

The Christian Tradition In Anglo Saxon England Approaches To Current Scholarship And Teaching

The Christian Tradition in Anglo-Saxon England

The Oxford Handbook of English Literature and Theology

Priests and Their Books in Late Anglo-Saxon England

The Politics of Language

Heaven and Earth in Anglo-Saxon England

The Experience of Education in Anglo-Saxon Literature

The Art of Anglo-Saxon England

Anglo-Saxon England: Volume 38

A Companion to Medieval Poetry

Preaching Apocrypha in Anglo-Saxon England

Old English Runes

The Cambridge Introduction to Anglo-Saxon Literature

The Challenges of the Humanities, Past, Present, and Future

Anglo-Saxon England: Volume 36

Anglo-Saxon Emotions

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Early Medieval English Life Courses

Angles on a Kingdom

Performance in Beowulf and Other Old English Poems

The Natural World in the Exeter Book Riddles

The Laws of Alfred

Anglo-Saxon England: Volume 35

The Waning Sword: Conversion Imagery and Celestial Myth in 'Beowulf'

Humour in Old English Literature

Christianity and Romance in Medieval England

Signs of Devotion

History of the Vikings and Norse Culture

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2010-11-01 Virginia Blanton

2019 Gerald P. Dyson Fresh perspectives on the English clergy, their books, and the wider Anglo-Saxon church.

2008-03-06 Malcolm Godden Anglo-Saxon England is the only publication which consistently embraces all the main aspects of study of Anglo-Saxon history and culture - linguistic, literary, textual, palaeographic, religious, intellectual, historical, archaeological and artistic - and which promotes the more unusual interests - in music or medicine or education, for example. Articles in volume 36 include: The tabernacula of Gregory the Great and the conversion of Anglo-Saxon England by Flora Spiegel; The career of Aldhelm by Michael Lapidge; The name 'Merovingian' and the dating of Beowulf by Walter Goffart; An abbot, an archbishop and the Viking raids of 1006-7 and 1009-12 by Simon Keynes; and Demonstrative behaviour and political communication in later Anglo-Saxon England by Julia Barrow.

2012 Hugh Magennis Wide-ranging survey of current research in Anglo-Saxon studies - from literature and material culture to religion and politics.

2020-01-14 Edward Pettit The image of a giant sword melting stands at the structural and

thematic heart of the Old English heroic poem Beowulf. This meticulously researched book investigates the nature and significance of this golden-hilted weapon and its likely relatives within Beowulf and beyond, drawing on the fields of Old English and Old Norse language and literature, liturgy, archaeology, astronomy, folklore and comparative mythology. In Part I, Pettit explores the complex of connotations surrounding this image (from icicles to candles and crosses) by examining a range of medieval sources, and argues that the giant sword may function as a visual motif in which pre-Christian Germanic concepts and prominent Christian symbols coalesce. In Part II, Pettit investigates the broader Germanic background to this image, especially in relation to the god Ing/Yngvi-Freyr, and explores the capacity of myths to recur and endure across time. Drawing on an eclectic range of narrative and linguistic evidence from Northern European texts, and on archaeological discoveries, Pettit suggests that the image of the giant sword, and the characters and events associated with it, may reflect an elemental struggle between the sun and the moon, articulated through an underlying myth about the theft and repossession of sunlight. The Waning Sword: Conversion Imagery and Celestial Myth in 'Beowulf' is a welcome contribution to the overlapping fields of Beowulf-scholarship, Old Norse-Icelandic literature and Germanic philology. Not only does it present a wealth of new readings that shed light on the craft of the

Beowulf-poet and inform our understanding of the poem's major episodes and themes; it further highlights the merits of adopting an interdisciplinary approach alongside a comparative vantage point. As such, The Waning Sword will be compelling reading for Beowulf-scholars and for a wider audience of medievalists.

2015-01-01 Rebecca Stephenson Comparing works by the two most prolific authors of the era, Byrhtferth of Ramsey and AElfric of Eynsham, Rebecca Stephenson explains the politics that encouraged the simultaneous development of a simple English style and an esoteric Latin style.

