

# The Cavalry Maiden Journals Of A Russian Officer In The Napoleonic Wars

The Cavalry Maiden Journals of a Female Russian Officer in the Napoleonic Wars-Nadezhda Andreevna Durova 1990 In December 1807 Tsar Alexander I personally granted a comission in the hussars to a young cavalryman who had shown exceptional valor in the summer's campaign against the French. The Tsar knew, and some fellow officers soon guessed, that this brave soldier was a woman.

THE CAVALRY MAIDEN: JOURNALS OF A RUSSION OFFICER IN THE NAPOLEONIC WARS. -NADEZHDA. DUROVA The Cavalry Maiden-Nadezhda Andreevna Durova 2013

Reference Guide to Russian Literature-Neil Cornwell 2013-12-02 First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company. Gender and Sexuality in Russian Civilisation-Peter I. Barta 2013-06-17 Gender and Sexuality in Russian Civilisation considers gender and sexuality in modern Russia in the nineteenth and early twentieth centuries. Chapters look individually at gender and sexuality through history, art, folklore, philosophy or literature,but are also arranged into sections according to the arguments they develop. A number of chapters also consider Russia in the Soviet and post-Soviet periods. Thematic sections include: \*Gender and Power \*Gender and National Identity \*Sexual Identity and Artistic Impression \*Literary Discourse of Male and Female Sexualities \*Sexuality and Literature in Contemporary Russian Society

Revealing Lives-Lillian S. Robinson 1990-01-01 Arnim, Bettina von ; Hugo, Adèle ; Wolf, Christa ; Mill, John Stuart ; Thackeray Ritchie, Anne ; Shortridge Foltz, Clara.

A History of Women's Writing in Russia-Adele Marie Barker 2002-07-11 A History of Women's Writing in Russia offers a comprehensive account of the lives and works of Russia's women writers. Based on original and archival research, this volume forces a re-examination of many of the traditionally held assumptions about Russian literature and women's role in the tradition. In setting about the process of reintegrating women writers into the history of Russian literature, contributors have addressed the often surprising contexts within which women's writing has been produced. Chapters reveal a flourishing literary tradition where none was thought to exist. They redraw the map defining Russia's literary periods, they look at how Russia's women writers articulated their own experience, and they reassess their relationship to the dominant male tradition. The volume is supported by extensive reference features including a bibliography and guide to writers and their works.

Dictionary of Russian Women Writers-B. L. Bessonov 1994 "This unique scholarly work, the work of more than 100 contributors worldwide, would have been more accurately titled 'encyclopedia' since most entries are extensive, many covering several pages ....A well designed format throughout makes for a very useable tool..." Choice

Women Imagine Change-Eugenia C. DeLamotte 1997 Here, for the first time, is a collection of women's writings from all over the world, across a span of twenty-six hundred years, which speaks to the ways women have resisted oppression and the methods they have found to gain power over their lives. Russian Officer Corps of the Revolutionary and Napoleonic Wars-Alexander Mikaberidze 2005-01-19 Presented here, for the first time in any language, are more than 800 detailed biographies of the senior Russian officers who commanded troops in the Revolutionary and Napoleonic Wars, together with 440 b&x portraits. This amazing study spans the critical years of 1792 to 1815, but also includes those officers whose service fell before and after this period. Dr. Mikaberidze's The Russian Officer Corps is based upon years of research in Russian archives. Each biography includes the subject's place of birth, family history, educational background, a detailed description of his military service, his awards and promotions, wounds, transfers, commands, and other related information, including the date and place of his death and interment, if known. In addition to the biographies is an introductory chapter setting forth in meticulous detail the organization of the Russian military, how it was trained, the educational and cultural background of the officer corps, its awards and their history and meaning, and much more. This outstanding overview is supported and enhanced by three dozen charts, tables, and graphics that illustrate the rich history of the Russian officer corps. This study also includes a Foreword by Dr. Donald H. Howard, and an annotated bibliography to help guide students of the period through the available Russian sources. Stunning in its scope and depth of coverage, The Russian Officer Corps will be of tremendous use to historians, scholars, genealogists, hobbyists, wargamers, and anyone working or studying late 18th and early 19th-century European history. Every student of the Revolutionary and Napoleonic Wars, as well as every academic library, will find this impressive reference work absolutely indispensable. Serious readers of this momentous period of history cannot afford to be without this exceptional reference work. About the Author: Alexander Mikaberidze is an assistant professor of history at Mississippi State University. He holds a law degree from the Republic of Georgia and a Ph.D. in history from Florida State University, where he worked at the Institute on Napoleon and the French Revolution. He serves as president of the Napoleonic Society of Georgia. In addition to his numerous articles on various Napoleonic-related topics, Dr. Mikaberidze's publications include a biography of Napoleon in Georgian, two volumes on the Russo-Turkish War of 1806-1812, and the forthcoming Lion of the Russian Army: Life and Career of General Peter Bagration

