

The Carving Of Mount Rushmore

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In Their Own Words

Mount Rushmore

Mount Rushmore

Mt. Rushmore and Keystone

Who Carved the Mountain?

Mount Rushmore

My Father's Mountain

Carving America's Giants

Mount Rushmore

Where Is Mount Rushmore?

Hanging Off Jefferson's Nose

Great White Fathers

Mount Rushmore

Engineering Mount Rushmore

Out of Rushmore's Shadow

My Father's Mountain

Building Mount Rushmore

Mount Rushmore

Love Letters from Mount Rushmore

America's Shrine of Democracy

Mount Rushmore

Mount Rushmore

Mount Rushmore

Mount Rushmore

Mount Rushmore

The Mount Rushmore Story

Mount Rushmore

Mount Rushmore

Six Wars at a Time

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The Carving Of Mount Rushmore References

The Carving Of Mount Rushmore Descriptions

The Carving Of Mount Rushmore Books

What is the The Carving Of Mount Rushmore?

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What is The Carving Of Mount Rushmore?

1994-02 Lincoln Borglum The complete story of Gupton Borglum's carving of this magnificent shrine of democracy Is told by his "right arm," his son Lincoln. This 9" x 12" book is overflowing with beautiful photos and interpretive text on this National Park for your enjoyment.

2024-01-26 James Hubbell Mount Rushmore is one of America's most popular tourist attractions, visited by three million people every year to see the magnificent sculptures of the four American presidents carved into the rock. The man responsible for the Mount Rushmore carvings was Gupton Borglum, who, along with a team of 400 men, spent 14 years working on the sculpture, before it was completed in 1941. Given the sheer size and scope of the project, it's no surprise that Mount Rushmore was a gargantuan undertaking in every conceivable way. Originally envisioned as a monument that would help spur tourism to South Dakota, it took hundreds of workers nearly 15 years to laboriously dynamite and carve the likenesses of the four presidents' faces into the side of Mount Rushmore about 60 feet up. As if the final product wasn't ambitious enough, the supervisors originally envisioned carving all the way down to each president's waist, and including a commemoration of achievements like the Declaration of Independence alongside the figures. Amazingly, the entire project cost less than \$1 million and there were no fatalities.

2003-03-19 Jesse Lerner The shadow face of a national monument is revealed, from broken treaties with the Lakota Sioux, to the sculptor's KKK connections, to the tourist invasions that have spoiled the land around the statue. Reprint.

2018-09 Kate Conley Mount Rushmore, a massive granite carving of four US presidents, is among the most famous landmarks in the United States. Engineering Mount Rushmore introduces readers to its designer, Gupton Borglum, shows how workers turned a mountain into a monument, and explores how the US government protects the carving today. Easy-to-read text, vivid images, and helpful back matter give readers a clear look at this subject. Features include a table of contents, infographics, a glossary, additional resources, and an index. Aligned to Common Core Standards and correlated to state standards.

2017-09-10 Lou Del Bianco Sometimes history does not tell you the whole story. When 8-year-old Lou Del Bianco finds out that his Grandpa Luigi was the Chief Carver on Mount Rushmore, his young life is instantly changed. Follow Lou's journey as he and his Uncle Caesar make the painful discovery that Luigi is not even mentioned in the most definitive book on Rushmore. Cheer them on as you read the historic documents they unearth from the Library of Congress that not only tell Luigi's story but also prove his great importance. Finally, ride the roller-coaster of the 25 year journey to get Luigi the recognition he deserves. Out of Rushmore's Shadow is the dramatic and touching story of Luigi's legacy and the immigrant's struggle.

1977 Lincoln Borglum The complete story of Gupton Borglum's carving of this magnificent shrine of democracy Is told by his "right arm," his son Lincoln. This 9" x 12" book is overflowing with beautiful photos and interpretive text on this National Park for your enjoyment.

2014 Richard Cerasani Relates the experience of sculptor Arthur Cerasani as he worked with Gupton Borglum and his son, Lincoln Borglum on the Mount Rushmore National Memorial in 1940.

1965 Lincoln Borglum A collection of rare color transparencies and photographs, including many previously unpublished ones from the personal collections of the Borglum family, along with Mr. Lincoln Borglum's recollections of the project and notes from manuscripts and writings of the late Gupton Borglum -- p. [2] of cover.

2006-07 Valerie Bodden Presents an introduction to the history of South Dakota's Mount Rushmore National Memorial and the artist who created it.

1993 Lincoln Borglum The complete story of Gupton Borglum's carving of this magnificent shrine of democracy Is told by his "right arm," his son Lincoln. This 9" x 12" book is overflowing with beautiful photos and interpretive text on this National Park for your enjoyment.

