

The Challenge Of Feminist Biography Writing The Lives Of Modern American Women

The Challenge of Feminist Biography-Sara Alpern 1992 This path-breaking anthology illuminates the lives of ten influential twentieth-century American women and looks at the challenges experienced by the women who have written about them. Exploring the frequently complicated dialogue between writer and subject, the contributors discuss tools appropriate to writing women's biography while their riveting accounts reveal how feminist scholarship led them to approach the study of women's lives in unconventional ways. "This wonderful collection demonstrates the significance of women's biography as a central part of feminist scholarship. The feminist biographer inserts a second life into a biography, her own, giving us yet another layer of depth and insight."--Ann J. Lane, author of *To "Herland" and Beyond: The Life and Work of Charlotte Perkins Gilman* Recording Oral History-Valerie Raleigh Yow 1994-02-14 With extensive examples from both historical and social science literature, this book is a practical guide to methods of recording oral history. The author provides suggestions on a range of techniques from developing a written interview guide and using tape recorders to asking probing questions during in-depth interviews and editing transcriptions. She also covers the ethical and legal issues involved in conducting life-history interviews and elaborates on three different types of oral history projects: community studies, biographies and family histories.

Trying to Get It Back-Gillian Weiss 2015-03-02 Trying to Get It Back: Indigenous Women, Education and Culture examines aspects of the lives of six women from three generations of two indigenous families. Their combined memories, experiences and aspirations cover the entire twentieth century. The first family, Pearl McKenzie, Pauline Coulthard and Charlene Tree are a mother, daughter and granddaughter of the Adnyamathanha people of the Flinders Range in South Australia. The second family consists of Bernie Sound, her neice Valerie Bourne and Valerie's daughter, Brandi McLeod -- Sechelt women from British Columbia, Canada. They talk to G.

China's American Daughter-Marjorie King 2006 "Ida Pruitt, born of American missionaries and raised in a rural Chinese village at the end of the nineteenth century, witnessed almost a century of China's revolutionary upheavals. She was the first Director of Social Service at the Peking Union Medical College, where she established social casework in China. She later served as the executive secretary of the American Committee in Support of the Chinese Industrial Cooperatives, the only U.S. aid agency to provide support to both Nationalist and Communist regions during the Chinese Civil War. She was also one of the early advocates for U.S. diplomatic recognition of the People's Republic of China. Her two notable books, *A Daughter of Han: the Autobiography of a Chinese Working Woman*, Ning Lao T'ai'ai and *Old Madam Yin: A Memoir of Peking, 1926-1938*, have become classics in Chinese Studies and Women's Studies." -- Publisher's description.

Feminism and the Politics of 'Resilience'-Angela McRobbie 2020-04-20 In this short and provocative book, cultural studies scholar Angela McRobbie develops a much-needed feminist account of neoliberalism. Highlighting the ways in which popular culture and the media actively produce and sustain the cultural imaginary for social polarization, she shows how there is substantial pressure on women not just to be employed, but to prioritize working life. She fiercely challenges the media gatekeepers who shape contemporary womanhood by means of exposure and public shaming, and pays particular attention to the endemic nature of anti-welfarism as it is addressed to women, thereby reducing the scope for feminist solidarity. In this theoretically rich and deep analysis of current cultural processes, McRobbie introduces a series of concepts including 'visual media governmentality' and the urging of women into work as 'contraceptive employment'. Foregrounding a triage of ideas as the 'perfect-imperfect-resilience' McRobbie conveys some of the key means by which consumer capitalism attempts to manage the threats posed by the new feminisms. She proposes that 'resilience' emerges as a compromise, as hard-edged neoliberalism proffers the option of a return to liberal feminism. A lively and devastating critique, *Feminism and Neoliberalism* offers a much-needed wake-up call. It is essential reading for students and scholars of cultural studies, media, sociology, and women's and gender studies. Nursing History Review, Volume 13, 2005-Patricia D'Antonio, RN, PhD, FAAN 2004-09-29 Nursing History Review, an annual peer-reviewed publication of the American Association for the History of Nursing, is a showcase for the most significant current research on nursing history. Regular sections include scholarly articles, over a dozen book reviews of the best publications on nursing and health care history that have appeared in the past year, and a section abstracting new doctoral dissertations on nursing history. Historians, researchers, and individuals fascinated with the rich field of nursing will find this an important resource. Highlights from Volume 13: Revisiting the Johns Report (1925) on African American Nurses, Judith Young Nursing Education Moves into the University: The Story of the Hadassah School of Nursing in Jerusalem, 1918-1985, Nina Bartal and Judith Steiner-Freud American Nurse-Midwifery: A Hyphenated Profession with a Conflicted Identity, Katy Dawley Critical Issues in the Use of Biographic Methods in Nursing History, Sonya J Grypma Dead or Alive: HIPAA's Impact on Nursing Historical Research, Brigid Lusk and Susan Sacharski

