

The Cistercian Sign Language A Study In Non Verbal Communication

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Monastic Sign Languages-Jean Umiker-Sebeok 1987-01-01

Sign Language Phonology-Diane Brentari 2019-11-30 Surveys key findings and ideas in sign language phonology, exploring the crucial areas in phonology to which sign language studies has contributed.

The Use of Signing Space in a Shared Sign Language of Australia-Anastasia Bauer 2014-09-11 In this book, an Australian Aboriginal sign language used by Indigenous people in the North East Arnhem Land (Northern Territory) is described on the level of spatial grammar. Topics discussed range from properties of individual signs to structure of interrogative and negative sentences. The main interest is the manifestation of signing space - the articulatory space surrounding the signers - for grammatical purposes in Yolngu Sign Language.

Sign Languages of Aboriginal Australia-Adam Kendon 1988 This 1988 book was the first full-length study ever to be published on the subject of sign language as a means of communication among Australian Aborigines. Based on fieldwork conducted over a span of nine years, the volume presents a thorough analysis of the structure of sign languages and their relationship to spoken languages.

Simplified Signs: A Manual Sign-Communication System for Special Populations, Volume 1.-John D. Bonvillian 2020-07-30 Simplified Signs presents a system of manual sign communication intended for special populations who have had limited success mastering spoken or full sign languages. It is the culmination of over twenty years of research and development by the authors. The Simplified Sign System has been developed and tested for ease of sign comprehension, memorization, and formation by limiting the complexity of the motor skills required to form each sign, and by ensuring that each sign visually resembles the meaning it conveys. Volume 1 outlines the research underpinning and informing the project, and places the Simplified Sign System in a wider context of sign usage, historically and by different populations. Volume 2 presents the lexicon of signs, totalling approximately 1000 signs, each with a clear illustration and a written description of how the sign is formed, as well as a memory aid that connects the sign visually to the meaning that it conveys. While the Simplified Sign System originally was developed to meet the needs of persons with intellectual disabilities, cerebral palsy, autism, or aphasia, it may also assist the communication needs of a wider audience - such as healthcare professionals, aid workers, military personnel , travellers or parents, and children who have not yet mastered spoken language. The system also has been shown to enhance learning for individuals studying a foreign language. Lucid and comprehensive, this work constitutes a valuable resource that will enhance the communicative interactions of many different people, and will be of great interest to researchers and educators alike.

On Ambiguity in the Cistercian Sign Language-Robert A. Barakat 197?

The Sociolinguistics of Sign Languages-Ceil Lucas 2001-10-04 Publisher Description

Sign Languages of the World-Julie Bakken Jepsen 2015-10-16 Although a number of edited collections deal with either the languages of the world or the languages of particular regions or genetic families, only a few cover sign languages or even include a substantial amount of information on them. This handbook provides information on some 38 sign languages, including basic facts about each of the languages, structural aspects, history and culture of the Deaf communities, and history of research. This information will be of interest not just to general audiences, including those who are deaf, but also to linguists and students of linguistics. By providing information on sign languages in a manner accessible to a less specialist audience, this volume fills an important gap in the literature.

Medieval Gardens-Dumbarton Oaks Colloquium on the History of Landscape Architecture 1986

Sign Language-Roland Pfau 2012-08-31 Sign language linguists show here that all questions relevant to the linguistic investigation of spoken languages can be asked about sign languages. Conversely, questions that sign language linguists consider - even if spoken language researchers have not asked them yet - should also be asked of spoken languages. The HSK handbook Sign Language aims to provide a concise and comprehensive overview of the state of the art in sign language linguistics. It includes 44 chapters, written by leading researchers in the field, that address issues in language typology, sign language grammar, psycholinguistics, neurolinguistics, sociolinguistics, and language documentation and transcription. Crucially, all topics are presented in a way that makes them accessible to linguists who are not familiar with sign language linguistics.

The Routledge Handbook of Historical Linguistics-Claire Bowers 2015-03-24 The Routledge Handbook of Historical Linguistics provides a survey of the field covering the methods which underpin current work; models of language change; and the importance of historical linguistics for other subfields of linguistics and other disciplines. Divided into five sections, the volume encompass a wide range of approaches and addresses issues in the following areas: historical perspectives methods and models language change interfaces regional summaries Each of the thirty-two chapters is written by a specialist in the field and provides: a introduction to the subject; an analysis of the relationship between the diachronic and synchronic study of the topic; an overview of the main current and critical trends; and examples from primary data. The Routledge Handbook of Historical Linguistics is essential reading for researchers and postgraduate students working in this area. Chapter 28 of this book is available for free in PDF format as Open Access at www.tandfebooks.com. It has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license.

