

# The Chinese Garden As Lyric Enclave A Generic Study Of The Story Of The Stone

The Chinese Garden as Lyric Enclave-Chi Xiao 2001 In this exploration of what has been called China's greatest novel, The Story of the Stone, Xiao Chi highlights the roles of the garden--both fictional and real--in dramatizing the cultural crisis of the literati in the late imperial period. With his extensive knowledge of traditional Chinese fiction and a remarkably crafted history of the garden as an enduring feature of elite Chinese life, the author breaks new ground in understanding this important work. For Xiao, The Stone is a lament for the end of literati culture and an allegory for the transition of literati writing from the lyric to the prose tradition. It figures the decline of poetry and the "lyrical" lives of China's elite and the rise of both the novel and new social and cultural forms fueled by mercantilism. By focusing on the role of the garden in The Stone, Xiao Chi reveals the special linkages between the world of fiction, the world that produced the novel, and the narrative universe of the story itself. Xiao Chi is senior lecturer in the Department of Chinese Studies, National University of Singapore. He has published two books in Chinese on lyricism and the aesthetics of poetry.

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Chinese Aesthetics and Literature-Corinne H. Dale 2004-03-18 Featuring the work of renowned scholars, this anthology provides an introduction to Chinese aesthetics and literature.

Creating a Chinese Garden-David Harris Engel 1986

Rulin waishi and Cultural Transformation in Late Imperial China-Shang Wei 2020-10-26 Rulin waishi (The Unofficial History of the Scholars) is more than a landmark in the history of the Chinese novel. This eighteenth-century work, which was deeply embedded in the intellectual and literary discourses of its time, challenges the reader to come to grips with the mid-Qing debates over ritual and ritualism, and the construction of history, narrative, and lyricism. Wu Jingzi's (1701-54) ironic portrait of literati life was unprecedented in its comprehensive treatment of the degeneration of mores, the predicaments of official institutions, and the Confucian elite's futile struggle to reassert moral and cultural authority. Like many of his fellow literati, Wu found the vernacular novel an expressive and malleable medium for discussing elite concerns. Through a close reading of Rulin waishi, Shang Wei seeks to answer such questions as What accounts for the literati's enthusiasm for writing and reading novels? Does this enthusiasm bespeak a conscious effort to develop a community of critical discourse outside the official world? Why did literati authors eschew publication? What are the bases for their social and cultural criticisms? How far do their criticisms go, given the authors' alleged Confucianism? And if literati authors were interested solely in recovering moral and cultural hegemony for their class, how can we explain the irony found in their works?

The Chinese Garden-Rosemary Manning 2016-05-30 A "very intelligent, sensitive, and compelling" novel of adolescent rebellion and sexual awakening at a girls' boarding school (Anthony Burgess). Set in a repressive British girls' boarding school in the late 1920s—where not only sexuality but femininity is squashed—Rosemary Manning's "wonderful" 1962 novel is the coming-of-age story of sixteen-year-old Rachel, a sensitive, bright, and innocent student (The Guardian). Rachel finds refuge from the Spartan conditions, strict regime, fierce discipline, and formidable headmistress at Bampffield in a secret garden. She also finds friendship there, with a rebellious girl named Margaret. As Margaret has her mind expanded by a scandalous tome entitled The Well of Loneliness, she engages in a bold, forbidden act—the ultimate transgression at Bampffield—and Rachel is drawn into the turmoil. Confronted with the persecution of her friend and troubled by a growing awareness of her own sensuality, Rachel faces an impossible choice that drives her to desperate measures. Selected as one of the Top 10 Lesbian Books by the Guardian, "Rosemary Manning's unjustly forgotten novel is a deft depiction of innocence and the forces of hypocrisy, paranoia, and self-hatred that betray innocence" (Lillian Faderman, author of Odd Girls and Twilight Lovers).

The Southern Garden Poetry Society-David B Honey 2013-03-06 What has traditionally been the main matter explored by Cantonese literati? From the earliest poets—oceanic elements and riparian scenes contrasted with stunning rock formations; a love for the exotic, especially local plants, products, and lore; Daoist transcendentalism; and, finally, a concern for pointing up local loyalty to the distant throne and a fierce pride in being culturally authentically Chinese. The Southern Garden Poetry Society in Guangzhou was the only major literary club in Chinese history to be periodically reconvened over the Ming, Qing, and Republican eras. Beginning with an examination of its five founding members during the Yuan / Ming transition period, in particular Sun Fen (1335-1393), David Honey traces the various elements of this Southern Muse that became embodied in later Cantonese poetry, and pursues the issue of social memory by focusing on later reconvenings of the society.

