

# The Cambridge History Of Irish Literature 2 Volumes

The Cambridge History of Ireland: Volume 3, 1730-1880-James Kelly 2018-02-28 The eighteenth and nineteenth centuries was an era of continuity as well as change. Though properly portrayed as the era of 'Protestant Ascendancy' it embraces two phases - the eighteenth century when that ascendancy was at its peak; and the nineteenth century when the Protestant elite sustained a determined rear-guard defence in the face of the emergence of modern Catholic nationalism. Employing a chronology that is not bound by traditional datelines, this volume moves beyond the familiar political narrative to engage with the economy, society, population, emigration, religion, language, state formation, culture, art and architecture, and the Irish abroad. It provides new and original interpretations of a critical phase in the emergence of a modern Ireland that, while focused firmly on the island and its traditions, moves beyond the nationalist narrative of the twentieth century to provide a history of late early modern Ireland for the twenty-first century.

The Cambridge History of Irish Literature:-Margaret Kelleher 2008-03-28 This comprehensive history of Irish literature is written in both its major languages, Irish and English. The twenty-eight chapters in the two-volume history provide an authoritative chronological survey of the Irish literary tradition. Spanning fifteen centuries of literary achievement, the two volumes range from the earliest medieval Latin texts to the late twentieth century. The contributors, drawn from a range of Irish, British and North American universities, are internationally renowned experts in their fields. Featuring a detailed chronology and guides to further reading for each chapter, this major project will become the key reference to Irish Literature.

The Cambridge History of Ireland: Volume 1, 600-1550-Brendan Smith 2018-03-31 The thousand years explored in this book witnessed developments in the history of Ireland that resonate to this day. Interspersing narrative with detailed analysis of key themes, the first volume in The Cambridge History of Ireland presents the latest thinking on key aspects of the medieval Irish experience. The contributors are leading experts in their fields, and present their original interpretations in a fresh and accessible manner. New perspectives are offered on the politics, artistic culture, religious beliefs and practices, social organisation and economic activity that prevailed on the island in these centuries. At each turn the question is asked: to what extent were these developments unique to Ireland? The openness of Ireland to outside influences, and its capacity to influence the world beyond its shores, are recurring themes. Underpinning the book is a comparative, outward-looking approach that sees Ireland as an integral but exceptional component of medieval Christian Europe.

A History of Irish Women's Poetry-Ailbhe Darcy 2021-07-01 A History of Irish Women's Poetry is a ground-breaking and comprehensive account of Irish women's poetry from earliest times to the present day. It reads Irish women's poetry through many prisms - mythology, gender, history, the nation - and most importantly, close readings of the poetry itself. It covers major figures, such as Máire Mhac an tSaoi, Eavan Boland, Eiléan Ní Chuilleanáin, as well as neglected figures from the past. Writing in both English and Irish is considered, and close attention paid to the many different contexts in which Irish women's poetry has been produced and received, from the anonymous work of the early modern period, through the bardic age, the coterie poets of Anglo-Ireland, the nationalist balladeers of Young Ireland, the Irish Literary Revival, and the advent of modernity. As capacious as it is diverse, this book is an essential contribution to scholarship in the field.

The Cambridge History of Ireland: Volume 2, 1550-1730-Jane Ohlmeyer 2018-03-31 This volume offers fresh perspectives on the political, military, religious, social, cultural, intellectual, economic, and environmental history of early modern Ireland and situates these discussions in global and comparative contexts. The opening chapters focus on 'Politics' and 'Religion and War' and offer a chronological narrative, informed by the re-interpretation of new archives. The remaining chapters are more thematic, with chapters on 'Society', 'Culture', and 'Economy and Environment', and often

respond to wider methodologies and historiographical debates. Interdisciplinary cross-pollination - between, on the one hand, history and, on the other, disciplines like anthropology, archaeology, geography, computer science, literature and gender and environmental studies - informs many of the chapters. The volume offers a range of new departures by a generation of scholars who explain in a refreshing and accessible manner how and why people acted as they did in the transformative and tumultuous years between 1550 and 1730.