Forging the Bubikopf Nation-Marina Vujnovic 2009 The era between World Wars I and II set East-Central Europe on a path of a modernization that was opening up numerous possibilities for challenging the region's traditional politics and established gender roles. In interwar Yugoslavia, questions of ethnically driven nationalism dominated the public discourse, but the modernizing processes of industrialization and rising consumerism also opened up a small public space for the development of the women's press. The intuitive and change-driven Croatian journalist and novelist Marija Juric Zagorka led this parallel and alternative public discourse in Yugoslavia's most popular interwar women's magazine, *Zenski list*. *Forging the Bubikopf Nation* is a book about this magazine, its editor, and its readers as well as about the alternative visions of modernity that they were offering to the magazine's readers, both throughout Yugoslavia and within the diasporic communities in the United States and Canada during the thirteen years of the magazine's existence from 1925-1938. Sensitive written, but researched with great methodological rigor and from a range of theoretical perspectives, this is a must-read book for all of those who are interested in mass communication, history, gender, and politics and for those who want to better understand this pivotal time in the history of a highly complex and intriguing part of the world.

Writing Feminist Lives-Malin Lidström Brock 2017-05-05 This book draws attention to the controversy that surrounds Betty Friedan, Germaine Greer, Gloria Steinem, and Simone de Beauvoir's lives and the important role that their life stories have played in their feminist writing. Directly and indirectly, the four women have contributed to battles over feminism's meaning through autobiographically informed political writing. Inevitably, therefore, their biographers are also participants in these battles, yet not always on the same side as their subjects. *Writing Feminist Lives* introduces a further fold of nuance into considerations of biography and feminism by showing that the biographers of the four women have made methodological choices that reflect their loyalty to, or their scepticism towards, competing ideological definitions of the exemplary feminist life.

Capturing Nursing History-Sandra B. Lewenson, EdD, RN, FAAN 2007-11-16 Winner of the 2008 AJN Book of the Year Award! Named an Outstanding Academic Title for 2008 byChoice! "This well written and well edited book fills a unique gap...[one of the] precious few [books] that focus on science or medicine and [one of] even fewer that cover the history of nursing."(Three Stars)--Doody's Book Review Service While there have been many research texts in the nursing literature, and nursing history is both taught in courses and of popular interest to practicing nurses, there has never been a hands-on text that describes the process of doing historical research in nursing. This book, contributed by well-known and respected nurse historians, provides the necessary direction, guidance, and examples needed to conduct historical research. It covers such topics as historiography, biographical research, using artifacts in historical research, doing archival and other data searches, doing international historical research, and locating funding sources for historical research. Case studies will be used throughout to illustrate various methods and describe how, why, when, and where historical research is used in nursing. Features of this edition: Provides direction and tools for conducting historical research Describes types of research, including biographical and oral histories Covers frameworks used to study historical events, such as social, political, feminist, intellectual, and cultural Addresses contemporary issues such as preserving and storing digitalized and tape-recorded data and obtaining institutional review board (IRB) approval for research, and addressing ethical and legal issues in historical research Includes case studies that provide a "how-to" guide to conducting research

