

The Child And The Serpent Reflections On Popular Indian Symbols

The Child and the Serpent

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Creatures in the Mist

Bede Griffiths

The History & Use of Amulets, Charms and Talismans

The Gods of Man: Gods of Nature - God of War

Traversing the Heart

Christians Meeting Hindus

Indigenous Knowledge and the Environment in Africa and North America

Gurus and Media

God of Desire

Bede Griffiths

A Hybrid World

Jamaica Kincaid

The Mythic Forest, the Green Man and the Spirit of Nature

Environmental Humanities in Folktales

Nature, Culture and Gender

Soul of the Tiger

Focus on Asian Studies

Reference Encyclopedia of the American Indian: without special title

The Routledge Handbook of Hindu-Christian Relations

Atlantis

The Illustrated Dictionary of Hindu Iconography

Library Journal

The Journal of American Folklore

Asian Dreams and Christian Hope

Christian Art in India

Mission in the Spirit

India International Centre Quarterly

Snake Charmers

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What is the The Child And The Serpent Reflections On Popular Indian Symbols?

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- 2000 Felix Wilfred
- 1986 John Francis Butler
- 1995-04-01 Jeffrey A. McNeely Anecdotes, facts, and observations on the role animals play in the daily life of Southeast Asian villages.
- 1991 Murry Hope Hope sets out to show that new discoveries about the changing tilt of Earth's axis and possible collisions between our planet and a giant asteroid may provide valuable clues about the destruction of Atlantis.
- 2004 Bob Robinson "With rare exceptions, serious intentional, reflective and sustained inter-faith encounter is a novel and recent enterprise. This book looks in detail at one such encounter - the intentional recent Hindu-Christian dialogue in India - and asks why and how the practice of dialogue came to replace previous attitudes of confrontation and monologue (especially on the part of Christians). Unlike many other works in the area of inter-faith studies, this work combines both descriptive detail of the actual encounter and critical theological analysis of the strengths and weakness of the dialogue model."--BOOK JACKET.
- 2020-05-15 Sadiri Joy Tira Linking . . . Blending . . . Intermixing with Divine Purpose People are on the move. As individuals and people groups are constantly migrating, the unreached have become part of our communities. This reality provides local Christ-followers with the challenge and opportunity of navigating both the global diaspora and mixed ethnicities. A Hybrid World is the product of a global consultation of church and mission leaders who discussed the implications of hybridity in the mission of God. The contributors draw from their collective experiences and perspectives, explore emerging concepts and initiatives, and ground them in authoritative Scripture for application to the challenges that hybridity presents to global missions. This book honestly wrestles with the challenges of ethnic hybridity and ultimately encourages the global church to celebrate the opportunities that our sovereign and loving God provides for the world's scattered people to be gathered to himself.
- 2006-06-01 Catherine Benton God of Desire presents Sanskrit tales of the Indian deity Kāmadeva as he battles the ascetic god Śiva, assists the powerful goddess Devī, and incarnates as the charming son of Kṛṣṇa. Exploring the imagery and symbolism of the god of desire in art and ritual, Catherine Benton reflects on the connection of Kāmadeva to parrots, makaras (gharials), and apsarases (celestial nymphs), and to playful devotional rituals designed to win his favor. In addition to examining the Hindu literature, Benton also highlights two Buddhist forms of Kamadeva, the demonic Māra, who tries to persuade the Buddha to trade enlightenment for the delights of a woman, and the ever-youthful Mañjuśrī, who cuts through ignorance with the bodhisattva sword of wisdom. Tales of Kāmadeva from the Hindu and Buddhist traditions present desire as a powerful force continually redefining the boundaries of chaos
- and order and gently pulling beyond the ephemeral lure of passionate longings.
- 2023-09-25 Jacob Copeman Gurus and Media is the first book dedicated to media and mediation in domains of public guruship and devotion. Illuminating the mediatisation of guruship and the guru-isation of media, it bridges the gap between scholarship on gurus and the disciplines of media and visual culture studies. It investigates guru iconographies in and across various time periods and also the distinctive ways in which diverse gurus engage with and inhabit different forms of media: statuary, games, print publications, photographs, portraiture, films, machines, social media, bodies, words, graffiti, dolls, sound, verse, tombs and more. The book's interdisciplinary chapters advance, both conceptually and ethnographically, our understanding of the function of media in the dramatic production of guruship, and reflect on the corporate branding of gurus and on mediated guruship as a series of aesthetic traps for the captivation of devotees and others. They show how different media can further enliven the complex plurality of guruship, for instance in instantiating notions of 'absent-present' guruship and demonstrating the mutual mediation of gurus, caste and Hindutva. Throughout, the book foregrounds contested visions of the guru in the development of devotional publics and pluriform guruship across time and space. Thinking through the guru's many media entanglements in a single place, the book contributes new insights to the study of South Asian religions and to the study of mediation more broadly. Praise for Gurus and Media 'Sight, sound, image, narrative, representation and performance in the complex world of gurus