

The Cane Groves Of Narmada River Erotic Poems From Old India

The Cane Groves Of Narmada River-Andrew Schelling 2017-11-20 An exceptional selection of erotic poetry from ancient India, The Cane Groves of Narmada River features poems composed from the second century CE to the sixteenth century. Starting with several poems from the Prakrit anthology attributed to King Hala, the Sattasai, the book then takes in its sweep some of the most famous and enduring erotic poems composed in Sanskrit (and related vernacular traditions) by poets like Amaru, Bhavabhuti, Bhartrihari, Hemachandra and Vidya among others. Uninhibited, poignant and filled with tenderness and longing, these poems are a glorious celebration of love, sex and beauty. Through the whole night we slowly made love, body pressed against body, cheek against cheek. We spoke every thought that came into mind. Lost in each other's arms lost in words, we never noticed dawn had come the night flown.

The Handful of Seeds-Andrew Schelling 1999 Essays. In a handful of wild seeds taken from any one natural community, there is hidden the distillation of millions of years of coevolution of plants and animals. - Ethnobotanist Gary Paul Nabhan. This volume, the first in the Pleasure Boat Studio Chapbook Series, contains short essays on literature and philosophy: A Grammar, Avalokiteshvara, Rocky Flats, and the New York Times, Old and New Litigation Songs, and Allen Ginsberg Death Notes. Schelling teaches poetry, Sanskrit, and wilderness studies at the Naropa Institute in Boulder, Colorado. His recent books, available from SPD, include THE CANE GROVES OF NARMADA RIVER:

EROTIC POEMS OF OLD INDIA, SONGS OF THE SONS AND DAUGHTERS OF BUDDAH (with Anne Waldman), and THE ROAD TO OCOSINGO. This volume is the first in the Pleasure Boat Studios Chapbook Series.

Encyclopedia of Love in World Religions-Yudit Kornberg Greenberg 2008 This is the first comprehensive resource on the subject of love in the teachings of the world's major religions, cultures, and philosophies.

Tea Shack Interior-Andrew Schelling 2001 Poetry. "Wonderful forays into the past, present, & future of the world's continents"-Jan Willis. TEA SHACK INTERIOR brings together writings from six of Schelling's earlier books together with previously unpublished work. Well known for his translations from Sanskrit and as an interpreter of Eastern culture to the West, Andrew Schelling, in the words of poet Patrick Pritchett, "belongs to a small group of poets who are actively engaged with the rhythms and pulses of the natural world." "Here is a sudden opening into a little known world of poetics and exquisite spiritual ferocity"-Gary Snyder. Schelling is the author of many other books available at SPD, including THE HANDFUL OF SEEDS, THE ROAD TO OCOSINGO, and THE CANE GROVES OF NARMADA RIVER.

Erotic Love Poems from India- 2019-01-15 The poets of classical India regarded love as the first and deepest of passions. Translator and scholar Andrew Schelling perfectly encapsulates the history and passion of eighth-century India in this collection. "A single stanza of the poet Amaru," declared a ninth-century poetry critic, "may provide the taste of love equal to what's found in whole volumes." Graceful and yet remarkably playful, intensely passionate, and at times hinting of divine transcendence, the poems translated here offer poignant glimpses into the many faces of erotic love. This collection, known in Sanskrit as the Amarushataka ("One Hundred Poems of Amaru"), was

compiled in the eighth century and remains to this day one of India's finest collections of love poetry. Legend connects the poetry's authorship to King Amaru of Kashmir, while present-day scholars generally consider it an anthology of the verses of many poets.

Horses in the Air and Other Poems-Jorge Guillen 1999-07 Guillen's view of Europe from the New World, his experience as an exile and as an immigrant, as well as his encounter with Spanish America and with Spain in America. --City Lights Publishers.

Writing on Air-David Rothenberg 2003 Writers, photographers, and artists explore air in our everyday and imaginative lives.

Memories of Our Future-Ammiel Alcalay 1999-12 This text features essays from Ammiel Alcalay covering Mediterranean culture, Arabic literature, the war in Bosnia, the Israeli/Palestinian conflict, the destruction of Carthage, and much more.

