

The Childhood Of Maxim Gorky

My Childhood-Maxim Gorky 1966 1926. Maxim Gorky, pseudonym of Alexei Maksimovich Peshkov, Soviet novelist, playwright and essayist, who was a founder of social realism. Although known principally as a writer, he was closely associated with the tumultuous revolutionary period of his own country. My Childhood, the first volume of Gorky's autobiographical trilogy, was in part an act of exorcism. It describes a life begun in the raw, remembered with extraordinary charm and poignancy and without bitterness. Of all Gorky's books this is the one that made him the father of Russian literature. See other titles by this author available from Kessinger Publishing.

Autobiography of Maxim Gorky-Maksim Gorky 1953

The Childhood of Maxim Gorky- 2016 An immortality that Soviet Russia has heretofore allotted only to Lenin and Marx is bestowed upon the country's greatest writer, Maxim Gorky. One of the noblest achievements of pre-war Soviet cinema,o (Jay Leyda, Kino), this haunting, unforgettable film is based upon Maxim Gorky's 1913 autobiography My Childhood and shows a twelve-year-old's journey in life against the tumultuous backdrop of 19th century Russia. With tableaux beautifully vivid and forceful, it recounts the touching relationships which develop when Gorky is put into his grandparents' custody. His grandmother, the consummate incarnation of good and truth, is a simple woman who knows how to make people laugh. She presents the genuine beauty of optimism in the direst situations, of honesty in a world of deceit, of unselfishness and total sacrifice around treachery and hatred, of fighting spirit in defense of values and dignity. His multi-faceted grandfather, who can be fiercely brutal and childishly tender, senile one moment and wise the next, etches another indelible memory. Gorky's poverty-stricken childhood formed his life-long compassion for the underdog, and the film is filled with powerful portraits of lower-class people whose qualities of integrity and dignity shine through their hopeless circumstances. Among many others are the half-blind Grigori who works at the grandfather's dye factory and who is taunted by his co-workers before finally succumbing to total blindness to become a down-and-out beggar, and Gorky's little orphaned friends, who live out of garbage cans dreaming of a Utopian Neverland. From these portraits come an inspiring, panoramic view of human conditions and conflicts. This edition is restored from a fine grain master and includes the original 1938 soundtrack by Lev Schwartz, as well as new English subtitles. Presented at the end of the main feature is the bonus short newsreel, Moscow Clad in Snow, which shows scenes of the pre-Revolutionary city during winter. It was shot in 1908 and directed by Joseph-Louis Mundwiller, who would later go on to be one of the cinematographers on Abel Gance's Napoleon.

Mark Donskoy - The Childhood of Maxim Gorky- 2015 The Childhood of Maxim Gorky, tells the story of Aleksei Peshkov a 12 year old boy, living in 19th Century Russia, who would later be known as Maxim Gorky, possibly Russia's most famous and celebrated novelist and dramatist. Made in 1938, the film is based on Gorky's autobiography ' My Childhood', and is rich and powerful film which will capture your attention from the beginning. Naturally, being made in 1938, the film is in black and white, although the story is so colorful and vibrant, with characters so alive, you would be forgiven for thinking the film was made much later.

Maxim Gorky-Tova Yedlin 1999 Using primary sources hitherto unavailable, Yedlin cuts through the "Gorky legend" to present the real person, the Gorky of contradictions and oscillations. This work travels from his birth in 1868 as a member of Russia's lower class to his mysterious death in 1936. Gorky was rebellious and controversial. Yedlin examines his dealings with Lenin and Stalin and his impact on modern Russia.

A Companion to Russian Cinema-Birgit Beumers 2016-07-12 A Companion to Russian Cinema provides an exhaustive and carefully organised guide to the cinema of pre-Revolutionary Russia, of the Soviet era, as well as post-Soviet Russian cinema, edited by one of the most established and knowledgeable scholars in Russian cinema studies. The most up-to-date and thorough coverage of Russian, Soviet and post-Soviet cinema, which also effectively fills gaps in the existing scholarship in the field This is the first volume on Russian cinema to explore specifically the history of movie theatres, studios, and educational institutions The editor is one of the most established and knowledgeable scholars in Russian cinema studies, and contributions come from leading experts in the field of Russian Studies, Film Studies and Visual Culture Chapters consider the arts of scriptwriting, sound, production design, costumes and cinematography Provides five portraits of key figures in Soviet and Russia film history, whose works have been somewhat neglected

Mother Annotated-Maxim Gorky 2021-04-16 The famous novel of revolutionary conversion and struggle. This novel of Russia before the Revolution is without question the masterpiece of Gorky, Russia's greatest living writer. Into one passionate, astonishing book has been gathered the spirit of the terrifying struggle against the Czar's autocracy. In it Russia stands forth in a flood of light.

