

The Child In Time Ian McEwan

The Child in Time-Ian McEwan 1999 The abduction of his only child destroys Stephen Lewis' marriage and painfully forces him to look back on his own childhood

The Child in Time-Ian McEwan 2014-05-13 Stephen Lewis, a successful writer of children's books, is confronted with the unthinkable: his only child, three-year-old Kate, is snatched from him in a supermarket. In one horrifying moment that replays itself over the years that follow, Stephen realizes his daughter is gone. With extraordinary tenderness and insight, Booker Prize-winning author Ian McEwan takes us into the dark territory of a marriage devastated by the loss of a child. Kate's absence sets Stephen and his wife, Julie, on diverging paths as they each struggle with a grief that only seems to intensify with the passage of time. Eloquent and passionate, the novel concludes in a triumphant scene of love and hope that gives full rein to the author's remarkable gifts.

The Child in Time-Ian McEwan 2011-02-08 A child's abduction sends a father reeling in this Whitbread Award-winning novel that explores time and loss with "narrative daring and imaginative genius" (Kirkus Reviews, starred review). Stephen Lewis, a successful author of children's books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes—and is irretrievably lost. From that moment, Lewis spirals into bereavement that effects his marriage, his psyche, and his relationship with time itself: "It was a wonder that there could be so much movement, so much purpose, all the time. He himself had none at all." In The Child in Time, acclaimed author Ian McEwan "sets a story of domestic horror against a disorienting exploration in time" producing "a work of remarkable intellectual and political sophistication" that has been adapted into a PBS Masterpiece movie starring Benedict Cumberbatch (Kirkus Reviews, starred review). "A beautifully rendered, very disturbing novel." —Publishers Weekly

Ian McEwan Bestsellers-Ian McEwan 2020-10-16 These three bestselling novels by the Booker Award-winning author explore the dark sides of love, family and sexuality. The Child in Time On a routine Saturday morning trip to the supermarket, a father's brief moment of distraction turns his life upside down when his daughter is kidnapped. His spiral of guilt and bereavement has effects on his marriage, his psyche—and time itself. The Cement Garden When their mother suddenly dies, four siblings hide her body in the basement to prevent others from discovering her death and placing them in foster care. But their dark secret sets them on a path of isolation and boundary-crossing intimacy. The Comfort of Strangers Colin and Mary are vacationing in Venice in hopes of reigniting their relationship. But after losing their way in the winding streets, their acquaintance with another couple takes turns that are likewise erotic and violent in nature.

A Clergyman's Daughter-George Orwell 2021-01-09 "A Clergyman's Daughter" is a 1935 novel by English author George Orwell. It tells the story of Dorothy Hare, the clergyman's daughter of the title, whose life is turned upside down when she suffers an attack of amnesia. It is Orwell's most formally experimental novel, featuring a chapter written entirely in dramatic form, but he was never satisfied with it and he left instructions that after his death it was not to be reprinted. Despite these instructions, Orwell did consent that to cheap editions "of any book which may bring in a few pounds for my heirs" following his death. The Innocent-Ian McEwan 2010-03-11 The Innocent is a startlingly prescient novel from Booker prize-winning Sunday Times bestselling author Ian McEwan. Into a Berlin wrenched between East and West, comes twenty-five-year-old Leonard Marnham, assigned to a British-American surveillance team. Though only a pawn in an international plot, Leonard uses his secret work to escape the bonds of his ordinary life. The promise of his new life begins to be fulfilled as Leonard becomes a crucial part of the surveillance team, while simultaneously being initiated into a new world of love and sex by Maria, a beautiful young German woman. It is a promise that turns to horror in the course of one terrible evening – a night when Leonard Marnham learns just how much of his innocence he's willing to shed. 'The plot crackles like thin ice with dread and suspense' Mail on Sunday