The Clouds Should Know Me By Now-Red Pine 1999 Presents the translated verse of fourteen Chinese Buddhist poet monks who wrote between the T'ang Dynasty and the early twentieth century
Erotic Love Poems from India-Amaru 2004 "A single stanza of the poet Amaru," declared a ninth-century poetry critic, "may provide the taste of love equal to what's found in whole volumes."
Graceful and yet remarkably playful, intensely passionate, and at times hinting of divine transcendence, the poems translated here offer poignant glimpses into the many faces of erotic love. This collection, known in Sanskrit as theAmarushataka("One Hundred Poems of Amaru"), was compiled in the eighth century and remains to this day one of India's finest collections of love poetry. It has never been fully translated into English poetry before. Legend connects the poetry's authorship to King Amaru of Kashmir, while present-day scholars generally consider it an anthology of the verses of many poets. Poet and translator Andrew Schelling's artful translations render the

ancient verses with freshness and immediacy. Schelling's compelling introduction and afterword offer musings on the colorful background and history of the original Sanskrit text.

The Wisdom Anthology of North American Buddhist Poetry-Andrew Schelling 2005-05-15 This unique collection brings us African Americans reading the Black diaspora through the eyes of exiled Tibetan monks; Americans of Vietnamese and Tibetan heritage wrestling with the cultural norms of their parents or ancestors; Zen and Dada inspired performance pieces; and groundbreaking writings from the pioneers of the Beat movement, so many of whom remain not just relevant but vital to this day. With its eclectic mix of acknowledged elders and newly emergent voices, this landmark anthology vividly displays how Buddhism is influencing the character of contemporary poetry.

The Monstrous and the Marvelous-Rikki Ducornet 1999-08 Contains fourteen essays in which author Rikki Ducornet surveys the monstrous and the marvelous in literature, art, and film.

Dao De Jing-Laozi 2004-05-24 A new translation of the classic book of Chinese philosophy sheds new light on the historical and philosophical issues surrounding the text while emphasizing its universal scope.

International Who's Who of Authors and Writers 2004-Europa Publications 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature

The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features: * Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics * Biographical details of established writers as well as those who have recently risen to prominence * Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where

available * An extensive listing of major international literary awards and prizes, and winners of those prizes * A directory of major literary organizations and literary agents * A listing of members of the American Academy of Arts and Letters

International Who's Who in Poetry 2004-Europa Publications 2003 Provides up-to-date profiles on the careers of leading and emerging poets.

Front Lines-Jack Hirschman 2002-08 For Hirschman, the political is the most lyrical. This fine selection of his poetry embodies both.

Vito Loves Geraldine-Janice Eidus 1990-03 In these eighteen stories Janice Eidus, with comic and tender irony, casts a sharp eye upon contemporary myths of romance, rebellion, and self-discovery. In the Heart of the Heart of Another Country-Etel Adnan 2005-09 A haunting exploration of identity, history, displacement, and war from an Arab American perspective

Keys to the Garden-Ammiel Alcalay 1996-10 One hundred stories, poems and essays by Oriental Jews on subjects ranging from race to political allegiance. One story is on a professor's wife who, unable to conceive, takes a student to bed.

School of Udhra-Nathaniel Mackey 1993-08 School of Udhra takes its title from the Bedouin poetic tradition associated with the seventh-century Arab poet Djamil, the Udhrite school of poets who, "when loving die." Bedouin tradition, however, is only one of the strands of world revery these poems have recourse to. They obey a "bedouin" impulse of their own-fugitive, moving on, nomadic. Ogo the fox, the Dogon avatar of singleness and unrest, runs throughout, crossing and recrossing divided ground, primal isolate, insistent within the book's cross-cultural weave. The poems track variances of union and disunion- social, sexual, mystic, mythic- both formally and in their content. They return rhapsody to its root sense: stitching together. Threads ranging through ancient Egypt,

shamanic Siberia, Rastafarian Jamaica, and elsewhere figure in, inflected by conjunctive and disjunctive cadences inspired by jazz, Gnaoua trance-chant, cante jondo, and other musics.

