

The Cambridge Introduction To Postcolonial Literatures In English

The Cambridge Introduction to Postcolonial Literatures in English-C. L. Innes 2007-10-25 The past century has witnessed the extraordinary flowering of fiction, poetry and drama from countries previously colonised by Britain, an output which has changed the map of English literature. This introduction, from a leading figure in the field, explores a wide range of Anglophone post-colonial writing from Africa, Australia, the Caribbean, India, Ireland and Britain. Lyn Innes compares the ways in which authors shape communal identities and interrogate the values and representations of peoples in newly independent nations. Placing its emphasis on literary rather than theoretical texts, this book offers detailed discussion of many internationally renowned authors, including James Joyce, Chinua Achebe, Salman Rushdie, Les Murray and Derek Walcott. It also includes historical surveys of the main countries discussed, a glossary, and biographical notes on major authors. Lyn Innes provides a rich and subtle guide to a vast array of authors and texts from a wide range of sites.

The Cambridge Companion to the Postcolonial Novel-

The Cambridge Companion to Postcolonial Literary Studies-Neil Lazarus 2004-07-15 Offers a lucid introduction to postcolonial studies, one of the most important strands in recent literary theory and cultural studies.

The Cambridge Companion to Postcolonial Poetry-Jahan Ramazani 2017-02-27 This Companion is the first to explore postcolonial poetry through regional, historical, political, formal, textual and gender approaches.

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The Cambridge Companion to Postcolonial Travel Writing-Robert Clarke 2017-12-31 This Companion addresses an exciting emerging field of literary scholarship that charts the intersections of postcolonial studies and travel writing.

The Cambridge Introduction to Literature and the Environment-Timothy Clark 2011-01-06 The degrading environment of the planet is something that touches everyone. This 2011 book offers an introductory overview of literary and cultural criticism that concerns environmental crisis in some form. Both as a way of reading texts and as a theoretical approach to culture more generally, 'ecocriticism' is a varied and fast-changing set of practices which challenges inherited thinking and practice in the reading of literature and culture. This introduction defines what ecocriticism is, its methods, arguments and concepts, and will enable students to look at texts in a wholly new way. Boxed sections explain key critical terms and contemporary debates in the field with 'hands-on' examples and comparisons. Timothy Clark's thoughtful approach makes this an ideal first encounter with environmental readings of literature.

An Introduction to Post-Colonial Theatre-Brian Crow 1996-03-21 This text provides an introduction to post-colonial theater by concentrating on the work of major dramatists from the third world and subordinated cultures in the first world. Each chapter contains an informative list of primary source material and further reading about the dramatists.

The Cambridge Introduction to Edward Said-Conor McCarthy 2010-07-22 One of the most famous literary critics of the twentieth century, Edward Said's work has been hugely influential far beyond academia. As a prominent advocate for the Palestinian cause and a noted music critic, Said redefined the role of the public intellectual. In his books, as scholarly as they are readable, he challenged conventional critical demarcations between disciplines. His major opus, Orientalism, is a key text in postcolonial studies that continues to influence as well as challenge scholars in the field. Conor McCarthy introduces the reader to Said's major works and examines how his work and life were intertwined. He explains recurring themes in Said's writings on literature and empire, on intellectuals and literary theory, on music and on the Israel/Palestine conflict. This concise, informative and clearly written introduction for students beginning to study Said is ideally set up to explain the complexities of his work to new audiences.

The Cambridge Introduction to Travel Writing-Tim Youngs 2013-05-27 Surveying various works of travel literature, this text argues that travel writing redefines the myriad genres it often comprises.

The Postcolonial Unconscious-Neil Lazarus 2011-06-30 The Postcolonial Unconscious is a major attempt to reconstruct the whole field of postcolonial studies. In this magisterial and, at times, polemical study, Neil Lazarus argues that the key critical concepts that form the very foundation of the field need to be re-assessed and questioned. Drawing on a vast range of literary sources, Lazarus investigates works and authors from Latin America and the Caribbean, Africa and the Arab world, South, Southeast and East Asia, to reconsider them from a postcolonial perspective. Alongside this, he offers bold new readings of some of the most influential figures in the field: Fredric Jameson, Edward Said and Frantz Fanon. A tour de force of postcolonial studies, this book will set the agenda for the future, probing how the field has come to develop in the directions it has and why and how it can grow further.

