

# The Cambridge History Of American Literature Volume 8 Poetry And Criticism 1940 1995

**The Cambridge History of American Literature: Volume 8, Poetry and Criticism, 1940-1995**

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1989 George Alexander Kennedy Volume 8 of The Cambridge History of Literary Criticism deals with the most influential and hotly debated areas of literary theory: those developing in Europe but having their main impact in the Anglo-American world of academic literary studies, whose course they have fundamentally redirected. The structuralism, poststructuralism, Russian formalism, semiotics, narratology, hermeneutics, phenomenology, reception theory, and speech act theory associated with European writers including Barthes, Todorov, Derrida, and Iser, are here described in the context of their original development, but with an eye also to their eventual influence; and the volume includes a reflective chapter by Richard Rorty on deconstruction. Incorporating full bibliographies, this volume engages systematically with the history of the twentieth century's most profound and extensive set of cross-cultural intellectual movements.

2011-09-23 Richard Gray Updated throughout and with much new material, A History of American Literature, Second Edition, is the most up-to-date and comprehensive survey available of the myriad forms of American Literature from pre-Columbian times to the present. The most comprehensive and up-to-date history of American literature available today Covers fiction, poetry, drama, and non-fiction, as well as other forms of literature including folktale, spirituals, the detective story, the thriller, and science fiction Explores the plural character of American literature, including the contributions made by African American, Native American, Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history, politics and society Offers an invaluable introduction to American literature for students at all levels, academic and general readers

2020-02-13 Rosie Lavan In the course of Seamus Heaney's career he assumed roles across education, journalism, and broadcasting, as well as poetry. Seamus Heaney and Society presents a comprehensive and dynamic new engagement with one of the most celebrated poets of the modern period, appreciating how his work as a poet was shaped by his work as a teacher, lecturer, critic, and public figure. Seamus Heaney and Society draws on a range of archival material in order to revive the network of associations within which Heaney's work was written, published, and circulated. Mindful of the various spheres of his career, it assesses his achievements and status in Ireland, Britain, and the United States through newspapers, magazines, radio and television programmes, and manuscript drafts of key writings now held in the National Library of Ireland. Through asserting the significance of the cultural, institutional, and historical circumstances of Heaney's writing life it offers a re-examination of the writer in public, the social lives of the work of art, and the questions of obligations and responsibility which Heaney confronted throughout his career. Throughout, Seamus Heaney and Society addresses the nature and singularity of poetry and the ways in

which these qualities are asserted, challenged, and sustained in Heaney's work. It demonstrates that despite the cultural standing and the scholarship that already surrounds his writing there is still a great deal to learn about, and to learn from, Seamus Heaney.

1994 Sacvan Bercovitch This is the fullest and richest account of the American Renaissance available in any literary history. The narratives in this volume made for a four-fold perspective on literature: social, cultural, intellectual and aesthetic. Michael D. Bell describes the social conditions of the literary vocation that shaped the growth of a professional literature in the United States. Eric Sundquist draws upon broad cultural patterns: his account of the writings of exploration, slavery, and the frontier is an interweaving of disparate voices, outlooks and traditions. Barbara L. Packer's sources come largely from intellectual history: the theological and philosophical controversies that prepared the way for transcendentalism. Jonathan Arac's categories are formalist: he sees the development of antebellum fiction as a dialectic of prose genres, the emergence of a literary mode out of the clash of national, local and personal forms. Together, these four narratives constitute a basic reassessment of American prose-writing between 1820 and 1865. It is an achievement that will remain authoritative for our time and that will set new directions for coming decades in American literary scholarship.

2006-05 Sacvan Bercovitch The completion of this renowned series is a landmark event in the field of American literature. Now available together as a set, the eight volumes of this History offer the most comprehensive narrative and analysis of four centuries of achievement in all genres of writing. The authors include many of the most eminent scholars working in the field today. Spanning three decades of achievement in American literary criticism, they represent the continuities as well as the disruptions sustained between generations of scholarship.

2023-03-21 Vivek Kumar Dwivedi This book chronicles the torturous journey of women from being confined within the limits of the house to being a "major voice" in society. It also highlights scenarios in which women have been discriminated against throughout history. This work will help in reconfiguring the set standards, values, and parameters by which women are judged in society. It foregrounds its studies by examining literary texts, case studies, and popular practices, showing how the era of social media has tacitly brought about the suffragette movement of the 21st century.

2003-12-04 Peter C. Herman Examines deconstruction, New Historicism, postcolonialism, and other contemporary theoretical movements in their historical contexts.