The Cambridge Social History of Modern Ireland-Eugenio F. Biagini 2017-04-27 This is the first textbook on the history of modern Ireland to adopt a social history perspective. Written by an international team of leading scholars, it draws on a wide range of disciplinary approaches and consistently sets Irish developments in a wider European and global context.

The Cambridge History of Irish Literature-Margaret Kelleher 2006 A major event in Irish studies, this is the first comprehensive history of Irish literature over the past fifteen centuries.

The Cambridge History of Ireland: Volume 4, 1880 to the Present-Thomas Bartlett 2018-02-28 This final volume in the Cambridge History of Ireland covers the period from the 1880s to the present. Based on the most recent and innovative scholarship and research, the many contributions from experts in their field offer detailed and fresh perspectives on key areas of Irish social, economic, religious, political, demographic, institutional and cultural history. By situating the Irish story, or stories - as for much of these decades two Irelands are in play - in a variety of contexts, Irish and Anglo-Irish, but also European, Atlantic and, latterly, global. The result is an insightful interpretation on the emergence and development of Ireland during these often turbulent decades. Copiously illustrated, with special features on images of the 'Troubles' and on Irish art and sculpture in the twentieth century, this volume will undoubtedly be hailed as a landmark publication by the most recent generation of historians of Ireland.

Ireland-Thomas Bartlett 2010-06-03 Ireland has rarely been out of the news during the past thirty years. Whether as a war-zone in which Catholic nationalists and Protestant Unionists struggled for supremacy, a case study in conflict resolution or an economy that for a time promised to make the Irish among the wealthiest people on the planet, the two Irelands have truly captured the world's imagination. Yet single-volume histories of Ireland are rare. Here, Thomas Bartlett, one of the country's leading historians, sets out a fascinating new history that ranges from prehistory to the present. Integrating politics, society and culture, he offers an authoritative historical road map that shows exactly how - and why - Ireland, north and south, arrived at where it is today. This is an indispensable guide to both the legacies of the past for Ireland's present and to the problems confronting north and south in the contemporary world.

A History of Irish Modernism-Gregory Castle 2019-01-24 A History of Irish Modernism examines a wide variety of artworks (from the 1890s to the 1970s), including examples from literature, film, painting, music, radio, and architecture. Each chapter considers a particular aspect of Irish culture and reflects on its contribution to modernism at large. In addition to new research on the Irish Revival and cultural nationalism, which places them squarely in the modernist arena, chapters offer transnational and transdisciplinary perspectives that place Irish cultural production in new contexts. At the same time, the historical standpoint adopted in each chapter enables the contributors to examine how modernist practices developed across geographical and temporal distances. A History of Irish Modernism thus attests to the unique development of modernism in Ireland - driven by political as well as artistic concerns - even as it embodies aesthetic principles that are the hallmark of modernism in Europe, the Americas and beyond.

The Cambridge Companion to Irish Poets-Gerald Dawe 2017-11-30 A fresh, accessible and authoritative study that conveys the richness and diversity of Irish poets, their lives and times.

A Military History of Ireland-Thomas Bartlett 1997-10-09 A major new study of Irish military history from the earliest times to the present day.

A History of Irish Working-Class Writing-Michael Pierse 2017-11-30 This book constitutes a wide-ranging and authoritative chronicle of the writing of Irish working-class experience. Ground-breaking in scholarship and comprehensive in scope, it represents a significant intervention in Irish

Studies and English Literary Studies generally, charting representations of Irish working-class life from eighteenth-century poetry to Celtic Tiger drama.

