

The Case Of The Alliterative Attorney Guide To The Perry Mason Tv Series And Tv Movies

The Case of the Alliterative Attorney-Bill Sullivan 2015-12-05 "The key to Perry Mason was that it was a game show. It was 'Who Killed Cock Robin?' You had five suspects, each of whom had their own scene [opposite Mason] in the course of each show-and each of whom had a chance to 'one-up' Mason in that scene. So when it got to court in the second half of the show, the imprint of the characters was so strong that the game persisted. That, with outstanding scripts and direction, plus the chemistry between Raymond Burr and the rest of the cast, are the main reasons for the show's popularity."~Arthur Marks,producer of the original CBS series,director of seventy-six episodes of Perry Mason (more than any other director)"The underlying dynamic behind the appeal of Perry Mason is that it was a show about innocent people who are unjustly accused. Everyone would like to have a 'Godfather,' and to some extent Raymond Burr filled that part. It was an indestructible formula."~Dean Hargrove,writer of Perry Mason Returns,executive producer of the NBC Perry Mason moviesBased on the best-selling novels of Erle Stanley Gardner, Perry Mason was an idealized portrayal of our legal system-a reminder that, in the end, what matters is that justice is truly served. Part whodunit, part courtroom thriller, both the long-running original series (CBS, 1957-1966) and the equally successful made-for-TV movies (NBC, 1985-1995) have not only captivated audiences around the world since their respective premieres, but continue to attract new viewers every day via cable and DVD.THE CASE OF THE ALLITERATIVE ATTORNEY tells you everything you wanted to know about the iconic TV series that made Raymond Burr a star. Featuring a comprehensive episode guide to both the original CBS series and NBC movies, the book includes interviews and commentaries from such esteemed Perry Mason alumni as Barbara Hale ("Della Street") and Richard Anderson ("Lieutenant Drumm"); guest actors Ruta Lee, David McCallum, H.M. Wynant, Jacqueline Scott, June Lockhart and Margaret O'Brien; producer/director Arthur Marks; writer/producer Dean Hargrove; directors Ron Satlof, Christian Nyby II and James Sheldon; and many, many others. Plus: insight into the writing and production of both the CBS and NBC series; fun and interesting factoids for every episode; behind-the-scenes photographs; and a whole lot more.

English Alliterative Verse-

Three Alliterative Saints' Hymns-Richard Spalding 2003 A new edition of three hymns to SS Katherine of Alexandria, John the Evangelist, and John the Baptist, composed c. 1400 in the north and east Midlands. It contains full discussion of the alliterative tradition in English, together with the poems' hagiographical and historical context.

Studies in the Metre of Alliterative Verse-Ad Putter 2007 'For editors of alliterative verse, this book is essential reading'. Susanna Fein, *Speculum*, lxxxv (2010), pp. 457 - 458. 'A model of meticulousness and sensible argument'. Thomas Bredehoft, *Review of English Studies*, lx (2009), pp. 802 - 804. The volume provides a comprehensive study of the metre of the unrhymed poems of the Alliterative Revival. It includes detailed analysis and discussion of line endings, alliterative patterning, historical grammar, the relationship between linguistic stress and beat, and presents new discoveries regarding the metrical rules of the a-verse. Readers interested in the metre and textual criticism of alliterative poems, such as *Sir Gawain and the Green Knight*, *The Siege of Jerusalem* and the *Alexander* fragments, will find this monograph 'an outstanding, scholarly, assured and important work' (Ruth Kennedy, Royal Holloway, University of London).

The English Alliterative Tradition-Thomas Cable 2016-11-11 The meter of Middle English alliterative poetry, Thomas Cable contends, holds the key to a reinterpretation of both Old English meter and iambic pentameter, which in turn provides a new understanding of Middle English meter itself. Drawing upon recent insights in linguistics, Cable articulates a revolutionary theory of rhythm in English poetry from its beginnings through the Renaissance and beyond. Cable's discussion moves from the rhythms of Old English poetry and prose to the poetry of Chaucer and the Alliterative

Revival, to Shakespeare and T. S. Eliot. He demonstrates that Middle English poetry does not show the continuity of tradition that standard authorities have asserted. With the Norman Conquest of 1066 came a clear break, and what followed was a drastic misreading by the poets of what had come before. Throughout the book, Cable constantly asks fundamental questions regarding the intentions of the poet, the impact of the perceived metrical tradition upon that poet, and, with reference to Peircean abduction, the possibility of constructing any metrical theory, especially one from the distant past. The answers and their implications—metrical, cognitive, and philosophical—provide the foundation for a new understanding of the creation and evolution of English versification from the seventh century to the present. *The English Alliterative Tradition* is a major and controversial study in medieval English poetics that illustrates and clarifies key ideas of the New Philology. It will be of interest to scholars and students of Old and Middle English, prosody, and historical linguistics.