Women's Roles in Eighteenth-Century Europe-Jennine Hurl-Eamon 2010-04-09 This concise historical overview of the existing historiography of women from across eighteenth-century Europe covers women of all ages, married and single, rich and poor. • Illustrations • A selected bibliography • Chronology Remarkable Russian Women in Pictures, Prose and Poetry-Marcelline Hutton 2013 Many Russian women of the late 19th and early 20th centuries tried to find authentic religious, marital, professional, and political experiences. Some very remarkable ones found these things in varying degrees, while others sought unsuccessfully but no less desperately to transcend the generations-old restrictions imposed by church, state, village, class, and gender. Like a Slavic Downton Abbey, this book tells the stories, not just of their outward lives, but of their hearts and minds, their voices and dreams, their amazing accomplishments against overwhelming odds, and their roles as feminists and avant-gardists in shaping modern Russia and, indeed, the twentieth century in the West. In their own words and images, and each in their own unique way, these remarkable Russian women construct a fascinating tapestry of a culture at the crossroads of modernity and on the brink of catastrophe.

The Gothic-fantastic in Nineteenth-century Russian Literature-Neil Cornwell 1999 From the contents: From Pantheon to Pandemonium (Richard Peace). - Karamzin's Gothic tale: The Island of Bornholm (Derek Offord). - Alessandra TOSI: At the origins of the Russian Gothic novel: Nikolai Gnedich's Don Corrado de Gerraera (1803) (Alessandra Tosi). - Does Russian Gothic verse exist? The Case of Vasilii Zhukovskii (Michael Pursglove). - The fantastic in Russian Romantic prose: Pushkin's The Queen of Spades (Claire Whitehead).

Gender and Sexuality in Russian Civilization-Peter I. Barta 2001 Gender and Sexuality in Russian Civilisation considers gender and sexuality in modern Russia in the nineteenth and early twentieth centuries. Chapters look individually at gender and sexuality through history, art, folklore, philosophy or literature,but are also arranged into sections according to the arguments they develop. A number of chapters also consider Russia in the Soviet and post-Soviet periods. Thematic sections include: \*Gender and Power \*Gender and National Identity \*Sexual Identity and Artistic Impression \*Literary Discourse of Male and Female Sexualities \*Sexuality and Literature in Contemporary Russian Society

An Improper Profession-Jehanne M. Gheith 2001-05-23 DIVA contribution to understanding life in Imperial Russia through the work of contemporary women journalists/div

An Encyclopedia of Continental Women Writers-Katharina M. Wilson 1991 First Published in 1991. Routledge is an imprint of Taylor & Francis, an informa company.

Polish Encounters, Russian Identity-David L. Ransel 2005-06-15 At a time when Poland is emphasizing its distance from Russia, Polish Encounters, Russian Identity points to the historical ties and mutual influences of these two great Slavic peoples. Whether Poland adopted a hostile or a friendly stance toward Russia, the intense responses of Russian thinkers, writers, and political leaders to Poland and to Polish culture shaped Russians' idea of themselves and their place in the world. Countering the recent trend to deny the rich interactions between Russia and Poland, this collection reminds readers that these longstanding, if often difficult, contacts constitute an important and enduring element in the consciousness of the peoples of both countries. The contributors are Manon de Courten, Megan Dixon, Halina Goldberg, Leonid Efremovich Gorizontov, Irina Grudzinska, Beth Holmgren, Judith Deutsch Kornblatt, Matthew Pauly, Nina Perlina, Robert Przygrodzki, David L. Ransel, Bozena Shallcross, Barbara Skinner, and Andrzej Walicki.