Trauma and Romance in Contemporary British Literature-Jean-Michel Ganteau 2013-01-17 Drawing on a variety of theoretical approaches including trauma theory, psychoanalysis, genre theory, narrative theory, theories of temporality, cultural theory, and ethics, this book breaks new ground in bringing together trauma and romance, two categories whose collaboration has never been addressed in such a systematic and in-depth way. The volume shows how romance strategies have become an essential component of trauma fiction in general and traumatic realism in particular. It brings to the fore the deconstructive powers of the darker type of romance and its adequacy to perform traumatic acting out and fragmentation. It also zooms in on the variations on the ghost story as medium for the evocation of trans-generational trauma, as well as on the therapeutic drive of romance that favors a narrative presentation of the working-through phase of trauma. Chapters explore various acceptations and extensions of psychic trauma, from the individual to the cultural, analyzing narrative texts that belong in various genres from the ghost story to the misery memoir to the graphic novel. The selection of primary sources allows for a review of leading contemporary British authors such as Peter Ackroyd, Martin Amis, Ian McEwan, Salman Rushdie, Graham Swift, Sarah Waters and Jeanette Winterson, and of those less canonical such as Jackie Kay, Alan Moore and Dave Gibbons, Justine Picardie, Peter Roche and Adam Thorpe.

Enduring Love-Ian McEwan 2012 "The story of how an ordinary man can be driven to the brink of murder and madness by the delusions of another. It begins on a windy summer's day in the Chilterns when the calm, organized life of Joe Rose is shattered by a ballooning accident."--Publisher's description.

The Children Act-Ian McEwan 2014-09-02 A brilliant, emotionally-wrenching novel from the bestselling author of Atonement, now a major film starring Emma Thompson and Stanley Tucci Fiona Maye, a leading High Court judge, renowned for her fierce intelligence and sensitivity is called on to try an urgent case. For religious reasons, a seventeen-year-old boy is refusing the medical treatment that could save his life. Time is running out. She visits the boy in hospital – an encounter which stirs long-buried feelings in her and powerful new emotions in the boy. But it is Fiona who must ultimately decide whether he lives or dies and her judgement will have momentous consequences for them both. 'Compulsively readable' The Times 'A powerful, humane novel' Evening Standard

The Cement Garden-Ian McEwan 2010-03-11 In the arid summer heat, four children – Jack, Julie, Sue and Tom – find themselves abruptly orphaned. All the routines of childhood are cast aside as the children adapt to a now parentless world. Alone in the house together, the children’s lives twist into something unrecognisable as the outside begins to bear down on them.

Solar-Ian McEwan 2010-03-18 Michael Beard is a Nobel prize-winning physicist whose best work is behind him. A compulsive womaniser, Beard finds his fifth marriage floundering. But this time it is different: his wife is having the affair, and he is still in love with her. When Beard's professional and personal worlds collide in a freak accident, an opportunity presents itself for Beard to extricate himself from his marital mess, reinvigorate his career and save the world from environmental disaster.

The Cockroach-Ian McEwan 2019-09-27 Kafka meets The Thick Of It in a bitingly funny new political satire from Ian McEwan That morning, Jim Sams, clever but by no means profane, woke from uneasy dreams to find himself transformed into a gigantic creature. Jim Sams has undergone a metamorphosis. In his previous life he was ignored or loathed, but in his new incarnation he is the most powerful man in Britain – and it is his mission to carry out the will of the people. Nothing must get in his way: not the opposition, nor the dissenters within his own party. Not even the rules of parliamentary democracy. With trademark intelligence, insight and scabrous humour, Ian McEwan pays tribute to Franz Kafka's most famous work to engage with a world turned on its head.

Lessons-Ian McEwan 2022-09-13 Both epic and intimate, the story of one man's life across generations and historical upheavals: a deeply affecting audiobook about love, loss, ambition, and resolution from the best-selling author of Atonement. When the world is still counting the cost of the Second World War and the Iron Curtain has closed, eleven-year-old Roland Baines's life is turned upside down. 2,000 miles from his mother's protective love, stranded at an unusual boarding school, his vulnerability attracts piano teacher Miss Miriam Cornell, leaving scars as well as a memory of love that will never fade. Now, when his wife vanishes, leaving him alone with his tiny son, Roland is forced to confront the reality of his restless existence. As the radiation from Chernobyl spreads across Europe, he begins a search for answers that looks deep into his family history and will last for the rest of his life. From the Suez Crisis to the Cuban Missile Crisis, the fall of the Berlin Wall to the current pandemic and climate change, Roland sometimes rides with the tide of history, but more often struggles against it. Haunted by lost opportunities, he seeks solace through every possible means—music, literature, friends, sex, politics and, finally, love cut tragically short, then love ultimately redeemed. His journey raises important questions for us all. Can we take full charge of the course of our lives without damage to others? How do global events beyond our control shape our lives and our memories? And what can we really learn from the traumas of the past? Epic, mesmerizing and deeply humane, Lessons is a chronicle for our times—a powerful meditation on history and humanity through the prism of one man's lifetime.

