

The Cambridge History Of Twentieth Century Political Thought

The Cambridge History of Twentieth-Century Political Thought-Professor of Political Science Terence Ball 2003-08-14 Table of contents

The Cambridge History of Twentieth-Century Music-John Butt 2004-08-05 "Music" referred only to the artistic, classical tradition of Western Europe and North America at the beginning of the twentieth century.

However, several different traditions emerged by the end of the century. Written by experts in the field, this book surveys how the Western tradition was affected by the development of jazz, popular music, and world music and links the history of music with that of its social contexts.

The Cambridge History of Twentieth-Century English Literature-Laura Marcus 2004 This new Cambridge History is the first major history of twentieth-century English literature to cover the full range of writing in England, Scotland, Wales and Ireland. The volume also explores the impact of writing from the former colonies on English literature of the period and analyses the ways in which conventional literary genres were shaped and inflected by the new cultural technologies of radio, cinema and television. In providing an authoritative narrative of literary and cultural production across the century, this History acknowledges the claims for innovation and modernisation that characterise the beginning of the period. At the same time, it attends analytically to the more profound patterns of continuity and development which avant-garde tendencies characteristically underplay.

The Cambridge History of Twentieth-Century English Literature-Laura Marcus 2005-01-06 Covering the complete range of writing in England, Scotland, Wales and Ireland, this volume also explores the impact of writing from the former colonies on English literature of the period. It analyzes the ways in which conventional literary genres were influenced by the cultural technologies of radio, cinema and television. This work is of major importance to anyone concerned with twentieth-century literature, its cultural context and its relation to the contemporary.

The Cambridge History of Russia: Volume 3, The Twentieth Century-Ronald Grigor Suny 2006-11-02 A major new history of twentieth-century Russia by leading scholars in the field.

The Cambridge History of the Book in Britain: Volume 7, The Twentieth Century and Beyond-Andrew Nash 2019-05-31 The Cambridge History of the Book in Britain is an authoritative series which surveys the history of publishing, bookselling, authorship and reading in Britain. This seventh and final volume surveys the twentieth and twenty-first centuries from a range of perspectives in order to create a comprehensive guide, from growing professionalisation at the beginning of the twentieth century, to the impact of digital technologies at the end. Its multi-authored focus on the material book and its manufacture broadens to a study of the book's authorship and readership, and its production and dissemination via publishing and bookselling. It examines in detail key market sectors over the course of the period, and concludes with a series of essays concentrating on aspects of book history: the book in wartime; class, democracy and value; books and other media; intellectual property and copyright; and imperialism and post-imperialism.

The Cambridge History of the Cold War-Melvyn P. Leffler 2010-03-25 This volume examines the origins and early years of the Cold War in the first comprehensive historical reexamination of the period. A team of leading scholars shows how the conflict evolved from the geopolitical, ideological, economic and sociopolitical environments of the two world wars and interwar period.

The Cambridge Companion to Twentieth-Century Russian Literature-Evgeny Dobrenko 2011-02-17 In Russian history, the twentieth century was an era of unprecedented, radical transformations - changes in social systems, political regimes, and economic structures. A number of distinctive literary schools emerged, each with their own voice, specific artistic character, and ideological background. As a single-volume compendium, the Companion provides a new perspective on Russian literary and cultural development, as it unifies both émigré literature and literature written in Russia. This volume concentrates on broad, complex, and diverse sources - from symbolism and revolutionary avant-garde writings to Stalinist, post-Stalinist, and post-Soviet prose, poetry, drama, and émigré literature, with forays into film, theatre, and literary policies, institutions and theories. The contributors present recent scholarship on historical and cultural contexts of twentieth-century literary development, and situate the most influential individual authors within these contexts, including Boris Pasternak, Alexander Solzhenitsyn, Joseph Brodsky, Osip Mandelstam, Mikhail Bulgakov and Anna Akhmatova.

The Cambridge History of Russia: Volume 1, From Early Rus' to 1689-

The Cambridge History of Modern European Thought: Volume 2, The Twentieth Century-Peter E. Gordon 2019-08-20 An authoritative and comprehensive survey of the major themes, thinkers, and movements in modern European intellectual history.

European Dictatorships-Gerhard Besier 2014-01-03 How could it happen that continental Europe became a “Europe of the Dictatorships” in the twentieth century? It requires some effort to understand such processes.

It is insufficient to observe merely the dictatorships and their mechanisms, one must also incorporate the seemingly harmless history leading up to that time and, above all, the transitions that took place. The book begins with a description of the historical situation after the First World War. Europe’s brutalization through colonial wars and inter-European conflicts, carried out using means of mass extermination, led to fractures in civilized cultures. What follows in the second section is another state-by-state organized design of the transition from countries that were fascist (and countries that were made fascist) into communist states established in accordance with the Soviet model. The third part of the book is devoted to the history of the “Eastern Bloc” states from 1953 to 2013.