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A History of Irish Literature and the Environment-Malcolm Sen 2022-07-31 From Gaelic annals and medieval poetry to contemporary Irish literature, A History of Irish Literature and the Environment examines the connections between the Irish environment and Irish literary culture. Themes such as Ireland's island ecology, the ecological history of colonial-era plantation and deforestation, the Great Famine, cultural attitudes towards animals and towards the land, the postcolonial politics of food and energy generation, and the Covid-19 pandemic - this book shows how these factors determine not only a history of the Irish environment but also provide fresh perspectives from which to understand and analyze Irish literature. An international team of contributors provides a comprehensive analysis of Irish literature to show how the literary has always been deeply engaged with environmental questions in Ireland, a crucial new perspective in an age of climate crisis. A History of Irish Literature and the Environment reveals the socio-cultural, racial, and gendered aspects embedded in questions of the Irish environment.

The Cambridge Companion to Irish Modernism-Joe Cleary 2014-08-11 This volume takes an interdisciplinary approach to Irish modernism, offering readers an accessible overview of key writers and artists.

The Cambridge Companion to Modern Irish Culture-Joe Cleary 2005-01-20 This Companion provides an authoritative introduction to the historical, social and stylistic complexities of modern Irish culture. It introduces Irish culture in its broadest sense and guides the reader through the cultural and theoretical debates that inform our understanding of modern Ireland. The range of topics covered by the contributors demonstrates a comprehensive understanding of Irish culture and the development of modern Ireland.

A History of Modern Irish Women's Literature-Heather Ingman 2018-07-26 This book offers the first comprehensive survey of writing by women in Ireland from the seventeenth century to the present day. It covers literature in all genres, including poetry, drama, and fiction, as well as life-writing and unpublished writing, and addresses work in both English and Irish. The chapters are authored by leading experts in their field, giving readers an introduction to cutting edge research on each period and topic. Survey chapters give an essential historical overview, and are complemented by a focus on selected topics such as the short story, and key figures whose relationship to the narrative of Irish literary history is analysed and reconsidered. Demonstrating the pioneering achievements of a huge number of many hitherto neglected writers, A History of Modern Irish Women's Literature makes a critical intervention in Irish literary history.

Engendering Ireland-Rebecca Barr 2015-09-18 Engendering Ireland is a collection of ten essays showcasing the importance of gender in a variety of disciplines. These essays interrogate gender as a concept which encompasses both masculinity and femininity, and which permeates history and literature, culture and society in the modern period. The collection includes historical research which situates Irish women workers within an international economic context; textual analysis which sheds light on the effects of modernity on the home and rising female expectations in the post-war era; the rediscovery of significant Irish women modernists such as Mary Devenport O'Neill; and

changing representations of masculinity, race, ethnicity and interculturalism in modern Irish theatre. Each of these ten essays provides a thought-provoking picture of the complex and hitherto unrecognised roles gender has played in Ireland over the last century. While each of these chapters offers a fresh perspective on familiar themes in Irish gender studies, they also illustrate the importance and relevance of gender studies to contemporary debates in Irish society.

The Oxford History of the Irish Book, Volume V-Claire Hutton 2011-06-23 Part of a series providing an authoritative history of the book in Ireland, this volume comprehensively outlines the history of 20th-century Irish book culture. This book embraces all the written and printed traditions and heritages of Ireland and places them in the global context of a worldwide interest in book histories. Ireland and the Great War-Niamh Gallagher 2021-11-04 On 4 August 1914 following the outbreak of European hostilities, large sections of Irish Protestants and Catholics rallied to support the British and Allied war efforts. Yet less than two years later, the Easter Rising of 1916 allegedly put a stop to the Catholic commitment in exchange for a re-emphasis on the national question. In Ireland and the Great War Niamh Gallagher draws upon a formidable array of original research to offer a radical new reading of Irish involvement in the world's first total war. Exploring the 'home front' and Irish diasporic communities in Canada, Australia, and Britain, Gallagher reveals that substantial support for the Allied war effort continued largely unabated not only until November 1918, but afterwards as well. Rich in social texture and with fascinating new case studies of Irish participation in the conflict, this book has the makings of a major rethinking of Ireland's twentieth century.