Feminist Approaches to Media Theory and Research-Dustin Harp 2018-07-12 *Feminist Approaches to Media Theory and Research* tackles the breadth and depth of feminist perspectives in the field of media studies through essays and research that reflect on the present and future of feminist research and theory at the intersections of women, gender, media, activism, and academia. The volume includes original chapters on diverse topics illustrating where theorization and research currently stand with regard to the politics of gender and media, what work is being done in feminist theory, and how feminist scholarship can contribute to our understanding of gender as a mediated experience with implications for our contemporary global society. It opens for discussion how the research, theory, and interventions challenge concepts of gender in mediated discourses and practices and how these fit into the evolving state of contemporary feminisms. Contributors engage with discussions about contemporary feminisms as they are understood in media theory and research, particularly in a field that has changed rapidly in the last decades with digital communication tools and through cross-disciplinary work. Overall, the book illustrates how the politics of gender operate within the current media landscapes and how feminist theorizing shapes academic inquiry of these landscapes.

Music and Gender-Pirkko Moisala 2000 International scholars engage in a conversation about music and gender in various cross-culture case studies in an effort to determine how music can help individuals, groups, and nations bridge difficult times of changing values.

Life Stories-Linda C. Morice 2013-12-01 *Life Stories: Exploring Issues in Educational History Through Biography* consists of 13 essays, each of which offers perspective on one of four key questions that have long drawn scholarly attention: What should schools teach? Who gets to decide? How should educators adapt to a changing world to provide opportunity for all students? How should educators' experiences be interpreted for future audiences? The book is written to commemorate the thirtieth anniversary of the International Society for Educational Biography and its journal, *Vitae Scholasticae*. All of the essays have appeared in the journal, and they are set in a variety of educational environments that span 174 years. Taken together, the essays demonstrate the important contributions that biography can make to educational history. *Life Stories* would be of interest to educational biographers and historians for use in their own scholarly work. Instructors might also consider assigning *Life Stories* as a required text in educational history courses.

Harambee City-Nishani Frazier 2017-02-15 **BLACK POWER!** It was a phrase that consumed the American imagination in the 1960s and 70s and inspired a new agenda for black freedom. Dynamic and transformational, the black power movement embodied more than media stereotypes of gun-toting, dashiki-wearing black radicals; the movement opened new paths to equality through political and economic empowerment. In *Harambee City*, Nishani Frazier chronicles the rise and fall of black power within the Congress of Racial Equality (CORE) by exploring the powerful influence of the Cleveland CORE chapter. Frazier explores the ways that black Clevelanders began to espouse black power ideals including black institution building, self-help, and self-defense. These ideals challenged CORE's philosophy of interracial brotherhood and nonviolent direct action, spawning ideological ambiguities in the Cleveland chapter. Later, as Cleveland CORE members rose to national prominence in the organization, they advocated an open embrace of black power and encouraged national CORE to develop a notion of black community uplift that emphasized economic populism over political engagement. Not surprisingly, these new empowerment strategies found acceptance in Cleveland. By providing an understanding of the tensions between black power and the mainstream civil rights movement as they manifested themselves as both local and national forces, *Harambee City* sheds new light on how CORE became one of the most dynamic civil rights organizations in the black power era.