are richly illuminated and deeply theorised in this outstanding volume. The immensely important, but hitherto under-explored, visual and aural dimensions of guru-ship across several religious traditions have received path-breaking and wide-ranging treatment by best-known experts on the subject.' Nandini Gooptu, University of Oxford 'Gurus and Media casts subtle light on a phenomenon that too often shines so brightly that it is hard to see. This collection is a tremendously rich resource for anyone trying to make sense of that ambiguous zone where authority appears at once as seduction and as salvation, as comfort and as terror.' William Mazzarella, University of Chicago 'This remarkable collection uses the figure of the mass-mediated guru to throw light on how modern Hindu mobilization generates a highly diverse set of religious charismatics in India. Because of the diversity of the contributors to this volume, the book is also a moveable feast of cases, methods and cultural styles in a major cultural region.' Arjun Appadurai, Emeritus Professor of Media, Culture and Communication, New York University
- 1998 Miriam Robertson Details The Present Way Of Life Of The Kalbelias Of Rajasthan Whose Occupation Is Snake Charmers. Describes Their Religious Orientation As Naths, Their Work As Healers, Spirit Mediums, Entertainers, Beggars, And Labourers. Also Describes Thier System Of Dispute Settlement, Brideservice, Marriage, Death And Inheritance.
- Has 9 Chapters And 4 Appendices And Illustration.
- 2001-02-22 Judson B. Trapnell Bede Griffiths, O.S.B.Cam. (1906-1993) was a pioneer in the meeting of faiths and of cultures in the second half of the twentieth century. This captivating study of his pioneering work in intercultural and interreligious dialogue draws from meticulous research of Griffiths's writings and his sources, as well as numerous personal interviews with the man himself. Born in England, Griffiths immersed himself in Western culture through an Oxford education and twenty-five years in Benedictine monasteries. Yet early mystical experiences in nature and the study of Asian scriptures sparked a life-long search for what he called "the other half of my soul"—a search that would in 1958 take him to India. After participating in two Christian monastic experiments, he accepted leadership of Saccidananda Ashram, a community dedicated to pursuing the recently renewed Christian contemplative ideal in an India context. Here he boldly explored interreligious dialogue and inculturation, two projects of the Second Vatican Council. Envisioning "the marriage of East and West" in his writings and incarnating that marriage in spirituality, Griffiths became a prophet of our age, publishing more than a dozen books and scores of articles. In latter years, Griffiths attracted large audiences and received recognition from fellow pioneers in the dialogue of faiths, including the Dalai Lama.
- 2016-04-20 P. Mary Vidya Porselvi Folktales in India have been told, heard, read and celebrated for many centuries. In breaking new ground, Indian folktales have been reread and examined in the light of the Mother Earth discourse as it manifests in the lifeworlds of women, nature and language. The book introduces ecofeminist criticism and situates it within an innovative folktale typology to connect women and environment through folklore. The book proposes an innovative paradigm inspired by the beehive to analyze motifs, relationships, concerns, worldviews and consciousness of indigenous women and men who live close to nature as well as other socially marginalized groups. In the current global context fraught with challenges for ecology and hopes for sustainable development, this book with its interdisciplinary approach will interest scholars and researchers of literature, environmental studies, gender studies and cultural anthropology.
- 1980 Jyoti Sahi
- 2010-07-12 Richard Kearney This collection of essays, narratives, and philosophical reflections on the interreligious imagination explores key historical and contemporary movements of cross-fertilization among our major spiritual traditions - Hinduism, Buddhism, Judaism, Christianity and Islam - as expressed in art, literature, ritual practice, and interfaith dialogue.
- 2023-05-03 P. Mary Vidya Porselvi This work throws light on the areas of space and time, nature and culture, spirit and matter in the folktales that nurture systemic thinking. It

identifies and explores motifs and patterns in select folktales that promote interconnectedness, interdependence, holism, synthesis, and circular pattern of life and examines the ecological relevance of folktales in fostering a systematic view of life. The volume discusses why it is important to critically analyze alternative worldviews in order to find holistic solutions to contemporary global ecological issues. It sheds light upon Ecofemiotics as a discipline, a portmanteau of Ecofeminist Semiotics, and through a re-reading of folktales, it puts forward an innovative folktale typology which connects women with environment. The book discusses an ecofemiotics cyclical praxis at three levels, • Promoting theory to practice through the analysis of folktales as Gaia Care Narratives using the Ecofemiotic framework. • Enabling practice to theory, through a classroom experiment, observation, and inference. • Envisioning theory to practice, through the identification of Gaia Care Principles and its multidisciplinary hands-on scope and function to create avenues towards ecological balance and sustainable living. Inspired by the hearts that tell stories of love, care, nurture, and the Earth, this nuanced work will be of interest to students and researchers of literature and literary theory, sociology, social anthropology, gender studies and women's studies, feminism, development studies, environment, and folklore studies.