The Spirit of Mourning-Paul Connerton 2011-09-29 How is the memory of traumatic events, such as genocide and torture, inscribed within human bodies? In this book, Paul Connerton discusses social and cultural memory by looking at the role of mourning in the production of histories and the reticence of silence across many different cultures. In particular he looks at how memory is conveyed in gesture, bodily posture, speech and the senses - and how bodily memory, in turn, becomes manifested in cultural objects such as tattoos, letters, buildings and public spaces. It is argued that memory is more cultural and collective than it is individual. This book will appeal to researchers and students in anthropology, linguistic anthropology, sociology, social psychology and philosophy.

Gesture-Adam Kendon 2004-09-23 Publisher Description

Exploring the Ancestral Roots of American Sign Language-Keith Martin Cagle 2010

The Great Beginning of Cîteaux-E. Rozanne Elder 2012-05-01 In the closing decades of the twelfth century, the Cistercian Order had become an important ecclesiastical and economic power in Europe. Yet it had lost its influential spokesman, Bernard of Clairvaux, and as the century drew to a close, religious sensibilities were changing. The new mendicant orders, the Franciscans and the Dominicans, and the impulses they embodied were to shift the center of gravity in Christian religious life for centuries to come. It was in this transitional period that Conrad of Eberbach gradually—between the 1180s and 1215—compiled the Exordium magnum cisterciense: The Great Beginning of Cîteaux. It is a book of history and lore, often with miraculous stories, meant to continue a great spiritual tradition, and it is also a book meant to justify and repair the Order. The Exordium magnum was in part an effort to provide a historical and formative context for those who were to be Cistercians in the thirteenth century. Conrad’s combination of a historical sensibility and the edifying exempla makes the Exordium magnum a remarkably innovative book. Its unique combination of genres—narratio and exempla—is conceivable only within the intellectual world of the twelfth or early thirteenth centuries, before exempla collections came to be compiled solely for edification or use in sermons. The Great Beginning of Cîteaux is a revealing book and an excellent place to begin more detailed study of the Cistercian Order between 1174 and the middle of the thirteenth century.

International Bibliography of Sign Language-Guido H. G. Joachim 1993

The Ciphers of the Monks-David A. King 2001 This is the first comprehensive study of an ingenious number-notation from the Middle Ages that was devised by monks and mainly used in monasteries. A simple notation for representing any number up to 99 by a single cipher, somehow related to an ancient Greek shorthand, first appeared in early-13th-century England, brought from Athens by an English monk. A second, more useful version, due to Cistercian monks, is first attested in the late 13th century in what is today the border country between Belgium and France: with this any number up to 9999 can be represented by a single cipher. The ciphers were used in scriptoria - for the foliation of manuscripts, for writing year-numbers, preparing indexes and concordances, numbering sermons and the like, and outside the scriptoria - for marking the scales on an astronomical instrument, writing year-numbers in astronomical tables, and for incising volumes on wine-barrels. Related notations were used in medieval and Renaissance shorthands and coded scripts. This richly-illustrated book surveys the medieval manuscripts and Renaissance books in which the ciphers occur, and takes a close look at an intriguing astralabe from 14th-century Picardy marked with ciphers. With Indices. 'Mit Kings luzider Beschreibung und Bewertung der einzelnen Funde und ihrer Beziehungen wird zugleich die Forschungsgeschichte - die bis dato durch Widerspruechlichkeit und Diskontinuit❶ gepr❷gt ist - umfassend aufgearbeitet.' Zeitschrift fuer Germanistik.

The Gestural Origin of Language-David F. Armstrong 2007 This is a unique view of the origins of language, describing what linguistic science would look like if sign language rather than speech was used as the basis for the study of language systems.

Reading Families-Rebecca Krug 2018-09-05 Rebecca Krug argues that in the later Middle Ages, people defined themselves in terms of family relationships but increasingly saw their social circumstances as being connected to the written word. Complex family dynamics and social configurations motivated women to engage in text-based activities. Although not all or even the majority of women could read and write, it became natural for women to think of writing as a part of everyday life. Reading Families looks at the literate practice of two individual women, Margaret Paston and Margaret Beaufort, and of two communities in which women were central, the Norwich Lollards and the Bridgettines at Syon Abbey. The book begins with Paston’s letters, which were written at her husband’s request, and ends with devotional texts that describe the spiritual daughterhood of the Bridgettine readers. Scholars often assume that medieval women’s participation in literate culture constituted a rejection of patriarchal authority. Krug maintains, however, that for most women learning to engage with the written word served as a practical response to social changes and was not necessarily a revolutionary act.