Mary Elizabeth Garrett-Kathleen Waters Sander 2008-09-17 Mary Elizabeth Garrett was one of the most influential philanthropists and women activists of the Gilded Age. With Mary's legacy all but forgotten, Kathleen Waters Sander recounts in impressive detail the life and times of this remarkable woman, through the turbulent years of the Civil War to the early twentieth century. At once a captivating biography of Garrett and an epic account of the rise of commerce, railroading, and women's rights, Sander's work reexamines the great social and political movements of the age. As the youngest child and only daughter of the B&O Railroad mogul John Work Garrett, Mary was bright and capable, well suited to become her father's heir apparent. But social convention prohibited her from following in his footsteps, a source of great frustration for the brilliant and strong-willed woman. Mary turned her attention instead to promoting women's rights, using her status and massive wealth to advance her uncompromising vision for women's place in the expanding United States. She contributed the endowment to establish the Johns Hopkins School of Medicine with two unprecedented conditions: that women be admitted on the same terms as men and that the school be graduate level, thereby forcing revolutionary policy changes at the male-run institution. Believing that advanced education was the key to women's betterment, she helped found and sustain the prestigious girls' preparatory school in Baltimore, the Bryn Mawr School. Her philanthropic gifts to Bryn Mawr College helped transform the modest Quaker school into a renowned women's college. Mary was also a great supporter of women's suffrage, working tirelessly to gain equal rights for women. Suffragist, friend of charitable causes, and champion of women's education, Mary Elizabeth Garrett both improved the status of women and ushered in modern standards of American medicine and philanthropy. Sander's thoughtful and informed study of this pioneering philanthropist is the first to recognize Garrett and her monumental contributions to equality in America. "Highly recommended."—Midwest Book Review "Sander's book offers a well-researched and warm portrait of a female maverick who redefined the meaning of the term daddy's girl."—Baltimore Sun "Garrett's biography is long overdue, and Kathleen Waters Sander does a splendid job."—American Historical Review "A well-written, judicious, and engrossing examination of one of the major women philanthropists in the United States during the Gilded Age and Progressive Era."—Journal of the Gilded Age and Progressive Era "An important, richly detailed biography of a formidable nineteenth-century woman who worked in a man's world to help women attain education, suffrage, and equality."—Journal of American History

The American Life of Ernestine L. Rose-Carol A. Kolmerten 1998-12-01 A biography of one of the least known women's rights activists in 19th-century America. For over 30 years, Rose (1810-1892) attacked slavery and decried women's lack of political and social rights. Her atheism, her Jewish and Polish background, and her blunt appeal to reason made her an easy target for those opposed to her ideas, and an outsider even among the reformers, whose anti-Semitism, anti-immigrationist sentiments, and unconscious racism she aroused. Annotation copyrighted by Book News, Inc., Portland, OR Comrades and Partners-Janet Lee 2001-07 With intense passion and commitment, labor reformers and Communist Party activists Grace Hutchins and Anna Rochester dedicated themselves both to the cause of economic justice and to each other. Janet Lee traces Hutchins and Rochester's extraordinary ideological journey from Christianity to Communism in this engaging joint biography, regendering the history of the intellectual left at the same time that she shares the interwoven life stories of these remarkable women. This is a biography that explores the complex and multiple contexts that produced Hutchins and Rochester as political subjects and focuses on the tensions and contradictions of their public and private lives. Methodologically ground breaking, *Comrades and Partners* attempts to disrupt the realist frame of research and writing in relation to both subject and author: subject in terms of the myth of an unfolding, coherent self and author in terms of highlighting the boundaries between fact and fiction. Lee has produced an invaluable addition to the study of women's history, a volume which will prove indispensable to scholars of history, gender studies, and the postmodern approach.

Writing Educational Biography-Craig Kridel 2013-11-26 First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Biography-Catherine N. Parke 2020-10-29 Catherine Parke explores biography through detailed examinations of Samuel Johnson, Virginia Woolf, Langston Hughes, Gertrude Stein and other masters of the genre.

Frontier Feminist-Marilyn S. Blackwell 2010 This comprehensive portrait of nineteenth-century reformer Clarina Howard Nichols uncovers the fascinating story of a complex woman and reveals her important role in women's rights, antislavery, and westward expansion.