A Short History of Ireland-John O'Beirne Ranelagh 2012-10-11 This third edition of John O'Beirne Ranelagh's classic history of Ireland incorporates contemporary political and economic events as well as the latest archaeological and DNA discoveries. Comprehensively revised and updated throughout, it considers Irish history from the earliest times through the Celts, Cromwell, plantations, famine, Independence, the Omagh bomb, peace initiatives, and financial collapse. It profiles the key players in Irish history from Diarmuid MacMurrough to Gerry Adams and casts new light on the events, North and South, that have shaped Ireland today. Ireland's place in the modern world and its relationship with Britain, the USA and Europe is also examined with a fresh and original eye. Worldwide interest in Ireland continues to increase, but whereas it once focused on violence in Northern Ireland, the tumultuous financial events in the South have opened fresh debates and drawn fresh interest. This is a new history for a new era.

Medieval Ireland-Claire Downham 2017-11-30 A concise and accessible overview of Ireland AD 400-1500 which challenges the stereotype of medieval Ireland as a backwards-looking nation.

The Cambridge Companion to Twentieth-Century British and Irish Women's Poetry-Jane Dowson 2011-03-17 This Companion provides new ways of reading a wide range of influential women's poetry. Leading international scholars offer insights on a century of writers, drawing out the special function of poetry and the poets' use of language, whether it is concerned with the relationship between verbal and visual art, experimental poetics, war, landscape, history, cultural identity or 'confessional' lyrics. Collectively, the chapters cover well established and less familiar poets, from Edith Sitwell and Mina Loy, through Stevie Smith, Sylvia Plath and Elizabeth Jennings to Anne Stevenson, Eavan Boland and Jo Shapcott. They also include poets at the forefront of poetry trends, such as Liz Lochhead, Jackie Kay, Patience Agbabi, Caroline Bergvall, Medbh McGuckian and Carol Ann Duffy. With a chronology and guide to further reading, this book is aimed at students and poetry enthusiasts wanting to deepen their knowledge of some of the finest modern poets.

A Cultural History of the Irish Novel, 1790-1829-Claire Connolly 2011-11-17 Claire Connolly offers a cultural history of the Irish novel in the period between the radical decade of the 1790s and the gaining of Catholic Emancipation in 1829. These decades saw the emergence of a group of talented Irish writers who developed and advanced such innovative forms as the national tale and the historical novel: fictions that took Ireland as their topic and setting and which often imagined its history via domestic plots that addressed wider issues of dispossession and inheritance. Their openness to contemporary politics, as well as to recent historiography, antiquarian scholarship, poetry, song, plays and memoirs, produced a series of notable fictions; marked most of all by their

ability to fashion from these resources a new vocabulary of cultural identity. This book extends and enriches the current understanding of Irish Romanticism, blending sympathetic textual analysis of the fiction with careful historical contextualization.

Exiles in a Global City-Clare Lois Carroll 2017-11-13 Exiles in a Global City explores how early modern Irish migrants in Rome represented their cultural identities in relation to world-wide Spanish and Roman institutions and focuses on some sources not previously considered by Irish historians.

Mapping Irish Theatre-Chris Morash 2013-12-12 Seamus Heaney once described the 'sense of place' generated by the early Abbey theatre as the 'imaginative protein' of later Irish writing. Drawing on theorists of space such as Henri Lefebvre and Yi-Fu Tuan, Mapping Irish Theatre argues that theatre is 'a machine for making place from space'. Concentrating on Irish theatre, the book investigates how this Irish 'sense of place' was both produced by, and produced, the remarkable work of the Irish Revival, before considering what happens when this spatial formation begins to fade. Exploring more recent site-specific and place-specific theatre alongside canonical works of Irish theatre by playwrights including J. M. Synge, Samuel Beckett and Brian Friel, the study proposes an original theory of theatrical space and theatrical identification, whose application extends beyond Irish theatre, and will be useful for all theatre scholars.

