

The Circus Of Dr Lao

The Circus of Dr. Lao-Charles G. Finney 2011-06 Abalone, Arizona, is a sleepy southwestern town whose chief concerns are boredom and surviving the Great Depression—that is, until the circus of Dr. Lao arrives and immensely and irrevocably changes the lives of everyone drawn to its tents. Expecting a sideshow spectacle, the citizens of Abalone instead confront and learn profound lessons from the mythical made real—a chimera, a Medusa, a talking sphinx, a sea serpent, witches, the Hound of the Hedges, a werewolf, a mermaid, an ancient god, and the elusive, ever-changing Dr. Lao himself. The circus unfolds, spinning magical, dark strands that ensnare the town’s populace: the sea serpent’s tale shatters love’s illusions; the fortune-teller’s shocking pronouncements toll the tedious and secret dread of every person’s life; sensual undercurrents pour forth for men and women alike; and the dead walk again. Dazzling and macabre, literary and philosophical, The Circus of Dr. Lao has been acclaimed as a masterpiece of speculative fiction and influenced such writers as Ray Bradbury.

The Circus of Dr. Lao-Charles Grandison Finney 1946

The Circus of Dr. Lao-Charles Grandison Finney 1946

The Circus of Dr. Lao-Ben Hecht 1962

The Circus of Dr. Lao. by Charles G. Finney-Charles Grandison Finney 1974

Charles Finney’s The Circus of Dr. Lao-Daniel B. Creed 2010 Charles Finney’s The Circus of Dr. Lao, published in 1936, has been widely read in the last eighty years and has influenced significant authors in the field of fantasy, yet it has been examined in just three critical studies in that time. This study examines Finney’s novel as an epistemological fantasy, a heretofore undefined term that precipitates an epistemological crisis of knowing and certainty. The novel opens a way for fantasy literature to establish itself in a Modernist landscape by foregrounding the marvelous and extraordinary knowledge that lies just outside the realm of human experience. Finney presents Dr. Lao’s circus as a surrogate model of success, and while many of the characters in the novel are unable to accept the truth offered them by the beings of fantasy, the author uses their experiences to satirize the complacencies he witnessed upon returning to America from the Far East in the 1930s.

The Circus of Dr. Lao-Ray Bradbury 1956

The Circus of Dr. Lao and Other Improbable Stories-Ray Bradbury 1956

The Circus of Dr. Lao /By Charles G. Finney, with Drawings by Boris Artzybasheff-Charles Grandison Finney 1935

The Unholy City-Charles Grandison Finney 1937

The Circus of Dr. Lao-Gwyn Conger 1952

Horror Fiction-Gina Wisker 2005-07-13 This is a series of introductory books about different types of writing. One strand of the series focuses on genres such asScience Fiction, Horror, Romance, and Crime, and the other focuses on movements or styles often associated with historicaland cultural locations—Postcolonial, Native American, Scottish, Irish, American Gothic.Authors covered in this volume includeWilliam Peter Blatty, Ira Levine, BramStoker, Shirley Jackson, Angela Carter,Mary Shelley, Stephen King, Anne Rice, and Washington Irving.

The Circus of Dr. Lao, and Other Improbable Stories. [By Various Authors.] Edited by R. Bradbury-Ray Bradbury 1956

The Circus of Dr Lao-Charles G. Finney 2016-01-28 To the residents of Abalone, Arizona, a sleepy southwestern town whose chief concern is surviving the Great Depression, the arrival of a circus in town is a chance to forget their woes for a while. But this is the circus of Dr. Lao and instead of relief, the townsfolk are confronted with an array creature seemingly straight out of mythology: a chimera, a Medusa, a sphinx, a sea serpent and, of course, the elusive, ever-changing Dr. Lao. As the circus unfolds, it spins events towards a climactic final act that will change the lives of Abalone’s residents for ever.

The Sui Generis in Charles G. Finney’s The Circus of Dr. Lao-Adam J. White 2013 Charles G. Finney’s 1936 novel The Circus of Dr. Lao was published to enthusiastic reviews, but fell into relative obscurity shortly thereafter. Since its publication, it has been the subject of one peer-reviewed critical essay, a number of reviews, one non-peer-reviewed essay, and a master’s thesis. It was published in a world where the fantastic and unique found only barren desert soil, with no scholarly tradition for the fantastic, nor a widely receptive lay audience for something truly unique, or sui generis. The concept of the sui generis, meaning “of its own kind,” provides a useful lens for examining the novel, as Finney develops not only creatures, but people, which are truly of their own kind, borrowing from existing mythologies, traits of humanity, and aspects of nature, recombining them in a singular way which resists classification.