My Apprenticeship-Maksim Gorky 2000 "Two beings dwelt within me: one of them, having seen too much of filth and loathsomeness, had become chastened. Life's dreadful humdrum had made him skeptical and suspicious, and he looked with helpless compassion upon all people, including himself. This individual longed to lead a quiet, retired life far away from cities and people. He dreamed of going to Persia, of entering a monastery, of living in a forrester's hut or the lodge of a railway guard, or becoming a night watchman somewhere on the outskirts of town. The fewer the people and the more remote, the better." The other individual, baptized by the holy spirit of wise and truthful books, realized that life's dreadful humdrum exerted a ruthless power which might easily lop off his head or crush him under a grimy wheel. And so he summoned all his strength in self- defense, baring his teeth, clenching his fists, ever ready for a fight or an argument."In My Apprenticeship, Maxim Gorky (1868-1936) gives an exact account of his own adolescence. After the death of his mother, fourteen-year-old Alexei Peshkov (Gorky) sets out to earn his own living. First he is the errand boy in a shoe shop; then, in turn, a draughtsman?s apprentice, a dishwasher on a Volga steamboat, and an apprentice in a studio where icons are painted. Repulsed by the ugly mediocrity of middle-class life, by the "senseless, stupid animosity poisoning the life around him," he constantly searches for something better. My Apprenticeship (1916) is the second book of Gorky?s autobiographical trilogy, each book of which represents and independent work.

My Universities-Maksim Gorky 1959

Twenty-Six Men and a Girl-Maksim Gorky 1906 There were six-and-twenty of us Ñ six-and-twenty living machines in a damp, underground cellar, where from morning till night we kneaded dough and rolled it into kringels. Opposite the underground window of our cellar was a bricked area, green and mouldy with moisture. The window was protected from outside with a close iron grating, and the light of the sun could not pierce through the window panes, covered as they were with flour dust. Our employer had bars placed in front of the windows, so that we should not be able to give a bit of his bread to passing beggars, or to any of our fellows who were out of work and hungry. Our employer called us rogues, and gave us half-rotten tripe to eat for our mid-day meal, instead of meat. It was swelteringly close for us cooped up in that stone underground chamber, under the low, heavy, soot-blackened, cobwebby ceiling. Dreary and sickening was our life between its thick, dirty, mouldy walls. Unrefreshed, and with a feeling of not having had our sleep out, we used to get up at five oClock in the morning; and before six, we were already seated, worn out and apathetic, at the table, rolling out the dough which our mates had already prepared while we slept. The whole day, from ten in the early morning until ten at night, some of us sat round that table, working up in our hands the yielding paste, rolling it to and fro so that it should not get stiff; while the others kneaded the swelling mass of dough. And the whole day the simmering water in the kettle, where the kringels were being cooked, sang low and sadly; and the baker's shovel scraped harshly over the oven floor, as he threw the slippery bits of dough out of the kettle on the heated bricks. Ë

Stormy Petrel-Dan Levin 1986 Traces the life of the Russian-born writer, discusses the forces that shaped his philosophy, and discusses his major works

Autobiography Of Maxim Gorky- 1953

Childhood-Maxim Gorky 2021-11-08 CHILDHOOD —Maxim Gorky Childhood is an autobiographical Russian novel of Maxim Gorky (pen name) on the theme sanctum sanctorum of the world outlook.

Maxim Gorky; His Life and Writings-E. J. Dillon 2020-01-29 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

In the World-Maksim Gorky 101-01-01 I went out into the world as "shop-boy" at a fashionable boot-shop in the main street of the town. My master was a small, round man. He had a brown, rugged face, green teeth, and watery, mud-colored eyes. At first I thought he was blind, and to see if my supposition was correct, I made a grimace."Don't pull your face about!" he said to me gently, but sternly. The thought that those dull eyes could see me was unpleasant, and I did not want to believe that this was the case. Was it not more than probable that he had guessed I was making grimaces?