Literary Coterie and the Irish Women Writers' Club (1933-1958)-Deirdre F. Brady 2021-07 As publishers in private printing presses, as writers of dissident texts and as political campaigners against censorship and for intellectual freedom, a radical group of twentieth-century Irish women formed a female-only coterie to foster women's writing and maintain a public space for professional writers. This book documents the activities of the Women Writers' Club (1933-1958), exploring its ethos, social and political struggles, and the body of works created and celebrated by its members. Examining the period through a history of the book approach, it covers social events, reading committees, literary prizes, publishing histories, modernist printing presses, book fairs, reading practices, and the various political philosophies shared by members of the Club. It reveals how professional women writers deployed their networks and influence to carve out a space for their writing in the cultural marketplace, collaborating with other artistic groups to fight for creative freedoms and the right to earn a living by the pen. The book paints a vivid portrait of the Women Writers' Club, showcasing their achievements and challenging existing orthodoxy on the role of women in Irish literary life.

The Cambridge Companion to Contemporary Irish Poetry-Matthew Campbell 2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature, writing about love and sexuality, violence and history, country and city. This book provides a unique introduction to major figures such as Seamus Heaney, but also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh, and vital contemporaries and successors: among others, Thomas Kinsella, Paul Muldoon and Nuala Ni Dhomhnaill. Readers will find discussions of Irish poetry from the traditional to the modernist, written in Irish as well as English, from both North and South. This Companion, the only book of its kind on the market, provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature. It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike.

The Cambridge History of British Foreign Policy, 1783-1919-Adolphus William Ward 2011-12-22 Published between 1922 and 1923, the first comprehensive survey of foreign policy during Britain's emergence as a major international power.

Irish English-Raymond Hickey 2007-11-08 English has been spoken in Ireland for over 800 years, making Irish English the oldest variety of the language outside Britain. This 2007 book traces the development of English in Ireland, both north and south, from the late Middle Ages to the present day. Drawing on authentic data ranging from medieval literature to authentic contemporary examples, it reveals how Irish English arose, how it has developed, and how it continues to change. A variety of central issues are considered in detail, such as the nature of language contact and the

shift from Irish to English, the sociolinguistically motivated changes in present-day Dublin English, the special features of Ulster Scots, and the transportation of Irish English to overseas locations as diverse as Canada, the United States, and Australia. Presenting a comprehensive survey of Irish English at all levels of linguistics, this book will be invaluable to historical linguists, sociolinguists, syntacticians and phonologists alike.

The Oxford Handbook of Modern Irish History-Alvin Jackson 2014-03 Draws from a wide range of disciplines to bring together 36 leading scholars writing about 400 years of modern Irish history  
Early Christian Ireland-T. M. Charles-Edwards 2000-11-30 A fully documented history of Ireland and the Irish from the fifth to the ninth centuries.

The Cambridge History of Libraries in Britain and Ireland-Elisabeth Leedham-Green 2014-02-27 This volume is the first detailed survey of libraries in Britain and Ireland up to the Civil War. It traces the transition from collections of books without a fixed local habitation to the library, chiefly of printed books, much as we know it today. It examines changing patterns in the formation of book collections in the earlier medieval period, traces the combined impact of the activities of the mendicant orders and the scholarship of the universities in the thirteenth and fourteenth centuries, and the adoption of the library room and the growth of private book collections in the fourteenth and fifteenth. The volume then focuses upon the dispersal of the monastic libraries in the mid-sixteenth centuries, the creation of new types of library, and finally, the steps whereby the collections amassed by antiquaries came to form the bases of the national and institutional libraries of Britain and Ireland.

The Cambridge Companion to the Irish Novel-John Wilson Foster 2006-12-14 This is the perfect overview of the Irish novel from the seventeenth century to the present day.