The Aerialist-Richard Schmitt 2002-01-01 A disenchantd young man, Gary signs up to be a circus hand in Venice, Florida, and discovers, much to his delight, the exciting, secret, and peripatetic life under the "Big Top." A first novel. Reprint. 25,000 first printing.

The Thousand Crimes of Ming Tsu-Tom Lin 2021-06-01 WINNER OF THE 2022 CARNEGIE MEDAL FOR EXCELLENCE IN FICTION A New York Times Book Review Editors’ Choice An astounding debut that reimagines the classic Western through the eyes of a Chinese American assassin on a quest to rescue his kidnapped wife and exact his revenge on her abductors, and “declares the arrival of an astonishing new voice” (Jonathan Lethem). Orphaned young, Ming Tsu, the son of Chinese immigrants, is raised by the notorious leader of a California crime syndicate, who trains him to be his deadly enforcer. But when Ming falls in love with Ada, the daughter of a powerful railroad magnate, and the two elope, he seizes the opportunity to escape to a different life. Soon after, in a violent raid, the tycoon’s henchmen kidnap Ada and conscript Ming into service for the Central Pacific Railroad. Battered, heartbroken, and yet defiant, Ming partners with a blind clairvoyant known only as the prophet. Together the two set out to rescue his wife and to exact revenge on the men who destroyed Ming, aided by a troupe of magic-show performers, some with supernatural powers, whom they meet on the journey. Ming blazes his way across the West, settling old scores with a single-minded devotion that culminates in an explosive and unexpected finale. Written with the violent ardor of Cormac McCarthy and the otherworldly inventiveness of Ted Chiang, The Thousand Crimes of Ming Tsu is at once a thriller, a romance, and a story of one man’s quest for redemption in the face of a distinctly American brutality. “In Tom Lin’s novel, the atmosphere of Cormac McCarthy’s West, or that of the Coen Brothers’ True Grit, gives way to the phantasmagorical shades of Ray Bradbury, Charles Finney’s The Circus of Dr. Lao, and Katherine Dunn’s Geek Love. Yet The Thousand Crimes of Ming Tsu has a velocity and perspective all its own, and is a fierce new version of the Westward Dream.” —Jonathan Lethem, author of Motherless Brooklyn

Jacob Marley’s Christmas Carol-Tom Mula 2010-11 "Scrooge? I have to redeem old Scrooge? The one man I knew who was worse than I was? Impossible! I'll never be able to..." DICKENS ONLY GAVE US part of the story! Chained, shackled, and condemned to a hellish eternity, Ebenezer Scrooge’s mean, sour, pruney old business partner has only one chance to free himself: to escape his own chains, he must first redeem Scrooge. So begins a journey of laughter and terror, redemption and renewal, during which Scrooge’s heart, indeed, is opened; but not before Marley-in this irreverent, funny and deeply moving story-discovers his own. Jacob Marley’s Christmas Carol was originally published in 1995 by Adams Media; it was immediately a Chicago Tribune bestseller. The audio version was broadcast nationwide on National Public Radio for six seasons. The play premiered in 1998 at Chicago’s Goodman Theatre and won a handful of awards. It has received hundreds of productions worldwide. “Marley’s Christmas? Impossible! But you did it!” -Ray Bradbury ..".Nothing less than an anthem to human nature, to imagination, and to the wonder of a compelling story told by a wondrous storyteller..." -Chicago Tribune TOM MULA has been an awardwinning actor, director, and playwright for more than 30 years. He spent seven seasons (and over 400 performances) as the Goodman Theatre’s Scrooge.