China Tourism: Cross-cultural Studies-Honggen Xiao 2016-02-12 Deriving from a special issue on "China Watching" (Journal of China Tourism Research), this book presents the readers with a collection of seven independent research reports that adopt cross-cultural communication and cultural studies approaches to China tourism. Topics covered include the authenticity in cultural diffusion, the articulation of China through tourism, cross-cultural comparison of vacation consumption interpretation, the Chinese gaze of Europe, influence of globalization and localization on the development of tourism, behavioral implications of Chinese outbound tourism, and citing behaviors of Chinese tourism researchers from foreign language sources. The book will be of great interest to academic researchers, graduate students, policy makers, and destination managers who are interested in China tourism. The varied aspects covered, together with the engaging writing style, makes the text a pleasure to read. This book was published as a special issue of the Journal of China Tourism Research.

Metamorphosis of the Private Sphere-Xiaoshan Yang 2003 This book deals with the poetic configurations of the private garden in cities from the ninth to the eleventh century in relation to the development of the private sphere in Chinese literati culture.

Gender, Continuity, and the Shaping of Modernity in the Arts of East Asia, 16th-20th Centuries-Kristen L. Chiem 2017-10-09 Gender, Continuity, and the Shaping of Modernity in the Arts of East Asia, 16th-20th Centuries presents a critical introduction and nine essays that examine women's and men's participation in the art world and gendered visual representations from the premodern through modern eras.

Daoist Philosophy and Literati Writings in Late Imperial China-Zuyan Zhou 2013-05-30 This volume first explores the transformation of Chinese Daoism in late imperial period through the writings of prominent intellectuals of the times. In such a cultural context, it then launches an indepth investigation into the Daoist dimensions of the Chinese narrative masterpiece, The Story of the Stone—the inscriptions of Quanzhen Daoism in the infrastructure of its religious framework, the ideological ramifications of the Daoist concepts of chaos, purity, and the natural, as well as the Daoist images of the gourd, fish, and bird. Zhou presents the central position of Daoist philosophy both in the ideological structure of the Stone, and the literati culture that engenders it.

Hua Yan (1682-1756) and the Making of the Artist in Early Modern China-Kristen L. Chiem 2020-05-25 Hua Yan (1682-1756) and the Making of the Artist in Early Modern China explores the relationships between the

artist, local society, and artistic practice during the Qing dynasty (1644-1911).

Bricks and Mortals-Tom Wilkinson 2014 A brilliant exploration of architecture through ten of the world's great buildings

China Between Empires-Mark Edward Lewis 2011-04-30 After the collapse of the Han dynasty in the third century CE, China divided along a north-south line. Mark Lewis traces the changes that both underlay and resulted from this split in a period that saw the geographic redefinition of China, more engagement with the outside world, significant changes to family life, developments in the literary and social arenas, and the introduction of new religions. The Yangzi River valley arose as the rice-producing center of the country. Literature moved beyond the court and capital to depict local culture, and newly emerging social spaces included the garden, temple, salon, and country villa. The growth of self-defined genteel families expanded the notion of the elite, moving it away from the traditional great Han families identified mostly by material wealth. Trailing the rebel movements that toppled the Han, the new faiths of Daoism and Buddhism altered every aspect of life, including the state, kinship structures, and the economy. By the time China was reunited by the Sui dynasty in 589 ce, the elite had been drawn into the state order, and imperial power had assumed a more transcendent nature. The Chinese were incorporated into a new world system in which they exchanged goods and ideas with states that shared a common Buddhist religion. The centuries between the Han and the Tang thus had a profound and permanent impact on the Chinese world.

China's Cosmopolitan Empire-Mark Edward Lewis 2012-04-02 The Tang dynasty is often called China's "golden age," a period of commercial, religious, and cultural connections from Korea and Japan to the Persian Gulf, and a time of unsurpassed literary creativity. Mark Lewis captures a dynamic era in which the empire reached its greatest geographical extent under Chinese rule, painting and ceramic arts flourished, women played a major role both as rulers and in the economy, and China produced its finest lyric poets in Wang Wei, Li Bo, and Du Fu.