1994 Sacvan Bercovitch Multi-volume history of American literature.

2006 Wiley Lee Umphlett This book complements and expands on the commentary

and conclusions of the author's initial inquiry into the modern era of media-made culture in The Visual Focus of American Media Culture in the Twentieth Century (FDUP, 2004). From the 1890s on to the 1920s and the Depression and World War II years, society's pervasively communal focus demanded idealized images and romanticized interpretations of life. But the communal imperative, as it was impacted on by evolving social change, harbored the seeds of its own disintegration.

2015-10-15 Mark Richardson This Companion brings together essays on some fifty-four American poets, from Anne Bradstreet to contemporary performance poetry. This book also examines such movements in American poetry as modernism, the Harlem (or New Negro) Renaissance, "confessional" poetry, the Black Mountain School, the New York School, the Beats, and L=A=N=G=U=A=G=E poetry.

1994 Sacvan Bercovitch Multi-volume history of American literature.

2014-11-07 Cyrus Patell Emergent U.S. Literatures introduces readers to the foundational writers and texts produced by four literary traditions associated with late-twentieth-century US multiculturalism. Examining writing by Native Americans, Hispanic Americans, Asian Americans, and gay and lesbian Americans after 1968, Cyrus R. K. Patell compares and historicizes what might be characterized as the minority literatures within "U.S. minority literature." Drawing on recent theories of cosmopolitanism, Patell presents methods for mapping the overlapping concerns of the texts and authors of these literatures during the late twentieth century. He discusses the ways in which literary marginalization and cultural hybridity combine to create the grounds for literature that is truly "emergent" in Raymond Williams's sense of the term—literature that produces "new meanings and values, new practices, new relationships and kinds of relationships" in tension with the dominant, mainstream culture of the United States. By enabling us to see the American literary canon through the prism of hybrid identities and cultures, these texts require us to reevaluate what it means to write (and read) in the American grain. Emergent U.S. Literatures gives readers a sense of how these foundational texts work as aesthetic objects—rather than merely as sociological documents—crafted in dialogue with the canonical tradition of so-called "American Literature," as it existed in the late twentieth century, as well as in dialogue with each other.

2013-10-30 Martin Stephen Now appearing in its third edition, Martin Stephen's classic text and course companion to English literature has been thoroughly revised and updated, taking account of the changes which have occurred in the subject since publication of the second edition.

2014-10-27 Alfred Bendixen The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century. Bringing together the insights of fifty

distinguished scholars, this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life, detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times. The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon, providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America's democratic traditions.

2002-06-24 Devin Johnston Charts the influence of occultism on America poetry from WWII to the present.

1994 Multi-volume history of American literature.

2016-07-18 Emily Witsell This book is a guide to scholarly research in the field of American postmodern literature, defined as the period between 1950 and 1990 and provide advanced undergraduate students, graduate students, and scholars of literature with a comprehensive view of the print and online resources available in literature and related subject areas

2008-03-28 Sacvan Bercovitch IVolume 8, concerned with works of poetry and criticism written between 1940 and the present, brings together two different sets of materials and narrative forms: the aesthetic and the institutional. Discarding the traditional synoptic overview of major figures, von Hallberg, Graff, and Carton settle in favor of a history from the inside--a history of interstices and relations, equal to the task of considering the contexts of art, power, and criticism in which it is set.

2017-03-07 Željka Babić This volume deals with contemporary issues in the field of English studies in order to exchange ideas and experiences across the fields of English language and literary studies, with particular emphasis on cross-disciplinary and interdisciplinary issues raised in the fields of culture, linguistics, translation studies and applied linguistics. By juxtaposing traditionalism and contemporaneity as starting points for presentation of research results, the collection critically evaluates the advantages and disadvantages of both and proposes new theoretical and critical paradigms. The specificity of the book lies in its focusing on the practical criticism and the study of particular linguistic, literary, and cultural phenomena. Insightful, thought-provoking and original chapters raise awareness of the existence of a variety of fresh scholarly research practices in the field of the English language and in literary studies on the whole.

