

# The Cambridge History Of Irish Literature 2 Volumes

*The Cambridge History of Irish Literature:*

**The Cambridge History of Irish Literature**

The Cambridge History of Ireland: Volume 2, 1550-1730

The Cambridge History of Irish Literature:

**The Cambridge History of Libraries in Britain and Ireland:**

*The Cambridge History of Irish Literature*

The Cambridge History of Irish Literature: Volume 1

**The Cambridge History of Ireland: Volume 1, 600-1550**

*The Cambridge History of Ireland: Volume 3, 1730-1880*

*The Cambridge History of Irish Literature*

**The Cambridge History of Ireland: Volume 2, 1550-1730**

**The Cambridge History of Ireland: Volume 4, 1880 to the Present**

**A History of Irish Modernism**

Irish Literature in Transition, 1780-1830:

The Cambridge History of Ireland: Volume 4, 1880 to the Present

**The Cambridge History of Libraries in Britain and Ireland**

**The Cambridge History of the Book in Britain**

Irish Literature in Transition, 1780-1830: Volume 2

**A History of Irish Working-Class Writing**

**The Cambridge Companion to the Irish Novel**

Irish Literature in Transition, 1880-1940: Volume 4

The Cambridge History of American Literature: Volume 1, 1590-1820

**The Cambridge History of Ireland**

The Cambridge History of Ireland: Volume 1, 600-1550

**The Concise Cambridge History of English Literature**

*The Cambridge Companion to Irish Modernism*

**The history of Ireland**

*Ireland*

*The Cambridge History of Early Medieval English Literature*

*The Cambridge History of the Book in Britain:*

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What is the The Cambridge History Of Irish Literature 2 Volumes?

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2006 Margaret Kelleher

2014-03-20 Michael F. Suarez, SJ This volume covers the history of printing and publishing from the lapse of government licensing of printed works in 1695 to the development of publishing as a specialist commercial undertaking and the industrialization of book production around 1830. During this period, literacy rose and the world of print became an integral part of everyday life, a phenomenon that had profound effects on politics and commerce, on literature and cultural identity, on education and the dissemination of practical knowledge. Written by a distinguished international team of experts, this study examines print culture from all angles: readers and authors, publishers and booksellers; books, newspapers and periodicals; social places and networks for reading; new genres (children's books, the novel); the growth of specialist markets; and British book exports, especially to the colonies. Interdisciplinary in its perspective, this book will be an important scholarly resource for many years to come.

2018 Brendan Smith V. 1. 600-1550 / edited by Brendan Smith, University of Bristol -- v. 2. 1550-1730 / edited by Jane Ohlmeyer, Trinity College, Dublin -- v. 3. 1730-1880 / edited by James Kelly, Dublin City University -- v. 4. 1880 to the Present / edited by Thomas Bartlett, University of Aberdeen

2006 Elisabeth Leedham-Green This is a detailed scholarly history of libraries in Britain and Ireland. It provides a panorama of the great variety of libraries since the medieval period, setting them in their social and cultural contexts and interpreting their role as it has changed over time.

2018-03-31 Brendan Smith The thousand years explored in this book witnessed developments in the history of Ireland that resonate to this day. Interspersing narrative with detailed analysis of key themes, the first volume in The Cambridge History of Ireland presents the latest thinking on key aspects of the medieval Irish experience. The contributors are leading experts in their fields, and present their original interpretations in a fresh and accessible manner. New perspectives are offered on the politics, artistic culture, religious beliefs and practices, social organisation and economic activity that prevailed on the island in these centuries. At each turn the question is asked: to what extent were these developments unique to Ireland? The openness of Ireland to outside influences, and its capacity to influence the world beyond its shores, are recurring themes. Underpinning the book is a comparative, outward-looking approach that sees Ireland as an integral but exceptional component of medieval Christian Europe.

1849 Thomas Wright

2020-03-12 Marjorie Elizabeth Howes The years between 1880 and 1940 were a time of unprecedented literary production and political

upheaval in Ireland. It is the era of the 1916 Easter Rising, the Irish Revival, and a time when many major Irish writers - Yeats, Joyce, Beckett, Lady Gregory - profoundly impacted Irish and World Literature. Recent research has uncovered new archives of previously neglected texts and authors. Organized according to multiple categories, ranging from single author to genre and theme, this volume allows readers to imagine multiple ways of re-mapping this crucial period. The book incorporates different, even competing, approaches and interpretations to reflect emerging trends and current debates in contemporary scholarship. As ongoing research in the field of Irish studies discovers new materials and critical strategies for interpreting them, our sense of Irish literary history during this period is constantly shifting. This volume seeks to capture the richness and complexity of the years 1880-1940 for our current moment.