Body - Language - Communication-Cornelia Müller 2014-10-29 Volume II of the handbook offers the state of the art on how body movements are used for communication around the world. Topics include the functions of body movements, their contexts of occurrence, their forms and meanings, their integration with speech, and how bodily motion can function as language. An interdisciplinary chapter on 'embodiment' explores the body and its role in the grounding of language from current theoretical perspectives.

Nonverbal Communication Across Disciplines: Paralanguage, kinesics, silence, personal and environmental interaction-Fernando Poyatos 2002-01-01 Part of a three volume set which takes a cross-cultural approach to the subject of nonverbal communication.

Perspectives on Early Modern and Modern Intellectual History-Nancy S. Struever 2001 Perspectives on Early and Modern Intellectual History brings together several disciplines and historical periods, and three generations of scholars to celebrate the pedagogical and scholarly career of Nancy Struever, who taught in the Humanities Center and Department of History at The John Hopkins University. Twenty-three essays reflect the breadth of disciplinary competence and the standards of scholarly rigor that Stuever instilled in her students and demonstrates in her scholarship. The book is organized around three divisional areas of inquiry: Renaissance Humanism, Histories of Art, and Rhetorics, Philosophies, and Histories. The first part includes studies on Shakespeare and Ariosto; essays on Machiavelli, Caterina da Siena, and Lorenzo Valla; and Manetti on the library of Nicholas V. The section on histories of art contains contributions on L.B. Alberti, an early modern spectacle and the performance of images, and on rhetoric and art. The third section continues with discussions of rhetoric, history, and literature from a more theoretical viewpoint. The book concludes with a bibliography of Stuever’s works. Authors include: Marvin Becker, Marjorie O’Rourke Boyle, Salvatore Camporeale, F. Edward Cranz, Elizabeth Cropper, Marc Fumaroli, Thomas M. Greene, Michael Ann Holly, J. G. A. Pocock, Charles Trinkaus, and Hayden White. Joseph Marino is an independent scholar and is with Current Analysis in Virginia. Melinda Schlitt is Associate Professor in the Department of Fine Arts, Dickinson College.

Language in Motion-Jerome Daniel Schein 1995 This enjoyable book first introduces sign language and communication, follows with a history of sign languages in general, then delves into the structure of American Sign Language (ASL). Later chapters outline the special skills of fingerspelling and assess artificial sign systems and their net worth. Language in Motion also describes the process required to learn sign language, then explains how to use it to communicate in the Deaf community. Appendices featuring the manual alphabets of three countries complete this enriching book.

From Hand to Mouth-Michael C. Corballis 2003-10-05 A psychologist shows how gestures rather than sounds formed the basis of language fundamentals, using evidence from anthropology, animal behavior, neurology, molecular biology, and anatomy to make his case.

A Matter of Complexity-Roland Pfau 2016-03-07 Since natural languages exist in two different modalities – the visual-gestural modality of sign languages and the auditory-oral modality of spoken languages – it is obvious that all fields of research in modern linguistics will benefit from research on sign languages. Although previous studies have provided important insights into a wide range of phenomena of sign languages, there are still many aspects of sign languages that have not yet been investigated thoroughly. The structure of subordinated clauses is a case in point. The study of these complex syntactic structures in the visual-gestural modality adds to our understanding of linguistic variation in the domain of subordination. Moreover, it offers new empirical and theoretical evidence concerning possible structures and functions of subordination in natural languages. And last but not least, it answers the question to what extent the corresponding morphosyntactic and prosodic strategies depend on the modality of articulation and perception. This volume represents the first collection of papers by leading experts in the field investigating topics that go beyond the analysis of simple clauses. It thus contributes in innovative ways to recent debates about syntax, prosody, semantics, discourse structure, and information structure and their complex interrelation.