Journal of Women's History- 1988

Undisciplined Women-Pauline Greenhill 1997 Redressing a neglect of women's traditions and feminist perspectives in Canadian folklore studies, 20 contributions discuss female experiences of traditional culture from feminist viewpoints. The authors look at the effect of gender on the collecting and interpreting of women's folklore, negative and positive images of women in traditional and popular culture, and women's use of creativity in their everyday lives. Some contributors are nonacademics. Annotation copyrighted by Book News, Inc., Portland, OR Cross Dressing, Sex, and Gender-Vern L. Bullough 1993 In any society, the perception of femininity and masculinity is not necessarily dependent on female or male genitalia. Cross dressing, gender impersonation, and long-term masquerades of the opposite sex are commonplace throughout history. In contemporary American culture, the behavior occurs most often among male heterosexuals and homosexuals, sometimes for erotic pleasure, sometimes not. In the past, however, cross dressing was for the most part practiced more often by women than men. Although males often burlesqued women and gave comic impersonations of them, they rarely attempted a change of public gender until the twentieth century. This phenomenon, according to Vern L. Bullough and Bonnie Bullough, has implications for any understanding of the changing relationships between the sexes in the twentieth century. In most Western societies, being a man and demonstrating masculinity is more highly prized than being a woman and displaying femininity. Some non-Western societies, however, are more tolerant and even encourage men to behave like women and women to act like men. Cross Dressing, Sex, and Gender not only surveys cross dressing and gender impersonation throughout history and in a variety of cultures but also examines the medical, biological, psychological, and sociological findings that have been presented in the modern scientific literature. This volume offers the results of the authors' research into contemporary gender issues and the search for explanations. After examining the various current theories regarding cross dressing and gender impersonation, the Bulloughs offer their own theory. This book, widely deemed a classic in its field, is the culmination of thirty years of research by the Bulloughs into gender impersonation and cross dressing. Their groundbreaking findings will be of interest to anyone involved in the debate over nature versus nurture, and have implications not only for scholars in the various social sciences and sex and gender studies, but for educators, nurses, physicians, feminists, gays, lesbians, and general readers. This work will be of more personal interest to anyone who identifies as a transvestite or transsexual or who has been classified by medical and psychiatric professionals as suffering from gender dysphoria. Cross Dressing, Sex, and Gender covers a wide range of cultures and periods. As the first comprehensive attempt to examine the phenomenon of cross dressing, it will be of interest to students and scholars of social history, sociology, nursing, and women's studies.

Changing Sex and Bending Gender-Alison Shaw 2005-10-30 Anthropologists and historians have shown us that 'male' and 'female' are variously defined historically and cross-culturally. The contributions to this volume focus on the voluntary and involuntary, temporary or permanent transformation of gender identity. Overall, this volume provides powerful and compelling illustrations of how, across a wide range of cultures, processes of gender transformation are shaped within, and ultimately constrained by, social and political context. From medical responses to biological ambiguity, legal responses to cases brought by transsexuals, the historical role of the eunuch in Byzantium, the social transformation of gender in Northern Albania and in the Southern Philippines, to North American 'drag' shows, English pantomime and Japanese kabuki theatre, this volume offers revealing insights into the ambiguities and limitations of gender transformation.

Culture and Communication-Yuri Lotman 2020-09-22 Yuri Lotman (1922-1993) was one of the most prominent and influential scholars of the twentieth century working in the Soviet Union. A co-founder of the Tartu-Moscow school of semiotics, he applied his mind to a wide array of disciplines, from aesthetics to literary and cultural history, narrative theory to intellectual history, cinema to mythology. This collection provides a stand-alone primer to his intellectual legacy in both semiotics and cultural history. It includes new translations of some of his major pieces as well as works that have never been published in English. The collection brings Lotman into the orbit of contemporary concerns such as gender, memory, performance, world literature, and urban life. It is aimed at students from various disciplines and is augmented by an introduction and notes that elucidate the relevant contexts.