Desire and Fictional Narrative in Late Imperial China-Martin W. Huang 2020-03-23 "In this new study of desire in Late Imperial China, Martin Huang argues that the development of traditional Chinese fiction as a narrative genre was closely related to changes in conceptions of the fundamental nature of desire. He further suggests that the rise of vernacular fiction during the late Ming dynasty should be studied in the context of contemporary debates on desire, along with the new and complex views that emerged from those debates. Desire and Fictional Narrative in Late Imperial China shows that the obsession of authors with individual desire is an essential quality that defines traditional Chinese fiction as a narrative genre. Thus the maturation of the genre can best be appreciated in terms of its increasingly sophisticated exploration of the phenomenon of desire."

Qian Qianyi's Reflections on Yellow Mountain-Stephen McDowall 2009-01-01 Qian Qianyi's Reflections on Yellow Mountain is a close examination of travel writing in seventeenth-century China, presenting an innovative reading of the youji genre. Taking the 'Account of My Travels at Yellow Mountain' by the noted poet, official and literary historian Qian Qianyi (1582-1664) as his focus, Stephen McDowall departs from traditional readings of youji, by reading the landscape of Qian's essay as the product of a complex representational tradition, rather than as an empirically verifiable space. Drawing from a broad range of materials including personal anecdotes, traditional cosmographical sources, gazetteers, Daoist classics, paintings and woodblock prints, this book explores the fascinating world of late-Ming Jiangnan, highlighting the extent to which this one scholar's depiction of Yellow Mountain is informed, not so much by first-hand observation, as by the layers of meaning left by generations of travelers before him. McDowall includes the first complete English-language translation of Qian Qianyi's account, and presents the first full-length critical study to appear in any language. The ideas explored here make this book essential reading for scholars and students of late imperial Chinese history and literature, and also offer thought-provoking new insights for anyone interested in travel writing, human geography, the sociology of tourism, and visual culture.

Transmutations of Desire-Qiancheng Li 2020-11-15 In the West, love occupies center stage in the modern age, whether in art, intellectual life, or the economic life. We may observe a similar development in China, on its own impetus, which has resulted in this characteristic of modernity--this feature of modern life has been securely and unambiguously established, not the least facilitated by the thriving of literature about qing, whether in traditional or modern forms. Qiancheng Li concentrates on the nuances of a similar trend manifested in the Chinese context. The emphasis is on critical readings of the texts that have shaped this trend, including important Ming- and Qing-dynasty works of drama, Buddhist texts and other religious/philosophical works, in all their subtlety and evocative power. "The power of qing or strong emotion is a major theme in late imperial Chinese literature--some writers asserting that it can transcend even life itself. Qiancheng Li surveys a number of seventeenth-century philosophical, religious, and literary texts to elucidate the metaphysical aspects of emotional attachment and of sexual desire in particular. Through his broad and penetrating reading, Li demonstrates incontrovertibly how, to seventeenth-century writers, qing and religion were inextricably linked. To those writers, qing could bring enlightenment, and certainly Li's study enlightens its readers to new levels of complexity in major literary works of that period. Transmutations of Desire sets a major new milestone in the study of traditional Chinese culture."--Robert E. Hegel, Washington University in St. Louis

Fictions of Enlightenment-Qiancheng Li 2003-12-31 Fictions of Enlightenment is the first book to examine the fascinating and intricate relationship between Buddhism and the development of Chinese vernacular fiction. Qiancheng Li brings Buddhist models to bear on the vision, structure, and narrative form of three classics of late imperial literature—Journey to the West, Tower of Myriad Mirrors, and Dream of the Red Chamber—arguing that by fashioning their plots after the narratives of certain Mahāyāna sutras, the novelists transformed Buddhist concepts into narrative structures. Within the traditional Chinese novel Li even defines a new genre: the fiction of enlightenment.

The Eternal Present of the Past-Li-ling Hsiao 2007-05-11 Drawing together illustration, theater, and literature, this study examines a late Ming conception of the stage as a mystical space for temporal conflation that allowed the past to be reborn in the present and to uphold the continuity of the cultural tradition

Horticulture: Plants for People and Places, Volume 2-Geoffrey R. Dixon 2014-06-10 This Trilogy explains "What is Horticulture?". Volume two of Horticulture: Plants for People and Places analyses in depth the scientific, managerial and ecological concepts which underpin Environmental Horticulture. Chapters describe: Horticulture and the Environment, Woody Ornamentals, Herbs and Pharmaceuticals, Urban Greening, Rural Trees, Urban Trees, Turfgrass Science, Interior and External Landscaping, Biodiversity, Climate Change and Organic Production. Each is written by leading international experts. Sustainable use of resources and careful conservation are critically essential for the continuation of life on this Planet. Achieving this is where horticulture, natural flora and fauna and the environment interact in achieving sustainable development. Horticulture is the fundamental partner of ecological and environmental science and provides an understanding of eco-system services. Live plant networks are essential for rural and urban life. They are integral parts of natural communities, the context of historic and modern architecture and a means for rejuvenating cities and uniting communities. Plants provide urban, peri-urban and rural employment, business and tourism opportunities, leisure, rest and relaxation. These facets of Environmental Horticulture are clearly described in this book.

