

The Childrens Literature Of Peter Hacks

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Children's Literature

The Oxford Companion to Fairy Tales

Comparative Children's Literature

The Oxford Encyclopedia of Children's Literature: Dubo-Lowr

International Companion Encyclopedia of Children's Literature

The Bear at the Huntsmen's Ball

Encyclopedia of German Literature

The portrayal of the child in children's literature

Translation Under State Control

An Introduction to Children's Literature

Horrid Henry's Revenge

Contemporary World Writers

Subject Guide to Children's Books in Print 1997

The Bear at the Hunters' Ball

The Cumulative Book Index

Criticism, Theory, and Children's Literature

Cumulative Book Index

The Big Book of Hacks

Contemporary Authors of the German-speaking Countries of Europe

Twentieth-century German Dramatists, 1919-1992

Bibliographic Index

The Europa Directory of Literary Awards and Prizes

Erbe und Umbruch in der neueren deutschsprachigen Komödie

Children's Literature Association Quarterly

International Books in Print

Encyclopedia of Contemporary German Culture

Peter Pan in Kensington Gardens

Horrid Henry's Author Visit

A Hat Trick of Horrid Henry

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1988 Margrit Beran Krewson

1993-05-26 Francelia Butler This is the 21st annual publication of the Modern Language Association Division on Children's Literature and the Children's Literature Association.

1988

1976-01-01 Peter Hacks Disguised as a hunter, a bear attends the Hunters' Ball where after much drinking, all decide to go bear hunting.

1991-01 Peter Hunt

2015-05-11 Matthias Konzett First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

2019-08-13 J. M. Barrie This is a reproduction of the original artefact. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy!

1987 Thomas Di Napoli The Children's Literature of Peter Hacks is the first major study of this author's substantial work for

children and adolescents. Divided into two parts, with an exhaustive bibliography that includes several unpublished works, the monograph also contains numerous black-and-white illustrations. Along with a synopsis and analysis of each major work, the first part traces Hacks' growth in the realm of children's literature over more than forty years, from his student days in Munich to the present. Part Two goes on to discuss the dramatis personae of his children's books and such central themes as education, progress through change, and mankind's quest for peace and harmony, particularly as these relate to parallel themes in his more familiar adult dramas. The study encompasses all of Hacks' extant prose, poetry, and drama for children.

2007 Francesca Simon Horrid Henry's cunning comes to the fore in this collection of twelve classic stories about our favourite cheeky child, including the ones when Horrid Henry sabotages the school Christmas play, reads Perfect Peter's diary and improves it, builds himself a time machine and tricks Perfect Peter.

2015-12-22 Susan Leckey A complete guide to the major awards and prizes of the literary world. * An invaluable source of information on awards and prizes world-wide * Covers over 1,000 awards and prizes * Comprehensive background information on each award * Extensive contact details. Contents * Includes

internationally awarded prizes along with prestigious national awards * Subject areas covered include adult and children's fiction, non-fiction, poetry, lifetime's achievement, translation and drama * Information is provided on the history of each award, its purpose, what is awarded, how often the prize is awarded, eligibility and restrictions, the awarding organization and the most recent recipients * Full contact details of the awarding organization are provided, including main contact name, postal address, e-mail and Internet address, telephone and fax numbers * Fully indexed by keyword, awarding organization and award by subject.

1996-09 Bowker Editorial Staff

1992 Wolfgang Elfe Contains alphabetically arranged entries that provide career biographies of fifty German, Austrian, and Swiss-German writers, most of whom had their first significant work published or performed after World War I; each with a list of principal works and a bibliography. Includes a cumulative index.

2004-08-02 Peter Hunt Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's

bestselling International Companion Encyclopedia of Children's Literature offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice - from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan.

1994 Peter Hunt

2013-04-03 John Sandford With more than 1,100 entries written by an international group of over 150 contributors, the Encyclopedia of Contemporary German Culture brings together myriad strands of social, political and cultural life in the post-1945 German-speaking world. With a unique structure and format, an inclusive treatment of the concept of culture,

and coverage of East, West and post-unification Germany, as well as Austria and Switzerland, the Encyclopedia of Contemporary German Culture is the first reference work of its kind. Containing longer overviews of up to 2,000 words, as well as shorter factual entries, cross-referencing to other relevant articles, useful further reading suggestions and extensive indexing, this highly useable volume provides the scholar, teacher, student or non-specialist with an astonishing breadth and depth of information.