Blind Voices-Tom Reamy 2003-09 It was a time of pause, a time between planting and harvest when the air was heavy, humming with its own slow warm music. So begins an extraordinary fantasy of the rural Midwest by a winner of the John W. Campbell, Jr., Award for best young science fiction writer. rides into a small Midwestern town. Haverstock’s show is a presentation of mysterious wonders: feats of magic, strange creatures, and frightening powers. Three teenage girls attend the opening performance that evening which, for each, promises love and threatens death. The three girls are drawn to the show and its performers-a lusty centaur, Angel the magical albino boy, the rowdy stage hands-but frightened by the enigmatic owner, Haverstock. The girls at first try to dismiss these marvels as trickery, but it becomes all too real, too vivid to be other than nightmare reality. Francine is drawn embarrassingly to the centaur, Rose makes an assignation with one of the hands and gets in trouble, and Evelyn is fascinated by the pathetic, mysterious Angel, The Boy Who Can Fly, and together they plan escape. been handled with such grace or conviction since Bradbury’s vintage period. With a poet’s mastery of language Reamy brings his circus of characters to a startling, fantastic conclusion. writers in the Science Fiction field in recent years. His style is in the fantastic tradition of Richard Matheson and Ray Bradbury, and BLIND VOICES, his only novel, demands comparison to such masterpieces as Bradbury’s Dandelion Wine or Something Wicked This Way Comes.

Past the End of the Pavement-Charles G. Finney 2017-07-24 Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world.The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original. Imperfections could be in the form of blurred text, photographs, or missing pages. It is highly unlikely that this would occur with one of our books. Our extensive quality control ensures that the readers of Trieste Publishing’s books will be delighted with their purchase. Our staff has thoroughly reviewed every page of all the books in the collection, repairing, or if necessary, rejecting titles that are not of the highest quality. This process ensures that the reader of one of Trieste Publishing’s titles receives a volume that faithfully reproduces the original, and to the maximum degree possible, gives them the experience of owning the original work.We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers. Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates.

Our Lady of the Circus-David Toscana 2001-09-20 The latest offering by acclaimed Mexican writer David Toscana is a whimsical and dark tale about a group of circus performers who, disillusioned with their lives as traveling entertainers, are seduced by the idea of settling down and living like ordinary people. Our Lady of the Circus begins with the once formidable circus of the Mantecón Brothers breaking apart, resulting in one brother taking with him the best of the group. Left behind is brother Don Alejo, who tries to rally the remaining troupe of eight stragglers and a pig. Together they stumble upon an abandoned town, where the demoralized performers seize the opportunity to start over and christen it Santa María del Circo. What ensues is an absurd and tragic look at the misfits’ struggle to create new lives for themselves. Through these desperate characters, Toscana skillfully reveals the many defects of humanity and the individual’s desire for self-realization, and, in so doing, creates a touching metaphor for the human condition.

Big Dark Hole-Jeffrey Ford 2021-07-06 A Jeffrey Ford story may start out in the innocuous and routine world of college teaching or evenings on a porch with your wife. But inevitably the weird comes crashing in. Maybe it’s an unexpected light in a dark and uninhabited house, maybe it’s a drainage tunnel that some poor kid is suddenly compelled to explore. Maybe there’s a monkey in the woods or an angel that you’ll need to fight if you want to gain tenure. Big Dark Hole is about those big, dark holes that we find ourselves once in a while and maybe, too, the big dark holes that exist inside of us.

The Old China Hands-Charles Grandison Finney 1973

Thinks the Lady ...S. Guy Endore 1945

The Circus in Winter-Cathy Day 2005-07-06 Over a half century, a small Indiana town hosts a circus troupe during the off-seasons in linked stories “as graceful as any acrobat’s high-wire act” (San Francisco Chronicle). A Story Prize Finalist From 1884 to 1939, the Great Porter Circus made the unlikely choice to winter in an Indiana town called Lima, a place that feels as classic as Sherwood Anderson’s Winesburg, Ohio, and as wondrous as a first trip to the Big Top. In Lima, an elephant can change the course of a man’s life—or the manner of his death, Jennie Dixianna entices men with her dazzling Spin of Death and keeps them in line with secrets locked in a cedar box. The lonely wife of the show’s manager has each room of her house painted like a sideshow banner, indulging her desperate passion for a young painter. And a former clown seeks consolation from his loveless marriage in his post-circus job at Clown Alley Cleaners. In this collection of linked stories spanning decades, Cathy Day follows the circus people into their everyday lives and brings the greatest show on earth to the page. “[An] exquisite story collection.” —The Washington Post “Often funny, always graceful, and rich with a mix of historical and imaginative detail.” —Tim O’Brien, author of The Things They Carried “Sublimely imaginative and affecting.” —The Boston Globe

The Rebirth of Wonder-Lawrence Watt-Evans 2012-11-10 Art Dunham had worked in his father’s small-town theater all his life, and had never before seen anything like the group that rented it one summer. The Bringers of Wonder, as they called themselves, wanted to put on a single performance of a play called The Return of Magic -- but is it a play, or something more?