History as Mystery-Michael Parenti 2016-08-22 In a lively challenge to mainstream history, Michael Parenti does battle with a number of mass-marketed historical myths. He shows how history's victors distort and suppress the documentary record in order to perpetuate their power and privilege. And he demonstrates how historians are influenced by the professional and class environment in which they work. Pursuing themes ranging from antiquity to modern times, from the Inquisition and Joan of Arc to the anti-labor bias of present-day history books, History as Mystery demonstrates how past and present can inform each other and how history can be a truly exciting and engaging subject. "Michael Parenti, always provocative and eloquent, gives us a lively as well as valuable critique of orthodoxy posing as 'history.'"—Howard Zinn, author of A People's History of the United States "Deserves to become an instant classic." —Bertell Ollman, author of Dialectical Investigations Those who keep secret the past, and lie about it, condemn us to repeat it. Michael Parenti unveils the history of falsified history, from the early Christian church to the present: a fascinating, darkly revelatory tale." —Daniel Ellsberg, author of The Pentagon Papers "Solid if surely controversial stuff."—Kirkus Michael Parenti, PhD Yale, is an internationally known author and lecturer. He is one of the nation's leading progressive political analysts. He is the author of over 275 published articles and twenty books, including Against Empire, Dirty Truths, and Blackshirts and Reds. His writings are published in popular periodicals, scholarly journals, and his op-ed pieces have been in leading newspapers such as the New York Times and the Los Angeles Times. His informative and entertaining books and talks have reached a wide range of audiences in North America and abroad.

America Besieged-Michael Parenti 1998-05 Essays offer a critical look at American politics, the

undue influence of wealth, income disparity, and manipulation of the media

In the *Cold of the Malecon and Other Stories*-Antonio José Ponte 2000-10 Departing from both the utopian-political and the romantic-baroque styles of past Cuban literature, Ponte deftly sketches a picture of a contemporary Cuba that is very different from the stereotype of Caribbean life, full of music and dance and colorful celebration. An old man and a six-year-old prodigy have a rendezvous to play chess at a forlorn railroad station. Randomly riding trains, a woman keeps company with a strange assembly of men. An unemployed historian falls in love with an enigmatic astrologer, and the two live out their tragedy in the streets of Havana as homeless vagrants. A father and son take an aimless stroll after lunch to see the whores along the Malecon, Havana's seaside promenade. A young man, one of the last Cuban students to go to the Soviet Union on a foreign-study program, returns to Havana, where he explores his identity-looking at childhood photos with his grandfather, spending time with old friends, and obsessively seeking news of a woman he had known and loved in Russia. In a style both lucid and translucent, Ponte shapes intricate stories of self-discovery and metaphysical revelation in spare and allusive prose. About the Authors Antonio Jose Ponte was born in 1964 in Matanzas, Cuba, and studied at the University of Havana. He worked for some years as an engineer, and then as a screenwriter. In addition to writing short stories and fiction, Ponte has published prize-winning collections of poetry and essays. His work has been published in France, Germany, and Spain. This is his first book to be published in the United States. Cola Franzen is the translator of over twenty books, including *Poems of Arab Andalusia*, *Dreams of the Abandoned Seducer* by Alicia Borinsky, and *Horses in the Air* by Jorge Guillen (recipient of the Academy of American Poets Harold Morton Landon Translation Award 2000). Review "In his first book to be published in the U.S., Ponte gives readers a short collection of six elliptical stories from inside the

Cuban revolutionary experience, closer in spirit to the fiction of Eastern European dissidents than to that of Caribbean fabulists, unlike exiled writers who see the island as either a mythical homeland or a political cause.