Philistines-Maxim Gorky 2007 An exuberant new version of Maxim Gorky's play Philistines. A restless bunch of young radicals hang out, have sex, dance, drink, and philosophise at the home of a prosperous decorator.

Autobiography of Maxim Gorky-Maksim Gorky 1950

Autobiography of Maxim Gorky-Maksim Gor'kii 1953

In America-Maxim Gorky 2001-03 Born "Aleksey Maksimovich Peshkov" on March 16, 1868, in Nizhny Novgorod, Russia - later renamed in his honor - Maxim Gorky would learn early the harsh lessons of life. He spent his early childhood in Astrakhan where his father worked as a shipping agent, but when the boy was only five years old, his father died, and he was sent to live with his maternal grandparents. This was not a happy time for the young Gorky as conditions were poor and often violent. At the age of eight, the boy's grandfather forced him to quit school and apprenticed him to several tradesmen including a shoemaker and an icon painter. Fortunately, Gorky also worked as a dishwasher on a Volga steamer where a friendly cook taught him to read, and literature soon became his passion.

Best Short Stories-Maksim Gorky 1947

The Life of a Useless Man-Maksim Gorky 1990-12-01 Depicts the mental torments of a young Russian who is induced to spy on his friends for the Czar following the events of Bloody Sunday

Foma Gordeyev-Maksim Gorky 1901

My Childhood-Maksim Gorky 1960

To Make My Bread-Grace Lumpkin 2014-06-30 This classic novel, written in the midst of the Great Depression, translates the themes of Balzac to a Southern Appalachian setting. Lumpkin traces the path of the McClure family as they move from living as poor bootleggers in the mountains to living in a mill town, earning a pittance as factory workers. The McClures are navigating the treacherous path of industrialization without a safety net, even as the entire country reels with the effects of the Depression. Lumpkin weaves a story in poetic mountains speech, moving through powerful religious experiences, through lawless love, and reaching a tremendous climax in a mill strike waged with all the desperation of a life and death struggle. Without literary tricks or devices she achieves tremendous emotional effects through sincerity and realism.

The Murder of Maxim Gorky-Arkadi Vaksberg 2006-12-15 A fascinating view of the Soviet system at the beginning of the Stalin Terror among intellectuals.

My Childhood-Maxim Gorky 1966-01-01 Maxim Gorky is the pseudonym of Alexei Maximovich Peshkov. This text is the first part of his autobiographical trilogy.

Chelkash and Other Stories-Maksim Gorky 1915 This happened in 1892, a famine year, at a point between Sukhum and Ochemchiry, on the shore of the Kodor River, so near the sea that through the gay babble of the clear waters of the mountain stream the muffled thunder of the billows was distinctly heard. It was an autumn day. Yellow cherry-laurel leaves were circling and glistening in the white foam of the Kodor like nimble salmon fry. I was sitting on some rocks near the bank and reflecting that the sea-gulls and cormorants, too, must be mistaking the leaves for fish, and that was why their cries were so reverful over there to the right, behind the trees where the sea was rumbling. The chestnut trees overhead were decked out in gold; at my feet lay piles of leaves which looked like the palms of hands that had been cut off. On the opposite bank the hornbeam boughs were already bare, and hung in the air like a torn net; caught in it, as it were, a red and yellow mountain woodpecker hopped along, tapping the bark with his black beak, while adroit titmice and dove-colored nuthatchesÑvisitors from the distant northÑpecked the insects he drove out. To the left, above the mountain peaks, hung smoky, heavy, rain-laden clouds; they cast shadows over the green slopes dotted with boxwood, ñthe dead tree.Ò Here in the hollows of old beeches and lindens is found that ñheady honey,Ò the intoxicating sweetness of which nearly caused the downfall of the soldiers of Pompey the Great long ago, having overcome a whole legion of iron Romans. The bees make it from laurel and azalea blossoms, and tramps get it out of the hollows and eat it, spreading it on what the natives called lavash, a thin flat cake made of wheat flour. That is exactly what I was doing, as I sat under the chestnut trees. Stung all over by angry bees, I was dipping pieces of bread into a kettle full of honey and eating, while I admired the lazy play of the weary autumnal sun.