The Cambridge Introduction to Jean Rhys-Elaine Savory 2009-04-02 A student-friendly guide to the life, work, context and reception of the author of Wide Sargasso Sea.

Tragedy and Postcolonial Literature-Ato Quayson 2021-01-21 Provides a new way of reading Western tragedy alongside texts from the postcolonial world so as to cross-illuminate each other.

The Cambridge Introduction to W. B. Yeats-David Holdeman 2006-09-14 This introduction to one of the twentieth century's most important writers examines Yeats's poems, plays and stories in relation to biographical, literary, and historical contexts. Yeats wrote with passion and eloquence about personal disappointments, his obsession with Ireland, and the modern era's loss of faith in traditional beliefs about art, religion, empire, social class, gender and sex. His works uniquely reflect the gradual transition from Victorian aestheticism to the modernism of Pound, Eliot and Joyce. This is the first introductory study to consider his work in all genres in light of the latest biographies, new editions of his letters and manuscripts, and recent accounts by feminist and postcolonial critics. While using this introduction, students will have instant access to the world of current Yeats scholarship as well as being provided with the essential facts about his life and literary career and suggestions for further reading.

The Cambridge Companion to Rudyard Kipling-Howard John Booth 2011-09-01 An overview of Kipling's work, his career and postcolonial views on his often controversial position on imperialism.

The Cambridge Introduction to Modernism-Pericles Lewis 2007-05-03 An overview of how modernism emerged, how it is defined, and how it developed in different forms and genres.

Postcolonial Travel Writing-J. Edwards 2010-11-10 With its inclusion of original essays challenging the view of travel writing as a Eurocentric genre, this book will stand as a benchmark study of future inquiries in the field. It will revitalize the critical debate, sparking a much needed rethinking of a vibrant and highly popular but also volatile genre that has seen many changes in recent years.

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The Memory of Colonialism in Britain and France-Itay Lotem 2021-03-12 This book explores national attitudes to remembering colonialism in Britain and France. By comparing these two former colonial powers, the author tells two distinct stories about coming to terms with the legacies of colonialism, the role of silence and the breaking thereof. Examining memory through the stories of people who incited public conversation on colonialism: activists; politicians; journalists; and professional historians, this book argues that these actors mobilised the colonial past to make sense of national identity, race and belonging in the present. In focusing on memory as an ongoing, politicised public debate, the book examines the afterlife of colonial history as an element of political and social discourse that depends on actors' goals and priorities. A thought-provoking and powerful read that explores the divisive legacies of colonialism through oral history, this book will appeal to those researching imperialism, collective memory and cultural identity.

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The Cambridge Introduction to Joseph Conrad-John G. Peters 2006-09-14 Joseph Conrad is one of the most intriguing and important modernist novelists. His writing continues to preoccupy twenty-first-century readers. This introduction by a leading scholar is aimed at students coming to Conrad's work for the first time. The rise of postcolonial studies has inspired interest in Conrad's themes of travel, exploration, and racial and ethnic conflict. John Peters explains how these themes are explored in his major works, Nostromo, Lord Jim and Heart of Darkness, as well as his short stories. He provides an essential overview of Conrad's fascinating life and career and his approach to writing and literature. A guide to further reading is included which points to some of the most useful secondary criticism on Conrad. This is a most comprehensive and concise introduction to studying Conrad, and will be essential reading for students of the twentieth-century novel and of modernism.

The Cambridge Companion to Literature and the Environment-Louise Westling 2013-12-23 This authoritative collection of rigorous but accessible essays investigates the exciting new interdisciplinary field of environmental literary criticism.

The Cambridge Companion to the Writings of Julius Caesar-Luca Grillo 2017-12-28 Well-known as a brilliant general and politician, Caesar also played a fundamental role in the formation of the Latin literary language and history of Latin Literature. This volume provides both a clear introduction to Caesar as a man of letters and a fresh re-assessment of his literary achievements.