2004

1994 Sacvan Bercovitch Multi-volume history of American literature.

1994

2023-05-16 Amy Paeth The American Poet

Laureate shows how the state has been the silent center of poetic production in the United States since World War II. It is the first history of the national poetry office, the U.S. poet laureate, highlighting the careers of Elizabeth Bishop, Robert Frost, Gwendolyn Brooks, Robert Pinsky, Tracy K. Smith, Juan Felipe Herrera, and Joy Harjo at the nation's Capitol. It is also a history of how these state poets participated in national arts programming during the Cold War. Drawing on previously unexplored archival materials at the Library of Congress and materials at the John F. Kennedy Presidential Library, Amy Paeth describes the interactions of federal bodies, including the Central Intelligence Agency, the State Department, and the National Endowment for the Arts, with literary organizations and with private patrons, including "Prozac heiress" Ruth Lilly. The consolidation of public and private interests is crucial to the development of state verse culture, recognizable at the first National Poetry Festival in 1962, which followed Robert Frost's "Mission to Moscow," and which became dominant in the late 1990s and early 2000s. The American Poet Laureate contributes to a growing body of institutional and sociological approaches to U.S. literary production in the postwar era and demonstrates how poetry has played a uniquely important, and largely underacknowledged, role in the cultural front of the Cold War.

2007 Diana von Finck

1994-02-25 Sacvan Bercovitch The Cambridge History of American Literature addresses the spectrum of new and established directions in American writing. An interdisciplinary distillation of American literary history, it weds the voice of traditional criticism with the diversity of interests that characterize contemporary literary studies. Volume 1 covers the colonial and early national periods, discussing authors ranging from Renaissance explorers to the poets and novelists of the new republic. It should prove an indispensable guide for scholars and students in the fields of English and American literatures and American history.

1994 Sacvan Bercovitch Volume 6 of The Cambridge History of American Literature explores the emergence and flowering of modernism in the United States. David Minter provides a cultural history of the American novel from the 'lyric years' to World War I, through post-World War I disillusionment, to the consolidation of the Left in response to the mire of the Great Depression. Rafia Zafar tells the story of the Harlem Renaissance, detailing the artistic accomplishments of such diverse figures as Zora Neal Hurston, W. E. B. Du Bois, Langston Hughes, Nella Larsen, and Richard Wright. Werner Sollors examines canonical texts as well as popular magazines and hitherto unknown immigrant writing from the period. Taken together these narratives cover the entire range of literary prose written in the first half of the twentieth century, offering a model of literary history for our times, focusing as they do on the intricate interplay between text and context.

2010 Michelle Ann Abate Michelle Ann Abate examines a variety of texts that offer information, ideology, and even instructions on how to raise kids right, not just figuratively, but politically. Highlighting the works of William Bennett, Lynne Cheney, Bill O'Reilly, and others, she brings together such diverse fields as cultural studies, literary criticism, political science, childhood studies, brand marketing, and the cult of celebrity. --from publisher description.

2008 James L. Harner James L. Harner's Literary Research Guide, which Choice calls "the standard guide in the field," evaluates important reference materials in English studies. Since the publication of the first edition in 1989, tens of thousands of students and educators have used the Guide as an aid to scholarly research. In the new edition Harner has added entries describing resources published since May 2001 and has revised nearly half the entries from the fourth edition. The fifth edition contains more than 1,000 entries, which discuss an additional 1,555 books, articles, and electronic resources and cite 723 reviews. Readers of earlier editions will notice the inclusion of substantially more electronic resources, particularly reliable sites sponsored by academic institutions and learned societies, to account for the proliferation of bibliographic databases, text archives, and other online resources. This edition also features a new section on cultural studies.

2007-03 Bruce Zuckerman The relationship between Jews and the United States is necessarily complex: Jews have been instrumental in shaping American culture and, of course, Jewish culture and religion have likewise been profoundly recast in the United States, especially in the period following World War II. A major focus of this work is to consider the Jewish role in American life as well as the American role in shaping Jewish life. This fifth volume of the Casden Institute's annual review is organized along five broad themes: politics, values, image, education and culture.

1994 Sacvan Bercovitch This is the first complete narrative history of nineteenth-century American poetry. Barbara Packer explores the neoclassical and satiric forms mastered by the early Federalist poets; the creative reaches of once-celebrated, and still compelling, poets like Longfellow and Whittier; the distinctive lyric forms developed by Emerson and the Transcendentalists. Shira Wolosky provides a new perspective on the achievement of female poets of the period, as well as a close appreciation of African-American poets, including the collective folk authors of the Negro spirituals. She also illuminates the major works of the period, from Poe through Melville and Crane, to Whitman and Dickinson. The authors of this volume discuss this extraordinary literary achievement both in formal terms and in its sustained engagement with changing social and cultural conditions. In doing so they recover and elucidate American poetry of the nineteenth century for our twenty-first century pleasure, profit, and renewed study.