MOTHER-Maxim Gorky 101-01-01 The famous novel of revolutionary conversion and struggle. This novel of Russia before the Revolution is without question the masterpiece of Gorky, Russia's greatest living writer. Into one passionate, astonishing book has been gathered the spirit of the terrifying struggle against the Czar's autocracy. In it Russia stands forth in a flood of light.

Days With Lenin-Maxim Gorki 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Enemies-Maksim Gorky 2006 1905. Russia is at a turning point. Zakhar Bardin is from the landowning class, but is now the uneasy owner of a factory. His managing director is determined to face down militant workers on a point of principle. But the shutting of the business has tragic consequences for everyone concerned. Gorky's extraordinary play, which was written in exile and banned in his home country, presents a panoramic view of a restless society, with a bourgeoisie no longer sure of its own values, and a working class steadily facing up to the terrifying sacrifices ahead. Described by Ronald Bryden in the Observer in 1971 as 'a real discovery . . . the missing link between Chekhov and the Russian revolution', Enemies has a dramatic breadth, humour and ambition unique to Gorky. Maxim Gorky's Enemies is adapted for the stage by David Hare and premieres at the Almeida Theatre, London, in May 2006, directed by Michael Attenborough.

Collected Works of Maxim Gorky-Maksim Gorky 2017-05-25 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Kitchen Confidential-Anthony Bourdain 2013-05-01 After twenty-five years of 'sex, drugs, bad behaviour and haute cuisine', chef and novelist Anthony Bourdain has decided to tell all. From his first oyster in the Gironde to his lowly position as a dishwasher in a honky-tonk fish restaurant in Provincetown; from the kitchen of the Rainbow Room atop the Rockefeller Center to drug dealers in the East Village, from Tokyo to Paris and back to New York again, Bourdain's tales of the kitchen are as passionate as they are unpredictable, as shocking as they are funny.

The Life of Matvei Kozhemyakin-Maksim Gorky 1970

Her Lover-Maxim Gorky 2018-04-04 Author Introduction Alexei Maximovich Peshkov primarily known as Maxim Gorky , was a Russian and Soviet writer, a founder of the socialist realism literary method and a political activist. He was also a five-time nominee for the Nobel Prize in Literature. Gorky's most famous works were The Lower Depths (1902), Twenty-six Men and a Girl, The Song of the Stormy Petrel, My Childhood, The Mother, Summerfolk and Children of the Sun. He had an association with fellow Russian writers Leo Tolstoy and Anton Chekhov; Gorky would later mention them in his memoirs.

My Childhood, Autobiography Part I-Maxim Gorky 2021-07-28 Originally published in 1913, 'My Childhood' is the first volume of Maxim Gorky's autobiography. Orphaned at an early age, Gorky was brought up in his grandparents' strict household and he ran away at the age of just twelve. His life on the road, undertaking menial jobs in order to survive would have a huge influence on his literary career and worldview. His impoverished and bleak beginnings helped him to better understand and sympathise with the plight of those on the outskirts of society. A powerful novel, with beautiful descriptions of the Russian landscape, and lots of touching moments - this is a fascinating insight into the Russian author. Maxim Gorky (1868-1936) was a Russian author, playwright, and political activist. Orphaned at the age of eleven, Gorky ran away from home and survived by taking on a variety of menial jobs whilst travelling around Russia - experiences which would influence his writing in later life. He often worked as a journalist for local newspapers and his first short story 'Makar Chudra' was published in a newspaper in 1892. His first book, 'Essays and Stories' was published in 1898 and was an immediate success, allowing Gorky to concentrate fully on his writing. His focus was on those struggling and outcast from society and he was dedicated to portraying their worth and humanity - viewing his literary work as a moral obligation and a political act. He became associated with the Marxist movement and was critical of the Tsarist regime, resulting in his numerous arrests, imprisonments, and periods of exile. Some of his best-known works include 'The Lower Depths', 'My Childhood', 'Mother', and 'Children of the Sun'. He was a five-time Nobel Prize nominee for his services to literature.