Looking at Shakespeare-Dennis Kennedy 2001-12-20 Most studies of the performance of Shakespeare's work concentrate on how the text has been played and what meanings have been conveyed through acting and interpretive directing. Dennis Kennedy demonstrates that much of audience response is determined by the visual representation, which is normally more immediate and direct than the aural conveyance of a text.

Ranging widely over productions in Britain, Europe, Japan and North America, Kennedy gives a thorough account of the main scenographic movements of the century, investigating how the visual relates to Shakespeare on the stage. The second edition of this acclaimed history includes a new chapter on Shakespeare performance in the 1990s, bringing the story up to date by drawing on examples from a wide international field. There are more than twenty new illustrations, some of them in colour (bringing the total number of illustrations to almost 200), and previous references have been updated.

The Cambridge Companion to the Twentieth-Century English Novel-Robert L. Caserio 2009-04-30 The twentieth-century English novel encompasses a vast body of work, and one of the most important and most widely read genres of literature. Balancing close readings of particular novels with a comprehensive survey of the last century of published fiction, this Companion introduces readers to more than a hundred major and minor novelists. It demonstrates continuities in novel-writing that bridge the century's pre- and post-War halves and presents leading critical ideas about English fiction's themes and forms. The essays examine the endurance of modernist style throughout the century, the role of nationality and the contested role of the English language in all its forms, and the relationships between realism and other fictional modes: fantasy, romance, science fiction. Students, scholars and readers will find this Companion an indispensable guide to the history of the English novel.

Internationalisms-Glenda Sluga 2016-12-22 This book offers a new view of the twentieth century, placing international ideas and institutions at its heart.

Twentieth-Century Spain-Julián Casanova 2014-07-03 "This is a much-needed new overview of Spanish social and political history which sets developments in twentieth-century Spain within a broader European context.

Juliãan Casanova, one of Spain's leading historians, and Carlos Gil Andrães chart the country's experience of democracy, dictatorship and civil war and its dramatic transformation from an agricultural and rural society to an industrial and urban society fully integrated into Europe. They address key questions and issues that continue to be discussed and debated in contemporary historiography, such as why the Republic was defeated, why Franco's dictatorship lasted so long and what mark it has left on contemporary Spain. This is an essential book for students as well as for anyone interested in Spain's turbulent twentieth century"--

Studyguide for the Cambridge History of Twentieth-Century Political Thought by , Terence Ball-Cram101 Textbook Reviews 2013-05 Never HIGHLIGHT a Book Again! Virtually all testable terms, concepts, persons, places, and events are included. Cram101 Textbook Outlines gives all of the outlines, highlights, notes for your textbook with optional online practice tests. Only Cram101 Outlines are Textbook Specific. Cram101 is NOT the Textbook. Accompanys: 9780521673761

The Cambridge History of Law in America-Michael Grossberg 2011-11-21 Volume I of the Cambridge History of Law in America begins the account of law in America with the very first moments of European colonization and settlement of the North American landmass. It follows those processes across two hundred years to the eventual creation and stabilization of the American republic. The book discusses the place of law in regard to colonization and empire, indigenous peoples, government and jurisdiction, population migrations, economic and commercial activity, religion, the creation of social institutions, and revolutionary politics. The Cambridge History of Law in America has been made possible by the generous support of the American Bar Foundation.

Outlines and Highlights for the Cambridge History of Twentieth-Century Political Thought by Terence Ball, Isbn-Cram101 Textbook Reviews 2011-04-01 Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780521691628 .

The Twentieth Century World-Sean Lang 2001-01

The Politics of the Urban Poor in Early Twentieth-Century India-Nandini Gooptu 2001-07-05 Nandini Gooptu's magisterial 2001 history of the labouring poor in India represents a tour-de-force.

History and Narration-Marialuisa Bignami 2011-07-12 The relation between narration and history from the perspective of the twentieth century – the century of criticisms – suggests a new outlook fit for the new millennium. We can no longer look at history and historiography naively, but must be aware of the rhetorical strategies that are at work in the writing. A research group based in Milan has been working on this topic for a few years, discussing authors and texts from different genres and epochs. The essays presented here deal with texts chosen because of their intrinsic relevance to the history of English-speaking cultures and recent critical perspectives – largely, but not exclusively, indebted to Hayden White. Thus the volume considers instances of narrativity and historical discourse in authors as diverse as S. Johnson, E. Chambers, C. Hill, J. Raban, V. Woolf, N. Mitchison, V. S. Naipaul, S. Rushdie, J. M. Coetzee, A. Ghosh.