Atonement-Ian McEwan 2009-03-19 From the Booker Prize winning author of Amsterdam, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, son of the Tallis's cleaning lady, whose education has been subsidized by Cecilia's and Briony's father, and who, like Cecilia, has recently come down from Cambridge. By day's end, their lives will be changed – irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, An Atonement is a profound – and profoundly moving – exploration of shame and forgiveness, of atonement and of the possibility of absolution.

First Love, Last Rites-Ian McEwan 2011-02-11 Somerset Maugham Award winner: Dark early fiction by the author of Nutshell—"a splendid magician of fear" (Village Voice Literary Supplement). Taut, brooding, and densely atmospheric, the stories here show us how murder can arise out of boredom, perversity from adolescent curiosity—and how sheer evil can become the solution to unbearable loneliness. These short fiction pieces from the early career of the New York Times–bestselling and Man Booker Prize–winning author of Atonement and On Chesil Beach are claustrophobic tales of childhood, twisted psychology, and disjointed family life as terrifying as anything by Stephen King—and finely crafted with a lyricism and an intensity that compels us to confront our secret kinship with what repels us. "A powerful talent that is both weird and wonderful." –TheBoston Sunday Globe "Ian McEwan’s fictional world combin[es] the bleak, dreamlike quality of de Chirico’s city-scapes with the strange eroticism of canvases by Balthus. Menace lies crouched between the lines of his neat, angular prose, and weird, grisly things occur in his books with nearly casual aplomb." —The New York Times

The Comfort of Strangers-Ian McEwan 2010-03-11 Rediscover the classic novel of love, violence and obsessions from Booker prize-winning Sunday Times bestselling author Ian McEwan. Colin and Mary are a couple whose intimacy knows no bounds. Away on a holiday together in a nameless city, they get lost one evening in a labyrinth of streets and canals. They happen upon Robert, a stranger with a dark history, who takes them to a bar and ushers them down into a subterranean land of violence and obsession. 'Haunting and compelling' The Times 'No reader will begin The Comfort of Strangers and fail to finish it; a black magician is at work' New York Times

Black Dogs-Ian McEwan 2011-02-02 Set in late 1980s Europe at the time of the fall of the Berlin Wall, Black Dogs is the intimate story of the crumbling of a marriage, as witnessed by an outsider. Jeremy is the son-in-law of Bernard and June Tremaine, whose union and estrangement began almost simultaneously. Seeking to comprehend how their deep love could be defeated by ideological differences Bernard and June cannot reconcile, Jeremy undertakes writing June's memoirs, only to be led back again and again to one terrifying encounter forty years earlier—a moment that, for June, was as devastating and irreversible in its consequences as the changes sweeping Europe in Jeremy's own time. In a finely crafted, compelling examination of evil and grace, Ian McEwan weaves the sinister reality of civilization's darkest moods—its black dogs—with the tensions that both create love and destroy it.