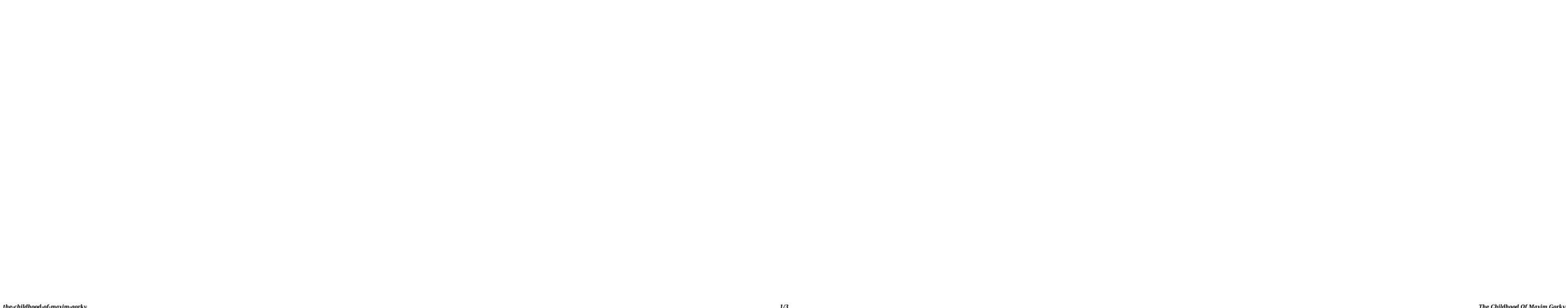
Literature and Life-Maksim Gorky 1946

The Master and Margarita-Mikhail Bulgakov 2017-04-08 The Master and Margarita (Russian: Мáстер и Маргарита) is a novel by Mikhail Bulgakov, written between 1928 and 1940, but unpublished in book form until 1967. The story concerns a visit by the devil to the fervently atheistic Soviet Union. Many critics consider it to be one of the best novels of the 20th century, as well as the foremost of Soviet satires.

The Collected Short Stories of Maxim Gorky-Maksim Gorky 1988 Maxim Gorky continues to be regarded as the greatest literary representative of revolutionary Russia. Born of the people, and having experienced in his own person their sufferings and their misery, he was enabled by his extraordinary genius to voice their grievances and their aspirations for a better life as no academic could. His international fame rests on a tremendous literary output, including the powerful play "The Lower Depths", the monumental novel of the 1905 Russian Revolution, "Mother", his vital Autobiography and, of course, his short stories. This edition of "The Collected Short Stories of Maxim Gorky" includes his benchmark masterpieces "Creatures That Once Were Men" and "Twenty-Six Men and a Girl" as well as "Chelkash and My Fellow-Traveler" among many others. The collection represents the very best of Gorky's genius. For this edition the renowned scholar and author Frederic Ewen has written a penetrating new introduction evaluating Gorky's place in the world's literary pantheon.

Guilty Men of India's Partition-Rammanohar Lohia 1970

Children of the Sun-Maxim Gorky 2013 I didn't read your books. I licked them. I rubbed them all over my naked body and licked them.Protasov, detached and idealistic, wants only to immerse himself in chemical experiments to perfect mankind. He's more or less oblivious to the voracious advances of the half-crazed widow Melaniya and his best friend's unrelenting pursuit of his wife, let alone the cholera epidemic and the starving mob at his gates. While Nanny fusses round, Protasov's admiring circle, variously skeptical, romantic and lovesick, spar over culture and the cosmos. Only Liza, neurotic and patronized, feels the suffering of the peasantry and senses that their own privileged world is in jeopardy.Gone? They're everywhere. Have you heard about the riots? The starvation and the flagrant disregard of authority. This disregard is building walls and barriers between us all. And they are massing. The crowds of angry people. And the hate... the hate between us all... kills everything. Written during the abortive Russian Revolution of 1905, Maxim Gorky's darkly comic Children of the Sun depicts the new middle-class, foolish perhaps but likeable, as they flounder around, philosophizing, yearning, or scuttling between test tubes, blind to their impending annihilation.This is Andrew Upton's fourth English version of a play for the National by one of the great Russian masters, including his acclaimed adaptation of Gorky's Philistines.



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