Engendering Slavic Literatures-Pamela Chester 1996 Engendering Slavic Literatures breaks new ground in its investigation of gender and feminist issues in Croatian, Polish, Russian, Serbian, and Ukrainian literary texts by both female and male writers. Drawing on psychoanalytic approaches, film theory, and lesbian and gender theory, the authors interrogate the received notions of Western gender studies to see which can be usefully applied to nineteenth- and twentieth-century Slavic literary works. Motherhood and the relationships of mothers and daughters; the myths of selfhood that shape the autobiographies of Nadezhda Mandel'shtam, Marina Tsvetaeva, Lidia Ginzburg, and Lev Tolstoy; Polish Catholicism and sexuality; portrayals of landscape in verbal and visual art; and women writers' transgressive ventures into male bastions such as the love lyric and prose fiction are among the themes of this important and innovative volume.

Women and War-

Hiding in Plain Sight-Christian P. Potholm 2021 Hiding in Plain Sight: Women Warriors Throughout Time and Space takes the many, dimensions of military history, including the various modalities of warfare across cultures and periods, and integrates them with the substantial contributions of social history, women's history, black history, feminist theory, LGBTQ community, and other perspectives.

Russia's Women-Barbara Evans Clements 1991-07-17 By ignoring gender issues, historians have failed to understand how efforts to control women—and women's reactions to these efforts—have shaped political and social institutions and thus influenced the course of Russian and Soviet history. These original essays challenge a host of traditional assumptions by integrating women into the Russian past. Using recent advances in the study of gender, the family, class, and the status of women, the authors examine various roles of Russian women and offer a broad overview of a vibrant and growing field.

Dialogues-Susan Hardy Aiken 1994 Written over the course of the last four years, a lot of (exes) obviously had to be added to this comparative study of contemporary Soviet and American women writers. In each of the volume's major sections two stories, one by a contemporary (then)Soviet woman and one by a contemporary American woman, become the focus of two interpretive essays, one by an American, one by an (ex)Soviet scholar. These dialogues are juxtaposed, in turn, with another set of encounters—those of the American and Soviet coauthors. Each section concludes with brief segments of transcribed discussions. Annotation copyright by Book News, Inc., Portland, OR

Imperial Apocalypse-Joshua A. Sanborn 2014 This book describes the collapse of the Russian Empire during World War One. Drawing material from nine different archives and hundreds of publicized sources, this study ties together state failure, military violence, and decolonization in a single story. The volume moves chronologically from the Balkan Wars of 1912-13 through the fierce battles and massive human dislocations of 1914-17. Imperial Apocalypse is the first major study which treats the demise of the empire as part of the twentieth-century phenomenon of modern decolonization, and it provides an account of military activity and political change throughout this turbulent period of war and revolution.

Russian and West European Women, 1860D1939-Marcelline J. Hutton 2001-08-14 This ambitious study provides a sweeping overview of the position of women in England, France, Germany, and Russia/USSR during a seminal period in world history. Comparing Russian and European women's quest for respectability, self-realization, justice, and simple survival from 1860-1939, the book illustrates their struggles to realize their dreams and their resourcefulness in coping with often dreary, hard, even horrifying lives. Deftly combining statistical data to underscore collective experiences and belles lettres to highlight the texture of individual women's lives, the book assesses the significance of gender, class, nationality, and religion. Through vivid description, this history conveys a comprehensive picture of women's social, educational, economic, and political position in the late nineteenth and early twentieth century. This richly researched work traces common patterns and unique experiences in women's lives, showing how they defined themselves, coped with daily life, and confronted disaster with courage and resourcefulness.