Machines Like Me-Ian McEwan 2019-04-18 **Number One Sunday Times Bestseller** Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible secret. When Charlie comes into money, he buys Adam, one of the first batch of synthetic humans. With Miranda's assistance, he co-designs Adam's personality. This near-perfect human is beautiful, strong and clever – and soon a love triangle forms, which leads Charlie, Miranda and Adam to a profound moral dilemma. Can you design the perfect partner? What makes us human? Our outward deeds or our inner lives? Provocative and moving, Machines Like Me explores whether a machine can ever truly understand the human heart. 'Funny, thought-provoking and politically acute...' Sunday Times 'Dazzling' Guardian 'An unsettling examination of the human condition. Bold, clever' Sunday Telegraph Nutshell-Ian McEwan 2016-09-01 **Sunday Times Number One Bestseller** A classic tale of murder and deceit from one of the world's best storytellers - 'a masterpiece' The Times Trudy has betrayed her husband, John. She's still in the marital home - a dilapidated, priceless London townhouse - but not with John. Instead, she's with his brother, the profoundly banal Claude, and the two of them have a plan. But there is a witness to their plot: the inquisitive, nine-month-old resident of Trudy's womb. 'An astonishing act of literary ventriloquism unlike any in recent literature. A bravura performance, it is the finest recent work from a true master...' Daily Telegraph

Saturday-Ian McEwan 2009-02-24 From the pen of a master — the #1 bestselling, Booker Prize–winning author of Atonement — comes an astonishing novel that captures the fine balance of happiness and the unforeseen threats that can destroy it. A brilliant, thrilling page-turner that will keep readers on the edge of their seats. Saturday is a masterful novel set within a single day in February 2003. Henry Perowne is a contented man — a successful neurosurgeon, happily married to a newspaper lawyer, and enjoying good relations with his children. Henry wakes to the comfort of his large home in central London on this, his day off. He is as at ease here as he is in the operating room. Outside the hospital, the world is not so easy or predictable. There is an impending war against Iraq, and a general darkening and gathering pessimism since the New York and Washington attacks two years before. On this particular Saturday morning, Perowne's day moves through the ordinary to the extraordinary. After an unusual sighting in the early morning sky, he makes his way to his regular squash game with his anaesthetist, trying to avoid the hundreds of thousands of marchers filling the streets of London, protesting against the war. A minor accident in his car brings him into a confrontation with a small-time thug. To Perowne's professional eye, something appears to be profoundly wrong with this young man, who in turn believes the surgeon has humiliated him — with savage consequences that will lead Henry Perowne to deploy all his skills to keep his family alive.

On Chesil Beach-Ian McEwan 2009-02-24 NOW A MAJOR MOTION PICTURE The #1 bestselling author of Saturday and Atonement brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward's native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence—and having his affections returned with equal intensity—has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence's anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, On Chesil Beach is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed—by a gesture not made or a word not spoken.

The Imitation Game-Ian McEwan 1981

Magic Triangles-Ilona Andrews 2018-08-28 Mercenary Kate Daniels must risk all to protect everything she holds dear in this epic, can't-miss entry in the thrilling #1 New York Times bestselling urban fantasy series. Kate has come a long way from her origins as a loner taking care of paranormal problems in post-Shift Atlanta. She's made friends and enemies. She's found love and started a family with Curran Lennart, the former Beast Lord. But her magic is too strong for the power players of the world to let her be. Kate and her father, Roland, currently have an uneasy truce, but when he starts testing her defenses again, she knows that sooner or later, a confrontation is inevitable. The Witch Oracle has begun seeing visions of blood, fire, and human bones. And when a mysterious box is delivered to Kate's doorstep, a threat of war from the ancient enemy who nearly destroyed her family, she knows their time is up. Kate Daniels sees no other choice but to combine forces with the unlikely of allies. She knows betrayal is inevitable. She knows she may not survive the coming battle. But she has to try. For her child. For Atlanta. For the world.

