

The Cambridge History Of Greek And Roman Political Thought

The Cambridge History of Greek and Roman Warfare-Philip Sabin 2007-12-06 First volume of a systematic and up-to-date account of warfare from Archaic Greece to Republican Rome.

The Cambridge History of Greek and Roman Political Thought-Professor of Greek Christopher Rowe 2000-05-11 This volume is the first general and comprehensive treatment of the political thought of ancient Greece and Rome ever to be published in English. It covers Plato and Aristotle at length, but also a host of other major and minor thinkers, from Thucydides and the Greek dramatists to Cicero and early Christian writers. It attempts both historical and philosophical assessment of the writers discussed and quotes them generously in translation. It will take its place as a standard work essential for scholars and students of classics, history, philosophy and theology.

The Cambridge History of Classical Literature: Volume 1, Greek Literature, Part 3, Philosophy, History and Oratory-P. E. Easterling 1989-05-04 This volume ranges in time over a very long period and covers the Greeks' most original contributions to intellectual history. It begins and ends with philosophy, but it also includes major sections on historiography and oratory. Although each of these areas had functions which in the modern world would not be considered 'Literary', the ancients made a less sharp distinction between intellectual and artistic production, and the authors included in this volume are some of Europe's most powerful stylists: Plato, Herodotus, Thucydides and Demosthenes.

The Cambridge History of Greek and Roman Political Thought-C. J. Rowe 2008 This text presents a comprehensive treatment of the political thought of ancient Greece and Rome. In studying Plato, Aristotle and others, the authors also discuss the ancient context of their ideas and their influence on modern concerns.

The Cambridge History of Later Greek and Early Medieval Philosophy-D. M. ARMSTRONG 1967-04 This book surveys philosophy from the neo-Platonists to St Anselm.

The Cambridge Companion to Ancient Greek and Roman Science-Liba Taub 2020-01-30 Provides a broad framework for engaging with ideas relevant to ancient Greek and Roman science, medicine and technology.

The Cambridge Companion to Greek and Roman Philosophy-David Sedley 2003-07-31 The Cambridge Companion to Greek and Roman Philosophy is a wide-ranging 2003 introduction to the study of philosophy in the ancient world. A team of leading specialists surveys the developments of the period and evaluates a comprehensive series of major thinkers, ranging from Pythagoras to Epicurus. There are also separate chapters on how philosophy in the ancient world interacted with religion, literature and science, and a final chapter traces the seminal influence of Greek and Roman philosophy down to the seventeenth century. Practical elements such as tables, illustrations, a glossary, and extensive advice on further reading make it an ideal book to accompany survey courses on the history of ancient philosophy. It will be an invaluable guide for all who are interested in the philosophical thought of this rich and formative period.

The Cambridge History of Greek and Roman Warfare-Philip A. G. Sabin

The Cambridge Greek Lexicon-James Diggle 2021-05

The Cambridge Companion to Ancient Greek Law-Michael Gagarin 2005-09-12 This Companion provides a comprehensive overview of the major themes and topics pertinent to ancient Greek law. Many of the 22 essays, written by an international team of experts, cover procedural and substantive law in classical Athens, but significant attention is also paid to legal practice in the archaic and Hellenistic eras. The essays offer substantial evidence of legal practice in Crete and Egypt, as well as the intersection of law with religion, philosophy, political theory, rhetoric, and drama.

The Cambridge Companion to Greek Tragedy-P. E. Easterling 1997-10-02 This book deals with the historical context of ancient Greek tragic performances, with the plays themselves, and with later adaptation and re-performance, down to modern times.

The Cambridge Grammar of Classical Greek-Evert van Emde Boas 2019-03-21 This is the first full-scale reference grammar of Classical Greek in English in a century. The first work of its kind to reflect significant advances in linguistics made in recent decades, it provides students, teachers and academics with a comprehensive yet user-friendly treatment. The chapters on phonology and morphology make full use of insights from comparative and historical linguistics to elucidate complex systems of roots, stems and endings. The syntax offers linguistically up-to-date descriptions of such topics as case usage, tense and aspect, voice, subordinate clauses, infinitives and participles. An innovative section on textual coherence treats particles and word order and discusses several sample passages in detail, demonstrating new ways of approaching Greek texts. Throughout the book numerous original examples are provided, all with translations and often with clarifying notes. Clearly laid-out tables, helpful cross-references and full indexes make this essential resource accessible to users of all levels.