The Red Carnival-Susan Casper 2018-02 Demonic possession, earthly threats, and a guardian dragon spirit haunt the carries at the encampment for the Jim Dandy Traveling Amusement Fair, a small road carnival.

In the Watchful City-S. Qiouyi Lu 2021-08-31 “This masterful work positions Lu among the vanguard of contemporary futurism and speculative fiction.”—Publishers Weekly, starred review In the tradition of Italo Calvino’s Invisible Cities, debut author S. Qiouyi Lu has written a multifaceted story of borders, power, diaspora, and transformation with In the Watchful City. The city of Ora is watching. Anima is an extrasensory human tasked with surveilling and protecting Ora’s citizens via a complex living network called the Gleaming. Although ær world is restricted to what æ can see and experience through the Gleaming, Anima takes pride and comfort in keeping Ora safe from harm. When a mysterious outsider enters the city carrying a cabinet of curiosities from around with the world with a story attached to each item, Anima’s world expands beyond the borders of Ora to places—and possibilities—æ never before imagined to exist. But such knowledge leaves Anima with a question that throws into doubt ær entire purpose: What good is a city if it can’t protect its people? At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

As I See: The Fantastic World of Boris Artzybasheff-Boris Artzybasheff 2008-10-21 A striking collection of extraordinary images from one of the twentieth century’s most acclaimed and unique American artists. This fantastical collection teems with ironic imagery which documents our culture’s vanity, aggression, dreams, and neuroses with biting wit and wisdom. Boris Artzybasheff’s striking graphic style, which includes everything from grotesque experiments in anthropomorphism, to the depiction of vivid and extreme ranges of human psychology and emotion, is displayed to full effect in this seminal collection of his work. A stunning collection from an artist with a strong sense of design and humour!

Lonely Impulse of Delight-Dana Gioia 2008

Hagar-Alice Cary 1852

Stories for Nighttime and Some for the Day-Ben Loory 2011-07-26 “This guy can write!” —Ray Bradbury Loory’s collection of wry and witty, dark and perilous contemporary fables is populated by people-and monsters and trees and jocular octopi-who are united by twin motivations: fear and desire. In his singular universe, televisions talk (and sometimes sing), animals live in small apartments where their nephews visit from the sea, and men and women and boys and girls fall down wells and fly through space and find love on Ferris wheels. In a voice full of fable, myth, and dream, Stories for Nighttime and Some for the Day draws us into a world of delightfully wicked recognitions, and introduces us to a writer of uncommon talent and imagination. Contains 40 stories, including “The Duck,” “The Man and the Moose,” and “Death and the Fruits of the Tree,” as heard on NPR’s This American Life, “The Book,” as heard on Selected Shorts, and “The TV,” as published in The New Yorker.

The Wish (A Roald Dahl Short Story)-Roald Dahl 2012-09-13 The Wish is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale In The Wish, Roald Dahl, one of the world’s favourite authors, tells a sinister story about the darker side of human nature. Here, an imaginative boy plays a game that quickly gets out of hand . . . The Wish is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the wife who serves a dish that baffles the police; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by the sublime Stephen Mangan. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl’s Twisted Tales by Jeremy Dyson. Roald Dahl’s stories continue to make readers shiver today.