2014-12-12 Charles River Charles River Editors *Includes pictures *Includes accounts of the work by supervisors and workers *Includes a bibliography for further reading *Includes a table of contents "America loves the representation of its heroes to be not just larger than life, but stupendously, awesomely bigger than anything else. If blue whales built statues to each other they'd be smaller than these." - Simon Hoggart In the 1920s, plans were made to carve the figures of America's greatest presidents into Mount Rushmore, the tallest spot in the Black Hills of the Dakotas, and by 1939, the faces of George Washington, Thomas Jefferson, Abraham Lincoln, and Theodore Roosevelt had been carved into the rock. With that, one of America's greatest national monuments was born. The four men were certainly worthy of being immortalized in granite, and Mount Rushmore poignantly symbolizes the legacies and legends of the four presidents (which often overshadow the actual men themselves). Every American is taught a pristine narrative of the life and legacy of George Washington and can easily recite the highlights and myths of Washington's life. Thomas Jefferson was instrumental in authoring the Declaration of Independence, laying out the ideological groundwork of the notion of states' rights, leading one of the first political parties, and overseeing the expansion of the United States during his presidency. Schoolchildren can recite the life story of Lincoln, the "Westerner" who educated himself and became a self made man, rising from lawyer to leader of the new Republican Party before becoming the 16th President of the United States and saving the Union. And at the turn of the 20th century, Theodore Roosevelt came to be recognized as

the quintessential American, remembered for being a president, explorer, hunter, author, soldier, president, and safari adventurer, all of which combine into one unique reputation. Given the sheer size and scope of the project, it's no surprise that Mount Rushmore was a gargantuan undertaking in every conceivable way. Originally envisioned as a monument that would help spur tourism to South Dakota, it took hundreds of workers nearly 15 years to laboriously dynamite and carve the likenesses of the four presidents' faces into the side of Mount Rushmore about 60 feet up. As if the final product wasn't ambitious enough, the supervisors originally envisioned carving all the way down to each president's waist, and including a commemoration of achievements like the Declaration of Independence alongside the figures. Amazingly, the entire project cost less than \$1 million and there were no fatalities. Mount Rushmore: The History and Legacy of America's Most Unique Monument chronicles the construction of the national monument that commemorates some of America's most famous individuals. Along with pictures of important people, places, and events, you will learn about Mount Rushmore like never before, in no time at all.

2005 Gilbert C. Fite 1952 ed. with minor corrections and additions.

2016-05-01 Debbie Ketel

2005-01-01 Rachel A. Koestler-Grack Discusses defining moments in American history.

2007-10-09 John Taliaferro Gupton Borglum, the sculptor of Mount Rushmore National Memorial, hoped that ten thousand years from now, when archaeologists came upon the four sixty-foot presidential heads carved in the Black Hills of South Dakota, they would have a clear and graphic understanding of American civilization. Borglum, the child of Mormon polygamists, had an almost Ahab-like obsession with Colossalism--a scale that matched his ego and the era. He learned how to be a celebrity from Auguste Rodin; how to be a political bully from Teddy Roosevelt. He ran with the Ku Klux Klan and mingled with the rich and famous from Wall Street to Washington. Mount Rushmore was to be his crowning achievement, the newest wonder of the world, the greatest piece of public art since Phidias carved the Parthenon. But like so many episodes in the saga of the American West, what began as a personal dream had to be bailed out by the federal government, a compromise that nearly drove Borglum mad. Nor in the end could he control how his masterpiece would be received. Nor its devastating impact on the Lakota Sioux and the remote Black Hills of South Dakota. Great White Fathers is at once the biography of a man and the biography of a place, told through travelogue, interviews, and investigation of the unusual records that one odd American visionary left behind. It proves that the best American stories are not simple; they are complex and contradictory, at times humorous, at other times tragic.

2012-05-10 Tina Nichols Coury Growing up in the shadow of Mount Rushmore Lincoln Borglum was a young boy when his father, the

great sculptor Gutzon Borglum, suggested to a group of South Dakota businessmen that he should carve the faces of four presidents into a side of a mountain as an attraction for tourists. But Mount Rushmore would never be finished by Gutzon. It would be his son who would complete the fourteen-year task and present America with one of its most iconic symbols. A California Reading Association Eureka! Honor Book Award-winner

1985 Howard Shaff This is the story of the man who threw himself into life as a painter, sculptor, political crusader, city planner, aviation enthusiast, critic and sportsman and how it led to its inevitable conclusion at Mount Rushmore.