Race and Racism in Modern East Asia- 2012-11-01 Race and Racism in Modern East Asia juxtaposes Western racial constructions of East Asians with constructions of race and their outcomes in modern East Asia. This groundbreaking volume also offers an analysis of these constructions, their evolution and their interrelations.

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The Chinese Garden-Maggie Keswick 2003 Dense with winding paths, dominated by huge rock piles and buildings squeezed into small spaces, the characteristic Chinese garden is, for many foreigners, so unlike anything else as to be incomprehensible. Only on closer acquaintance does it offer up its mysteries; and such is the achievement of Maggie Keswick's celebrated classic that it affords us--adventurers, armchair travelers,

and garden buffs alike--the intimate pleasures of the Chinese garden. In these richly illustrated pages, Chinese gardens unfold as cosmic diagrams, revealing a profound and ancient view of the world and of humanity's place in it. First sensuous impressions give way to more cerebral delights, and forms conjure unending, increasingly esoteric and mystical layers of meaning for the initiate. Keswick conducts us through the art and architecture, the principles and techniques of Chinese gardens, showing us their long history as the background for a civilization--the settings for China's great poets and painters, the scenes of ribald parties and peaceful contemplation, political intrigues and family festivals. Updated and expanded in this third edition, with an introduction by Alison Hardie, many new illustrations, and an updated list of gardens in China accessible to visitors, Keswick's engaging work remains unparalleled as an introduction to the Chinese garden.

The Poetics of Repetition in English and Chinese Lyric Poetry-Cecile Chu-chin Sun 2011-01-15 For more than half a century, Chinese-Western comparative literature has been recognized as a formal academic discipline, but critics and scholars in the field have done little to develop a viable, common basis for comparison between these disparate literatures. In this pioneering book, Cecile Chu-chin Sun establishes repetition as the ideal perspective from which to compare the poetry and poetics from these two traditions. Sun contends that repetition is at the heart of all that defines the lyric as a unique art form and, by closely examining its use in Chinese and Western poetry, she demonstrates how one can identify important points of convergence and divergence. Through a representative sampling of poems from both traditions, she illustrates how the irreducible generic nature of the lyric transcends linguistic and cultural barriers but also reveals the fundamental distinctions between the traditions. Most crucially, she dissects the two radically different conceptualizations of reality—mimesis and xing—that serve as underlying principles for the poetic practices of each tradition. Skillfully integrating theory and practice, *The Poetics of Repetition in English and Chinese Lyric Poetry* provides a much-needed model for future study of Chinese and English poetry as well as lucid, succinct interpretations of individual poems.

A Lyric Architecture-John Malick 2013-01-11 Based in the San Francisco Bay Area in California, the classically trained architects of John Malick and Associates draw from numerous historical styles, including English Arts and Crafts, Mediterranean

A World of Gardens-John Dixon Hunt 2014-05-14 A Japanese garden is immediately distinct to the eye from the traditional gardens of an English manor house, just as the manicured topiaries of Versailles contrast with the sharp cacti of the American Southwest. Though gardening is beloved the world over, the style of gardens themselves varies from region to region, determined as much by culture as climate. In this series of illustrated essays, John Dixon Hunt takes us on a world tour of different periods in the making of gardens. Hunt shows here how cultural assumptions and local geography have shaped gardens and their meaning. He explores our continuing responses to land and reworkings of the natural world, encompassing a broad range of gardens, from ancient Roman times to early Islamic and Mughal gardens, from Chinese and Japanese gardens to the invention of the public park and modern landscape architecture. *A World of Gardens* looks at key chapters in garden history, reviewing their significance past and present and tracing the recurrence of different themes and motifs in the design and reception of gardens throughout the world. *A World of Gardens* celebrates the idea that similar experiences of gardens can be found in many different times and places, including sacred landscapes, scientific gardens, urban gardens, secluded gardens, and symbolic gardens. Featuring two hundred images, this book is a treasure trove of ideas and inspiration, whether your garden is a window box, a secluded backyard, or a daydream.

