

# **The Canadian Brass 15 Favorite Hymns Trumpet Descants Easy Arrangements For Brass Quartet Quintet Or Sextet**

The Canadian Brass - 15 Favorite Hymns - Keyboard Accompaniment-Larry Moore 2004-05-01 (Brass Ensemble). Ideal hymn accompaniments for festive congregational singing, and for performances by brass alone. Flexible instrumentation, with optional keyboard accompaniment, makes the arrangements adaptable to many situations. There are two versions of each hymn: the standard version found in hymnals in the common key, and a "variation verse," with a free and interesting arrangement. There is also a trumpet descant book available separately that matches the arrangements. Songs include: All Creatures of Our God and King \* All Glory, Laud and Honor \* Blessed Assurance \* Christ the Lord Is Risen Today \* Come, Ye Thankful People, Come \* Crown Him with Many Crowns \* Fairest Lord Jesus \* and many more.

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The Canadian Brass - Trumpet Christmas Descants-The Canadian Brass 2001-08 (Brass Ensemble). Dress up your Christmas with these 15 easy to intermediate trumpet descants (in the carol's most common key) from The Canadian Brass! Includes: Angels We Have Heard on High \* Away in a Manger \* The First Noel \* Go, Tell It on the Mountain \* Good Christian Men, Rejoice \* Hark! The Herald Angels Sing \* It Came upon the Midnight Clear \* Joy to the World \* O Come, All Ye Faithful \* O Come, O Come, Emmanuel \* O Little Town of Bethlehem \* Once in Royal David's City \* Silent Night \* We Three Kings \* What Child Is This'. This set of descants may be used with The Canadian Brass Christmas Carols for brass quartet or quintet.

The Canadian Brass Book of Favorite Quintets-Hal Leonard Publishing Corporation 1988-12-01 (Brass Ensemble). Contents: Amazing Grace \* Andante (Concerto in E Flat) \* Contrapunctus I \* Cor Royal \* Farandole (L'Arlesienne) \* Hallelujah! \* Havah Nagilah \* Just a Closer Walk with Thee \* Kimigayo \* Largo \* My Heart Ever Faithful \* Pachelbel Canon \* Rondeau (Masterpiece Theater) \* Sakura \* Toreador Song \* Trumpet Tune \* Trumpet Voluntary.

The Canadian Brass Christmas Carols-The Canadian Brass 2001-08 (Brass Ensemble). 15 easy arrangements for brass quartet or brass quintet with flexible instrumentation, with optional keyboard accompaniment. Ideal accompaniments for congregational singing in churches or other groups. Also great for performances by brass only. Include two versions of each carol: a standard version found in hymnals in the common key and a "variation verse," with a free and interesting arrangement. Includes: Angels We Have Heard on High \* The First Noel \* Go, Tell It on the Mountain \* Hark! the Herald Angels Sing \* Joy to

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The Canadian Brass Christmas Carols-The Canadian The Canadian Brass 2001-08 (Brass Ensemble). These exciting instrumental collections feature 15 easy arrangements for brass quartet or brass quintet, with flexible instrumentation and optional keyboard accompaniment. They make ideal accompaniments for congregational singing in churches or other groups, and are also great for performances by brass only. Every book includes two versions of each carol: the standard version found in hymnals in the common key, and a "variation verse," with a free and interesting arrangement. Includes: Angels We Have Heard on High \* The First Noel \* Go, Tell It on the Mountain \* Hark! the Herald Angels Sing \* Joy to the World \* What Child Is This? \* and more.

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Play Along With the Canadian Brass - Trombone-The Canadian Brass 2002-05 (Brass Ensemble). This superb collection lets you play along with the Canadian Brass on 15 intermediate-level pieces: Amazing Grace \* Canon (Pachelbel) \* Go Down Moses \* Grand March from Aida \* Joshua Fit the Battle of Jericho \* My Lord, What a Morning \* Prayer from Hansel and Gretel \* My Bonny Lass \* Now Is the Month of Maying \* Pilgrims' Chorus \* Rondeau (Mouret) \* Trumpet Voluntary (Stanley) \* Where E'er You Walk \* and more.