Chapters on Alliterative Verse-John Lawrence 1893

The case for British sovereignty in the alliterative *Morte Arthure*-Daniel Wayne Mosser 1981

The Alliterative *Morte Arthure*-Karl Heinz Göller 1981 Essays examining a variety of aspects of important Arthurian poem.

Reconstructing Alliterative Verse-Ian Cornelius 2017-07-20 The poetry we call 'alliterative' is recorded in English from the seventh century until the sixteenth, and includes Caedmon's 'Hymn', *Beowulf*, *Sir Gawain and the Green Knight*, and *Piers Plowman*. These are some of the most admired works of medieval English literature, and also among the most enigmatic. The formal practice of alliterative poets exceeded the conceptual grasp of medieval literary theory; theorists are still playing catch-up today. This book explains the distinctive nature of alliterative meter, explores its differences from subsequent accentual-syllabic forms, and advances a reformed understanding of medieval English literary history. The startling formal variety of *Piers Plowman* and other Middle English alliterative poems comes into sharper focus when viewed in diachronic perspective: the meter was in transition; to understand it, we need to know where it came from and where it was headed at the moment it died out.

Pamphlets on Anglo-Saxon- 1877

Discourse and Dominion in the Fourteenth Century-Jesse M. Gellrich 1995-03-06 This wide-ranging study of language and cultural change in fourteenth-century England argues that the influence of oral tradition is much more important to the advance of literacy than previously supposed. In contrast to the view of orality and literacy as opposing forces, the book maintains that the power of language consists in displacement, the capacity of one channel of language to take the place of the other, to make the source disappear into the copy. Appreciating the interplay between oral and written language makes possible for the first time a way of understanding the high literate achievements of this century in relation to momentous developments in social and political life. Part I reassesses the "nominalism" of Ockham and the "realism" of Wyclif through discussions of their major treatises on language and government. Part II argues that the chronicle histories of this century are tied specifically to oral customs, and Part III shows how *Sir Gawain and the Green Knight* and Chaucer's *Knight's Tale* confront outright the displacement of language and dominion. Informed by recent discussions in critical theory, philosophy, and anthropology, the book offers a new synoptic view of fourteenth-century culture. As a critique of the social context of medieval literacy, it speaks directly to postmodern debate about the politics of historicism today.

Versification-Frog 2021-12-20 Versification describes the marriage of language and poetic form through which poetry is produced. Formal principles, such as metre, alliteration, rhyme, or parallelism, take precedence over syntax and prosody, resulting in expressions becoming organised as verse rather than prose. The aesthetic appeal of poetry is often linked to the potential for this process to seem mysterious or almost magical, not to mention the interplay of particular expressions with forms and expectations. The dynamics of versification thus draw a general interest for everyone, from enthusiasts of poetry or forms of verbal art to researchers of folklore, ethnomusicology, linguistics, literature, philology, and more. The authors of the works in the present volume explore versification from a variety of angles and in diverse cultural milieus. The focus is on

metrics in practice, meaning that the authors concentrate not so much on the analysis of the metrical systems per se as on the ways that metres are used and varied in performance by individual poets and in relationship to language.

Confronting Metaphor in Use-Mara Sophia Zanotto 2008 It is timely for researchers to approach metaphor as social and situated, as a matter of language and discourse, and not just as a matter of thought. Over the last twenty five years, scholars have come to appreciate in depth the cognitive, motivated and embodied nature of metaphor, but have tended to background the linguistic form of metaphor and have largely ignored how this connects to its role in the discourses in which our lives are constructed and lived. This book brings language and social dimensions into the picture, offering snapshots of metaphor use in real language and in real lives across the very different cultures of Europe and Brazil and contributing to the theorizing of metaphor in discourse.