International Review of Sign Linguistics-William Edmondson 2013-06-17 The International Review of Sign Linguistics -- which replaces the International Journal of Sign Linguistics -- is planned as an annual series publishing the most up-to-date scholarly work in all aspects of sign language linguistics. There is no other comparable publication. The international community of sign linguists needs an authoritative outlet for its research findings. IRSL provides this forum for sign linguists, and for those mainstream linguists increasingly interested in sign languages, by filling the void in linguistic analysis of sign language -- as opposed to other concerns, such as deaf education, teaching sign languages, training interpreters, etc. -- and by pulling together in one place linguistic dialogue on sign language structure. It provides a scholarly focus for all linguists who need to remain current with developments in sign linguistics. For the growing international community, IRSL provides a focus for developments within the field and for advancement of the field in scattered research communities. This review contains seven articles covering a wide range of linguistic areas, signed languages, and theoretical perspectives. Papers deal with the lexicon, morphology, phonology, syntax, pragmatics, prosody, metalinguistic issues, and socio-historical change. Five signed languages are represented including American, German, Australian, French, and Israeli.

Cistercian Europe-Terryl N. Kinder 2002-04-19 Foreword by Michael Downey Cistercian Europe offers a lavishly illustrated journey through Europe’s magnificent Cistercian abbeys. A leading expert in medieval architecture, Terryl Kinder brings these famous monasteries to life, showing not only where monks lived, worked, and prayed but also how the exquisite architecture of these buildings reflects the spiritual transformation to which their residents aspired. Dozens of famous Cistercian monasteries from across Europe have been chosen to illustrate the wide variety of architectural forms. Kinder places these monasteries squarely within the context of daily monastic life in the Middle Ages, describing the use for each abbey building, the reasons underlying the desire for simplicity, and the nature of the contemplative life they were designed to model. Maps, floor plans, and more than two hundred full-color and black-and-white photographs enhance Kinder’s informed and engaging text.

The Passion of St. Lawrence-Nigellus Wireker 1994 Nigel of Canterbury is known for his "Speculum Stultorum" and "Tractatus." This edition brings into print the "Passio Sancti Laurentii martiris"; epigrams; and marginal poems. It opens with a general introduction on Nigel’s writings, life at Canterbury, and verse, and includes detailed commentaries. The book enriches our perspective upon Nigel and upon Canterbury after the death of Becket.

Deaf History Unveiled-John V. Van Cleve 1993 Since the early 1970s, when Deaf history as a formal discipline did not exist, the study of Deaf people, their culture and language, and how hearing societies treated them has exploded. Deaf History Unveiled: Interpretations from the New Scholarship presents the latest findings from the new scholars mining this previously neglected, rich field of inquiry. The sixteen essays featured in Deaf History Unveiled include the work of Harlan Lane, Renate Fischer, Margret A. Winzer, William McCagg, and twelve other noted historians who presented their research at the First International Conference on Deaf History in 1991.

The Correspondence of Charles Darwin-Charles Darwin 2010-04-22 This volume is part of the definitive edition of letters written by and to Charles Darwin, the most celebrated naturalist of the nineteenth century. It is already an important source for students and scholars in many academic disciplines. Notes and appendices put these fascinating and wide-ranging letters in context, making the letters accessible to both scholars and general readers. Darwin depended on correspondence to collect data from all over the world, and to discuss his emerging ideas with scientific colleagues, many of whom he never met in person. The letters are published chronologically: Volume 18 includes letters from 1870, as well as a supplement of more than a hundred recently discovered or redated letters from before 1870. During 1870 Darwin was making final preparations for publication of Descent of Man, as well as continuing his research on expression in humans and animals.

Silence and Sign Language in Medieval Monasticism-Scott G. Bruce 2007-10-18 Silence and Sign Language in Medieval Monasticism explores the rationales for religious silence in early medieval abbeys and the use of nonverbal forms of communication among monks when rules of silence forbade them from speaking. After examining the spiritual benefits of personal silence as a form of protection against the perils of sinful discourse in early monastic thought, this work shows how the monks of the Abbey of Cluny (founded in 910 in Burgundy) were the first to employ a silent language of meaning-specific hand signs that allowed them to convey precise information without recourse to spoken words. Scott Bruce discusses the linguistic character of the Cluniac sign language, its central role in the training of novices, the precautions taken to prevent its abuse, and the widespread adoption of this custom in other abbeys throughout Europe, which resulted in the creation of regionally specific idioms of this silent language.