2008-06-06 Gary R. Varner Amulets and charms have been used since mankind evolved from its distant origins millions of years ago. They have been used to protect and to harm, and in both the practice and avoidance of witchcraft and sorcery. They are made of wood and stone, clay, metal, plants and dead animals. They are carved into crude shapes and in the most exquisite forms. They may also be composed entirely of words, which are believed to have great power and magical properties. Used by pagans, Christians, Jews and followers of every faith and tradition known across the world, they are considered direct links to the gods and local spirits. All are links to the supernatural. Regardless if they are called amulets, charms or talismans, these objects are credited with providing cures, causing evil, and bringing health and prosperity. This book, using ethnographic studies, ancient records and folklore, will explore the history and use of amulets and will show that they continue to be an important part of our modern culture.

2007 Gary R. Varner Bringing together a medley of stories, myths, and folklore Gary Varner shares a fascination and respect for humankind's early and contemporary cultures and wonders at similarities across the board. Here, he focuses on "Little People" and giants, animals and were-creatures, and the odd, helpful or threatening ways imputed to our earthly companions including dogs and cats, bats and spiders, and the stories people have told each other about them since time immemorial. Gary Varner has performed a valuable service in these books. [Presenting] lore from about the world, a collector's hoard of traditions rich and strange, ... Varner shows there really are obvious and puzzling similarities between widely separated cultures.

Gary Varner has pointed the way to some important cross-cultural readings in the ageless themes of stone and water. - Jeremy Harte, Curator of the Bourne Hall Museum, Surrey, England, in Northern Earth magazine, #103, 2005 Menhirs, Dolmen and Circles of Stone is an excellent guide to large-scale magical stones and stone magic. This book is a must for anyone interested in megalithic sites. Most highly recommended. -PanGaia Magazine, United States As with other books by the same author, this is a book based upon broad research into the subject, stretching across the world. What results is a fascinating weave of stories and images, descriptions of sites and associated tales, that leaves a sense of a thousand deities whispering in the air. Because it is so broad a sweep, the positive outcome is an overreaching perspective of the patterns and commonalities held between human communities - our ancestors - all around the world. The book is a sound overview and provocation to research more deeply ourselves, to find alternative visions, tales and interpretations, to find out more about the sacred currents, their depths and importance - both to our ancestors and to ourselves. The author's notations are comprehensive, allowing us easily to follow the clues. A valuable piece of work. -The Druid Network, England * Gary R. Varner is a lecturer and writer on folklore and early religions. He is author of several popular books comparing legends and beliefs around the world, including The Mythic Forest, the Green Man & the Spirit of Nature (Algora 2006); Menhirs, Dolmen and Circles of Stone: The Folklore and Magic of Sacred Stone (Algora 2005); and Sacred Wells: A Study in the History, Meaning, and Mythology of Holy Wells. His approach incorporates details from ancient cultures and from Native American, UK and European, Asian, South Pacific and African folklore. Varner is a member of the American Folklore Society.

2019-04-09 Margaret Stutley Indian art, increasingly popular in the west, cannot be fully appreciated without some knowledge of the religious and philosophical background. This book, first published in 1985, covers all aspects of Hindu iconography, and explains that its roots lie far back in the style of prehistoric art. The dictionary demonstrates the rich profusion of cults, divinities, symbols, sects and philosophical views encompassed by the Hindu religious tradition.

2006-01 Gary R. Varner A prolific writer about contemporary paganism and pagan themes generally, Varner here turns his attention to The Green Man as an avatar of trees in particular and the vegetable world in general. His first section sets the stage by reviewing ideas and beliefs about the spirit of nature, sacred groves, and May Day. He draws heavily on research from t

1981

1979

1981 India International Centre

1988

1990 Jyoti Sahi

1994 Moira Ferguson As a writer who has been quoted as saying she writes to save her life—that is she couldn't write, she would be a revolutionary- Antiguan novelist Jamaica Kincaid translates this passion into searing, exhilarating prose. Her weaving of history, autobiography, fiction, and polemic has won her a large readership. In this first book-length study of her work, Moira Ferguson examines all of Kincaid's writing up to 1992, focusing especially on their entwinement of personal and political identity. In doing so, she draws a parallel between the dynamics of the mother-daughter relationship in Kincaid's fiction and the more political relationship of the colonizer and the colonized. Ferguson calls this effect the "doubled mother"- a conception of motherhood as both colonial and biological.