The Forgetting Time-Sharon Guskin 2016-02-02 "What if what you did mattered more because life happened again and again, consequences unfolding across decades and continents?...A relentlessly paced page-turner and a profound meditation on the meaning of life." —Christina Baker Kline, #1 New York Times bestselling author of The Orphan Train What happens to us after we die? What happens before we are born? At once a riveting mystery and a testament to the profound connection between a child and parent, The Forgetting Time will lead you to reevaluate everything you believe... What would you do if your four-year-old son claimed he had lived another life and that he wants to go back to it? That he wants his other mother? Single mom Janie is trying to figure out what is going on with her beloved son Noah. Noah has never been ordinary. He loves to make up stories, and he is constantly surprising her with random trivia someone his age has no right knowing. She always chalked it up to the fact that Noah was precocious—mature beyond his years. But Noah's eccentricities are starting to become worrisome. One afternoon, Noah's preschool teacher calls Janie: Noah has been talking about shooting guns and being held under water until he can't breathe. Suddenly, Janie can't pretend anymore. The school orders him to get a psychiatric evaluation. And life as she knows it stops for herself and her darling boy. For Jerome Anderson, life as he knows it has already stopped. Diagnosed with aphasia, his first thought as he approaches the end of his life is, I'm not finished yet. Once an academic star, a graduate of Yale and Harvard, a professor of psychology, he threw everything away to pursue an obsession: the stories of children who remembered past lives. Anderson became the laughing stock of his peers, but he never stopped believing that there was something beyond what anyone could see or comprehend. He spent his life searching for a case that would finally prove it. And with Noah, he thinks he may have found it. Soon, Noah, Janie, and Anderson will find themselves knocking on the door of a mother whose son has been missing for eight years. When that door opens, all of their questions will be answered. Gorgeously written and fearlessly provocative, Sharon Guskin's debut explores the lengths we will go for our children. It examines what we regret in the end of our lives and hope for in the beginning, and everything in between.

2021 Global food policy report: Transforming food systems after COVID-19: Synopsis-International Food Policy Research Institute (IFPRI) 2021-04-13 The coronavirus pandemic has upended local, national, and global food systems, and put the Sustainable Development Goals further out of reach. But lessons from the world's response to the pandemic can help address future shocks and contribute to food system change. In the 2021 Global Food Policy Report, IFPRI researchers and other food policy experts explore the impacts of the pandemic and government policy responses, particularly for the poor and disadvantaged, and consider what this means for transforming our food systems to be healthy, resilient, efficient, sustainable, and inclusive. Chapters in the report look at balancing health and economic policies, promoting healthy diets and nutrition, strengthening social protection policies and inclusion, integrating natural resource protection into food sector policies, and enhancing the contribution of the private sector. Regional sections look at the diverse experiences around the world, and a special section on finance looks at innovative ways of funding food system transformation. Critical questions addressed include: - Who felt the greatest impact from falling incomes and food system disruptions caused by the pandemic? - How can countries find an effective balance among health, economic, and social policies in the face of crisis? - How did lockdowns affect diet quality and quantity in rural and urban areas? - Do national social protection systems such as cash transfers have the capacity to protect poor and vulnerable groups in a global crisis? - Can better integration of agricultural and ecosystem policies help prevent the next pandemic? - How did companies accelerate ongoing trends in digitalization and integration to keep food supply chains moving? - What different challenges did the pandemic spark in Asia, Africa, and Latin America and how did these regions respond?

Science-Ian McEwan 2019-10-03 'This is a history of intellectual courage, hard work, occasional inspiration and every conceivable form of human failing. It is also an extended invitation to wonder, to pleasure' How far have we come in our understanding of the world around us? In this eye-opening collection, Ian McEwan looks back at the history of scientific discovery from Darwin to Dawkins as well as exploring, with brilliant originality, what a future with AI and climate change could hold for us. Selected from Solar, Enduring Love, Machines Like Me VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis 'Great Ideas' series: Religion by Karen Armstrong Art by Simon Schama Amsterdam-Ian McEwan 2010-03-31 The Booker Prize-winning contemporary morality tale—cleverly disguised as a comic novel—from the acclaimed author of Atonement. On a chilly February day, two old friends meet in the throng outside a London crematorium to pay their last respects to Molly Lane. Both Clive Linley and Vernon Halliday had been Molly's lovers in the days before they reached their current eminence: Clive is Britain's most successful modern composer, and Vernon is a newspaper editor. Gorgeous, feisty Molly had other lovers, too, notably Julian Garmony, Foreign Secretary, a notorious right-winger tipped to be the next prime minister. In the days that follow Molly's funeral, Clive and Vernon will make a pact with consequences that neither could have foreseen...