San Francisco Beat-David Meltzer 2021-10-20 San Francisco Beat is an essential archive of the Beat Generation, a rich moment in a fortunate place. America, somnolent, conformist and paranoid in the 1950s, was changed forever by a handful of people who refused an existence of drudgery and enterprise, opting instead for a life of personal, spiritual and artistic adventure. In these intimate, free-wheeling conversations, a baker's dozen of the poets of San Francisco talk about the scene then and now, the traditions of poetry, and about anarchism, globalism, Zen, the Bomb, the Kabbalah and the Internet. Diane di Prima, William Everson, Lawrence Ferlinghetti, Jack Hirschman, Joanne Kyger, Philip Lamantia, Michael McClure, David Meltzer, Jack Micheline, Kenneth Rexroth, Gary Snyder, Lew Welch, Philip Whalen " . . . as we begin to slip into a national slumber somewhat akin to that of the Eisenhower years, it's exhilarating to have this squall line of Beats pass through our consciousness."—Kirkus Reviews " . . . fierce engagement executed with humor and vernacular sensitivity."—Dale Smith, Austin Chronicle David Meltzer (1937-2016) was the author of many books of poetry, including *Tens*, *The Name*, *Arrows: Selected Poetry 1957-1992* and *Two-Way Mirror* (City Lights). He was the editor of *Birth*, *The Secret Garden*, *Reading Jazz* and *Writing Jazz*, among other collections. His agit-smut fictions include *The Agency Trilogy*. Meltzer read poetry at the Jazz Cellar in the 1950s and in the 1960s fronted the band, "Serpent Power."

Points of Departure-Mónica Lavín 2001 Seventeen short stories by some of the best young writers being published in Mexico today.

Some Unquenchable Desire-Bhartrihari 2018-11-27 An award-winning translator finds surprisingly

modern themes in a selection of erotic and religious stanzas from one of classical India's most celebrated poets. Although few facts are known about his life, the Indian poet Bhartrihari leaps from the page as a remarkably recognizable individual. Amidst a career as a linguist, courtier, and hermit, he used poetry to explore themes of love, desire, impermanence, despair, anger, and fear. "A thousand emotions, ideas, words, and rhythmic syllables stormed through him," writes translator Andrew Schelling in an evocative introduction. "In particular he shows himself torn between sexual desire and a hunger to be free of failed love affairs and turbulent karma." Schelling's translation represents a rare opportunity for English-language readers to become acquainted with this fascinating poet. Attuned to Bhartrihari's unique poetic sensibility, Schelling has produced a compelling, personally curated set of translations.

Tea Shack Interior-Andrew Schelling 2002 "Tea Shack Interior: New and Selected Poems" gathers writings from six books, as well as a configuration of previously uncollected writings. Schelling is well known for his translations from the Sanskrit and as an interpreter of Eastern culture to the West. In the words of poet Patrick Pritchett, he 'belongs to a small company of poets who are actively engaged with the rhythms and pulses of the natural world.' Profoundly responsive to the wilderness (Schelling lives in the foothills of the Rockies), he has emerged as one of the country's most sensitive interpreters of the natural world. In this, he extends traditions rooted in Thoreau and New England Transcendentalism.

Wild Form, Savage Grammar-Andrew Schelling 2003 These essays are reports from an increasingly important crossroads where art and ecology meet. Andrew Schelling belongs, in the words of Patrick Pritchett, "to a small group of poets who are actively engaged with the rhythms and pulses of the natural world." He is also the preeminent translator into English of the poetries of ancient India.

Form, Savage Grammar collects ten years of essays, many of which investigate the "nature literacy" of American and Asian poetry traditions. Other topics include recollections of Allen Ginsberg and Joanne Kyger, wolf reintroduction in the Rocky Mountains, pilgrimage to Buddhist India, and the possible use of hallucinogens among Paleolithic artists. An underlying commitment to ecology studies, Buddhist teachings, and contemporary poetry weaves the collection together. >/p> "What the archaic traditions (and their echoes in Asia, Native America and elsewhere) might come to mean for a nature literate people of today and the future is very exciting. A way out of the West's goofy pastoralism? Out of the neo-Victorian nature writing which dominates the commercial nature magazines? Let's envision somewhere in the immediate future a tradition grander than Romantic landscape verse or regional painting, and far more heartening than nostalgia for a pre-industrial or pre-agricultural past. What might it look like? Could there be a future in which ecology and art fruitfully interact, inspired by biological discoveries and scarcely envisioned conservation sciences of eras to come? My hope is that projective forms of writing will move quickly past visual descriptions of natural phenomena, to enact or recuperate what Aldo Leopold observed to be the grand theaters of ecology and the epic journeys of evolution."--from the Introduction

Mirabai-Robert Bly 2004 A powerful collection of poems by the fifteenth-century female mystic traces the poetess's journey from her royal trappings to the countryside, where she became a saint and a martyr.

