

The Childrens Literature Of Peter Hacks

International Companion Encyclopedia of Children's Literature-Peter Hunt 2004-08-02 Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling International Companion Encyclopedia of Children's Literature offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice - from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan.

Understanding Children's Literature-Peter Hunt 2006-05-17 Edited by Peter Hunt, a leading figure in the field, this book introduces the study of children's literature, addressing theoretical questions as well as the most relevant critical approaches to the discipline. The fourteen chapters draw on insights from academic disciplines ranging from cultural and literary studies to education and psychology, and include an essay on what writers for children think about their craft. The result is a fascinating array of perspectives on key topics in children's literature as well as an introduction to such diverse concerns as literacy, ideology, stylistics, feminism, history, culture and bibliotherapy. An extensive general bibliography is complemented by lists of further reading for each chapter and a glossary defines critical and technical terms, making the book accessible for those coming to the field or to a particular approach for the first time. In this second edition there are four entirely new chapters; contributors have revisited and revised or rewritten seven of the chapters to reflect new thinking, while the remaining three are classic essays, widely acknowledged to be definitive. Understanding Children's Literature will not only be an invaluable guide for students of literature or education, but it will also inform and enrich the practice of teachers and librarians.

Peter and the Tree Children-Peter Wohlleben 2020-04-21 From the author of the New York Times-bestseller The Hidden Life of Trees comes this spirited picture book, which shares the true story of how trees communicate, feel, and grow. "A beautiful reminder of the importance of preserving natural forests and landscapes for the benefit of all the creatures who live there." —School Library Journal starred review Piet the squirrel feels all alone in his forest home. Luckily, Peter the Forester has the perfect plan to cheer him up: a search for tree children. You can't be lonely in a forest full of friends! As they wander, Peter shares amazing facts about trees, how they communicate and care for each other, and the struggles they endure. Soon, the little squirrel is feeling much better—especially when he realizes he's helped the tree children grow. This environmentally conscious picture book, written by acclaimed author and forester Peter Wohlleben, brings the majesty of The Hidden Life of Trees to the youngest of readers everywhere.

Children's Literature-Peter Hunt 2001-01-04 This practical guide provides a comprehensive and inviting introduction to English-language children's literature from the eighteenth-century to 2000. The book opens with a discussion of the often controversial theory and history of this influential and entertaining subject, and explores the ways in which it can be approached. The Guide includes: * Detailed critical surveys of the work of forty major authors, from Mrs Sherwood to J. K. Rowling, Louisa May Alcott to Dr Seuss, Mary Grant Bruce to Margaret Mahy, and Quentin Blake to Ted Hughes. * Studies of over twenty key texts, placing each in its historical and generic context: books include the pioneering A Little Pretty Pocket Book (1744), classics such as Tom Brown's Schooldays, The Adventures of Tom Sawyer, and Seven Little Australians, modern classics from The Hobbit and C. S. Lewis's 'Narnia' books, to Charlotte's Web and Harriet the Spy, as well as influential translations, such as Emil and the Detectives. * Discussion of important issues, themes and genres, including censorship, postcolonialism, fantasy, gender, illustration, and literacy. All of the entries are supported by up-to-date critical bibliographies. Children's Literature offers a helpful and inspiring foundation for further study, and will be an essential resource for students from disciplines as varied as literature, history, education, cultural studies, and the general reader.

The Case of Peter Pan, Or the Impossibility of Children's Fiction-Jacqueline Rose 1993 Peter Pan, Jacqueline Rose contends, forces us to question what it is we are doing in the endless production and dissemination of children's fiction. In a preface, written for this edition, Rose considers some of Peter Pan's new guises and their implications. From Spielberg's Hook, to the lesbian production of the play at the London Drill Hall in 1991, to debates in the English House of Lords, to a newly claimed status as the icon of transvestite culture, Peter Pan continues to demonstrate its bizarre renewability as a cultural fetish of our times.