Lyric Poets of the Southern T'ang-Daniel Bryant 2011-11-01 This book is the first in Western literature to focus on the poetry of Li Yu and Feng Yen-ssu. It contains nearly one hundred translations of Chinese poems written during the brief and turbulent Southern T'ang Dynasty (907- 960 A.D.). Bryant describes and evaluates the major contribution of Li Yu and Feng Yen-ssu to the evolution of the poetry form known as 'tz'u' -- a form which reflects the highly developed cultural milieu of the period.

Chinese Literature, Essays, Articles, Reviews- 2004

On Glasgow and Edinburgh-Robert Crawford 2013-02-04 A mere forty miles apart, these cities have enjoyed a scratchy rivalry since wistful Edinburgh lost parliamentary sovereignty and defiant Glasgow came into its industrial promise. Crawford brings them to life between the covers of one book, in a tale that mixes novelty and familiarity, as Scotland's cultural capital and largest commercial city do.

Biographical Dictionary of Chinese Women-Lily Xiao Hong Lee 2014-03-13 This volume of the Biographical Dictionary of Chinese Women completes the four-volume project and contains more than 400 biographies of women active in the Tang through Ming dynasties (618-1644). Many of the entries are the result of original research and will form the only substantial information on women available in English. The volume includes a Guide to Chinese Words Used, a Chronology of Dynasties and Major Rulers, a Finding List by Background or Fields of Endeavor, and a Glossary of Chinese Names.

Biographical Dictionary of Chinese Women, Volume II-Lily Xiao Hong Lee 2015-01-28 This volume of the Biographical Dictionary of Chinese Women completes the four-volume project and contains more than 400 biographies of women active in the Tang through Ming dynasties (618-1644). Many of the entries are the result of original research and provide the only substantial information on women available in English. Of note is the inclusion of a large number of women who reached positions of authority during this period as well as women artists and writers, especially poets, during this period of increased female literacy and more liberal social attitudes to women's cultural roles. Wherever possible, entries incorporate translations of poems and sometimes prose works so as to let the women speak for themselves. The book also includes a multitude of entertainers and actresses. The volume includes a Guide to Chinese Words Used, a Chronology of Dynasties and Major Rulers, a Finding List by Background or Fields of Endeavor, and a Glossary of Chinese Names. It will prove to be a useful tool for research and teaching.

Song Dynasty Figures of Longing and Desire-Lara C.W. Blanchard 2018-06-14 In *Song Dynasty Figures of Longing and Desire*, Lara Blanchard examines the writing of interiority in paintings of women, considering correspondences to examples of erotic poetry and how such works address the concerns of artists, patrons, and viewers.

Companion-Adam Budak 2008

Another World Lies Beyond-T. June Li 2009 From the Lake of Reflected Fragrance to the Pavilion for Washing Away Thoughts to the Isle of Alighting Geese, this gorgeously illustrated volume explores the Huntington's Chinese Garden—Liu Fang Yuan, or the Garden of Flowing Fragrance—one of the largest such gardens outside China. With the first phase of construction completed, the garden opened to visitors in early 2008. It resembles those created in seventeenth-century Suzhou, offering awe-inspiring views and architecture and evoking an era when scholars sought quiet, intimate gardens in which to retreat, write poetry, and practice calligraphy, among many other pursuits. The contributors to *Another World Lies Beyond* discuss the challenges of constructing the garden in Southern California as well as the cultural traditions and aesthetics of Chinese garden design, especially the ways in which the plants and structures engage the imagination of visitors. Inscribed poetic couplets, literary allusions, botanical motifs, and evocative names for structures reveal layers of symbolism for exploration and interpretation. The volume's final essay describes how plants that originated in China—such as the chrysanthemum, the plum, and the camellia—have shaped that country's ancient botanical heritage and have enriched the gardens of both East and West.

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Ciphers, Or, Tropes of Ir-reference-Ka-Fai Yau 2005

2012-08-22 1619-1692

Chinese Gardens-Dorothy Graham 1938

The Longman Anthology of World Literature-David Damrosch 2004 This volume samples a broad range of literature from the ancient world. It offers extensive selections from The Bible, The Book of Songs, The Mahabharata, The Ramayana, and Virgil's Aenid, as well as seven longer works in their entirety, including The Epic of Gilgamesh and The Odyssey .

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