Postcolonial Poetry in English-Rajeev S. Patke 2006-06-15 The Oxford Studies in Postcolonial Literatures series (general editor: Elleke Boehmer) offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English. Postcolonial Poetry in English provides a comprehensive introduction to the development of English poetry in all the regions that were once part of the British Empire. The idea of postcolonial poetry is held together by three factors: the global community constituted by English; the creative possibilities accessible through English; and patterns of literary development common to regions with a history of recent decolonization. In showing how diverse poetic traditions in English evolved from dependency to varying degrees of cultural self-confidence, the book answers two broad questions: how is postcolonial studies relevant to the interpretation of poetry, and how does poetry contribute to our idea of postcolonial writing? The book is divided into three parts: the first works out a method of analysis based on recent publications of outstanding interest; the second narrates the development of poetic traditions in Asia, Africa, and the Caribbean, and the settler colonies of Canada, South Africa, Australia, and New Zealand; the third analyses key motifs, such as the struggle for minority self-representation; the cultural politics of gender, modernism, and postmodernity; and the experience of migration and self-exile in contemporary Anglophone societies. Postcolonial Poetry in English provides a succinct and wide-ranging introduction to some of the most exciting poetic writing of the twentieth century. It is ideally suited for readers interested in world writing in English, contemporary literature, postcolonial writing, cultural studies, and postmodern culture. The Cambridge Companion to Modernist Poetry-Alex Davis 2007-07-19 This Companion offers the most comprehensive overview available of modernist poetry, its forms, its major authors and its contexts. The first part explores the historical and cultural contexts and sexual politics of literary modernism and the avant garde. The chapters in the second part concentrate on individual authors and movements, while the concluding part offers a comprehensive overview of the early reception and subsequent canonisation of modernist poetry. As well as insightful readings of canonical poets, the Companion features extended discussions of poets whose importance is now being increasingly recognised, such as Mina Loy, poets of the Harlem Renaissance, and postcolonial poets in the Caribbean, Africa and India. While modernist poets are often thought of as difficult, these essays will help students to understand and enjoy their experimental, playful and fascinating responses to contemporary social and cultural change and their dialogue with the arts and with each other.

The Postcolonial Exotic-Associate Professor Department of English Graham Huggan 2002-09-26 Travel writing, it has been said, helped produce the rest of the world for a Western audience. Could the same be said more recently of postcolonial writing? In The Postcolonial Exotic, Graham Huggan examines some of the processes by which value is attributed to postcolonial works within their cultural field. Using varied methods of analysis, Huggan discusses both the exoticist discourses that run through postcolonial studies, and the means by which postcolonial products are marketed and domesticated for Western consumption. Global in scope, the book takes in everything from: * the latest 'Indo-chic' to the history of the Heinemann African Writers series * from the celebrity stakes of the Booker Prize to those of the US academic star-system *from Canadian multicultural anthologies to Australian 'tourist novels'. This timely and challenging volume points to the urgent need for a more carefully grounded understanding of the processes of production, dissemination and consumption that have surrounded the rapid development of the postcolonial field.

The Cambridge Companion to W. B. Yeats-Marjorie Elizabeth Howes 2006-05-25 A comprehensive and accessible introduction to the major themes of this important poet's life and career.

Colonialism/Postcolonialism-Ania Loomba 2007-05-07 Colonialism/Postcolonialism is a comprehensive yet accessible guide to the historical and theoretical dimensions of colonial and postcolonial studies. Ania Loomba deftly introduces and examines: key features of the ideologies and history of colonialism the relationship of colonial discourse to literature challenges to colonialism, including anticolonial discourses recent developments in postcolonial theories and histories issues of sexuality and colonialism, and the intersection of feminist and postcolonial thought debates about globalization and postcolonialism Recommended on courses across the academic disciplines and around the world, Colonialism/Postcolonialism has for some years been accepted as the essential introduction to a vibrant and politically charged area of literary and cultural study. With new coverage of emerging debates around globalization, this second edition will continue to serve as the ideal guide for students new to colonial discourse theory, postcolonial studies or postcolonial theory as well as a reference for advanced students and teachers.

Orientalism-Edward W Said 2016-10-25 'A stimulating, elegant yet pugnacious essay'—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the 'otherness' of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West's romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism.

The Cambridge Introduction to the American Short Story-Martin Scofield 2006-09-14 This wide-ranging introduction to the short story tradition in the United States of America traces the genre from its beginnings in the early nineteenth century with Irving, Hawthorne and Poe via Fitzgerald, Hemingway and Faulkner to O'Connor and Carver. The major writers in the genre are covered in depth with a general view of their work and detailed discussion of a number of examples of individual stories. The Cambridge Introduction to the American Short Story offers a comprehensive and accessible guide to this rich literary tradition. It will be invaluable to students and readers looking for critical approaches to the short story and wishing to deepen their understanding of how authors have approached and developed this fascinating and challenging genre. Further reading suggestions are included to explore the subject in more depth. This is an invaluable overview for all students and readers of American fiction.

