in the volume's chapters. A final section on the depiction of violence, both visual and literary, demonstrates the ubiquity of societal efforts to confront meanings of violence during this *longue durée*.

The Cambridge History of American Literature: Volume 3, Prose Writing, 1860-1920-Sacvan Bercovitch 1994 Discusses the social, cultural, intellectual, and aesthetic aspects of American literature

The Cambridge History of the American Civil War-Aaron Sheehan-Dean 2019-10-31 "The Civil War was America's great national trauma. Like the Napoleonic Wars in nineteenth-century Europe and World War II in the twentieth, the Civil War birthed a new civic order. Politics, economic and social life, and cultural expression all assumed a new cast for the war's participants and their children. Even a century and a half later, after industrialization, urbanization, the dramatic expansion of America's military and political power in the world, and generations of cultural change, the war's impact is plain to see"--

The Cambridge Guide to African American History-Raymond Gavins 2016-02-12 Intended for high school and college students, teachers, adult educational groups, and general readers, this book is of value to them primarily as a learning and reference tool. It also provides a critical perspective on the actions and legacies of ordinary and elite blacks and their non-black allies.

The Cambridge History of Latin American Women's Literature-Ileana Rodríguez 2015-11-12 The Cambridge History of Latin American Women's Literature is an essential resource for anyone interested in the development of women's writing in Latin America. Ambitious in scope, it explores women's literature from ancient indigenous cultures to the beginning of the twenty-first century. Organized chronologically and written by a host of leading scholars, this History offers an array of approaches that contribute to current dialogues about translation, literary genres, oral and written cultures, and the complex relationship between literature and the political sphere. Covering subjects from cronistas in Colonial Latin America and nation-building to feminicide and literature of the indigenous elite, this History traces the development of a literary tradition while remaining grounded in contemporary scholarship. The Cambridge History of Latin American Women's Literature will not only engage readers in ongoing debates but also serve as a definitive reference for years to come.

The Cambridge History of Jewish American Literature-Hana Wirth-Nesher 2015-11-30 This History offers an unparalleled examination of all aspects of Jewish American literature. Jewish writing has played a central role in the formation of the national literature of the United States, from the Hebraic sources of the Puritan imagination to narratives of immigration and acculturation. This body of writing has also enriched global Jewish literature in its engagement with Jewish history and Jewish multilingual culture. Written by a host of leading scholars, The Cambridge History of Jewish American Literature offers an array of approaches that contribute to current debates about ethnic writing, minority discourse, transnational literature, gender studies, and multilingualism. This History takes a fresh look at celebrated authors, introduces new voices, locates Jewish American literature on the map of American ethnicity as well as the spaces of exile and diaspora, and stretches the boundaries of American literature beyond the Americas and the West.

The Cambridge History of the Book in Britain-Former Director of the Warburg Institute and Professor Emeritus of the History of Classical Tradition J B Trapp 1998 The history of the book from 1400 to 1557: the transition from manuscripts to printed books.

The Cambridge History of Native American Literature: Volume 1-Melanie Benson Taylor 2020-09-17 Native American literature has always been uniquely embattled. It is marked by divergent opinions about what constitutes authenticity, sovereignty, and even literature. It announces a culture beset by paradox: simultaneously primordial and postmodern; oral and inscribed; outmoded and novel. Its texts are a site of political struggle, shifting to meet external and internal expectations. This Cambridge History endeavors to capture and question the contested character of Indigenous texts and the way they are evaluated. It delineates significant periods of literary and cultural development in four sections: "Traces & Removals" (pre-1870s); "Assimilation and Modernity" (1879-1967); "Native American Renaissance" (post-1960s); and "Visions & Revisions" (21st century). These rubrics highlight how Native literatures have evolved alongside major transitions in federal policy toward the Indian, and via contact with broader cultural phenomena such as the American Civil Rights movement. There is a balance between a history of canonical authors and traditions, introducing less-studied works and themes, and foregrounding critical discussions, approaches, and controversies.

The Cambridge History of American Foreign Relations: Volume 3, The Globalizing of America, 1913-1945-Bradford Perkins 1995-03-31 Describes the history of the foreign relations of the United States during a period when they emerged as a key global power

Eight Hours for What We Will-Roy Rosenzweig 1985-10-31 Focusing on the city of Worcester, Massachusetts the author takes the reader to the saloons, the amusement parks, and the movie houses where American industrial workers spent their leisure hours, to explore the nature of working-class culture and class relations during this era.

The Cambridge History of American Literature: Volume 6, Prose Writing, 1910-1950-Sacvan Bercovitch 2002-11-28 Volume 6 in this series explores the emergence and flowering of modernism in the U.S. David Minter provides a cultural history of the American novel from World War I to the Great Depression, Rafia Zafar tells the story of the Harlem Renaissance and Werner Sollors examines canonical texts and original immigrant writing. These narratives cover the entire range of literary prose written in the first half of the twentieth century.