2024-01-16 REV George Stoddard "Carving America's Giants: The Making of Mt Rushmore" is a comprehensive book that delves into the fascinating journey of creating one of America's most iconic landmarks. From the initial vision to the completion and dedication, this book provides a detailed account of the challenges, triumphs, and controversies surrounding the creation of Mt Rushmore. The book explores the early stages of the project, including the selection of the site, designing the monument, and gaining support and funding. It delves into the technical aspects of breaking ground, preparing the site, and clearing the mountain. Readers will also get an in-depth look at the sculptor, Gutzon Borglum, his artistic vision, and the meticulous process of selecting the presidents and transferring the design to the mountain. Throughout the book, the challenges faced during the carving process are highlighted, including the unpredictable weather, funding shortages, technical difficulties, and safety concerns. The impact of the Great Depression on the project is also examined, along with the government support and public opinion that helped keep the project alive. The book concludes with an exploration of the controversies and criticisms surrounding Mt Rushmore, including environmental concerns, Native American perspectives, political interpretations, and artistic critiques. It also delves into the ongoing efforts to preserve the monument, including maintenance and restoration, visitor management, and educational programs. "Carving America's Giants: The Making of Mt Rushmore" provides readers with a comprehensive understanding of the creation, significance, and enduring legacy of Mt Rushmore. It serves as a testament to the power of vision, the ability to overcome challenges, and the artistic and engineering achievements that have made Mt Rushmore a symbol of American identity and cultural

significance.

2004 T. D. Griffith A pictorial history of J. Gutzon Borglum's shrine to four U.S. presidents, Mt. Rushmore.

2006 Lincoln Borglum

2017-12-15 Alicia Z. Klepeis This iconic monument in South Dakota celebrates presidents who represent the founding, expansion, protection, and preservation of the United States. Carving the heads out of granite also represented a tremendous challenge to the workers and engineers who spent fourteen years laboring in harsh weather to finish the job. This book tells the story of this dangerous and daring project, from conception through completion.

2011-10-18 Rex Alan Smith The first book to tell the complete story of Rushmore. "I had seen the photographs and the drawings of this great work. And yet, until about ten minutes ago I had no conception of its magnitude, its permanent beauty and its importance." —Franklin Delano Roosevelt, upon first viewing Mount Rushmore, August 30, 1936 Now in paperback, *The Carving of Mount Rushmore* tells the complete story of the largest and certainly the most spectacular sculpture in existence. More than 60 black-and-white photographs offer unique views of this gargantuan effort, and author Rex Alan Smith—a man born and raised within sight of Rushmore—recounts with the sensitivity of a native son the ongoing struggles of sculptor Gutzon Borglum and his workers.

2005 Jean L. S. Patrick Using historical facts and rollicking rhythm, author Jean L.S. Patrick reveals how the mountain was carved and why George Washington, Thomas Jefferson, Abraham Lincoln and Theodore Roosevelt were chosen. Rich illustrations by Ren  Graef make the unique history of Mount Rushmore come alive for children.

2015-02-05 True Kelley It was world-famous sculptor Gutzon Borglum's dream to carve sixty-foot-high likenesses of four presidents on a granite cliff in South Dakota. Does that sound like a wacky idea? Many at the time thought so. Borglum faced a lot of opposition and problems at every turn; the blasting and carving carried out through the years of the Great Depression when funding for anything was hard to come by. Yet Mount Rushmore now draws almost three million visitors to the Black Hills every year. This is an entertaining chronicle of one man's magnificent obsession, which even today sparks controversy.

2006-05-10 Tom Domek In the heart of a geological upthrust, four presidents, memorialized in granite, gaze across the rugged country of South Dakota's Black Hills. At the foot of the mountain lies Keystone, a small community indelibly linked to the carving of Mount Rushmore. In 1876, prospectors swarmed into the central Black Hills in search of gold. While they did find it, these early miners also found other minerals, such as tin and feldspar. By the turn of the 20th century, Keystone was well-known for its mineral riches, but also for the boom and bust cycles that often accompany mining. The town's future was guaranteed in 1925, however, when Gutzon Borglum, a noted sculptor, arrived to secure a location for a monument to American democracy. Borglum drew heavily on the skills of Keystone miners, putting them to work on a mountain that would soon portray the images of Presidents Washington, Jefferson, Lincoln, and Roosevelt. In this book, readers will find vintage photographs—many never before published—that, along with engaging narrative, tell the story of Keystone and the carving of Mount Rushmore.

1952 Gilbert Courtland Fite

1985 Judith St. George A biography of the sculptor who devoted the last fourteen years of his life to the carving of the four presidents' heads on the face of Mount Rushmore.

2014-08-01 Joanne Mattern While reading Mount Rushmore, students will learn all about the infamous carving made into the Black Hills of South Dakota. This 32-page title uses a variety of teaching components to help young readers strengthen their reading comprehension skills. The Symbols of Freedom series will allow students to explain events or concepts in a historical, scientific, or technical text, using language that pertains to time, sequence, and cause versus effect. Each title features photographs, maps, and informational sidebars that work with a Show What You Know section to help readers build their understanding of the topic.

2003-08-01 Judith Jango-Cohen Describes the meaning, history, and creation of the stone monument to four American presidents carved into Mount Rushmore, South Dakota.

1977 Lincoln Borglum The complete story of Gutzon Borglum's carving of this magnificent shrine of democracy is told by his "right arm," his son Lincoln. This 9" x 12" book is overflowing with beautiful photos and interpretive text on this National Park for your enjoyment.