Mānoa- 2013

Tracks Along the Left Coast-Andrew Schelling 2017-05-15 "Tracks Along the Left Coast more than accomplishes its self-appointed task of celebrating de Angulo's legacy." —Rain Taxi "Schelling's biography of Jaime de Angulo—'cattle puncher, medical doctor, bohemian, buckeroo,' among other

things—presents a fascinating, full-bodied portrait of a man and an era, as well as delving deep into California's Native history. De Angulo's isn't a household name, but in Schelling's work the man called by Ezra Pound the 'American Ovid' comes blazing to life in all his singular brilliance.”

—Stephen Sparks, Literary Hub California, with its scores of native languages, contains a wealth of old-time stories—a bedrock of the literature of North America. Jaime de Angulo's linguistic and ethnographic work, his writings, as well as the legends that cloak the Old Coyote himself, vividly reflect the particulars of the Pacific Coast. In each retelling, through each storyteller, stories are continually revived, and that is precisely what Andrew Schelling has done in *Tracks Along the Left Coast*, weaving together the story of de Angulo's life with the story of the land and the people, languages, and cultures with whom it is so closely tied.

Mirrored Mind-Vikram Chandra 2013-11-15 Vikram Chandra has been a computer programmer for almost as long as he has been a novelist. In this extraordinary book he returns to his early days as a writer, when he was beginning *Red Earth and Pouring Rain*, and looks at the connections between these two worlds of art and technology. Coders are obsessed with elegance and style just as writers are but do the words mean the same thing to both? And is it a coincidence that Chandra is drawn to two seemingly opposing ways of thinking? To answer his questions, Chandra delves into the writings of Abhinavagupta, the tenth- and eleventh-century Kashmiri thinker, and creates an idiosyncratic history of coding. Part literary theory, part tech story and part memoir, *Mirrored Mind* is a book of sweeping ideas. It is a heady and utterly original work.

Geek Sublime-Vikram Chandra 2013-11-21 A great novelist on his twin obsessions: writing and coding. What is the relationship between the two? Is there such a thing as the sublime in code? Can we ascribe beauty to the craft of coding? Vikram Chandra is the award-winning author of two

acclaimed novels and a collection of short stories - and has been a computer programmer for almost as long as he has been a writer. In his extraordinary new book he looks at the connection between these two worlds of art and technology. Coders are obsessed with elegance and style, just as writers are, but do the words mean the same thing to both? And is it a coincidence that Chandra is drawn to two seemingly opposing ways of thinking? Exploring these questions, Chandra creates an idiosyncratic history of coding - exploring such varied topics as logic gates and literary modernism, the male machismo of geeks, the striking presence of an 'Indian Mafia' in Silicon Valley, and the writings of Abhinavagupta, the 10th - 11th century Kashmiri thinker. Part technology story and part memoir, *Geek Sublime* is a book of sweeping ideas. It is a heady and utterly original work.

Bibliographic Guide to Womens Studies 1998-New York Public Library Staff 1999-08

Dao De Jing-Laozi 2019-05-07 The Dao De Jing exists on the border between poetry and philosophy, embracing both mythos and logos. Its poetic form can stand alone, but it is enriched when its timeless ideas are analyzed and explained through careful scholarship. For example: He who knows others is knowledgeable. He who knows himself is wise. These words resemble Socrates' account of his own quest in Plato's *Apology*. Ancient philosophy, both in China and in Greece, places self-knowledge at the center of the search for wisdom. Contemporary philosophers are often misled about this way of thinking, because the self has been detached from external things and separated from nature and society. The wisdom of China and of Europe unites human existence and nature. © Agora Publications ©2015 Agora, New Internet Technologies (P)2015 Agora, New Internet

Technologies

Tricycle- 2002

Apex of the M.- 1996

Terra Nova- 1998
Translation Review- 2008
Shambhala Sun- 2002

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