Minorities and the Making of Postcolonial States in International Law-Mohammad Shahabuddin 2021-06-10 A critical analysis of how international law operates in the ideology of the postcolonial state to marginalise minority groups.

Postcolonial Realms of Memory-Etienne Achille 2020 Addressing the remarkable absence of colonial legacy from Pierre Nora's Les Lieux de mémoire, the present volume fosters a new reading of the French past by discerning and exploring an initial repertoire of realms that bridges the gap between traditionally instituted French memory and traces of the colonial on the Republic's soil, including its Outremer.

The Cambridge Introduction to Francophone Literature-Patrick Corcoran 2007-10-25 The literature of French-speaking countries forms a distinct body of work quite separate from literature written in France itself, offering a passionate creative engagement with their postcolonial cultures. This book provides an introduction to the literatures that have emerged in the French-speaking countries and regions of the world in recent decades, illustrating their astonishing breadth and diversity, and exploring their constant state of tension with the literature of France. The study opens with a wide-ranging discussion of the idea of francophonie. Each chapter then provides readers with historical background to a particular region and identifies the key issues that have influenced the emergence of a literature in French, before going on to examine in detail a selection of the major writers. These case studies tackle many of the key authors of the francophone world, as well as authors writing today.

Postcolonial Literature-Justin D. Edwards 2008-06-25 This Guide analyses the criticism of English-language literature from the major regions of the postcolonial world. Criticism on works by writers such as Jean Rhys, V.S. Naipaul and Salman Rushdie, is discussed to illustrate the themes and concepts essential to an understanding of postcolonial literature and the development of criticism in the field

The Cambridge Companion to Salman Rushdie-Abdulrazak Gurnah 2007-08-23 Salman Rushdie is a major contemporary writer, who engages with some of the vital issues of our times: migrancy, postcolonialism, religious authoritarianism. This Companion offers a comprehensive introduction to his entire oeuvre.

Part I provides thematic readings of Rushdie and his work, with chapters on how Bollywood films are intertextual with the fiction, the place of family and gender in the work, the influence of English writing and reflections on the fatwa. Part II discusses Rushdie's importance for postcolonial writing and provides detailed interpretations of his fiction. In one volume, this book provides a stimulating introduction to the author and his work in a range of expert essays and readings. With its detailed chronology of Rushdie's life and a comprehensive bibliography of further reading, this volume will be invaluable to undergraduates studying Rushdie and to the general reader interested in his work.

The Postcolonial Moment in South and Southeast Asia-Gyan Prakash 2019-09-19 By exploring themes of fragility, mobility and turmoil, anxieties and agency, and pedagogy, this book shows how colonialism shaped postcolonial projects in South and Southeast Asia including India, Pakistan, Burma, and Indonesia. Its chapters unearth the contingency and contention that accompanied the establishment of nation-states and their claim to be decolonized heirs. The book places key postcolonial moments - a struggle for citizenship, anxious constitution making, mass education and land reform - against the aftermath of the Second World War and within a global framework, relating them to the global transformation in political geography from empire to nation. The chapters analyse how futures and ideals envisioned by anticolonial activists were made reality, whilst others were discarded. Drawing on the expertise of eminent contributors, The Postcolonial Moment in South and Southeast Asia represents the most ground-breaking research on the region.

Racism Postcolonialism Europe-Graham Huggan 2009 This multidisciplinary edited collection turns the postcolonial critical gaze back on Europe itself, arguing that racism is alive and dangerously well and examining a variety of postcolonial criticism in order to understand a variety of racisms: those of false respect, reaction, and surveillance. Racism Postcolonialism Europe wisely suggests that all of these forms of postcolonial racism occur under the guise of representing the interests of the European people—which is a very different entity than the European population as a whole. This volume—which includes contributions from Griselda Pollock, Michel Wieviorka, and Philomena Essed—will be required reading for scholars and students of race, postcolonial studies, sociology, and cultural studies alike.