The Case of Peter Rabbit-Margaret Mackey 2003-09-02 First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Literature For Children-Peter Hunt 2003-09-02 Children's literature has recently produced a body of criticism with a highly distinctive voice. The book consolidates understanding of this area by including some of the most important essays published in the field in the last five years, demonstrating the links between literary criticism, education, psychology, history and scientific theory. It includes Peter Hollindale's award-winning essay on Ideology and Children's Literature, topics from metafiction and post-modernism to fractal geometry, and the examination of texts ranging from picture books to The Wizard of Oz and the the Australian classic Midnite . Sources are as disparate as Signal and the Children's Literature Association Quarterly , and the international community is represented by writers from Britain, the USA, Canada, Australia and Germany. Each essay is set in its critical context by extensive quotation from authoritative articles.

The Tale of Peter Rabbit-Beatrix Potter 2021-05-29 The Tale of Peter Rabbit, first published by Frederick Warne in 1902, is a classic children's story by Beatrix Potter that is a must read for new and returning readers alike. Beatrix Potter was an English author, illustrator, natural scientist, and conservationist best known for her children's books featuring animals. Potter's artistic and literary interests were deeply influenced by fairies, fairy tales and fantasy. 'The Tale of Peter Rabbit' was her first publication. It tells the story of a very mischievous rabbit and the trouble he encounters in a vegetable garden. Peter disobeys his mother by going into Mr. McGregor's garden and almost gets caught. Potter's books continue to sell throughout the world in many languages with her stories being retold in song, film, ballet, and animation. The basis for the 2018 film, Peter Rabbit has been hailed as one of the bestselling stories of all time. The warmth and charm of Beatrix Potter's animal stories have made them favorites with generations of children and adults.

The Hole Book-Peter Newell 2018-10-12 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

An Introduction to Children's Literature-Peter Hunt 1994 Passionately enjoyed as much by the young as by adults, children's literature is a vital part of Western culture. Attracting increasing scholarly attention, its indelible influences on most people's psyche attest to its widespread importance. Well-known for his work in the field, Peter Hunt here offers a history of children's literature--primarily British, although including American and other works as well--along with an assessment of its literary, sociological, and pedagogical roles. In addition, Hunt looks at the uses to which children's literature is put, the claims that are made for it, and the difference between children's and adults' ways of reading.

J.M. Barrie's Peter Pan in and Out of Time-Donna R. White 2006-01-01 Celebrating 100 years of Peter Pan, the book explores the cultural contents of

Barrie's creation and the continuing impact of Peter Pan on children's literature and popular culture today, especially focusing on the fluctuations of time and narrative strategies. --from publisher description

Prizing Children's Literature-Kenneth B. Kidd 2016-11-10 Children's book awards have mushroomed since the early twentieth-century and especially since the 1960s, when literary prizing became a favored strategy for both commercial promotion and canon-making. There are over 300 awards for English-language titles alone, but despite the profound impact of children's book awards, scholars have paid relatively little attention to them. This book is the first scholarly volume devoted to the analysis of Anglophone children's book awards in historical and cultural context. With attention to both political and aesthetic concerns, the book offers original and diverse scholarship on prizing practices and their consequences in Australia, Canada, and especially the United States. Contributors offer both case studies of particular awards and analysis of broader trends in literary evaluation and elevation, drawing on theoretical work on canonization and cultural capital. Sections interrogate the complex and often unconscious ideological work of prizing, the ongoing tension between formalist awards and so-called identity-based awards — all the more urgent in light of the "We Need Diverse Books" campaign — the ever-morphing forms and parameters of prizing, and scholarly practices of prizing. Among the many awards discussed are the Pura Belpré Medal, the Inky Awards, the Canada Governor General Literary Award, the Printz Award, the Best Animated Feature Oscar, the Phoenix Award, and the John Newbery Medal, giving due attention to prizes for fiction as well as for non-fiction, poetry, and film. This volume will interest scholars in literary and cultural studies, social history, book history, sociology, education, library and information science, and anyone concerned with children's literature.

Illustrated Children's Books-Duncan McCorquodale 2009 Traces the history of illustrated children's books from their beginnings to the present, and profiles notable authors and illustrators from Randolph Caldecott to Quentin Blake.