The Hackers of Oz-Tom Mula 2012-11 10-year-old computer geek Elizabeth Gale Callahan is fully in control of her nice, tidy, life. Fully, thank you. Until...the Scarecrow and Scraps appear in her bedroom and refuse to go back home-to Oz. The Scarecrow looked solemnly at Elizabeth. "You see, little girl, mistakes might have been made. When a witch is destroyed, that energy sometimes doesn't go away. Like Einstein said, it's sometimes...transformed." "You mean it goes somewhere else?" said Elizabeth. The Scarecrow nodded. "Somewhere like here?" said Elizabeth. The Scarecrow nodded again. Hackers of Oz is a gift for mothers and daughters, a valentine to the city of Chicago, and a celebration of all of us who wore ruby slippers or a pointy black hat on Halloween! Tom Mula has been an award-winning Chicago actor, director, and playwright for far, far, far too long. Audiences have tolerated his performances in a good deal of Shakespeare, as Koko in Hot Mikado, and in solo turns in The Circus of Dr. Lao and Jacob Marley’s Christmas Carol. Tom also spent seven grueling seasons at the Goodman Theatre playing Scrooge. Mula’s plays include Almighty Bob, The Golem, Nicole Hollander’s Sylvia’s Real Good Advice, and adaptations of John Gardner’s In the Suicide Mountains and Dr. Jekyll and Mr. Hyde. In 1995, Adams Media published Tom’s book Jacob Marley’s Christmas Carol; it was a Chicago Tribune bestseller. The award-winning play version has had hundreds of productions worldwide. Tom spends most of his summers acting and directing at Peninsula Players in Door County, Wisconsin. He teaches in the Theatre Department at Columbia College Chicago. Tom Mula is a lucky, lucky man. He may be reached at tommula.com.

Bonfires and Broomsticks-Mary Norton 1947 A powerful and intellectually stimulating teenage love story.

A Touch of the Creature-Charles Beaumont 2015-08-18 Charles Beaumont’s untimely death in 1967 at age 38 cut short the brief but brilliant career of a writer now regarded as a master of modern weird fiction. This edition includes all fourteen tales from the limited hardcover edition published in 2000 by Subterranean Press, along with three additional never-before-seen stories, and features a new introduction by award-winning editor Roger Anker. Stingaree-E. W. Hornung 2014-05-01 A mysterious stranger appears at a secluded compound in the Australian outback. Gallant and sophisticated, it is clear that his past is at odds with his current situation. Where did he come from, and why has he condemned himself to such a primitive existence? Find out in E. W. Hornung’s thrilling Stingaree.

Circus + The Skin-Keith McCleary 2018-12-03 When a circus caravan is torn apart by a destructive summer storm, the show’s tattooed man and his fellow performers are scattered across the wheat fields of a nameless hamlet. The tempest’s survivors convene at a local boarding house, but a series of violent attacks and strange deaths sabotage their attempts to regroup. The show’s tattooed man is Sue, a middle-aged, world-weary war veteran whose days are haunted by dark memories. At night his inks call to him, seemingly alive. As the circus strains to stay the course, Sue’s sense of reality begins to fragment -- and something reaches for him from the recesses of his past.

The Autobiography of Charles G. Finney-Charles G. Finney 2006-05-01 Many Christians today may be unaware of the tremendous impact that Charles G. Finney had on the spiritual landscape of the United States. His years of revival work yielded valuable insights on the work of the Holy Spirit and timeless principles that many still find vital for advancing the kingdom of God. A truly fascinating record of a uniquely gifted and godly man, this autobiography is sure to enlighten and inspire Christians of any age or background.

Escardy Gap-Peter Crowther 1998-02-15 A former bestselling author sits at the typewriter day after day, fearing his talent spent, unable to produce a sentence. The typewriter taunts him, and he abandons it for days until the night he hears the sound. It is faint, at first, but grows louder. It reminds him of something he can't quite place. He begins to type, describing the sound - the first words he's written in months. On the page, a train appears far in the distance, speeding across the plains. As he continues to write, the train's destination appears on the horizon: a small town from the 1950s - Escardy Gap. Escardy Gap is a re-creation of the writer's hometown in the Midwest. The characters that begin to appear - Mayor Raymond, Station Master Walt - are all memories from his childhood. A pack of boys abandons their baseball game, running toward the unexpected train, and with a start the writer recognizes himself as one of them. Who or what is on the train and why it has come to Escardy Gap does not seem important. The words are flowing faster than they ever have. But the writer has a terrible sense of foreboding, and though something doesn't seem quite right about this train and its passengers, he can't stop writing. This may be the blockbuster novel that saves his career. Or it may be the beginning of his descent into madness as the disturbingly real creatures of his imagination threaten to take over both the story and his life.

the-circus-of-dr-lao

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