The Turnaway Study-Diana Greene Foster 2021-06 "A groundbreaking and illuminating look at the state of abortion access in America and the first long-term study of the consequences-emotional, physical, financial, professional, personal, and psychological-of receiving versus being denied an abortion on women's lives"--

Sweet Tooth-Ian McEwan 2012-08-21 The year is 1972, the Cold War is far from over and Serena Frome, in her final year at Cambridge, is being groomed for MI5. Sent on Operation Sweet Tooth – a highly secret undercover mission – she meets Tom Haley, a promising young writer. First she loves his stories, then she begins to love the man. Can she maintain the fiction of her undercover life? And who is inventing whom? To answer these questions, Serena must abandon the first rule of espionage – trust no one.

The PICU Book-Ronald M. Perkin 2012 This book is a clinical guide in the practice of pediatric critical care and can serve as a roadmap for an introductory journey through this broad and challenging subspecialty. Key topics intrinsic to the practice of pediatric critical care are addressed from an organ-system and disease-specific perspective, and tailored to the needs of new learners. Comprehensive, practical and up-to-date information is provided in a user-friendly format that facilitates both learning and care implications. Each topic is analyzed and discussed in a custom-built section to provide both an overview and the necessary detail to help the reader participate in and contribute to patient care. Definitions, etiologies, physical findings, laboratory and radiologic data, differential diagnoses, management, suggested consultations and prognosis are condensed using easy-to-find boxes, bulleted lists, decision trees, tables and illustrations.

Writing Men-Berthold Schoene-Harwood 2000 Comprising 14 individual case studies of work such as Heart of Darkness and Irvine Welsh's Marabou Stork Nightmares, this text gives a critical outline of the historical development of literary representations of masculinity.

The Cambridge Companion to Ian McEwan-Dominic Head 2019-06-30 Provides a thorough overview of Ian McEwan's fiction, articulating his place in the canon of contemporary fiction.

THE CIPHER-Kathe Koja 2014-08-21 Kathe Koja's classic, award-winning horror novel is finally available as an ebook. Nicholas, a would-be poet, and Nakota, his feral lover, discover a strange hole in the storage room floor down the hall - "Black. Pure black and the sense of pulsation, especially when you look at it too closely, the sense of something not living but alive." It begins with curiosity, a joke - the Funhole down the hall. But then the experiments begin. "Wouldn't it be wild to go down there?" says Nakota. Nicholas says "We're not." But they're not in control, not from the first moment, as those experiments lead to obsession, violence, and a very final transformation for everyone who gets too close to the Funhole. THE CIPHER was the winner of the 1991 Bram Stoker Award, and was recently named one of io9.com's Top 10 Debut Science Fiction Novels That Took the World By Storm. Long out-of-print and much sought-after, it is finally available as an ebook, with a new foreword by the author. "An ethereal rollercoaster ride from start to finish." - The Detroit Free Press "Combines intensely poetic language and lavish grotesqueries." - BoingBoing "Kathe Koja is a poet ... [T]he kind that prefers to read in seedy bars instead of universities, but a poet." - The New York Review of Science Fiction "Her 20-something characters are poverty-gagged 'artists' who exist in that demimonde of shitty jobs, squalid art galleries, and thrift stores; her settings are run-down studios, flat-beer bars, and dingy urban streets [a] long way from Castle Rock, Dunwich, or Stepford, that's for sure." - Too Much Horror Fiction "This powerful first novel is as thought-provoking as it is horrifying." - Publishers Weekly "Unforgettable ... [THE CIPHER] takes you into the lives of the dark dreamers that crawl on the underbelly of art and culture. Seldom has language been so visceral and so right." - Locus "[THE CIPHER] is a book that makes you sit up, pay attention, and jettison your moldy preconceptions about the genre ... Utterly original ... [An] imaginative debut." - Fangoria "Not so much about the vast and wonderful strangeness of the universe as it is about the horrific and glorious potential of the human spirit." - Short Form

My Purple Scented Novel-Ian McEwan 2018-06-21 My Purple Scented Novel follows the perfect crime of literary betrayal, scrupulously wrought yet unscrupulously executed. 'You will have heard of my friend the once celebrated novelist Jocelyn Tarbet, but I suspect his memory is beginning to fade...You'd never heard of me, the once obscure novelist Parker Sparrow, until my name was publicly connected with his. To a knowing few, our names remain rigidly attached, like the two ends of a seesaw. His rise coincided with, though did not cause, my decline... I don't deny there was wrongdoing. I stole a life, and I don't intend to give it back. You may treat these few pages as a confession.'