2019-09-02 Njord Kane The story of the Norse begins with the first ancient tribes during the early Nordic Stone Age. There originated the Nordic Ax Culture when primitive Norsemen create their first stone battle axes. An incredible evolution of an innovative and progressive culture that groomed legendary warriors whose voices still roar out today. Take a journey into the Age of Viking Expansion where Ragnar Lothbrok, Rollo, Erik the Red, and many other famous Vikings take you on a ride into the very Halls of Valhalla. Learn about Norse culture, marriage customs, baby naming ceremonies, and the sacrificial blóts used in spiritual and religious observances. Explore legendary Norse such as the Jómsvíkings, Varangian, and Rus'. The Vikings played ball

and board games and had their own form of martial arts called Glima. Explore knowledge and technology specific to a culture that was shaped by a people who were able to reach great distances across seas beyond their homelands. A battle ferocious people who were unmatched by their opponents. There's a whole new world of understanding about the ancient vikings has been opened up by new archaeological discoveries and studies. New findings that lead to new questions about the Jötnar, often called frost giants. There were many shared technologies between the Ancient Norse, the Inuit and other Native American aborigines. Viking explorers have long interacted and traded with many people and cultures afar. Were ancient Norse already in contact with early Native Americans? See for yourself with new information about the Norse that was once lost in time.

2016-04-22 Helen Foxhall Forbes Christian theology and religious belief were crucially important to Anglo-Saxon society, and are manifest in the surviving textual, visual and material evidence. This is the first full-length study investigating how Christian theology and religious beliefs permeated society and underpinned social values in early medieval England. The influence of the early medieval Church as an institution is widely acknowledged, but Christian theology itself is generally considered to have been accessible only to a small educated elite. This book shows

that theology had a much greater and more significant impact than has been recognised. An examination of theology in its social context, and how it was bound up with local authorities and powers, reveals a much more subtle interpretation of secular processes, and shows how theological debate affected the ways that religious and lay individuals lived and died. This was not a one-way flow, however: this book also examines how social and cultural practices and interests affected the development of theology in Anglo-Saxon England, and how 'popular' belief interacted with literary and academic traditions. Through case-studies, this book explores how theological debate and discussion affected the personal perspectives of Christian Anglo-Saxons, including where possible those who could not read. In all of these, it is clear that theology was not detached from society or from the experiences of lay people, but formed an essential constituent part.

2018-10-08 Albrecht Classen This book is a printed edition of the Special Issue "The Challenges of the Humanities, Past, Present, and Future - Volume 1" that was published in Humanities

2011-06-16 Hugh Magennis Introducing Anglo-Saxon literature in an approachable way, this is an indispensable guide for students to a key literary topic.

2021-05-27 Stefan Jurasinski The first critical

edition of Alfred the Great's *domboc* ('book of laws') in over a century.

2007-03-15 Andrew Hass A defining volume of essays in which leading international scholars apply an interdisciplinary approach to the long and evolving relationship between English Literature and Theology.

2022-10-25 Steven J. A. Breeze Acts of performance, such as music, storytelling, and poetry recital, have made significant contributions to the rediscovery and widening popularity of Old English poetry. However, while these performances capture the imagination, they also influence an audience's view of the world of the original poems, even to propagating certain assumptions, particularly those to do with performance practices. By stripping away these assumptions, this book aims to uncover the ways in which representations of performance in Old English poetry are intimately associated with poetic production and fundamental cultural concerns. Through an examination of *Beowulf*, diverse wisdom poems, and the "artist" poems *Deor* and *Widsith*, it proposes that poets constructed an imaginary domain of "poetic performance", which negotiated tensions between early medieval creativity and core social beliefs. It also shows how the poems' relationship with oral methods of composition and circulation weakened in later medieval poetry as both language and poetic form altered. Overall, the

book explores what depictions of performance within these texts can tell us about early medieval conceptualisations, processes, and practices, in the poetic imagination and in wider culture. Through an analysis of Eddic poetry and *Lazamon's Brut*, it also highlights a tradition of "poetic performance" in English poetics.

2018-01-25 Irina Dumitrescu Reveals the rich emotional experience of teaching and learning as revealed in Anglo-Saxon literature.

2010 Rosalind Field The essays collected here show how the romances of medieval England engaged with contemporary Christian culture, and demonstrate the importance of reading them with an awareness of that culture.

2023-10-02 Jonathan Wilcox *Humour in Old English Literature* deploys modern theories of humour to explore the style and content of surviving writing from early medieval England. The book analyses Old English riddles, wisdom literature, runic writing, the deployment of rhymes, and humour in heroic poetry, hagiography, and romance. Drawing on a fine-tuned understanding of literary technique, the book presents a revisionist view of Old English literature, partly by reclaiming often-neglected texts and partly by uncovering ironies and embarrassments within well-established works, including *Beowulf*. Most surprisingly, Jonathan Wilcox engages the large body of didactic

literature, pinpointing humour in two anonymous homilies along with extensive use in saints' lives. Each chapter ends by revealing a different audience that would have shared in the laughter. Wilcox suggests that the humour of Old English literature has been scantily covered in past scholarship because modern readers expect a dour and serious corpus. *Humour in Old English Literature* aims to break that cycle by highlighting works and moments that are as entertaining now as they were then.