CAMB HISTORY GREEK ROMAN WARFARE-EDITED BY PHILIP SAB 2007

The Cambridge Companion to Greek Mythology-Roger D. Woodard 2007-11-12 Professor Roger Woodard brings together a group of the world's most authoritative scholars of classical myth to present a thorough treatment of all aspects of Greek mythology. Sixteen original articles guide the reader through all aspects of the ancient mythic tradition and its influence around the world and in later years. The articles examine the forms and uses of myth in Greek oral and written literature, from the epic poetry of 8th century BC to the mythographic catalogues of the early centuries AD. They examine the relationship between myth, art, religion and politics among the ancient Greeks and its reception and influence on later society from the Middle Ages to present day literature, feminism and cinema. This Companion volume's comprehensive coverage makes it ideal reading for students of Greek mythology and for anyone interested in the myths of the ancient Greeks and their impact on western tradition.

The Cambridge History of Classical Literature: Volume 1, Greek Literature, Part 1, Early Greek Poetry-P. E. Easterling 1989-05-04 The Cambridge History of Classical Literature, Volume 1 offers a comprehensive survey of Greek literature from Homer to end of the period of stable Graeco-Roman civiliation in the third century A.D. It embodies the advances made by recent classical scholarship and pays particular attention to texts that have become known in modern times. After its success in hardcover, this volume is now being issued in four paperback parts, providing individual texts on early Greek poetry, Greek drama, philosophy, history and oratory, and on the literature of the Hellenistic period and the Empire. A chapter on books and readers in the Greek world concludes Part 4. Each part has its own appendix of authors and works, a list of works cited, and an index.

The Cambridge History of Later Medieval Philosophy-Norman Kretzmann 1982 A history of philosophy from 1100-1600 concentrating on the Aristotelian tradition in the Latin Christian West. "will long remain the major guide to later medieval philosophy and related topics. Most of the essays are exciting and challenging, some of them truly brilliant." --Speculum

The Cambridge Companion to Early Greek Philosophy-A. A. Long 1999-06-28 A 1999 Companion to Greek philosophy, invaluable for new readers, and for specialists.

The Cambridge Companion to Archaic Greece-H. A. Shapiro 2007-05-07 The Cambridge Companion to Archaic Greece provides a wide-ranging synthesis of history, society, and culture during the formative period of Ancient Greece, from the Age of Homer in the late eighth century to the Persian Wars of 490–480 BC. In ten clearly written and succinct chapters, leading scholars from around the English-speaking world treat all aspects of the civilization of Archaic Greece, from social, political, and military history to early achievements in poetry, philosophy, and the visual arts. Archaic Greece was an age of experimentation and intellectual ferment that laid the foundations for much of Western thought and culture. Individual Greek city-states rose to great power and wealth, and after a long period of isolation, many cities sent out colonies that spread Hellenism to all corners of the Mediterranean world. This Companion offers a vivid and fully documented account of this critical stage in the history of the West.

The Greek City States-P. J. Rhodes 2007-04-26 Political activity and political thinking began in the cities and other states of ancient Greece, and terms such as tyranny, aristocracy, oligarchy, democracy and politics itself are Greek words for concepts first discussed in Greece. Rhodes presents in translation a selection of texts illustrating the formal mechanisms and informal workings of the Greek states in all their variety. From the states described by Homer out of which the classical Greeks believed their states had developed, through the archaic period which saw the rise and fall of tyrants and the gradual broadening of citizen bodies, to the classical period of the fifth and fourth centuries, Rhodes also looks beyond that to the Hellenistic and Roman periods in which the Greeks tried to preserve their way of life in a world of great powers. For this second edition the book has been thoroughly revised and three new chapters added.

The Cambridge History of Greek Tragic Fragments-D. Gentry 2006

The Cambridge Companion to Ancient Greek Political Thought-Stephen Salkever 2009-04-27 The Cambridge Companion to Ancient Greek Political Thought provides a guide to understanding the central texts and problems in ancient Greek political thought, from Homer through the Stoics and Epicureans. Composed of essays specially commissioned for this volume and written by leading scholars of classics, political science, and philosophy, the Companion brings these texts to life by analysing what they have to tell us about the problems of political life. Focusing on texts by Homer, Herodotus, Thucydides, Plato, and Aristotle, among others, they examine perennial issues, including rights and virtues, democracy and the rule of law, community formation and maintenance, and the ways in which theorizing of several genres can and cannot assist political practice.