The Language Lover’s Puzzle Book-Alex Bellos 2020-11-03 From the bestselling author of Alex’s Adventures in Numberland and Can You Solve My Problems? comes a fascinating, hugely entertaining collection of puzzles for crossword addicts and language-lovers of all stripes. ‘The only puzzle book I’ve seen that manages to befuddle both sides of the brain at the same time.’ DARA Ó BRIAIN ‘Such fun, full of unexpected ideas and charmingly written.’ TIM HARFORD Can you decipher the code of a long-lost civilization? Or solve riddles in runes? Or will you get lost in translation? Crossing continents and borders, bestselling puzzle author Alex Bellos has gathered more than one hundred of the world’s best conundrums that celebrate the rich diversity of human language and culture, all while testing your deduction, intuition and street smarts. ‘For all the language and puzzle fans in your life!’ GRETCHEN McCULLOCH ‘A cornucopia of ingenious and insightful challenges.’ DAVID CRYSTAL ‘This compendium of puzzles is a great idea.’ MICHAEL ROSEN ‘You’ll love what Alex Bellos has done here.’ GYLES BRANDRETH ‘Tantalizing.’ THE ECONOMIST ‘The perfect way to pass the time.’ BBC SCIENCE FOCUS

Nonverbal Communication Across Disciplines: Culture, sensory interaction, speech, conversation-Fernando Poyatos 2002 In a progressive and systematic approach to communication, and always through an interdisciplinary and cross-cultural perspective, this first volume presents culture as an intricate grid of sensible and intelligible sign systems in space and time, identifying the semiotic and interactive problems inherent in intercultural and subcultural communication according to verbal-nonverbal cultural fluency. The author lays out fascinating complexity of our direct and synsthesial sensory perception of people and artifactual and environmental elements; and its audible and visual manifestations through our speaking face, to then acknowledge the triple reality of discourse as verbal language-paralanguage-kinesics, which is applied through two realistic models: (a)for a verbal-nonverbal comprehensive transcription of interactive speech, and (b)for the implementation of nonverbal communication in foreign-language teaching. The author presents his exhaustive model of nonverbal categories for a detailed analysis of normal or pathological behaviors in any interactive or noninteractive manifestation; and, based on all the previous material, his equally exhaustive structural model for the study of conversational encounters, which suggests many applications in different fields, such as the intercultural and multisystem communication situation developed in simultaneous or consecutive interpreting. 956 literary quotations from 103 authors and 194 works illustrate all the points discussed.

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The Juggler of Notre Dame and the Medievalizing of Modernity-Jan M. Ziolkowski 2018-06-11 This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt; he is saved when the statue, delighted by his skill, miraculously comes to life. Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth-century Paris, before its translation into English in Britain and the United States. The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations, and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today. The Juggler of Notre Dame and the Medievalizing of Modernity is a rich case study for the reception of the Middle Ages in modernity. Spanning centuries and continents, the medieval period is understood through the lens of its (post)modern reception in Europe and America. Profound connections between the verbal and the visual are illustrated by a rich trove of images, including book illustrations, stained glass, postage stamps, architecture, and Christmas cards. Presented with great clarity and simplicity, Ziolkowski’s work is accessible to the general reader, while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies, medievalism, philology, literary history, art history, folklore, performance studies, and reception studies.

Language Creation and Language Change-Michel DeGraff 1999 Research on creolization, language change, and language acquisition has been converging toward a triangulation of the constraints along which grammatical systems develop within individual speakers-and (viewed externally) across generations of speakers. The originality of this volume is in its comparison of various sorts of language development from a number of linguistic-theoretic and empirical perspectives, using data from both speech and gestural modalities and from a diversity of acquisition environments. In turn, this comparison yields fresh insights on the mental bases of language creation.The book is organized into five parts: creolization and acquisition; acquisition under exceptional circumstances; language processing and syntactic change; parameter setting in acquisition and through creolization and language change; and a concluding part integrating the contributors’ observations and proposals into a series of commentaries on the state of the art in our understanding of language development, its role in creolization and diachrony, and implications for linguistic theory.Contributors : Dany Adone, Derek Bickerton, Adrienne Bruyn, Marie Coppola, Michel DeGraff, Viviane D❶prez, Alison Henry, Judy Kegl, David Lightfoot, John S. Lumsden, Salikoko S. Mufwene, Pieter Muysken, Elissa L. Newport, Luigi Rizzi, Ian Roberts, Ann Senghas, Rex A. Sprouse, Denise Tangney, Anne Vainikka, Barbara S. Vance, Maaike Verrips.

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