Children's Literature-Peter Hunt 1995 An eclectic, extensively illustrated history of children's literature in English journeys from early hornbooks and classical translations, through nonsense rhymes and fairy tales, to present-day multimedia comic books and computer-based interactive adventures. UP.

The Norton Anthology of Children's Literature-Jack Zipes 2005 Presents a selection of fairy tales, picture books, nursery rhymes, fantasy, alphabets, chapbooks, and comics published in English since 1659, including more than ninety complete works and excerpts from 170 authors and illustrators. The Case of Peter Pan, Or, The Impossibility of Children's Fiction-Jacqueline Rose 1994-01 Peter Pan, Jacqueline Rose contends, forces us to question what it is we are doing in the endless production and dissemination of children's fiction. In a preface, written for this edition, Rose considers some of Peter Pan's new guises and their implications. From Spielberg's Hook, to the lesbian production of the play at the London Drill Hall in 1991, to debates in the English House of Lords, to a newly claimed status as the icon of transvestite culture, Peter Pan continues to demonstrate its bizarre renewability as a cultural fetish of our times.

The Case of Peter Rabbit-Margaret Mackey 1998 This volume traces the modern critical and performance history of this play, one of Shakespeare's most-loved and most-performed comedies. The essay focus on such modern concerns as feminism, deconstruction, textual theory, and queer theory. Sticks and Stones-Jack Zipes 2013-11-15 First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Criticism, Theory, and Children's Literature-Peter Hunt 1991-01

What Time is It, Peter Rabbit?.-Beatrix Potter 2010 BOARD BOOK. When is bedtime for Peter Rabbit? What time does Jeremy Fisher stop for a butterfly sandwich? Spend the day with Peter Rabbit and his friends to find out, and set the time yourself! The clock face with clicky hands makes learning to tell the time simple and fun!

Signs of Childness in Children's Books-Peter Hollindale 1997

The Norton Anthology of Children's Literature-Jack Zipes 2005 The Norton Anthology of Children's Literature celebrates the richness and variety of over 350 years of literary works for children. This groundbreaking anthology includes 170 authors and illustrators of alphabets and animal fables, fairy tales and fantasy, picture books and nursery verse, among many other genres. Here readers will find beloved works by Charles Perrault, Lewis Carroll, J. M. Barrie, L. M. Montgomery, and Dr. Seuss along with historical classics; The New-England Primer and Robert Louis Stevenson's A Child's Garden of Verses; and major voices from the multicultural and global contemporary scene. Over 40 longer complete works and over 400 illustrations, including 60 in color, enhance this comprehensive and visually rich anthology. With introductions that offer fresh insights into the cultural contexts of children's literature and childhood itself over four centuries, author headnotes, annotations, bibliographies, and a timeline, The Norton Anthology of Children's Literature illuminates a literary tradition whose power to instruct and delight is both centuries old and startlingly new. Slipcased paperback original.

Seven Wonders Book 2: Lost in Babylon-Peter Lerangis 2013-10-29 Percy Jackson meets Indiana Jones in the New York Times bestselling epic adventure Seven Wonders! Lost in Babylon is the second book in a seven-book series by master storyteller Peter Lerangis. This sequel to the bestselling The Colossus Rises chronicles Jack McKinley and his friends as they carry on their mission to save their lives—and the world—by locating seven magic orbs called Loculi, which are hidden in the Seven Wonders of the Ancient World. After defeating the Colossus of Rhodes and capturing the first of the Loculi, their friend Marco has disappeared. With no leads, no clues, and no one else to turn to, the kids have no choice but to trust Professor Bhegad and the Karai Institute again as they head off to Babylon. Rick Riordan, author of the Percy Jackson series, praised Seven Wonders Book 1: The Colossus Rises as "a high-octane mix of modern adventure and ancient secrets. Young readers will love this story. I can't wait to see what's next in the Seven Wonders series!"