1999-12-09 Lotte Hellinga This volume of The Cambridge History of the Book in Britain presents an overview of the century-and-a-half between the death of Chaucer in 1400 and the incorporation of the Stationers' Company in 1557. The profound changes during that time in social, political and religious conditions are reflected in the dissemination and reception of the written word. The manuscript culture of Chaucer's day was replaced by an ambience in which printed books would become the norm. The emphasis in this collection of essays is on the demand and use of books. Patterns of ownership are identified as well as patterns of where, why and how books were written, printed, bound, acquired, read and passed from hand to hand. The book trade receives special attention, with emphasis on the large part played by imports and on links with printers in other countries, which were decisive for the development of printing and publishing in Britain.

2019-01-24 Gregory Castle This book attests to the unique development of modernism in Ireland - driven by political as well as artistic concerns.

2018-03-31 Jane Ohlmeyer This volume offers fresh perspectives on the political, military, religious, social, cultural, intellectual, economic, and environmental history of early modern Ireland and situates these discussions in global and comparative contexts. The opening chapters focus on 'Politics' and 'Religion and War' and offer a chronological narrative, informed by the re-interpretation of new archives. The remaining chapters are more thematic, with chapters on 'Society', 'Culture', and 'Economy and Environment', and often respond to wider methodologies and historiographical debates. Interdisciplinary cross-pollination - between, on the one hand, history and, on the other, disciplines like anthropology, archaeology, geography, computer science, literature and gender and environmental studies - informs many of the chapters. The volume offers a range of new departures by a generation of scholars who explain in a refreshing and accessible manner how and why people acted as they did in the transformative and tumultuous years between 1550 and 1730.

2020-03-12 Claire Connolly The years between 1780 and 1830 are vital decades in the history of Irish writing in English. This book charts the confluence of Enlightenment, antiquarian, and romantic energies within Irish literary culture and shows how different writers and genres absorbed, dispersed and remade those interests during five decades of political change. During those same years, literature made its own history. By the 1840s, Irish writing formed a recognizable body of work, which later generations would draw on, quote, anthologize and dispute. Questions raised by novels, poems and plays of the late eighteenth and early nineteenth centuries - the politics of language and voice; the relationship between literature and locality; the possibility of literature as a profession - resonated for many Irish writers over the centuries that followed and continue to matter today. This comprehensive volume will be a key reference for scholars and students of Irish literature and romantic literary studies.

1970-02-02 George Sampson Based on The Cambridge history of English literature.

2018-03-31 Jane Ohlmeyer This volume offers fresh perspectives on the political, military, religious, social, cultural, intellectual, economic, and environmental history of early modern Ireland and situates these discussions in global and comparative contexts. The opening chapters focus on 'Politics' and 'Religion and War' and offer a chronological narrative, informed by the re-interpretation of new archives. The remaining chapters are more thematic, with chapters on 'Society', 'Culture', and 'Economy and Environment', and often respond to wider methodologies and historiographical debates. Interdisciplinary cross-pollination - between, on the one hand, history and, on the other, disciplines like anthropology, archaeology, geography, computer science, literature and gender and environmental studies - informs many of the chapters. The volume offers a range of new departures by a generation of scholars who explain in a refreshing and accessible manner how and why people acted as they did in the transformative and tumultuous years between 1550 and 1730.

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2006 Margaret Kelleher A major event in Irish studies, this is the first comprehensive history of Irish literature over the past fifteen centuries.

2022-11-30 Margaret Kelleher

1997-01-28 Sacvan Bercovitch Volume I of The Cambridge History of American Literature was originally published in 1997, and covers the colonial and early national periods and discusses the work of a diverse assemblage of authors, from Renaissance explorers and Puritan theocrats to Revolutionary pamphleteers and poets and novelists of the new republic. Addressing those characteristics that render the texts distinctively American while placing the literature in an international perspective, the contributors offer a compelling new evaluation of both the literary importance of early American history and the historical value of early American literature.

2008-03-28 Margaret Kelleher This comprehensive history of Irish literature is written in both its major languages, Irish and English. The twenty-eight chapters in the two-volume history provide an authoritative chronological survey of the Irish literary tradition. Spanning fifteen centuries of literary achievement, the two volumes range from the earliest medieval Latin texts to the late twentieth century. The contributors, drawn from a range of Irish, British and North American universities, are internationally renowned experts in their fields. Featuring a detailed chronology and guides to further reading for each chapter, this major project will become the key reference to Irish Literature.

2018-02-28 James Kelly The eighteenth and nineteenth centuries was an era of continuity as well as change. Though properly portrayed as the era of 'Protestant Ascendancy' it embraces two phases - the eighteenth century when that ascendancy was at its peak; and the nineteenth century when the Protestant elite sustained a determined rear-guard defence in the face of the emergence of modern Catholic nationalism. Employing a chronology that is not bound by traditional datelines, this volume moves beyond the familiar political narrative to engage with the economy, society, population, emigration, religion, language, state formation, culture, art and architecture, and the Irish abroad. It provides new and original interpretations of a critical phase in the emergence of a modern Ireland that, while focused firmly on the island and its traditions, moves beyond the nationalist narrative of the twentieth century to provide a history of late early modern Ireland for the twenty-first century.