Play Along with the Canadian Brass - Trumpet: Book/CD-Canadian Brass 2002-05-01 (Brass Ensemble). This superb collection lets you play along with the Canadian Brass on 15 intermediate-level pieces: Amazing Grace \* Andante from the Trumpet Concerto (Haydn) \* Canon (Pachelbel) \* Come Again, Sweet Love \* Go Down Moses \* Grand March from Aida \* Joshua Fit the Battle of Jericho \* My Lord, What a Morning \* Prayer from Hansel and Gretel \* My Bonny Lass \* Now Is the Month of Maying \* Pilgrims' Chorus \* Rondeau (Mouret) \* Trumpet Voluntary (Stanley) \* Where E'er You Walk.

Play Along with the Canadian Brass - Horn: Book/CD-Canadian Brass (CRT) 2002-05-01 (Brass Ensemble). This superb collection

lets you play along with the Canadian Brass on 15 intermediate-level pieces: Amazing Grace \* Canon (Pachelbel) \* Go Down Moses \* Grand March from Aida \* Joshua Fit the Battle of Jericho \* My Lord, What a Morning \* Prayer from Hansel and Gretel \* My Bonny Lass \* Now Is the Month of Maying \* Pilgrims' Chorus \* Rondeau (Mouret) \* Trumpet Voluntary (Stanley) \* Where E'er You Walk \* and more.

Play Along with the Canadian Brass - Tuba (B.C.): Book/CD-Canadian Brass (CRT) 2002-05-01 (Brass Ensemble). This superb collection lets you play along with the Canadian Brass on 15 intermediate-level pieces: Amazing Grace \* Canon (Pachelbel) \* Go Down Moses \* Grand March from Aida \* Joshua Fit the Battle of Jericho \* My Lord, What a Morning \* Prayer from Hansel and Gretel \* My Bonny Lass \* Now Is the Month of Maying \* Pilgrims' Chorus \* Rondeau (Mouret) \* Trumpet Voluntary (Stanley) \* Where E'er You Walk \* and more.

The Canadian Brass book of easy horn solos-David Ohanian 1992 inch....this work is likely to become a standard work very quickly and is to be recommended to all schools where recorder studies are undertaken inch. (Oliver James, Contact Magazine) A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and excerpts from the standard treble repertoire of Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

The Canadian Brass, May 15, 1987 - House Program-Guelph Spring Festival Archives 1987

The Canadian Brass Book-Rick Walters 1992 Just how does a brass quintet from Toronto become the most traveled classical act on the scene today? The Canadian Brass, called "The Marx Brothers of Brass" by the New York Times, has been cheered in concerts around the world for over 20 years. Their nearly 30 albums define them as the most successful crossover group in history. This fascinating look into the makings of a musical institution is a story to be enjoyed by musicians and music lovers. Flavored with the whimsy that has become the trademark of the group, the book is an amusing romp through their career, featuring a revealing look into the recording industry, extensive interviews with each player, dozens of amusing anecdotes, and over a hundred photos.

White Rose Elegy-Canadian Brass (CRT) 2016-05-01 (Brass Ensemble). In 1942, five students and one professor at the University of Munich formed a clandestine resistance movement known as "The White Rose." Over the span of nine months, The White Rose published and widely distributed six anti-Nazi leaflets, calling on the German people to awaken their senses and resist. All members of The White Rose were caught and swiftly executed in 1943, but they remain iconic and cherished figures in Germany today. This Elegy is a reflection of their courage.

Inside John Haynie's Studio-John J. Haynie 2007

The Canadian Brass-Johann Sebastian Bach 2011-10-01 (Brass Ensemble). Three selections from Bach's The Well-Tempered Clavier have been "tampered" with to produce unique and fantastic jazz arrangements. For late intermediate to advanced brass quintet.