Heartless Children-Salvatore Ciancitto 2010 "In the last thirty years scholarly interest in the translation of Children's Literature has increased. Translation Studies and Children's Literature are the fields of study and research at the centre of the present work. Both are almost new disciplines and share a common history as relegated to an inferior status and considered as a part of other disciplines. Thus, this work intends to investigate the situation of Children's Literature in Translation in Italy, taking as case study Peter Pan by J. M. Barrie in a diachronic perspective in order to individuate the translation strategies throughout the time and detect any change of attitude in translating for children. The book focuses on the idea that adult ideology has always tried to shape Children's Literature in translation according to its main didactic goals. Thus, texts were subjected to manipulations, which resulted, in the end, in a different text than the original. Through a brief history of translation studies and children's literature, the book will examine studies on translations for children, accounting for the translation of children's books in Italy."--Back cover.

Peter and Iona Opie- 1990

Philosophy in Children's Literature-Peter R. Costello 2012 "This book seeks to join the ongoing, interdisciplinary approach to children's literature by means of sustained readings of individual texts by means of important works in the history of philosophy. Its inclusion of authors from both various departments--philosophy, literature, religion, and education--and various countries is an attempt to show how traditional boundaries between disciplines might become more permeable and how philosophy offers important insights to this interdisciplinary, critical conversation"--provided by publisher.

And Tango Makes Three-Justin Richardson 2012-05-10 Roy and Silo are just like the other penguin couples at the zoo - they bow to each other, walk together and swim together. But Roy and Silo are a little bit different - they're both boys. Then, one day, when Mr Gramzay the zookeeper finds them trying to hatch an egg, he realises that it may be time for Roy and Silo to become parents for real.

The Adventures of Pilot Pete-PETER. WEBER 2021-08-24

Peter Pan (Peter and Wendy)-James Matthew Barrie 2020-05-28 Peter Pan; or, the Boy Who Wouldn't Grow Up or Peter and Wendy, often known simply as Peter Pan, is a work by J. M. Barrie, in the form of a 1904 play and a 1911 novel. Both versions tell the story of Peter Pan, a mischievous yet innocent little boy who can fly, and has many adventures on the island of Neverland that is inhabited by mermaids, fairies, Native Americans and pirates. The Peter Pan stories also involve the characters Wendy Darling and her two brothers, Peter's fairy Tinker Bell, the Lost Boys, and the pirate Captain Hook. The play and novel were inspired by Barrie's friendship with the Llewelyn Davies family. Barrie continued to revise the play for years

after its debut until publication of the play script in 1928. The play debuted at the Duke of York's Theatre in London on 27 December 1904 with Nina Boucicault, daughter of playwright Dion Boucicault, in the title role. A Broadway production was mounted in 1905 starring Maude Adams. It was later revived with such actresses as Marilyn Miller and Eva Le Gallienne. The play has since been adapted as a pantomime, stage musical, a television special, and several films, including a 1924 silent film, the 1953 Disney animated film, and a 2003 live action production. The play is now rarely performed in its original form on stage in the United Kingdom, whereas pantomime adaptations are frequently staged around Christmas. In the U.S., the original version has also been supplanted in popularity by the 1954 musical version, which became popular on television. The novel was first published in 1911 by Hodder & Stoughton in the United Kingdom, and Charles Scribner's Sons in the United States. The original book contains a frontispiece and 11 half-tone plates by artist F. D. Bedford (whose illustrations are still under copyright in the EU). The novel was first abridged by May Byron in 1915, with Barrie's permission, and published under the title *Peter Pan and Wendy*, the first time this form was used. This version was later illustrated by Mabel Lucie Attwell in 1921. In 1929, Barrie gave the copyright of the Peter Pan works to Great Ormond Street Hospital, a children's hospital in London.

The Witch's Hand-Peter Utton 2001 A father recounts a scary tale about a witch's hand. Unexpected ending. Witches. 4 yrs+

The English Struwwelpeter-Heinrich Hoffmann 2017-10-13 Excerpt from *The English Struwwelpeter: Or Pretty Stories and Funny Pictures And growl'd and hit him till he bled; Then you should only have been by, To see how Fred did scream and cry!* About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Children Who Loved Books-Peter Carnavas 2018-04-05

The Mysteries of Harris Burdick-Chris Van Allsburg 1996 Enigmatic drawings invite the reader to invent his or her own stories to explain each scene.