Routledge International Encyclopedia of Women-Cheris Kramarae 2004-04-16 For a full list of entries and contributors, sample entries, and more, visit the Routledge International Encyclopedia of Women website. Featuring comprehensive global coverage of women's issues and concerns, from violence and sexuality to feminist theory, the Routledge International Encyclopedia of Women brings the field into the new millennium. In over 900 signed A-Z entries from US and Europe, Asia, the Americas, Oceania, and the Middle East, the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women-related subjects.

The Verso Book of Feminism-Jessie Kindig 2020-10-20 An unprecedented collection of feminist voices from four millennia of global history Throughout written history and across the world, women have protested the restrictions of gender and the limitations placed on women's bodies and women's lives. People-of any and no gender—have protested and theorized, penned manifestos and written poetry and songs, testified and lobbied, gone on strike and fomented revolution, quietly demanded that there is an "I" and loudly proclaimed that there is a "we." The Book of Feminism chronicles this history of defiance and tracks it around the world as it develops into a multivocal and unabashed force. Global in scope, The Book of Feminism shows the breadth of feminist protest and of feminist thinking, moving through the female poets of China's Tang Dynasty and accounts of indigenous women in the Caribbean resisting Columbus's expedition, British suffragists militating for the vote and the revolutionary petroleuses of the 1848 Paris Commune, the first century Trung sisters who fought for the independence of Nam Viet to women in 1980s Botswana fighting for equal protection under the law, from the erotica of the 6th century and the 19th century to radical queer politics in the 20th and 21st. The Book of Feminism is a weapon, a force, a lyrical cry, and an ongoing threat to misogyny everywhere.

Women's Works in Stalin's Time-Beth Holmgren 1993-11-22 "... Holmgren gives a superb comparative analysis of the literary legacy of the two memoirists." -- Times Literary Supplement "Beth Holmgren's book is a highly original and very productive critical appraisal of the work of Likiia Chukovskaia and Nadezhda Mandelstam." -- The Russian Review "This fine book, with its copious, informative notes and good bibliography, will interest students of 20th-century literature and theorists of autobiography, feminist criticism, and gender studies."Å -- Choice "... a fascinating book that provides a powerful testament to the strength and endurance of women in a particularly ghastly period of history." -- Signs "... impressive, eloquently written... an integrated comparative study of two very different female survivors of the Stalinist night." -- Caryl Emerson "... a bold scholarly act.... The writing is excellent throughout." -- Barbara Heldt Two extraordinary women writers are evoked as models of women's heroic roles in preserving Russian culture in Stalin's time. A fresh and eloquent approach to the literature of the Stalinist age.

The Russian Memoir-Beth Holmgren 2003 The essays in this volume seek to appreciate the literary construction of the memoir, with its dual agendas of individualized expression and reliable reportage, and explore its functions as interpretive history, social modelling, and political expression in Russian culture. The memoirs under scrutiny range widely, including those of the private person (Princess Natalia Dolgorukaia), sophisticated high culture writers (Nikolai Zabolotskii, Vladimir Nabokov, Joseph Brodsky), cultural critics and facilitators (Lidia Ginzburg, Avdot'ia Panaeva), political dissidents (Evgenia Ginzburg, Elena Bonner), and popular artists (filmmaker Elidar Riazanov). It examines each memoir for its aesthetic and rhetorical features as well as its cultural circumstances. In mapping the memoir's social and historical significance, the essays consider a wide range of influences and issues, including the specific impact of the author's class, gender, ideology, and life experience on his/her witnessing of Russian culture and society.

Russia's Second Revolution-E. N. Burdzhalov 1987 "This beautifully written, serious work is of value to all who are interested in our country's [Russia's] past." —Genrikh Ioffe, Moscow News "This is a serious and mature book on a key event... "Å —History "The book in question is of exceptional value to anyone who cannot read Russian and wishes to know just what happened in the first months of 1917." —Scottish Slavonic Review "... a classic of Soviet historical writing." —Problems of Communism Capturing the drama and human side of the revolution, Burdzhalov's comprehensive and meticulously researched history of the social and political course of the February 1917 uprising in Petrograd challenged Stalinist orthodoxy in Soviet historical scholarship when it was published in Moscow in 1967, and Western historians have since characterized this as a landmark book.