The Cambridge Ancient History-Stanley Arthur Cook 1924

The Cambridge History of Hellenistic Philosophy-Keimpe Algra 2005-11-10 Long neglected and unappreciated, the philosophy of the Greek and Roman worlds—from the last days of Aristotle (c. 320 BC) until 100 B.C.—has over the last decade received a considerable amount of renewed scholarly attention. This history is organized by subject, rather than chronologically or by philosophical school, with sections on logic, epistemology, physics and metaphysics, ethics and politics. Written by specialists, it is intended to be a reference for any student of ancient philosophy. Greek and Latin are used sparingly and always translated in the main text.

A Guide to Ancient Greek Literature, Language, Script, Imagination and Philosophy-Frederic Will 2020-07-03 This book is a chronological survey of the major writers (or reciters, or performers, or orators) of Ancient Greece. Part One considers the major genres of ancient Greek literature: epic, history, drama, satire, lyric, and philosophy. It profiles some of the key issues and authors of each period, characterizes the literature of each period, and sprinkles quotes through the whole. Part Two comprises fifteen short essays on aspects of ancient Greek culture, including language (script and dialects); folklore; music; dance; mythology; painting; theater; government; military structures; class structure; gender relations; innovations; trade; and science. Overall, the book will serve as both reference guide and launchpad for ongoing attention to our Hellenic heritage.

Approaches to Greek and Latin Language, Literature and History-Gréta Kádas 2018-11-27 This peer-reviewed collection of essays provides an account of several current foci of research in Classics. It gathers fifteen contributions covering subjects such as Greek and Latin papyrology and epigraphy. It also includes approaches to various key literary texts, from Homer to post-classical Humanists, in addition to chapters on navigation, coinage, and sculpture. This book represents a useful research tool for a wide range of scholars in Greek, Latin and Ancient History, as well as an up-to-date source for any classicist.

Ancient Greek I-Philip S. Peek 2021-10-19 In this elementary textbook, Philip S. Peek draws on his twenty-five years of teaching experience to present the ancient Greek language in an imaginative and accessible way that promotes creativity, deep learning, and diversity. The course is built on three pillars: memory, analysis, and logic. Readers memorize the top 250 most frequently occurring ancient Greek words, the essential word endings, the eight parts of speech, and the grammatical concepts they will most frequently encounter when reading authentic ancient texts. Analysis and logic exercises enable the translation and parsing of genuine ancient Greek sentences, with compelling reading selections in English and in Greek offering starting points for contemplation, debate, and reflection. A series of embedded Learning Tips help teachers and students to think in practical and imaginative ways about how they learn. This combination of memory-based learning and concept- and skill-based learning gradually builds the confidence of the reader, teaching them how to learn by guiding them from a familiarity with the basics to proficiency in reading this beautiful language. Ancient Greek I: A 21st-Century Approach is written for high-school and university students, but is an instructive and rewarding text for anyone who wishes to learn ancient Greek.

The Cambridge History of Greek and Roman Warfare: Rome from the late Republic to the late Empire-Philip A. G. Sabin 2007 Warfare was the single biggest preoccupation of historians in antiquity. In recent decades fresh textual interpretations, numerous new archaeological discoveries and a much broader analytical focus emphasising social, economic, political and cultural approaches have transformed our understanding of ancient warfare. Volume I of this two-volume History reflects these developments and provides a systematic account, written by a distinguished cast of contributors, of the various themes underlying the warfare of the Greek world from the Archaic to the Hellenistic period and of Early and Middle Republican Rome. For each broad period developments in troop-types, equipment, strategy and tactics are discussed. These are placed in the broader context of developments in international relations and the relationship of warfare to both the state and wider society. Numerous illustrations, a glossary and chronology, and information about the authors mentioned supplement the text. This will become the primary reference work for specialists and non-specialists alike. -- ꞥ From book jacket.

A History of Ancient Greek-Maria Arapoglou 2007-01-11 Comprehensive, authoritative but highly accessible reference work essential for all those interested in the history of Greek.

The Cambridge history of Greek and Roman warfare. 2. Rome from the Late Republic to the Late Empire-Philip A. G. Sabin 2007

The Earlier Presocratics and the Pythagoreans-William Keith Chambers Guthrie 1969

Space and Time in Ancient Greek Narrative-Alex C. Purves 2010-03-22 In this wide-ranging survey of ancient Greek narrative from archaic epic to classical prose, Alex Purves shows how stories unfold in space as well as in time. She traces a shift in authorial perspective, from a godlike overview to the more focused outlook of human beings caught up in a developing plot, inspired by advances in cartography, travel, and geometry. Her analysis of the temporal and spatial dimensions of ancient narrative leads to new interpretations of important texts by Homer, Herodotus, and Xenophon, among others, showing previously unnoticed connections between epic and prose. Drawing on the methods of classical philology, narrative theory, and cultural geography, Purves recovers a poetics of spatial representation that lies at the core of the Greeks' conception of their plots.