A Companion to Literary Biography-Richard Bradford 2018-12-10 An authoritative review of literary biography covering the seventeenth century to the twentieth century A Companion to Literary Biography offers a comprehensive account of literary biography spanning the history of the genre across three centuries. The editor – an esteemed literary biographer and noted expert in the field – has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers. The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis. The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work. Literary biography is the most popular form of writing about writing, yet it has been largely neglected in the academic community. This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature. This important work: Allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth, nineteenth and twentieth centuries Addresses the status and writing of literary biography from numerous perspectives and with

regard to various sources, methodologies and theories Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day Written for students at the undergraduate level, through postgraduate and doctoral levels, as well as academics, A Companion to Literary Biography illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history.

Communities of Women in Assam-Nandana Dutta 2015-12-22 This book uses communities of women as a framework for reading women's experience, rights and aspirations in Assam and Northeast India. It explores the varying roles played by such communities in the formation of society, the emergence of a women's public sphere and the representation of these communities in culture. The essays in the volume study a host of women's communities including the Mahila Samiti, Jain women's organisations, Lekhika Sanstha, lesbian communities, religious gatherings, scientific and environmental groups, women's collaborations through cookbooks, as well as nebulous communities of victims of persecution. They examine how women's communities are both empowering and transformational but may paradoxically also be regressive and static. Lucid, analytical, and rich with case studies, this volume will be useful to scholars and researchers of gender studies, sociology, political science, history and cultural studies, particularly those interested in Northeast India. The Weak Body of a Useless Woman-Anne Walthall 1998-11-15 In 1862, fifty-one-year-old Matsuo Taseko left her old life behind by traveling to Kyoto, the old imperial capital. Peasant, poet, and local political activist, Taseko had come to Kyoto to support the nativist campaign to restore the Japanese emperor and expel Western "barbarians." Although she played a minor role in the events that led to the Meiji Restoration of 1868, her actions were nonetheless astonishing for a woman of her day. Honored as a hero even before her death, Taseko has since been adopted as a patron saint by rightist nationalists. In telling Taseko's story, Anne Walthall gives us not just the first full biography in English of a peasant woman of the Tokugawa period (1603-1868), but also fresh perspectives on the practices and intellectual concerns of rural entrepreneurs and their role in the Meiji Restoration. Writing about Taseko with a depth and complexity that has thus far been accorded only to men of that time, Walthall has uncovered a tale that will captivate anyone concerned with women's lives and with Japan's dramatic transition to modernity.

Elizabeth Robins: Staging a Life-Prof Angela V John 2002-11-01 A woman of extraordinary energy, talent and versatility. Elizabeth Robins was an actress who popularised Ibsen on the British stage, a prolific and popular writer of novels and non-fiction, and an Edwardian suffragette. Her extensive circle of friends included Florence Bell, Henry James, John Masefield and William Archer. She worked with the Pankhursts and knew the Woolfs. Through examining the life and work of this vivid and transatlantic figure born during the American Civil War yet surviving into the England of the 1950s, Angela John raises questions about the shaping of historical identities. Situating Elizabeth Robins's achievement in the context of the British and American cultural history of the period, this is a book which will attract historians, teachers and students of theatre studies and all those fascinated by biography.

Women in Law-Mary Volcansek 1996 International in scope, this volume features profiles of 43 women who have made significant contributions to the development of law and legal reform.

Leaders from the 1960s: A Biographical Sourcebook of American Activism-David De Leon 1994-06-22 The throngs at Woodstock, Jane Fonda in Hanoi, I Have a Dream, burning draft cards, fire in the streets--these images of the 1960s are still very much alive today. What happened to the people and principles that dominated that decade? Which leaders from those turbulent years had the most lasting effect on our lives today? How well have the principles for which those leaders fought so strongly withstood the test of time? This thought-provoking biographical dictionary allows the reader to study the leaders, both conservative and liberal, their ideals, and their enduring influence. With major sections on racial democracy, peace and freedom, sexuality and gender, the environment, radical culture, and visions of alternative societies, Leaders from the 1960s includes entries on a wide selection of nationally prominent activists of the 1960s. In addition to those who dominated only the sixties, the volume includes earlier activists who came into prominence in the 1960s and activists of the era who came into prominence since the 1960s. Each entry provides a biographical sketch, but the focus of the entries is on the person's basic concepts or the essence of his or her work and the public response it generated. Included are extensive bibliographies on the individuals and the period.