The Oxford Handbook of Children's Literature-Julia Mickenberg 2012-11-29 Remarkably well researched, the essays consider a wide range of texts - from the U.S., Britain and Canada - and take a variety of theoretical approaches, including formalism and Marxism and those related to psychology, postcolonialism, reception, feminism, queer studies, and performance studies ... This collection pushes boundaries of genre, notions of childhood ... Choice. Back cover of book.

Creepy Carrots!-Aaron Reynolds 2012-08-21 In this Caldecott Honor-winning picture book, *The Twilight Zone* comes to the carrot patch as a rabbit fears his favorite treats are out to get him. Includes audio! Jasper Rabbit loves carrots—especially Crackenhopper Field carrots. He eats them on the way to school. He eats them going to Little League. He eats them walking home. Until the day the carrots start following him...or are they?

Celebrated artist Peter Brown's stylish illustrations pair perfectly with Aaron Reynolds's text in this hilarious picture book that shows it's all fun and games...until you get too greedy.

Peter Duck-Arthur Ransome 1987-12-27

My Daddies!-Gareth Peter 2021-04-01 A funny, heartfelt board book championing same-sex parents, inclusive families and the magic of reading! Set off on a series of incredible adventures with an adorable family as the stories they read burst into fantastical life. Battle dragons, dodge dinosaurs, zoom to the moon and explore the world in a hot-air balloon, before winding down in a wonderfully cosy bedtime ending. The bouncy, rhyming read-aloud text is brought to life by bestselling, award-winning illustrator Garry Parsons, illustrator of *The Dinosaur that Pooped* series. "This rhyming picture book celebrating same-sex parents is a gentle and sweet read . . . a wonderful celebration of adoption and the different shapes a family can take!" BookTrust

Can You Hear the Trees Talking?-Peter Wohlleben 2019-10-01 Based on the New York Times bestseller *The Hidden Life of Trees*, this interactive, illustrated book for ages 8-10 introduces kids to the forest through outdoor activities, quizzes, fun facts, photographs, and more! Discover the secret life of trees with this nature and science book for kids: *Can You Hear the Trees Talking?* shares the mysteries and magic of the forest with young readers, revealing what trees feel, how they communicate, and the ways trees take care of their families. The author of *The Hidden Life of Trees*, Peter Wohlleben, tells kids about the forest internet, aphids who keep ants as pets, nature's water filters, and more fascinating things that happen under the canopy. Featuring simple activities kids can try on their own or with parents, along with quizzes, photographs, and more, *Can You Hear the Trees Talking?* covers a range of amazing topics including: : How trees talk to each other (hint: through the wood wide web!) Why trees are important in the city How trees make us healthy and strong How trees get sick, and how we can help them get better This engaging and visually stunning book encourages at-home learning and fun as kids discover the wonder of the natural world outside their windows. "Lush full-color photos and pictures create an immersive experience and the layout facilitates engaged, delighted learning. ...this book may prompt frequent family visits to, and a new appreciation for, neighborhood trees and local forests." —Washington Parent

Look, Look!-Peter Linenthal 1998-09-01 Striking and stylish, *Look Look!* is the ideal first board book for babies just beginning to look and learn and a perfect gift for little hands. Look, look! Children run, fish swim, stars shine . . . all for baby's eyes to see. This sturdy board book, full of high-contrast black-and-white cut-paper art perfect for staring at, is just the thing for the eyes of the youngest babies. A few words in curving red type on each spread describe the scenes—a car races, a cat stretches, flowers bloom—and extend the book's age appeal so that it will be fascinating to older babies, too.

Sweet Dreams, Peter-Beatrix Potter 2017-01-24 This beautiful and rhythmic bedtime board book is a perfect gift for little bunnies! In this charming and whimsical board book, Peter Rabbit and his friends are lulled softly off to sleep. Artistic and lyrical, this is a perfect introduction to the world of Beatrix Potter for very young children.

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