2020-02-29 Thomas Bartlett This final volume in the Cambridge History of Ireland covers the period from the 1880s to the present. Based on the most recent and innovative scholarship and research, the many contributions from experts in their field offer detailed and fresh perspectives on key areas of Irish social, economic, religious, political, demographic, institutional and cultural history. By situating the Irish

story, or stories - as for much of these decades two Irelands are in play - in a variety of contexts, Irish and Anglo-Irish, but also European, Atlantic and, latterly, global. The result is an insightful interpretation on the emergence and development of Ireland during these often turbulent decades. Copiously illustrated, with special features on images of the 'Troubles' and on Irish art and sculpture in the twentieth century, this volume will undoubtedly be hailed as a landmark publication by the most recent generation of historians of Ireland.

2006-10-26 Giles Mandelbrote A History of Libraries in Britain and Ireland describes the development of libraries in Great Britain and Ireland over some 1500 years, and their role as a part of the social, intellectual and cultural history. In addition to obvious links with the history of books and literature, the volumes include consideration of education, technology, social philosophy, architecture and the arts, as they have affected libraries. The significant international dimension, which has affected British and Irish libraries from the Middle Ages to the present, receives due attention. Other themes considered in each volume include the housing, storage and maintenance of books and other material; the individuals responsible for their care and those who used them; developments in provision, organization and cataloguing; and the principles and attitudes - of librarians and users - which such developments reflect.

2010-06-03 Thomas Bartlett Acclaimed political, social, cultural and economic history of Ireland from prehistory to the present by one of Ireland's leading historians.

2018-02-28 Thomas Bartlett This final volume in the Cambridge History of Ireland covers the period from the 1880s to the present. Based on the most recent and innovative scholarship and research, the many contributions from experts in their field offer detailed and fresh perspectives on key areas of Irish social, economic, religious, political, demographic, institutional and cultural history. By situating the Irish story, or stories - as for much of these decades two Irelands are in play - in a variety of contexts, Irish and Anglo-Irish, but also European, Atlantic and, latterly, global. The result is an insightful interpretation on the emergence and development of Ireland during these often turbulent decades. Copiously illustrated, with special features on images of the 'Troubles' and on Irish art and sculpture in the twentieth century, this volume will undoubtedly be hailed as a landmark publication by the most recent generation of historians of Ireland.

2006-12-14 John Wilson Foster This is the perfect overview of the Irish novel from the seventeenth century to the present day.

2014-08-11 Joe Cleary This volume takes an interdisciplinary approach to Irish modernism, offering readers an accessible overview of key writers and artists.

2022-07-31 Margaret Kelleher

2008-03-28 Margaret Kelleher This comprehensive history of Irish literature is written in both its major languages, Irish and English. The twenty-eight chapters in the two-volume history provide an authoritative chronological survey of the Irish literary tradition. Spanning fifteen centuries of literary achievement, the two volumes range from the earliest medieval Latin texts to the late twentieth century. The contributors, drawn from a range of Irish, British and North American universities, are internationally renowned experts in their fields. Featuring a detailed chronology and guides to further reading for each chapter, this major project will become the key reference to Irish Literature.

2012-11-29 Clare A. Lees Informed by multicultural, multidisciplinary perspectives, The Cambridge History of Early Medieval English Literature offers a new exploration of the earliest writing in Britain and Ireland, from the end of the Roman Empire to the mid-twelfth century. Beginning with an account of writing itself, as well as of scripts and manuscript art, subsequent chapters examine the earliest texts from England, Ireland, Scotland and Wales, and the tremendous breadth of Anglo-Latin literature. Chapters on English learning and literature in the ninth century and the later formation of English poetry and prose also convey the profound cultural confidence of the period. Providing a discussion of essential texts, including Beowulf and the writings of Bede, this History captures the sheer inventiveness and vitality of early medieval literary culture through topics as diverse as the literature of English law, liturgical and devotional writing, the workings of science and the history of women's writing.

2017-11-16 Michael Pierse "Michael Pierse is Lecturer in Irish literature at Queen's University Belfast. His research mainly explores the writing and cultural production of Irish working-class life. Over recent years this work has expanded into new multidisciplinary themes and international contexts, including the study of festivals, digital methodologies in public humanities and theatre-as-research practices. Michael has contributed to a range of national and international publications, is the author of Writing Ireland's Working Class: Dublin after O'Casey (2011), and has been awarded several Arts and Humanities Research Council awards and the Vice Chancellor's Award at Queen's"--

2018-04-26 Brendan Smith The thousand years explored in this book witnessed developments in the history of Ireland that resonate to this day. Interspersing narrative with detailed analysis of key themes, the first volume in the Cambridge History of Ireland presents the latest thinking on key aspects of the medieval Irish experience. The contributors are leading experts in their fields, and present their original interpretations in a fresh and accessible manner. New perspectives are offered on the politics, artistic culture, religious beliefs and practices, social organisation and economic activity that prevailed on the island in these centuries. At each turn the question is asked: to what extent were these developments unique to Ireland? The

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