The Canadian Brass Book of Easy Quintets: Tuba in C (B.C.)-Hal Leonard Corp 1986-11 (Brass Ensemble). Contents: Air \* Ave Maria \* Ave Verum Corpus \* Carol of the Bells \* Cwm Rhondda \* Dry Bones \* El Yivneh Hagalil \* Fugue in E Flat \* Hosanna \* Intrada (A Fanfare) \* Lord Bless You and Keep You \* My Country, 'Tis of Thee (America) \* Non Nobis Domine \* O Canada! \* The

Silver Swan \* Three Newfoundland Folksongs.

Disney Latest Hits-Hal Leonard Corp. 2018-12-01 (Easy Piano Songbook). Young pianists can play the music from their favorite recent Disney films with this collection for easy piano. Includes: Beauty and the Beast \* How Far I'll Go (from Moana ) \* I See the Light (from Tangled ) \* Lava \* Let It Go (from Frozen ) \* Remember Me (Ernesto de la Cruz) (from Coco ) \* and more.

Canada and the Great War-Briton C. Busch 2003-05-08 The topics covered are wide-ranging and eclectic, and include, among others, studies of the Battle of Amiens, the Halifax explosion, Charlie Chaplin and wartime propaganda in the Canadian Expeditionary Force, Newfoundland's contribution to the war effort, the leadership capabilities of Brigadier General Griesbach, and the wartime poetry of John McRae. Contributors include Major John Armstrong (ret.), author many articles on military history and an administrative specialist in the Canadian Forces for thirty-two years, including stints as an instructor in history at the Royal Military College; Laura Brandon, curator of war art at the Canadian War Museum and co-author of Canvas of War: Painting and the Canadian Experience, 1914-1918; Patrick Brennan, associate professor of history at the University of Calgary; Tim Cook, archivist at the National Archives of Canada; Owen Cooke, independent researcher and former chief archivist at the Directorate of History, Canadian Department of National Defence; Andrew Horrall, archivist in charge of military records at the National Archives of Canada; John Hurst, retired administrator from the University of Guelph and head of the Ontario Branch of the WFA ; Jeff Keshen, associate professor of history at the University of Ottawa; David Parsons, Lt. Colonel with the Canadian Forces in Korea and chair of the Newfoundland Branch of the WFA; Roger Sarty, director of Historical Research and Exhibit Development at the Canadian War Museum; Christopher J. Terry, director, Canada Science and Technology Museums and chair of the Aviation Museum Group of the

International Association of Transportation Museums; and Sidney F. Wise, professor emeritus in history and former dean of Graduate Studies and Research at Carleton University.

A Thoroughly Canadian General-Paul Douglas Dickson 2007  
General H.D.G. 'Harry' Crerar (1888-1965) was involved in or directly responsible for many of the defining moments of Canadian military history in the twentieth century. In the First World War, Crerar was nearly killed at the second battle of Ypres, was a gunner who helped to secure victory at Vimy Ridge, and was a senior staff officer during the pivotal battles of the last Hundred Days. During the Second World War, he occupied and often defined the Canadian army's senior staff and operational appointments, including his tenure as commander of First Canadian Army through the northwest European campaign. Despite his pivotal role in shaping the Canadian army, however, General Crerar has been long overlooked as a subject of biography. In A Thoroughly Canadian General, Paul Douglas Dickson examines the man and his controversial place in Canadian military history, arguing that Crerar was a nationalist who saw the army as an instrument to promote Canadian identity and civic responsibility. From his days as a student at the Royal Military College in Kingston, to his role as primary architect of First Canadian Army, the career of General H.D.G. Crerar is thoroughly examined with a view to considering and reinforcing his place in the history of Canada and its armed forces.

All You Need Is Love-John Lennon 2020-12-01 Celebrate the love that surrounds us every day with this lyrical board book that beautifully illustrates John Lennon and Paul McCartney's world-renowned classic song "All You Need Is Love." All you need is love, all you need is love All you need is love, love, love is all you need In this gorgeously illustrated Classic Board Book, the universally loved song "All You Need Is Love" comes vividly to life showing that if we follow the music, we will see there is indeed love all around us.