1975 Peter Hacks

2005-03-05 Emer O'Sullivan WINNER OF THE 2007 CHLA BOOK AWARD! Children's literature has transcended linguistic and cultural borders since books and magazines for young readers were first produced, with popular books translated throughout the world. Emer O'Sullivan traces the history of comparative children's literature studies, from the enthusiastic internationalism of the post-war period - which set out from the idea of a supra-national world republic of childhood - to modern comparative criticism. Drawing on the scholarship and children's literature of many cultures and languages, she outlines the constituent areas that structure the field, including contact and transfer studies, intertextuality studies, intermediality studies and image studies. In doing so, she provides the first comprehensive overview of this exciting

new research area. Comparative Children's Literature also links the fields of narratology and translation studies, to develop an original and highly valuable communicative model of translation. Taking in issues of children's 'classics', the canon and world literature for children, Comparative Children's Literature reveals that this branch of literature is not as genuinely international as it is often fondly assumed to be and is essential reading for those interested in the consequences of globalization on children's literature and culture.

2012-11-13 Doug Cantor Ingenious (and hilarious) projects that aspiring makers will love, brought to you by the tinkerers at Popular Science magazine. From useful, doable gadgets to outlandish contraptions that you'd likely be wise to avoid, this showcase of ingenuity is an entertaining tribute to the inventive spirit. In this book from the science and technology magazine that's been inspiring everyday people for nearly 150 years, you'll discover: Geek Toys: Be the life of any party with rad gaming hacks, amazing pyrotechnics, quirky DIY robots, wow-inducing projectiles, and lots of ways to make beer even better. Home Improvements: Pimp out your pad with a laser-security system, an improvised sous-vide cooker, and a life-sized cardboard display of anyone you want. Gadget Upgrades: Want to stash a flash drive in an old cassette? Use a DIY stylus on a touchscreen? Improvise a fisheye lens for your camera? With

this book, you can. Things That Go: Give your motorbike a Tron vibe, deck out your car with an action-figure hood ornament, and keep gadgets charged on the go with a solar-powered backpack. ...and much more!

1990 Hanne Castein

2006 Jack Zipes Provides information on notable writers, illustrators, publishers, librarians, educators, and developments in the field of children's literature throughout the world, from the medieval period to the twenty-first century.

1993 Tracy Chevalier Concise discussions of the lives and principal works of important living writers of fiction, drama, and poetry who write in languages other than English. Written by subject experts.

2015 Jack Zipes This Oxford companion provides an authoritative reference source for fairy tales, exploring the tales themselves, both ancient and modern, the writers who wrote and reworked them and related topics such as film, art, opera and even advertising.

2011-01-13 Gaby Thomson-Wohlgemuth In this book, Gaby Thomson-Wohlgemuth explores the effects of ideology on the English-to-German

translation of children's literature under the socialist regime of the former German Democratic Republic. Giving prominence to extra-textual factors, the study undertakes a close investigation of the East German censorship machinery, showing that there was a close correlation between the socialist ideology propagated by the regime and the book selection process itself. Through an analysis of the contents of the print permit (censorship) files and the afterwords found in many books, Thomson-Wohlgemuth demonstrates that literature was re-written not only to placate the censor but also to directly guide the reader down the correct ideological path, both in the selection and interpretation of each translated text. Thomson-Wohlgemuth begins this engaging study with a concise but thorough historical background of East German children's literature, setting the context for an examination of how the state and party operated to control the development of the genre. She highlights the fact that there was multi-level censorship at work, with the Unity Party propagating certain ideological literary policies, and the publishers self-censoring when selecting suitable texts for translation and publication. This book serves as an exemplary study of how publishers collaborated with the state in all Eastern European countries, and should be of interest to historians and

children's literature scholars alike.

1994

2012-10-11 Francesca Simon Early Readers are stepping stones from picture books to reading books. A blue Early Reader is perfect for sharing and reading together. A red Early Reader is the next step on your reading journey. It is Book Week at Horrid Henry's school, and TJ Fizz, Henry's favourite author in the whole world, is coming in to talk to his class. So he can't believe his rotten luck when he is sent to listen to the Happy Nappy song with the Infants instead. He has to escape - but how?

2005 Francesca Simon No further information has been provided for this title.

1988

1988 A world list of books in the English language.

2011-05-02 Denise Escarpit The Portrayal of the Child in Children's Literature (Proceedings of the 6th Conference of the Irscl Bordeaux, 1983).

1998