Gender and Memory-Luisa Passerini 2017-07-12 Gender and Memory brings together contributions from around the world and from a range of disciplines--history and sociology, socio-linguistics and family therapy, literature--to create a volume that confronts all those concerned with autobiographical testimony and narrative, both spoken and written. The fundamental theme is the shaping of memory by gender. This paperback edition includes a new introduction by Selma Leydesdorff, coeditor of the Memory and Narrative series of which this volume is a part. Are the different ways in which men and women are recalled in public and private memory and the differences in men's and women's own memories of similar experiences, simply reflections of unequal lives in gendered societies, or are they more deeply rooted? The sharply differentiated life experiences of men and women in most human societies, the widespread tendencies for men to dominate in the public sphere and for women's lives to focus on family and household, suggest that these experiences may be reflected in different qualities of memory. The contributors maintain that memories are gendered, and that the gendering of memory makes a strong impact on the shaping of social spaces and expressive forms as the horizons of memory move from one generation to the next. They argue that in order to understand how memory becomes gendered, we need to travel through the realms of gendered experience and gendered language.

Women Activists and Civil Rights Leaders in Auto/Biographical Literature and Films-Delphine Letort 2018-05-03 This collective book offers new insight on the genres of biography and autobiography by examining the singular path of those deemed to be 'outsiders', such as Winnie Mandela, Ida B. Wells, Malcolm X and Harvey Milk. Its specific focus on these female leaders and civil rights activists, who refused to be constrained by gender, race and class, shifts attention away from the great men of history and places it solely on those who have transformed their personal lives into a fight for collective goals. With an interdisciplinary approach that looks at literature, cinema and cultural studies, Women Activists and Civil Rights Leaders in Auto/Biographical Literature and Cinema argues that life writing is a key source of artistic creativity and activism which enables us to take a fresh look at history.

Feminism, Sexuality, and Politics-Estelle B. Freedman 2006-12-08 One of a small group of feminist pioneers in the historical profession, Estelle B. Freedman teaches and writes about women's history with a passion informed by her feminist values. Over the past thirty years, she has produced a body of work in which scholarship and politics have never been mutually exclusive. This collection brings together eleven essays--eight previously published and three new--that document the evolving relationship between academic feminism and political feminism as Freedman has studied and lived it. Following an introduction that presents a map of the personal and intellectual trajectory of Freedman's work, the first section of essays, on the origins and strategies of women's activism in U.S. history, reiterates the importance of valuing women in a society that has long devalued their contributions. The second section, on the maintenance of sexual boundaries, explores the malleability of both sexual identities and sexual politics. Underlying the collection is an inquiry into the changing meanings of gender, sexuality, and politics during the nineteenth and twentieth centuries along with a concern for applying the insights of women's history broadly, from the classroom to the courthouse.

Oral History-Marta Kurkowska-Budzan 2009 Oral History: Challenges of Dialogue addresses oral history from two perspectives. The first is the perspective of oral history as dialoguing, the second is the presentation of concrete situations, research, persons, and their own stories as built on the solid ground of discourse and within a concrete context.

How to Make It as a Woman-Alison Booth 2004-11-25 Publisher Description

Race Woman-Gerald Horne 2002-02-15 "An immensely valuable contribution. As the last generation of witnesses to the Holocaust testify to its horrors, they must also testify to its heroes - those who risked all to save lives. These movingly told stories restore our faith in the human spirit." --William Shirer "The mystery of the rescue phenomenon will probably always elude us. As the rescuers' narratives in this remarkable volume show, the acts of saving Jews seemed spontaneous and natural, and thus the mystery of the rescue act begins to unravel radiantly. The insights which this interdisciplinary collection of essays subtly pieces together show in unique fashion the preconditions, or the possibilities, of individual and collective courage." --Dennis B. Klein, author of Jewish Origins of the Psychoanalytic Movement A distinguished group of internationally known individuals, Jews and non-Jews, rescuers and rescued, offer their enriching first-person accounts and reflections that explore the question: Why did the Danes risk their lives to rescue the Jewish population?