The Cambridge History of Classical Literature: Volume 1, Greek Literature, Part 2, Greek Drama-P. E. Easterling 1989-05-04 This series provides individual textbooks on early Greek poetry, on Greek drama, and on the literature of the Hellenistic period and of the Empire.

The Cultures Within Ancient Greek Culture-Associate Professor of Classical Studies Carol Dougherty 2003-10-02 Sample Text

Ancient Greek Lists-Athena Kirk 2021-03-31 Pioneering study of the cultural value attached to ancient Greek lists, catalogues, and inventories across literature and epigraphy.

The Cambridge Companion to Sappho-P. J. Finglass 2021-04-30 A detailed up-to-date survey of the most important woman writer from Greco-Roman antiquity. Examines the nature and context of her poetic achievement, the transmission, loss and rediscovery of her poetry, and the reception of that poetry in cultures far removed from ancient Greece, including Latin America, India, China, and Japan.

Expressions of Agency in Ancient Greek-Coulter H. George 2005-08-25 Exploration of the development of prepositions marking the agents of passive verbs in Ancient Greek.

The Cambridge Ancient History-John Boardman 1982-08-05 The emergence of the Greek world from the Dark Ages to the height of its Geometric civilization was described in The Cambridge Ancient History Volume III Part I. Volume III Part III explores the new prosperity and growth of the young city-states in the eighth to the sixth centuries B.C. This was the great period of expansion and colonization which saw the establishment of Greek city-states from the Western Mediterranean to the Black Sea. This volume describes the East and Egypt, the importance of West Greece and the Aegean islands in trading and exploration, the special characteristics of the societies which were established by colonization. While societies outside the mainstream of expansion and trade retained their old institutions, those at the centre changed rapidly and the period was a time of warfare in mainland Greece. Athens is seen developing into a leading state under the influence of the reforms of Solon and assessment of the social, economic and material history of Greece during these years.

Ancient Greek Art and European Funerary Art-Evangelia Georjitsoyanni 2019-11-21 This book charts a significant aspect of European heritage: cemeteries. Cemeteries are nowadays considered as formal cultural sites and open-air museums attracting a great number of visitors; while cemetery records, memorial monuments, epitaph inscriptions and symbols provide useful data, attracting the interest of an increasing number of scholars from various disciplines and backgrounds. This collective volume consists of selected papers, presented at the ASCE (Association of Significant Cemeteries in Europe) Conference: “Ancient Greek Art and European Funerary Art” organized by the Harokopio University of Athens-Greece on October 5-7 2017, aiming to highlight various cultural aspects of cemeteries. The authors present funerary art and its classical origin, investigate theoretical and historical approaches, plan cultural and educational routes, design technological applications concerning the use of cemeteries as cultural sites, and propose multiple ways for promoting cemetery heritage and public engagement; while the majority of the papers is based on field and archival research and is accompanied by original images. The multicultural character of death heritage is highlighted through the variety of case-studies presented in this volume, introducing different perspectives and interpretations on art, history, heritage and cultural tourism, laying the groundwork for the public discussion on our common heritage as appeared in cemeteries, appealing to both the wider public and the academic community.

The Cambridge Ancient History-John Boardman 1982-08-05 The emergence of the Greek world from the Dark Ages to the height of its Geometric civilization was described in The Cambridge Ancient History Volume III Part I. Volume III Part III explores the new prosperity and growth of the young city-states in the eighth to the sixth centuries B.C. This was the great period of expansion and colonization which saw the establishment of Greek city-states from the Western Mediterranean to the Black Sea. This volume describes the East and Egypt, the importance of West Greece and the Aegean islands in trading and exploration, the special characteristics of the societies which were established by colonization. While societies outside the mainstream of expansion and trade retained their old institutions, those at the centre changed rapidly and the period was a time of warfare in mainland Greece. Athens is seen developing into a leading state under the influence of the reforms of Solon and assessment of the social, economic and material history of Greece during these years.

The Cambridge Companion to Greek Comedy-Martin Revermann 2014-06-12 Provides a unique panorama of this challenging area of Greek literature, combining literary perspectives with historical issues and material culture.

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