The Cambridge Companion to Literature and Disability-Clare Barker 2017-11-30 This Companion analyzes the representation of disability in literatures in English, including American and postcolonial writing, across all major time periods and through a variety of critical approaches. Through the alternative ideas of mind and embodiment generated by physiological and psychological impairments, an understanding of disability narrative changes the way we read literature. With contributions from major figures in literary disability studies, The Cambridge Companion to Literature and Disability covers a wide range of impairments, including cognitive difference, neurobehavioral conditions, and mental and chronic illnesses. This book shows how disability demands innovation in literary form and aesthetics, challenges the notion of a human 'norm' in the writing of character, and redraws the ways in which writing makes meaning of the broad spectrum of humanity. It will be a key resource for students and teachers of disability and literary studies.

The Cambridge Companion to the Epic-Catherine Bates 2010-04-22 Every great civilisation from the Bronze Age to the present day has produced epic poems. Epic poetry has always had a profound influence on other literary genres, including its own parody in the form of mock-epic. This Companion surveys over four thousand years of epic poetry from the Babylonian Epic of Gilgamesh to Derek Walcott's postcolonial Omeros. The list of epic poets analysed here includes some of the greatest writers in literary history in Europe and beyond: Homer, Virgil, Dante, Camões, Spenser, Milton, Wordsworth, Keats and Pound, among others. Each essay, by an expert in the field, pays close attention to the way these writers have intimately influenced one another to form a distinctive and cross-cultural literary tradition. Unique in its coverage of the vast scope of that tradition, this book is an essential companion for students of literature of all kinds and in all ages.

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The Cambridge Companion to Literature and the Environment-Louise Westling 2013-12-23 This authoritative collection of rigorous but accessible essays investigates the exciting new interdisciplinary field of environmental literary criticism.

The Cambridge Companion to the Writings of Julius Caesar-Luca Grillo 2017-12-28 Well-known as a brilliant general and politician, Caesar also played a fundamental role in the formation of the Latin literary language and history of Latin Literature. This volume provides both a clear introduction to Caesar as a man of letters and a fresh re-assessment of his literary achievements.

Postcolonial Poetry in English-Rajeev S. Patke 2006-06-15 The Oxford Studies in Postcolonial Literatures series (general editor: Elleke Boehmer) offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English. Postcolonial Poetry in English provides a comprehensive introduction to the development of English poetry in all the regions that were once part of the British Empire. The idea of postcolonial poetry is held together by three factors: the global community constituted by English; the creative possibilities accessible through English; and patterns of literary development common to regions with a history of recent decolonization. In showing how diverse poetic traditions in English evolved from dependency to varying degrees of cultural self-confidence, the book answers two broad questions: how is postcolonial studies relevant to the interpretation of poetry, and how does poetry contribute to our idea of postcolonial writing? The book is divided into three parts: the first works out a method of analysis based on recent publications of outstanding interest; the second narrates the development of poetic traditions in Asia, Africa, and the Caribbean, and the settler colonies of Canada, South Africa, Australia, and New Zealand; the third analyses key motifs, such as the struggle for minority self-representation; the cultural politics of gender, modernism, and postmodernity; and the experience of migration and self-exile in contemporary Anglophone societies. Postcolonial Poetry in English provides a succinct and wide-ranging introduction to some of the most exciting poetic writing of the twentieth century. It is ideally suited for readers interested in world writing in English, contemporary literature, postcolonial writing, cultural studies, and postmodern culture.

The Cambridge Companion to Modernist Poetry-Alex Davis 2007-07-19 This Companion offers the most comprehensive overview available of modernist poetry, its forms, its major authors and its contexts. The first part explores the historical and cultural contexts and sexual politics of literary modernism and the avant garde. The chapters in the second part concentrate on individual authors and movements, while the concluding part offers a comprehensive overview of the early reception and subsequent canonisation of modernist poetry. As well as insightful readings of canonical poets, the Companion features extended discussions of poets whose importance is now being increasingly recognised, such as Mina Loy, poets of the Harlem Renaissance, and postcolonial poets in the Caribbean, Africa and India. While modernist poets are often thought of as difficult, these essays will help students to understand and enjoy their experimental, playful and fascinating responses to contemporary social and cultural change and their dialogue with the arts and with each other.