The Grasiniki Girls-Mary Patrice Erdmans 2004 Annotation Using the oral histories of her mother and aunts, Erdmans explores the private lives of these working-class women in the post-World War II generation and shows how gender, class, ethnicity, and religion shaped their choices.

War girls-Janet Lee 2017-10-03 War girls reveals the fascinating story of the British women who volunteered for service in the First Aid Nursing Yeomanry (FANY) during the Great War. Examining their experiences on the Western Front with the Belgian, British and French armies, this book shows how the FANY worked as nurses and ambulance driver-mechanics, inspiring stories of female heroism and solidarity. The FANY created skilled gendered performances against the cultural myths of the time, and in concert with their emerging legend. Coming from privileged backgrounds, they drew upon and subverted traditional arrangements, crafting new and unconventional identities for themselves. The author shares the stories of the FANY - a fascinating, quirky and audacious group of women - and illustrates the ways the Great War subverted existing gender arrangements. It will make fascinating reading for those working in the field of gender and war, as well as those who wish to find out more about this remarkable group of women.

Phoebe Apperson Hearst-Alexandra M. Nickliss 2018-05 "Phoebe Apperson Hearst: A Life of Power and Politics offers the first biography of one of the Gilded Age's most prominent and powerful women."--Provided by publisher.

Encyclopedia of Motherhood-Andrea O'Reilly 2010-04-06 In the last decade, the topic of motherhood has emerged as a distinct and established field of scholarly inquiry. A cursory review of motherhood research reveals that hundreds of scholarly articles have been published on almost every motherhood theme imaginable. The Encyclopedia of Motherhood is a collection of approximately 700 articles in a three-volume, A-to-Z set exploring major topics related to motherhood, from geographical, historical and cultural entries to anthropological and psychological contributions. In human society, few institutions are as important as motherhood, and this unique encyclopedia captures the interdisciplinary foundation of the subject in one convenient reference. The Encyclopedia is a comprehensive resource designed to provide an understanding of the complexities of motherhood for academic and public libraries, and is written by academics and institutional experts in the social and behavioural sciences.

The Many Captivities of Esther Wheelwright-Ann M. Little 2016-09-27 Born and raised in a New England garrison town, Esther Wheelwright (1696-1780) was captured by Wabanaki Indians at age seven. Among them, she became a Catholic and lived like any other young girl in the tribe. At age twelve, she was enrolled at a French-Canadian Ursuline convent, where she would spend the rest of her life, eventually becoming the order's only foreign-born mother superior. Among these three major cultures of colonial North America, Wheelwright's life was exceptional: border-crossing, multilingual, and multicultural. This meticulously researched book discovers her life through the communities of girls and women around her: the free and enslaved women who raised her in Wells, Maine; the Wabanaki women who cared for her, catechized her, and taught her to work as an Indian girl; the French-Canadian and Native girls who were her classmates in the Ursuline school; and the Ursuline nuns who led her to a religious life.