A Short History of the Twentieth Century-John Lukacs 2013-10-07 The great themes woven through John Lukacs's spirited, concise history of the twentieth century are inseparable from the author's own intellectual preoccupations: the fading of liberalism, the rise of populism and nationalism, the achievements and dangers of technology, the continuing democratization of the globe, and the limitations of knowledge.

Stuart Hood, Twentieth-Century Partisan-David Hutchison 2020-07-31 This collection introduces the reader to the life and times of Stuart Hood (1915-2011). Highlighting Hood’s year spent fighting with the Italian Resistance during the Second World War, the essays consider how his experiences as a partisan influenced his peacetime trajectory. Written by distinguished scholars from several disciplines, each chapter examines different aspects of Hood’s life and work, including his Scottish boyhood and university education in Edinburgh; his distinguished career as a broadcaster presiding over an era of unprecedented creativity at BBC television; his role in the establishment of the discipline of media studies; and his contribution to radical European culture as the translator of 40 literary works from Italian, German, French and Russian, and as the author of eight acclaimed novels. Stuart Hood’s reticence made him an enigma to many who knew him. This collection assesses his many-faceted achievements, demonstrating how his life provides fresh insights into twentieth-century European history. This book will appeal to readers interested in the history of British and European socialism, media studies and literature.

The Cambridge Companion to Twentieth-Century English Poetry-Neil Corcoran 2007-12-13 The last century was characterised by an extraordinary flowering of the art of poetry in Britain. These specially commissioned essays by some of the most highly regarded poetry critics offer a stimulating and reliable overview of English poetry of the twentieth century. The opening section on contexts will both orientate readers relatively new to the field and provide provocative syntheses for those already familiar with it. Following the terms introduced by this section, individual chapters cover many ways of looking at the 'modern', the 'modernist' and the 'postmodern'. The core of the volume is made up of extensive discussions of individual poets, from W. B. Yeats and W. H. Auden to contemporary poets such as Simon Armitage and Carol Ann Duffy. In its coverage of the development, themes and contexts of modern poetry, this Companion is the most useful guide available for students, lecturers and readers.

The Cambridge History of English and American Literature- 2000

The Cambridge History of Modern European Thought: Volume 1, The Nineteenth Century-Warren Breckman 2019-08-29 Presents an authoritative and comprehensive survey of the major themes, thinkers, and movements in modern European intellectual history.

The Cambridge Introduction to Twentieth-Century American Poetry-Christopher Beach 2003-10-23 The Cambridge Introduction to Twentieth-Century American Poetry is designed to give readers a brief but thorough introduction to the various movements, schools, and groups of American poets in the twentieth century. It will help readers to understand and analyze modern and contemporary poems. The first part of the book deals with the transition from the nineteenth-century lyric to the modernist poem, focussing on the work of major modernists such as Robert Frost, T. S. Eliot, Ezra Pound, Wallace Stevens, Marianne Moore, and W. C. Williams. In the second half of the book, the focus is on groups such as the poets of the Harlem Renaissance, the New Critics, the Confessionals, and the Beats. In each chapter, discussions of the most important poems are placed in the larger context of literary, cultural, and social history.

Twentieth Century History: IGCSE-Tony McAleavy 2002-02-28 Cambridge IGCSE Twentieth Century History covers the Cambridge IGCSE History syllabus and relates to the Twentieth Century core content. The theme of the book is International Relations from 1919 to the end of the 20th century. Lively and accessible text is based around lead questions matching those in the Cambridge IGCSE syllabus. Essential knowledge is provided through background briefings, analysis of issues through investigations and review sections to provide opportunities for revision.

An Economic History of Twentieth-Century Europe-Ivan T. Berend 2006-04-20 A major history of economic regimes and economic performance throughout the twentieth century. Ivan T. Berend looks at the historic development of the twentieth-century European economy, examining both its failures and its successes in responding to the challenges of this crisis-ridden and troubled but highly successful age. The book surveys the European economy's chronological development, the main factors of economic growth, and the various economic regimes that were invented and introduced in Europe during the twentieth century. Professor Berend shows how the vast disparity between the European regions that had characterized earlier periods gradually began to disappear during the course of the twentieth century as more and more countries reached a more or less similar level of economic development. This accessible book will be required reading for students in European economic history, economics, and modern European history.