The Cambridge History of American Literature: Volume 7, Prose Writing, 1940-1990-Sacvan Bercovitch 1994 Discusses the social, cultural, intellectual, and aesthetic aspects of American literature

Nature and History in American Political Development-James W Ceaser 2006 In this inaugural volume of the Alexis de Tocqueville Lectures, James Ceaser traces the way certain "foundational" ideas—including nature, history, and religion—have been understood and used over the course of American history. Ceaser treats these ideas as elements of political discourse that provide the ground for other political ideas, such as liberty or equality. Three critical commentators challenge Ceaser's arguments, and a spirited debate about large and enduring questions in American politics ensues.

The Cambridge History of America and the World: Volume 1, 1500-1820-Eliga Gould 2021-11-30 The first volume of The Cambridge History of America and the World examines how the United States emerged out of a series of colonial interactions, some involving indigenous empires and communities that were already present when the first Europeans reached the Americas, others the adventurers and settlers dispatched by Europe's imperial powers to secure their American claims, and still others men and women brought as slaves or indentured servants to the colonies that European settlers founded. Collecting the thoughts of dynamic scholars working in the fields of early American, Atlantic, and global history, the volume presents an unrivalled portrait of the human richness and global connectedness of early modern America. Essay topics include exploration and environment, conquest and commerce, enslavement and emigration, dispossession and endurance, empire and independence, new forms of law and new forms of worship, and the creation and destruction when the peoples of four continents met in the Americas.

Huck's Raft-Steven Mintz 2006-04-30 Like Huck's raft, the experience of American childhood has been both adventurous and terrifying. For more than three centuries, adults have agonized over raising children while children have followed their own paths to development and expression. Now, Steven Mintz gives us the first comprehensive history of American childhood encompassing both the child's and the adult's tumultuous early years of life. Underscoring diversity through time and across regions, Mintz traces the transformation of children from the sinful creatures perceived by Puritans to the productive workers of nineteenth-century farms and factories, from the cosseted cherubs of the Victorian era to the confident consumers of our own. He explores their role in revolutionary upheaval, westward expansion, industrial growth, wartime mobilization, and the modern welfare state. Revealing the harsh realities of children's lives through history—the rigors of physical labor, the fear of chronic ailments, the heartbreak of premature death—he also acknowledges the freedom children once possessed to discover their world as well as themselves. Whether at work or play, at home or school, the transition from childhood to adulthood has required generations of Americans to tackle

tremendously difficult challenges. Today, adults impose ever-increasing demands on the young for self-discipline, cognitive development, and academic achievement, even as the influence of the mass media and consumer culture has grown. With a nod to the past, Mintz revisits an alternative to the goal-driven realities of contemporary childhood. An odyssey of psychological self-discovery and growth, this book suggests a vision of childhood that embraces risk and freedom—like the daring adventure on Huck's raft.

The Cambridge History of American Foreign Relations-Charles Warren Professor of American History Emeritus Akira Iriye 1993-09-24 This work, part of a four-volume set, describes the history of the foreign relations of the United States from 1913 to 1945, a period of two world wars as well as of momentous changes that brought European domination to an end. The United States emerged as

The New Cambridge History of American Foreign Relations 4 Volume Set-William Earl Weeks 2013-06-28

The Cambridge History of Latin American Literature: Brazilian literature. Bibliographies-Roberto González Echevarría 1996 Band 3.

The Cambridge History of Latin American Literature-Roberto Gonzalez Echevarría 1996-09-19 "Primary and vital resource for literary specialists, historians, students of all levels, and general readers interested in this period. Leading scholars write about diverse genres (narrative, essay, poetry, theater) and cultural interests and ideas (intellectual life, historiography, Viceregal culture, Mesoamerican indigenous peoples and cultures). Literature articles include analysis and discussion of canonic and previously marginalized authors and treat representative works, genres, and literary and philosophical currents. Extremely useful, well written, and interesting"--Handbook of Latin American Studies, v. 58.

Law's History-David M. Rabban 2012-11-30 This is a study of the central role of history in late-nineteenth century American legal thought. In the decades following the Civil War, the founding generation of professional legal scholars in the United States drew from the evolutionary social thought that pervaded Western intellectual life on both sides of the Atlantic. Their historical analysis of law as an inductive science rejected deductive theories and supported moderate legal reform, conclusions that challenge conventional accounts of legal formalism Unprecedented in its coverage and its innovative conclusions about major American legal thinkers from the Civil War to the present, the book combines transatlantic intellectual history, legal history, the history of legal thought, historiography, jurisprudence, constitutional theory, and the history of higher education.

The New Cambridge Modern History: Volume 2, The Reformation, 1520-1559-G. R. Elton 1990-08-02 This is the second, amended and enlarged edition of a familiar standard work, first published in 1958. Like its predecessor, it describes the open conflicts of the Reformation from Luther's first challenge to the uneasy peace of the 1560s. Reforming movements in all the principal countries are discussed against the background of constitutional development and the political struggles of the ruling dynasties. Europe's relations with the outside world are given due prominence. The second edition incorporates the results of some thirty years of further research and fills some of the gaps, especially in the history of central Europe, which beset the first edition. All chapters that remain from 1958 have been revised, some very substantially, while other contributions are wholly new. The only other volume of The New Cambridge History planned to appear in a second edition is Volume I: The Renaissance scheduled for 1991.

After Saigon's Fall-Amanda C. Demmer 2021-04-08 A new understanding of US policy toward Vietnam after the end of the Vietnam War based on fresh archival discoveries.

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