Tolstoy and the Genesis of "War and Peace"-Kathryn B. Feuer 2018-10-18 Kathryn B. Feuer offers remarkable insights into Leo Tolstoy's creative process while he wrote War and Peace. She follows the novel through countless drafts and notes, illuminating its connection to earlier, unpublished, novels and to crucial new sources, both European and Russian. A novelist herself, Feuer explores the problems of character development, narrative voice, genre, and structure that Tolstoy ultimately resolved so brilliantly.

Battle Cries and Lullabies-Linda Grant De Pauw 2014-07-11 In this groundbreaking work, which covers thousands of years and spans the globe, Linda Grant De Pauw depicts women as victims and as warriors; as nurses, spies, sex workers, and wives and mothers of soldiers; as warrior queens leading armies into battle; and as baggage carriers marching in the rear. Beginning with the earliest archaeological evidence of warfare and ending with the dozens of wars in progress today, Battle Cries and Lullabies demonstrates that warfare has always and everywhere involved women. Following an introductory chapter on the questions raised about women's participation in warfare, the book presents a documented, chronological survey linked to familiar models of military history. De Pauw provides historical context for current public policy debates over the role of women in the military. "Whether one applauds or depleors their presence and their actions, women have always been part of war. To ignore this fact grossly distorts our understanding of human history."

Re-presenting the Past-Ann-Marie Gallagher 2014-06-11 Feminist history continues to change the way history is written, and in doing so changes our view of the past. The authors of this collection explore how issues of sexuality, class, nationalism and colonialism informed the ways in which women were represented and continue to be represented in history. They show the femin in which women have been excluded, silenced and misrepresented in stories of the past, and how women's lives have been distorted or simplified in conventional historical accounts. Together, they suggest fresh ways of approaching women's history, and use examples of work in new areas of research such as women's health and leisure in order to demonstrate the effectiveness of the various methodologies being proposed.

War and Peace-Leo Tolstoy 2010-10-14 I don't understand it; I don't in the least understand why men can't live without wars. How is it that we women don't want anything of the kind, don't need it? Tolstoy's epic masterpiece intertwines the lives of private and public individuals during the time of the Napoleonic wars and the French invasion of Russia. The fortunes of the Rostovs and the Bolkonskys, of Pierre, Natasha, and Andrei, are intimately connected with the national history that is played out in parallel with their lives. Balls and soirées alternate with councils of war and the machinations of statesmen and generals, scenes of violent battles with everyday human passions in a war whose extraordinary imaginative power has never been surpassed. The prodigious cast of characters, both great and small, seem to act and move as if connected by threads of destiny as the novel relentlessly questions ideas of free will, fate, and providence. Yet Tolstoy's portrayal of marital relations and scenes of domesticity is as truthful and poignant as the grand themes that underlie them. In this definitive and highly acclaimed Maude translation, Tolstoy's genius and the power of his prose are made newly available to the contemporary reader. In addition this edition includes a new introduction by Amy Mandelker, revised and expanded notes, lists of fictional and historical characters, a chronology of historical events, five maps, and Tolstoy's essay 'Some Words about War and Peace'.

Russian Eyewitness Accounts of the Campaign of 1807-Alexander Mikaberidze 2015-02-20 After his crushing defeat of Prussia in 1806, Napoleon marched into Poland to forestall any Russian attempts to come to the aid of their ally. There then followed the bloody battle in a blizzard at Eylau on 8 February 1807, which decimated both armies. Operations resumed in the spring and on 14 June Napoleon wrecked the Russian field army at Friedland. Napoleon and Emperor Alexander met at Tilsit, and French mastery of north-west Europe was confirmed.??This is the first book to bring together dozens of Russian letters, memoirs and diaries, with authors ranging from the commander-in-chief (Benningens) to NCOs. We see the brutal conditions of the winter campaign at first hand, and gain fresh insight into the infamous Treaty of Tilsit and the diplomatic manoeuvring that followed it.

Nests of the Gentry-Mary W. Cavender 2007 This exploration of the cultural values of the provincial nobility also has implications for the broader study of the nobility in Europe."--BOOK JACKET.

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