The Cambridge History of Ireland: Volume 2, 1550-1730-Jane Ohlmeyer 2018-03-31 This volume offers fresh perspectives on the political, military, religious, social, cultural, intellectual, economic, and environmental history of early modern Ireland and situates these discussions in global and comparative contexts. The opening chapters focus on 'Politics' and 'Religion and War' and offer a chronological narrative, informed by the re-interpretation of new archives. The remaining chapters are more thematic, with chapters on 'Society', 'Culture', and 'Economy and Environment', and often respond to wider methodologies and historiographical debates. Interdisciplinary cross-pollination - between, on the one hand, history and, on the other, disciplines like anthropology, archaeology, geography, computer science, literature and gender and environmental studies - informs many of the chapters. The volume offers a range of new departures by a generation of scholars who explain in a refreshing and accessible manner how and why people acted as they did in the transformative and tumultuous years between 1550 and 1730.

Happiness in Nineteenth-Century Ireland-Mary Hatfield 2021-02-13 One of the most enduring tropes of modern Irish history is the MOPE thesis, the idea that the Irish were the Most Oppressed People Ever. Political oppression, forced emigration and endemic poverty have been central to the historiography of nineteenth-century Ireland. This volume problematises the assumption of generalised misery and suggests the many different, and often surprising, ways in which Irish people sought out, expressed and wrote about happiness. Bringing together an international group of established and emerging scholars, this volume considers the emerging field of the history of emotion and what a history of happiness in Ireland might look like. During the nineteenth century the concept of happiness denoted a degree of luck or good fortune, but equally was associated with the positive feelings produced from living a good and moral life. Happiness could be found in achieving wealth, fame or political success, but also in the relief of lulling a crying baby to sleep. Reading happiness in historical context indicates more than a simple expression of contentment. In personal correspondence, diaries and novels, the expression of happiness was laden with the expectations of audience and author and informed by cultural ideas about what one could or should be happy about. This volume explores how the idea of happiness shaped social, literary, architectural and aesthetic aspirations across the century. CONTRIBUTORS: Ian d'Alton, Shannon Devlin, Anne Dolan, Simon Gallaher, Paul Huddie, Kerron Ó Luain, David McCready, Ciara Thompson, Andrew Tierney, Kristina Varade, Mai Yatani

Making Ireland English-Jane Ohlmeyer 2012-06-26 This groundbreaking book provides the first comprehensive study of the remaking of Ireland's aristocracy during the seventeenth century. It is a study of the Irish peerage and its role in the establishment of English control over Ireland. Jane Ohlmeyer's research in the archives of the era yields a major new understanding of early Irish and British elite, and it offers fresh perspectives on the experiences of the Irish, English, and Scottish lords in wider British and continental contexts. The book examines the resident peerage as an aggregate of 91 families, not simply 311 individuals, and demonstrates how a reconstituted peerage of mixed faith and ethnicity assimilated the established Catholic aristocracy. Tracking the impact of colonization, civil war, and other significant factors on the fortunes of the peerage in Ireland, Ohlmeyer arrives at a fresh assessment of the key accomplishment of the new Irish elite: making Ireland English.

A History of the Irish Novel-Derek Hand 2011-03-10 Derek Hand's A History of the Irish Novel is a major work of criticism on some of the greatest and most globally recognisable writers of the novel form. Writers such as Laurence Sterne, James Joyce, Elizabeth Bowen, Samuel Beckett and John McGahern have demonstrated the extraordinary intellectual range, thematic complexity and stylistic innovation of Irish fiction. Derek Hand provides a remarkably detailed picture of the Irish novel's emergence in the seventeenth and eighteenth centuries. He shows the story of the genre is the story of Ireland's troubled relationship to modernisation. The first critical synthesis of the Irish novel from the seventeenth century to the present day, this is a major book for the field, and the first to thematically, theoretically and contextually chart its development. It is an essential, entertaining and highly original guide to the history of the Irish novel.

The Partition of Ireland-Robert Lynch 2019-04-30 A holistic, all-Ireland history of the causes, course, and consequences of the partition of Ireland between 1918 and 1925.

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