The Daydreamer-Ian McEwan 2010-03-11 Peter Fortune is a daydreamer. He's a quiet ten year old who can't help himself from dropping out of reality and into the amazing world of his vivid imagination. His daydreams are fantastic and fascinating - only in the bizarre and disturbing world of dreams can he swap bodies with the family cat and his baby cousin, Kenneth, or wipe out his entire family with vanishing cream.

In Between the Sheets-Ian McEwan 2010-03-11 The second collection of blazingly original short stories from Booker prize-winning, Sunday Times–bestselling author Ian McEwan. A two-timing pornographer becomes the unwilling object of one of his victim's vengeful fantasies. A millionaire buys himself the perfect mistress – passive, yet beautiful – but the union soon becomes a nightmare of jealousy and despair. And an ape reflects on the relationship with a young female writer, mourning their fading love and musing on the fateful deceptions of art. In these seven stories of dream-like lucidity, the wasteland of the human psyche is mapped with deadly precision. 'Resonant and frightening...totally original' Observer 'Exact, tender, funny, voluptuous, disturbing' The Times

The Novel Today-Allan Massie 2017-07-28 This is a survey of contemporary British fiction. Focussing primarily on the distinctive achievement and personality of each writer, the author also discusses the contribution of British fiction to such genres as women's writing, the political novel, spy and crime fiction. It addresses questions such as the rise of mass market publishing and the emergence of an international readership in assessing the role of the modern author as we approach the twenty-first century.

Every Nation for Itself-Ian Bremmer 2012 G-Zero -n.A world order in which no single country or durable alliance of countries can meet the challenges of global leadership. Come the worst - a rogue nuclear state, a pandemic, complete financial meltdown - where would the world look for leadership? A generation ago Europe, the US and Japan were the world's powerhouse; the free-market democracies that propelled the global economy. Today they struggle just to stay on their feet, and there appears to be nobody to step into their shoes. Acclaimed geopolitical analyst Ian Bremmer argues that the world is facing a leadership vacuum- our need for cooperation has never been greater, but the G20 members are poised for uncertainty and open conflict. Yet all is not lost. Bremmer shows where positive sources of power can still be found, and how they can be exercised for the common good. "Fascinating and important. . . combines shrewd analysis with colourful storytelling to reveal the risks and opportunities in a world without leadership.' Fareed Zakaria, editor-at-large for Timeand author of The Post-American World 'An essential navigational guide in the new leaderless world.' Sir Martin, CEO, WPP

Murmur-Will Eaves 2019-04-11 Winner of the 2019 Wellcome Book Prize Winner of the 2019 Republic of Consciousness Prize Shortlisted for the 2018 Goldsmiths Prize Shortlisted for the 2019 James Tat Black Prize Longlisted for the 2019 Rathbones Folio Prize Taking its cue from the arrest and legally enforced chemical castration of the mathematician Alan Turing, Murmur is the account of a man who responds to intolerable physical and mental stress with love, honour and a rigorous, unsentimental curiosity about the ways in which we perceive ourselves and the world. Formally audacious, daring in its intellectual inquiry and unwaveringly humane, Will Eaves's Murmur is a rare achievement.

The Zone of Interest-Martin Amis 2014-08-21 Amidst the horrors of Auschwitz, German officer, Angelus Thomsen, has found love. But unfortunately for Thomsen, the object of his affection is already married to his camp commandant, Paul Doll. As Thomsen and Doll's wife pursue their passion – the gears of Nazi Germany's Final Solution grinding around them – Doll is risen by suspicion. With his dignity in disrepute and his reputation on the line, Doll must take matters into his own hands and bring order back to the chaos that reigns around him. 'It is exceptionally brave.... Shakespearean.... It's exciting; it's alive; it's more than slightly mad. As the title suggests, it is dreadfully interesting.' Sunday Times

[Books] The Child In Time Ian Mcewan

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