2020 Emily Kesling Winner of the Best First Monograph from the International Society for the Study of Early Medieval England (ISSEME) 2021. An examination of the Old English medical collections, arguing that these texts are products of a learned intellectual culture.

2010-11-18 Malcolm Godden *Anglo-Saxon England* was the first publication to consistently embrace all the main aspects of study of Anglo-Saxon history and culture - linguistic, literary, textual, palaeographic, religious, intellectual, historical, archaeological and artistic - and which promotes the more unusual interests - in music or medicine or education, for example. Articles in volume 38 include: *The Passio Andreae* and *The Dream of the Rood* by Thomas D. Hill, *Beowulf off the Map* by Alfred Hiatt, *Numerical Composition and Beowulf: A Re-consideration* by Yvette Kisor, *'The Landed Endowment of the Anglo-Saxon Minster at Hanbury (Worcs.)* by Steven

Bassett, *Scapegoating the Secular Clergy: The Hermeneutic Style as a Form of Monastic Self-Definition* by Rebecca Stephenson, *Understanding Numbers in MS London, British Library Harley* by Daniel Anlezark, *Tudor Antiquaries and the Vita 'dwardi Regis* by Henry Summerso and *Earl Godwine's Ship* by Simon Keynes and Rosalind Love. A comprehensive bibliography concludes the volume, listing publications on Anglo-Saxon England during 2008.

2021-11-22 How did the life course, with all its biological, social and cultural aspects, influence the lives, writings, and art of the inhabitants of early medieval England? This volume explores how phases of human life such as childhood, puberty, and old age were identified, characterized, and related in contemporary sources, as well as how nonhuman life courses were constructed. The multi-disciplinary contributions range from analyses of age vocabulary to studies of medicine, name-giving practices, theology, Old English poetry, and material culture. Combined, these cultural-historical perspectives reveal how the concept and experience of the life course shaped attitudes in early medieval England. Contributors are Jo Appleby, Debby Banham, Darren Barber, Caroline R. Batten, James Chetwood, Katherine Cross, Amy Faulkner, Jacqueline Fay, Elaine Flowers, Daria Izdebska, Gale R. Owen-Crocker, Thijs Porck, and Harriet Soper.

2010-02-12 Corinne Saunders A Companion to Medieval Poetry presents a series of original essays from leading literary scholars that explore English poetry from the Anglo-Saxon period up to the 15th century. Organised into three parts to echo the chronological and stylistic divisions between the Anglo-Saxon, Middle English and Post-Chaucerian periods, each section is introduced with contextual essays, providing a valuable introduction to the society and culture of the time. Combines a general discussion of genres of medieval poetry, with specific consideration of texts and authors, including Beowulf, Sir Gawain and the Green Knight, Chaucer, Gower and Langland. Features original essays by eminent scholars, including Andy Orchard, Carl Schmidt, Douglas Gray, and Barry Windeatt, who present a range of theoretical, historical, and cultural approaches to reading medieval poetry, as well as offering close analysis of individual texts and traditions.

2021-07-05 Joseph Grossi *Angles on a Kingdom* analyses changing attitudes towards East Anglia within early medieval England as revealed in several important literary texts.

2018-01-01 Brandon W. Hawk *Preaching Apocrypha in Anglo-Saxon England* is the first examination of Christian apocrypha in Anglo-Saxon England, focusing on the use of biblical narratives in Old English sermons. This work demonstrates that apocryphal media are a

substantial part of the apparatus of Christian tradition inherited by Anglo-Saxons.

2016-04-15 Alice Jorgensen *Research into the Emotions* is beginning to gain momentum in Anglo-Saxon studies. In order to integrate early medieval Britain into the wider scholarly research into the history of emotions (a major theme in other fields and a key field in interdisciplinary studies), this volume brings together established scholars, who have already made significant contributions to the study of Anglo-Saxon mental and emotional life, with younger scholars. The volume presents a tight focus - on emotion (rather than psychological life more generally), on Anglo-Saxon England and on language and literature - with contrasting approaches that will open up debate. The volume considers a range of methodologies and theoretical perspectives, examines the interplay of emotion and textuality, explores how emotion is conveyed through gesture, interrogates emotions in religious devotional literature, and considers the place of emotion in heroic culture. Each chapter asks questions about what is culturally distinctive about emotion in Anglo-Saxon England and what interpretative moves have to be made to read emotion in Old English texts, as well as considering how ideas about and representations of emotion might relate to lived experience. Taken together the essays in this collection indicate the current state of the field and preview important work to come. By

exploring methodologies and materials for the study of Anglo-Saxon emotions, particularly focusing on Old English language and literature, it will both stimulate further study within the discipline and make a distinctive contribution to the wider interdisciplinary conversation about emotions.