The Cambridge History of Eighteenth-Century Political Thought-Lecturer in History and Fellow Mark Goldie 2006-08-31 Publisher description

The Cambridge History of Japan-Peter Duus 1988

Commonwealth History in the Twenty-First Century-Saul Dubow 2020-07-05 This edited collection draws together new historical writing on the Commonwealth. It features the work of younger scholars, as well as established academics, and highlights themes such as law and sovereignty, republicanism and the monarchy, French engagement with the Commonwealth, the anti-apartheid struggle, race and immigration, memory and commemoration, and banking. The volume focusses less on the Commonwealth as an institution than on the relevance and meaning of the Commonwealth to its member countries and peoples. By adopting oblique, de-centred, approaches to Commonwealth history, unusual or overlooked connections are brought to the fore while old problems are looked at from fresh vantage points – be this turning points like the relationship between 'old' and 'new' Commonwealth members from 1949, or the distinctive roles of major figures like Jawaharlal Nehru or Jan Smuts. The volume thereby aims to refresh interest in Commonwealth history as a field of comparative international history.

A History of the Twentieth Century in 100 Maps-Tim Bryars 2014-10-22 The twentieth century was a golden age of mapmaking, an era of cartographic boom. Maps proliferated and permeated almost every aspect of daily life, not only chronicling geography and history but also charting and conveying myriad political and social agendas. Here Tim Bryars and Tom Harper select one hundred maps from the millions printed, drawn, or otherwise constructed during the twentieth century and recount through them a narrative of the century’s key events and developments. As Bryars and Harper reveal, maps make ideal narrators, and the maps in this

book tell the story of the 1900s—which saw two world wars, the Great Depression, the Swinging Sixties, the Cold War, feminism, leisure, and the Internet. Several of the maps have already gained recognition for their historical significance—for example, Harry Beck's iconic London Underground map—but the majority of maps on these pages have rarely, if ever, been seen in print since they first appeared. There are maps that were printed on handkerchiefs and on the endpapers of books; maps that were used in advertising or propaganda; maps that were strictly official and those that were entirely commercial; maps that were printed by the thousand, and highly specialist maps issued in editions of just a few dozen; maps that were envisaged as permanent keepsakes of major events, and maps that were relevant for a matter of hours or days. As much a pleasure to view as it is to read, *A History of the Twentieth Century in 100 Maps* celebrates the visual variety of twentieth century maps and the hilarious, shocking, or poignant narratives of the individuals and institutions caught up in their production and use.

Life science in the twentieth century-Garland E. Allen 1985

Lipstick Traces-Greil Marcus 2014-10-09 A cult classic in a new edition. This book is about a single, serpentine fact: late in 1976 a record called 'Anarchy in the UK' was issued in London, and this event launched a transformation of pop music all over the world. The song distilled, in crudely poetic form, a critique of modern society once set out by a small group of Paris intellectuals. In *Lipstick Traces*, Greil Marcus's classic book on punk, Dadaism, the situationists, medieval heretics and the Knights of the Round Table (amongst others), the greatest cultural critic of our times unravels the secret history of the twentieth century.

The Cambridge Economic History of the United States-Stanley L. Engerman 1996 This three volume work offers a comprehensive survey of the history of economic activity and economic change in the United States, and in those regions whose economies have at certain times been closely allied to that of the US.

Knowing Their Place-Lucy Delap 2011-06-16 *Knowing Their Place* offers a fascinating look at the relationships of antagonism and friendship, disgust and desire, that marked domestic service in twentieth century Britain.

The Cambridge History of Philosophy, 1945-2015-Kelly Becker 2019-11-21 This landmark achievement in philosophical scholarship brings together leading experts from the diverse traditions of Western philosophy in a common quest to illuminate and explain the most important philosophical developments since the Second World War. Focusing particularly (but not exclusively) on those insights and movements that most profoundly shaped the English-speaking philosophical world, this volume bridges the traditional divide between 'analytic' and 'Continental' philosophy while also reaching beyond it. The result is an authoritative guide to the most important advances and transformations that shaped philosophy during this tumultuous and fascinating period of history, developments that continue to shape the field today. It will be of interest to students and scholars of contemporary philosophy of all levels and will prove indispensable for any serious philosophical collection.

Machine Art in the Twentieth Century-Andreas Broeckmann 2016-12-23 An investigation of artists' engagement with technical systems, tracing art historical lineages that connect works of different periods.

A History of Middle East Economies in the Twentieth Century-Edward Roger John Owen 1998 This text offers an examination of the economic history of the principal Arab countries, Turkey and Israel since 1918. Using the state as its major economic analysis, it charts the growth of national income and issues of welfare and distribution over two periods, 1918-1945 and 1945-1990. Important trends are explored, including the patterns of colonial economic management, import substitution, the impact of the 1970s oil boom, and the current process of liberalization and structural adjustment

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