Kentucky Women-Melissa A. McEuen 2015-04-15 Kentucky Women: Their Lives and Times introduces a history as dynamic and diverse as Kentucky itself. Covering the Appalachian region in the east to the Pennyroyal in the west, the essays highlight women whose aspirations, innovations, activism, and creativity illustrate Kentucky's role in political and social reform, education, health care, the arts, and cultural development. The collection features women with well-known names as well as those whose lives and work deserve greater attention. Shawnee chief Nonhelema Hokolesqua, western Kentucky slave Matilda Lewis Threlkeld, the sisters Emilie Todd Helm and Mary Todd Lincoln, reformers Madeline Mc- Dowell Breckinridge and Laura Clay, activists Anne McCarty Braden and Elizabeth Fouse, politicians Georgia Davis Powers and Martha Layne Collins, sculptor Enid Yandell, writer Harriette Simpson Arnow, and entrepreneur Nancy Newsom Mahaffey are covered in Kentucky Women, representing a broad cross section of those who forged Kentucky's relationship with the American South and the nation at large. With essays on frontier life, gender inequality in marriage and divorce, medical advances, family strife, racial challenges and triumphs, widowhood, agrarian culture, urban experiences, educational theory and fieldwork, visual art, literature, and fame, the contributors have shaped a history of Kentucky that is both grounded and groundbreaking. Contributors: Lindsey Apple on Madeline McDowell Breckinridge; Martha Billips on Harriette Simpson Arnow; James Duane Bolin on Linda Neville; Sarah Case on Katherine Pettit and May Stone; Juilee Decker on Enid Yandell; Carolyn R. Dupont on Georgia Montgomery Davis Powers; Angela Escobedo on Emilie Todd Helm and Mary Todd Lincoln; Catherine Fosl on Anne Pogue McGinty and Anne McCarty Braden; Craig Thompson Friend on Nonhelema Hokolesqua, Jemima Boone Callaway, and Matilda Lewis Threlkeld; Melanie Beals Goan on Mary Breckinridge; John Paul Hill on Martha Layne Collins; Anya Jabour on Sophonisba Preston Breckinridge; William Kuby on Mary Jane Warfield Clay; Karen Cotton McDaniel on Elizabeth "Lizzie" Fouse; Melissa A. McEuen on Nancy Newsom Mahaffey; Mary Jane Smith on Laura Clay; Andrea S. Watkins on Josie Underwood and Frances Dallam Peter.

Clio's Southern Sisters-Constance B. Schulz 2004 "It is no accident that the Southern Association for Women Historians enjoys the founding date of 1970. After extended and often bitter engagement with entrenched sexism in the decades following World War II, women historians found their voices and crafted a means by which to be heard. The years between 1970 and 1980 represented a decade of optimism for women who sought equality in the workplace. Professional women, professors of history most especially, found hope in organizations such as the SAWH, created to address issues of visibility, legitimacy, and equality in historical associations and in employment." "In Clio's Southern Sisters, Constance B. Schulz and Elizabeth Hayes Turner collect the stories of the women who helped to found and lead the organization during its first twenty years. These women give evidence, in strong and effective language, of the experiences that shaped their entree into the profession. They describe the point at which they experienced the shift in their lives and in the lives of those around them that led toward a new day for women in the history profession." --Book Jacket.

Texas Women-Elizabeth Hayes Turner 2015 "This is a collection of biographies and composite essays of Texas women, contextualized over the course of history to include subjects that reflect the enormous racial, class, and religious diversity of the state. Offering insights into the complex ways that Texas' position on the margins of the United States has shaped a particular kind of gendered experience there, the volume also demonstrates how the larger questions in United States women's history are answered or reconceived in the state. Beginning with Juliana Barr's essay, which asserts that 'women marked the lines of dominion among Spanish and Indian nations in Texas' and explodes the myth of Spanish domination in colonial Texas, the essays examine the ways that women were able to use their borderland status to stretch the boundaries of their own lives. Eric Walther demonstrates that the constant changing of governments in Texas (Spanish, Mexican, Texan, and U.S.) gave slaves the opportunities to resist their oppression because of the differences in the laws of slavery under Spanish or English or American law. Gabriela Gonzalez examines the activism of Jovita Idar on behalf of civil rights for Mexicans and Mexican Americans on both sides of the border. Renee Laegreid argues that female rodeo contestants employed a "unique regional interplay of masculine and feminine behaviors" to shape their identities as cowgirls"--Site web de l'éditeur.

Philanthropic Foundations-Ellen Condliffe Lagemann 1999-07-22 "Foundations are socially and politically significant, but this simple fact... has mostly been ignored by students of American history.... This collection represents an important contribution to an emerging field." -- Kenneth Prewitt, Social Science Research Council

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