The Metrical Imagination: Middle English Metrics and Alliterative Standardization-Jeremy S. Ecker 2009

The Literary History of Hamlet-Kemp Malone 1964

A History of English Rhythms-Edwin Guest 1838

The Annals of Tacitus, Books 1-6: Annals 1. 1-54-Cornelius Tacitus 1972 The first in a four-volume edition of Tacitus Annals 1-6. The Annals are Tacitus' brilliant account of Roman imperial history from the death of Augustus to the death of Nero. Books 1-6 describe the reign of Tiberius. Professor Goodyear's introduction to the series deals concisely with the background to the Annals. He outlines the history of Tacitean scholarship to the present day and shows how Tacitus' historical judgements were sometimes distorted by his preoccupations with style and with the moral function of historical writing. The commentary attends equally to literary, historical and textual questions. There are several appendixes on topics of more specialized interest.

On Vowel Alliteration in the Old Germanic Languages-Ernest Classen 1913

The Gentleman's Magazine- 1838

Lectures on the Philosophy of the Human Mind-Thomas Brown 1826

Creative English, Creative Curriculum-Paul Gardner 2014-02-25 Combining theory with practical examples, Creative English, Creative Curriculum will stimulate students and teachers to be adventurous and creative in their teaching, while covering the main strands of the Primary National Strategy for English: narrative, non-fiction and poetry. This book: reflects the new emphases on speaking and listening contextualises recent changes to the English curriculum, reviewing models of best practice provides practical examples and research evidence of creative approaches to the teaching of English considers the cross-curricular aspects in creating a thematic approach to teaching and learning. This book will appeal to both students and practising teachers in the primary school who either wish to implement creative approaches to their English teaching, or are undertaking extended study for a Masters Degree.

The Life of the Mind in Old English Poetry-Antonina Harbus 2002 Ideas about the human mind are culturally specific and over time vary in form and prominence. The Life of the Mind in Old English Poetry presents the first extensive exploration of Anglo-Saxon beliefs about the mind and how these views informed Old English poetry. It identifies in this poetry a particular cultural focus on the mental world and formulates a multivalent model of the mind behind it, as the seat of emotions, the site of temptation, the container of knowledge, and a heroic weapon. The Life of the Mind in Old English Poetry treats a wide range of Old English literary genres (in the context of their Latin sources and analogues where applicable) in order to discover how ideas about the mind shape the narrative, didactic, and linguistic design of poetic discourse. Particular attention is paid to the rich and slippery vernacular vocabulary for the mind which suggests a special interest in the subject in Old English poetry. The book argues that Anglo-Saxon poets were acutely conscious of mental functions and perceived the psychological basis not only of the cognitive world, but also of the emotions and of the spiritual life.

The History of English Poetry-Thomas Warton 1840

The Oral Style (RLE Folklore)-Marcel Jousse 2015-02-20 In this book, first published in 1990, Edgard

Sienaert and Richard Whitaker offer the first English translation of Marcel Jousse's crucially important work, *Le style oral*. As the translators observe, this study fired the imagination of contemporary intellectuals in Paris soon after its publication and influenced the work of many. In this book, Jousse provides a thorough and detailed theoretical account of the compositional style of oral, as opposed to literate, authors, showing that the antithetical, balancing, formulaic quality of that style is deeply rooted in the psychological and even physiological nature of mankind.

The Anglo-Saxon Chancery-Ben Snook 2015 An exploration of Anglo-Saxon charters, bringing out their complexity and highlighting a range of broad implications.

The Vision of Dante-Edoardo Crisafulli 2003 The popular and critically acclaimed translation of Dante's *Divine Comedy* into English was carried out by the Anglican Reverend H. F. Cary. He has an honoured place in the rediscovery of Dante's masterpiece in Romantic Britain. Shelley, Byron, Wordsworth and Coleridge lavished praise upon his translation and it was through Cary's *The Vision of Dante* that the beauty and intricacies of the Italian poem. The book examines crucial aspects of British culture in the 19th Century and throws light on the manifold transformations of Dante's imagery into English poetry.

A Guide to Old English-Bruce Mitchell 2011-12-07 A comprehensive introduction to Old English, combining simple, clear philology with the best literary works to provide a compelling and accessible beginners' guide. Provides a comprehensive introduction to Old English Uses a practical approach suited to the needs of the beginning student Features selections from the greatest works of Old English literature, organized from simple to more challenging texts to keep pace with the reader Includes a discussion of Anglo-Saxon literature, history, and culture, and a bibliography directing readers to useful publications on the subject Updated throughout with new material including the first 25 lines from *Beowulf* with detailed annotation and an explanation of Grimm's and Verner's laws

Medieval Oral Literature-Karl Reichl 2012-01-01 Although problems of orality have been much discussed by medievalists, there is to date no comprehensive handbook on this topic. In 'Medieval Oral Literature' in the 'De Gruyter Lexikon' series, an international team of scholars has provided an in-depth discussion both of theoretical issues and various poetic traditions and genres. In addition to the core areas of the European Middle Ages, Russian, Hebrew, Arabic, Persian and Turkish traditions have also been included.