2017 Corinne Dale *An Investigation of the Non-Human World in the Exeter Book Riddles*, drawing on the exciting new approaches of eco-criticism and eco-theology.

2011 Catherine E. Karkov *A Fresh Appraisal of the Art of Anglo-Saxon England*, focusing on art as an aesthetic vehicle and art as an active political force.

2023-01-01 Douglas Dales *St Dunstan of Canterbury (909-88)* was the central figure in the development of English church and society after the death of King Alfred. Douglas Dales traces Dunstan's life beginning with his education at the great monastery of Glastonbury of which he became abbot. He was a central figure at the court of the kings of Wessex but was banished, partly because of his hostility to the king's mistresses, and went to exile in Flanders. After his return he was appointed Archbishop of Canterbury. During the twenty-eight years of his primacy he carried out one of the major developments of the century, the reformation of the monasteries. This book aims to examine him not merely as a

prelate and royal advisor, but to see other aspects of his life: his skills as a craftsman caused him to be adopted as the patron saint of goldsmiths; some of his work as calligrapher and artist survives to this day; the coronation service which he drew up still lies at the heart of this service for English monarchs today; he was famed for his musical skills; above all, the sanctity of his name and the fame of his miracles kept Dunstan's memory alive. Douglas Dales' re-examination of the life and times of Dunstan sets his achievements against the social and religious background of the day, at a time when new forces were emerging that would shape the future of England and the English Church for centuries to come.

2016-12-05 Paolo Poccetti This volume assembles 50 contributions presented at the XVII International Colloquium on Latin Linguistics. They embrace essential topics of Latin linguistics with different theoretical and methodological approaches: phonetics, syntax, etymology and semantics, pragmatics and textual analysis. It is a useful resource for the study of comparative and general linguistics, not only for linguists but also for scholars of classical philology.

2023-04-03 Gaby Waxenberger Die Germanische Altertumskunde Online wird – wie bereits das in ihr aufgegangene Reallexikon – durch Ergänzungsbände begleitet. Diese Reihe umfasst Monographien ebenso wie

Sammelbände zu spezifischen Themen aus Archäologie, Geschichte und Literaturwissenschaft. Damit wird der Inhalt der Datenbank um jene Aspekte erweitert, die einer ausführlichen Analyse bedürfen. Inzwischen sind bereits mehr als 100 Bände erschienen von Germanenproblemen in heutiger Sicht bis zur Germanischen Altertumskunde im Wandel.

2004 Paul Cavill Essays exploring a wide array of sources that show the importance of Christian ideas and influences in Anglo-Saxon England. A unique and important contribution to both teaching and scholarship. Professor Elaine Treharne, Stanford University. This is a collection of essays exploring a wide array of sources that show the importance of Christian ideas and influences in Anglo-Saxon England. The range of treatment is exceptionally diverse. Some of the essays develop new approaches to familiar texts, such as Beowulf, The Wanderer and The Seafarer; others deal with less familiar texts and genres to illustrate the role of Christian ideas in a variety of contexts, from preaching to remembrance of the dead, and from the court of King Cnut to the monastic library. Some of the essays are informative, providing essential background material for understanding the nature of the Bible, or the distinction between monastic and cleric in Anglo-Saxon England; others provide concise surveys of material evidence or genres; others

still show how themes can be used in constructing and evaluating courses teaching the tradition. Contributors: GRAHAM CAIE, PAUL CAVILL, CATHERINE CUBITT, JUDITH JESCH, RICHARD MARSDEN, ELISABETH OKASHA, BARBARA C. RAW, PHILIPPA SEMPER, DABNEY BANKERT, SANTHA BHATTACHARJI, HUGH MAGENNIS, MARY SWAN, JONATHAN M. WOODING.

2008-01-17 Malcolm Godden Anglo-Saxon England is the only publication which consistently embraces all the main aspects of study of Anglo-Saxon history and culture - linguistic, literary, textual, palaeographic, religious, intellectual, historical, archaeological and artistic - and which promotes the more unusual interests - in music or medicine or education, for example. Articles in volume 35 include: Record of the twelfth conference of the International Society of Anglo-Saxonists at Bavarian-American Centre, University of Munich, 1-6 August 2005; Virgil the Grammarian and Bede: a preliminary study; Knowledge of wheel dyes and pigments in Anglo-Saxon England; The representation of the mind as an enclosure in Old English poetry; The origin of the numbered sections in Beowulf and in other Old English poems; An ethnic dating of Beowulf; Hrothgar's horses: feral or thoroughbred?; 'thelthryth of Ely in a lost calendar from Munich; Alfred's epistemological metaphors: eagan modes and scip modes; Bibliography for 2005.