Strategic Cousins-John C. Blaxland 2006-07-04 Blaxland traces the shift from ties with the British Empire, which led Canadian and Australian forces to fight in the Boer War, the two World Wars, and Korea, to their contribution alongside the United States in Afghanistan. Using late twentieth-century concepts of policy, military strategy, operations, and tactics, he reveals that Canada and Australia have had remarkably comparable experiences while supporting their key allies. Although the two nations have at times chosen divergent courses, their paths since the end of the Cold War have largely converged – and closer collaboration could increase their influence and effectiveness and benefit their allies.

The Most Wonderful Time of the Year-Caleb Hudson 2019-10  
Brass Ensemble

The Secret Voyage of Sir Francis Drake-Samuel Bawlf 2009-09-01  
In The Secret Voyage of Sir Francis Drake, Samuel Bawlf offers fascinating insight into life at sea in the sixteenth century, from the dangers of mutiny and the difficulty of understanding patterns of wind and current to the arduous physical challenges faced every day by Drake's men. But it is Bawlf's assertion of Drake's whereabouts in the summer of 1579 that gives his book its exciting originality. Based especially on his seminal study of maps produced after the voyage, Bawlf shows with certainty that Drake sailed all the way to Alaska, much farther north than anyone has heretofore imagined, thereby rewriting the history of exploration. He was, Bawlf claims, in search of the western entrance to the fabled Northwest Passage, at which he planned to found England's first colony, and wrest control of the Pacific from Spain. Drake's voyage was in fact so far ahead of its time that another 200 years would pass before the eighteenth-century explorers of record reached the northwest coast of North America.

Big Book of Trumpet Songs (Songbook)-Hal Leonard Corp.  
2007-09-01 (Instrumental Folio). Instrumentalists will love these

collections of 130 popular solos, including: Another One Bites the Dust \* Any Dream Will Do \* Bad Day \* Beauty and the Beast \* Breaking Free \* Clocks \* Edelweiss \* God Bless the U.S.A. \* Heart and Soul \* I Will Remember You \* Imagine \* Na Na Hey Hey Kiss Him Goodbye \* Satin Doll \* United We Stand \* You Raise Me Up \* and more.

The Shipping News-Annie Proulx 2008-01-01 Winner of the Pulitzer Prize, Annie Proulx's *The Shipping News* is a vigorous, darkly comic, and at times magical portrait of the contemporary North American family. Quoyle, a third-rate newspaper hack, with a "head shaped like a crenshaw, no neck, reddish hair...features as bunched as kissed fingertips," is wrenched violently out of his workaday life when his two-timing wife meets her just desserts. An aunt convinces Quoyle and his two emotionally disturbed daughters to return with her to the starkly beautiful coastal landscape of their ancestral home in Newfoundland. Here, on desolate Quoyle's Point, in a house empty except for a few mementos of the family's unsavory past, the battered members of three generations try to cobble up new lives. Newfoundland is a country of coast and cove where the mercury rarely rises above seventy degrees, the local culinary delicacy is cod cheeks, and it's easier to travel by boat and snowmobile than on anything with wheels. In this harsh place of cruel storms, a collapsing fishery, and chronic unemployment, the aunt sets up as a yacht upholsterer in nearby Killick-Claw, and Quoyle finds a job reporting the shipping news for the local weekly, the *Gammy Bird* (a paper that specializes in sexual-abuse stories and grisly photos of car accidents). As the long winter closes its jaws of ice, each of the Quoyles confronts private demons, reels from catastrophe to minor triumph—in the company of the obsequious Mavis Bangs; Diddy Shovel the strongman; drowned Herald Prowse; cane-twirling Beety; Nutbeem, who steals foreign news from the radio; a demented cousin the aunt refuses to recognize; the much-zippered Alvin Yark; silent Wavey; and old Billy Pretty, with his

bag of secrets. By the time of the spring storms Quoyale has learned how to gut cod, to escape from a pickle jar, and to tie a true lover's knot.