The Postcolonial Exotic-Associate Professor Department of English Graham Huggan 2002-09-26 Travel writing, it has been said, helped produce the rest of the world for a Western audience. Could the same be said more recently of postcolonial writing? In The Postcolonial Exotic, Graham Huggan examines some of the processes by which value is attributed to postcolonial works within their cultural field. Using varied methods of analysis, Huggan discusses both the exoticist discourses that run through postcolonial studies, and the means by which postcolonial products are marketed and domesticated for Western consumption. Global in scope, the book takes in everything from: * the latest 'Indo-chic' to the history of the Heinemann African Writers series * from the celebrity stakes of the Booker Prize to those of the US academic star-system *from Canadian multicultural anthologies to Australian 'tourist novels'. This timely and challenging volume points to the urgent need for a more carefully grounded understanding of the processes of production, dissemination and consumption that have surrounded the rapid development of the postcolonial field.

The Cambridge Companion to W. B. Yeats-Marjorie Elizabeth Howes 2006-05-25 A comprehensive and accessible introduction to the major themes of this important poet's life and career.

Colonialism/Postcolonialism-Ania Loomba 2007-05-07 Colonialism/Postcolonialism is a comprehensive yet accessible guide to the historical and theoretical dimensions of colonial and postcolonial studies. Ania Loomba deftly introduces and examines: key features of the ideologies and history of colonialism the relationship of colonial discourse to literature challenges to colonialism, including anticolonial discourses recent developments in postcolonial theories and histories issues of sexuality and colonialism, and the intersection of feminist and postcolonial thought debates about globalization and postcolonialism Recommended on courses across the academic disciplines and around the world, Colonialism/Postcolonialism has for some years been accepted as the essential introduction to a vibrant and politically charged area of literary and cultural study. With new coverage of emerging debates around globalization, this second edition will continue to serve as the ideal guide for students new to colonial discourse theory, postcolonial studies or postcolonial theory as well as a reference for advanced students and teachers.

Orientalism-Edward W Said 2016-10-25 'A stimulating, elegant yet pugnacious essay'—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the 'otherness' of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West's romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism.

The Cambridge Introduction to the American Short Story-Martin Scofield 2006-09-14 This wide-ranging introduction to the short story tradition in the United States of America traces the genre from its beginnings in the early nineteenth century with Irving, Hawthorne and Poe via Fitzgerald, Hemingway and Faulkner to O'Connor and Carver. The major writers in the genre are covered in depth with a general view of their work and detailed discussion of a number of examples of individual stories. The Cambridge Introduction to the American Short Story offers a comprehensive and accessible guide to this rich literary tradition. It will be invaluable to students and readers looking for critical approaches to the short story and wishing to deepen their understanding of how authors have approached and developed this fascinating and challenging genre. Further reading suggestions are included to explore the subject in more depth. This is an invaluable overview for all students and readers of American fiction.

Minorities and the Making of Postcolonial States in International Law-Mohammad Shahabuddin 2021-06-10 A critical analysis of how international law operates in the ideology of the postcolonial state to marginalise minority groups.

Postcolonial Realms of Memory-Etienne Achille 2020 Addressing the remarkable absence of colonial legacy from Pierre Nora's Les Lieux de mémoire, the present volume fosters a new reading of the French past by discerning and exploring an initial repertoire of realms that bridges the gap between traditionally instituted French memory and traces of the colonial on the Republic's soil, including its Outremer.

The Cambridge Introduction to Francophone Literature-Patrick Corcoran 2007-10-25 The literature of French-speaking countries forms a distinct body of work quite separate from literature written in France itself, offering a passionate creative engagement with their postcolonial cultures. This book provides an introduction to the literatures that have emerged in the French-speaking countries and regions of the world in recent decades, illustrating their astonishing breadth and diversity, and exploring their constant state of tension with the literature of France. The study opens with a wide-ranging discussion of the idea of francophonie. Each chapter then provides readers with historical background to a particular region and identifies the key issues that have influenced the emergence of a literature in French, before going on to examine in detail a selection of the major writers. These case studies tackle many of the key authors of the francophone world, as well as authors writing today.

Postcolonial Literature-Justin D. Edwards 2008-06-25 This Guide analyses the criticism of English-language literature from the major regions of the postcolonial world. Criticism on works by writers such as Jean Rhys, V.S. Naipaul and Salman Rushdie, is discussed to illustrate the themes and concepts essential to an understanding of postcolonial literature and the development of criticism in the field

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