Cleanness- 2018-02-14 Excerpt from *Cleanness: An Alliterative Tripartite Poem on the Deluge, the Destruction of Sodom, and the Death of Belshazzar*, by the Poet of Pearl The Quatrain Arrangement. As was noted in the Preface to *Patience*, there can be no doubt that the author of these two poems planned his work on the basis of alliterative quatrains, and the manuscript indicates, by a slight mark in the left-hand margin, the beginnings of these stanzaic divisions, though in many cases these marks are now illegible. In the case of *Patience*, the quatrain arrangement of the printed text, with a break after each group of four lines, for the first time made clear the thought and movement of the poem, and the gain in its right understanding and interpretation must be generally admitted. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Judith-T. Gregory Foster 2018-01-22 Excerpt from *Judith: Studies in Metre, Language And Style, With A View To Determining The Date Of The Old English Fragment And The Home Of Its Author XXII*. Ludwig Philipp Hahn. Ein Beitrag zur Charakteristik der Sturm und Drangzeit von Rich Maria Werner. 046 8. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work,

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Alliteration in the English and Scottish Popular Ballads-Jessie Comfort Smith 1917

Science of Linguistics in the Art of Translation, The-Joseph L. Malone 1988-01-01 Drawing from more than two hundred examples representing twenty-two languages of wide genetic and typological variety, the author guides the reader through a broad collection of situations encountered in the analysis and practice of translation. This enterprise gains structure and rigor from the methods and findings of contemporary linguistic theory, while realism and relevance are served by the choice of [naturalistic] examples from published translations. Coverage draws from a variety of genres and text-types (literary works, the Bible, newspaper articles, legal and philosophical writings, for examples), and addresses a thorough selection of structural-functional aspects. These range from discrepancies between source and target languages in sentence construction, to differences between source and target poetic traditions with respect to meter and rhyme.

The Unitarian Review-Charles Lowe 1890

The Unitarian Review- 1890

The Unitarian Review-Joseph Henry Allen 1890

Afternoon Lectures on Literature and Art ...- 1866

Corpus-based Studies of Diachronic English-Matti Rissanen 2006 The majority of these papers were delivered at the 25th Conference of the International Computer Archive of Modern and Medieval English (ICAME), held at the University of Verona on 18-23 May 2004

An Introduction to African Languages-George Tucker Childs 2003-01-01 This book introduces beginning students and non-specialists to the diversity and richness of African languages. In addition to providing a solid background to the study of African languages, the book presents linguistic phenomena not found in European languages. A goal of this book is to stimulate interest in African languages and address the question: What makes African languages so fascinating? The orientation adopted throughout the book is a descriptive one, which seeks to characterize African languages in a relatively succinct and neutral manner, and to make the facts accessible to a wide variety of readers. The author's lengthy acquaintance with the continent and field experiences in western, eastern, and southern Africa allow for both a broad perspective and considerable depth in selected areas. The original examples are often the author's own but also come from other sources and languages not often referenced in the literature. This text also includes a set of sound files illustrating the phenomena under discussion, be they the clicks of Khoisan, talking drums, or the ideophones (words like English lickety-split) found almost everywhere, which will make this book a valuable resource for teacher and student alike.

Traditional Oral Epic-John Miles Foley 1993-10-28 Until now, the emphasis in studies of oral traditional works has been placed on addressing the correspondences among traditions--shared structures of "formula," "theme," and "story-pattern." Professor Foley argues that to give the vast and complex body of oral "literature" its due, we must first come to terms with the endemic heterogeneity of traditional oral epics, with their individual histories, genres, and documents, as well as both the synchronic and diachronic aspects of their poetics. This book explores the incongruencies among traditions and focuses on the qualities specific to certain oral and oral-derived works.

Lectures on the Philosophy of the Human Mind-Thomas BROWN (M.D., Professor of Moral Philosophy in the University of Edinburgh.) 1824

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