Cardiovascular Disability-Institute of Medicine 2010-12-04 The Social Security Administration (SSA) uses a screening tool called the Listing of Impairments to identify claimants who are so severely impaired that they cannot work at all and thus immediately qualify for benefits. In this report, the IOM makes several recommendations for improving SSA's capacity to determine disability benefits more quickly and efficiently using the Listings.

Canada at War-J.L. Granatstein 2020-10-04 This essay collection traces the sustained work over the past fifty years of the foremost historian of Canadian politics in the era of the two world wars.

Witnesses to History-Lyndel V. Prott 2009 This Compendium gives an outline of the historical, philosophical and ethical aspects of the return of cultural objects (e.g. cultural objects displaced during war or in colonial contexts), cites past and present cases (Maya Temple Facade, Nigerian Bronzes, United States of America v. Schultz, Parthenon Marbles and many more) and analyses legal issues (bona fide, relevant UNESCO and UNIDROIT Conventions, Supreme Court Decisions, procedure for requests etc.). It is a landmark publication that bears testament to the ways in which peoples have lost their entire cultural heritage and analyses the issue of its return and restitution by providing a wide range of perspectives on this subject. Essential reading for students, specialists, scholars and decision-makers as well as those interested in these topics.

New York Magazine- 1996-08-12 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its

audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Have Yourself a Merry Little Christmas-Hugh Martin 2011-09-01 (Brass Ensemble). A beautiful arrangement of this holiday classic as performed by the Canadian Brass.

Perspectives on the Canadian Way of War-Bernd Horn 2006-04-01

Contrary to popular opinion, this nation has always consciously and consistently utilized military force to further its security, as well as its economic and political well-being. Despite the best of intentions to aid others, the reality is that military force has most often been used to serve the national interest in ways that were not always altruistic but rather to serve practical political purpose. In the final analysis, the Canadian military experience has been integral to creating the advanced, affluent, and vibrant nation that exists today. This collection of essays, written by such noted historians and authors as Douglas Delaney, Stephen J. Harris, Ronald Haycock, Michael Hennessy, Bernd Horn, and Sean Maloney, spans the entirety of the Canadian military experience and underlines the reality that the government has consistently used its armed forces to achieve political purpose. More often than not, the "Canadian way of war" has been a direct reflection of circumstance and political will.

Reflections on Malcolm Forsyth-Mary I. Ingraham 2019-10-09

Malcolm Forsyth (1936–2011) was a musical legend: a much-loved composer, performer, teacher, and mentor. Reflections on Malcolm Forsyth presents a captivating and approachable portrait of one of Canada's finest modern composers. Readers will discover both public and private sides to the man and gain fresh insights from critical assessments of a broad range of Forsyth's compositions, his continuing popular appreciation, and his lasting influence on the next generation of musicians and music scholars. Drawing from the perspectives of leading scholars, composers, and musicians, as well as on those of family, friends, students, and colleagues, Reflections on Malcolm Forsyth honours the rich

life and cultural significance of this exceptional creative mind. It is important reading for music students and researchers, professional performers, and anyone who loves contemporary music. Contributors: Tommy Banks, Allan Gordon Bell, Nora Bumanis, Robin Elliott, Amanda Forsyth, Valerie Forsyth, Allan Gilliland, Carl Hare, Mary I. Ingraham, Edward Jurkowski, Ryan McClelland, John McPherson, Fordyce C. (Duke) Pier, Roxane Prevost, Kathy Primos, Tanya Prochazka, Leonard Ratzlaff, Rayfield Rideout, Robert C. Rival, Julia Shaw, Dale Sorensen, Christopher Taylor

Palm Beach Life- 2003 Since 1906, Palm Beach Life has been the premier showcase of island living at its finest — fashion, interiors, landscapes, personality profiles, society news and much more.

The Canadian Way of War-Bernd Horn 2006-04 This collection of essays underlines the reality that the "Canadian way of war" is a direct reflection of circumstances and political will.

Billboard- 2002-11-16 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Correspondence, Contract, Biographical and Program Information Related to the Performance by The Canadian Brass, May 15, 1987-Guelph Spring Festival Archives 1987

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