2012-10-18 Brother Wayne Teasdale One of today's foremost mystics introduces readers to the thought of one of the most important spiritual teachers of the past century. Bede Griffiths—English Benedictine monk and lifelong friend of C.S. Lewis, who was his tutor at Oxford—wrote in 1955 to a friend: "I'm going out to India to seek the other half of my soul." There, he explored the intersection of Hinduism and Christianity and was a driving force behind the growth of interspiritual awareness so common today, yet almost unheard of a half-century ago. Wayne Teasdale, a longtime personal friend and student of Griffiths, provides readers with an intriguing view into the thoughts, beliefs, and life of this champion of interreligious acceptance and harmony. This volume is the first in-depth study of Bede Griffiths' contemplative experience and thought. Fully exploring the antecedents and development of Griffiths' theory that the Christian mystery can be expressed through the worldview of Hinduism, Bede Griffiths: An Introduction to His Interspiritual Thought is a vital starting point for any spiritual seeker who wants to understand the shared territories of these two great faiths.

2020-12-30 Chad M. Bauman The historical interplay of Hinduism as an ancient Indian religion and Christianity as a religion associated (in India, at least) with foreign power and colonialism, continues to animate Hindu-Christian relations today. On the one hand, The Routledge Handbook of Hindu-Christian Relations describes a rich history of amicable, productive, even sometimes syncretic Hindu-Christian encounters. On the other, this handbook equally attends to historical and contemporary moments of tension, conflict, and violence between Hindus and Christians. Comprising thirty-nine chapters by a team of international contributors, this handbook is divided into seven parts: Theoretical and methodological considerations Historical interactions Contemporary exchanges Sites of bodily and material interactions Significant figures Comparative theologies Responses The handbook explores: how the study of Hindu-Christian relations has been and ought to be done, the history of Hindu-Christian relations through key interactions, ethnographic reflections on current dynamics

of Hindu-Christian exchange, important key thinkers, and topics in comparative theology, ultimately providing a framework for further debates in the area. The Routledge Handbook of Hindu-Christian Relations is essential reading for students and researchers in Hindu-Christian studies, Hindu traditions, Asian religions, and studies in Christianity. This handbook will also be very useful for those in related fields, such as anthropology, political science, theology, and history.

2012-03-01 David M. Gordon Indigenous knowledge has become a catchphrase in global struggles for environmental justice. Yet indigenous knowledges are often viewed, incorrectly, as pure and primordial cultural artifacts. This collection draws from African and North American cases to argue that the forms of knowledge identified as "indigenous" resulted from strategies to control environmental resources during and after colonial encounters. At times indigenous knowledges represented a "middle ground" of intellectual exchanges between colonizers and colonized; elsewhere, indigenous knowledges were defined through conflict and struggle. The authors demonstrate how people claimed that

their hybrid forms of knowledge were communal, religious, and traditional, as opposed to individualist, secular, and scientific, which they associated with European colonialism. Indigenous Knowledge and the Environment offers comparative and transnational insights that disturb romantic views of unchanging indigenous knowledges in harmony with the environment. The result is a book that informs and complicates how indigenous knowledges can and should relate to environmental policy-making. Contributors: David Bernstein, Derick Fay, Andrew H. Fisher, Karen Flint, David M. Gordon, Paul Kelton, Shepard Krech III, Joshua Reid, Parker Shipton, Lance van Sittert, Jacob Tropp, James L. A. Webb, Jr., Marsha Weisiger

1986 Barry T. Klein Lists and describes thousands of Native-American associations, organizations and centers, reservations and tribal councils, museums, monuments and libraries, schools, colleges and health services, films and videocassettes, magazines, newspapers and newsletters, publications (in-print books), and 1500 biographies of notable Native-Americans and non-Indians active in

Indian affairs.

2003 Kirsteen Kim Study on the pneumatology of Sister Vandana, b. 1924, Samuel Rayan and Stanley Samartha b. 1920, eminent Indian Christian theologians.

2007-11 Gary R. Varner Today the majority of humankind worships a single God. Although this God is said to be all loving and wanting peace for his worshippers there is very little peace among the three religions based on common theology. Judaism, Christianity and Islam all foster hatred for one another, causing millions of deaths and untold suffering for hundreds of years. This book explores the mythic, historical, and archaeological record to illustrate the history of these conflicts. The Gods of Man also looks at how monotheism eventually dominated and destroyed the ancient and peaceful goddess traditions that had existed for thousands of years before. Is the God of today simply used to enforce government edicts, justify war and to control society? Gary R. Varner has written several articles and books on ancient religions, folklore and mythology. He is a member of the American Folklore Society and the Foundation for Mythological Studies.