

The Collected Writings Of Robert Motherwell

Robert Smithson-Robert Smithson 1996-04-10 Since the 1979 publication of The Writings of Robert Smithson, Robert Smithson's significance as a spokesman for a generation of artists has been widely acknowledged and the importance of his thinking to contemporary artists and art critics continues to grow. In addition to a new introduction by Jack Flam, The Collected Writings includes previously unpublished essays by Smithson and gathers hard-to-find articles, interviews, and photographs. Together these provide a full picture of his wide-ranging views on art and culture.

The Collected Writings-Arno Breker 1990-07-01

The H.D. Book-Robert Duncan 2012-01-04 "What began in 1959 as a simple homage to the modernist poet H.D. (Hilda Doolittle) developed into an expansive and unique quest for a poetics that would fuel Duncan's great work into the 1960s and 1970s. A meditation on both the roots of modernism and its manifestation in the writings of H.D., Djuna Barnes, Ezra Pound, D.H. Lawrence, Gertrude Stein, William Carlos Williams, Virginia Woolf, and many others, Duncan's wide-ranging work is especially notable for illuminating the role women played in creating literary modernism"—Publisher description.

The Writings of Robert Motherwell-Robert Motherwell 2007-05-10 "Robert Motherwell was not just a great painter, he was a brilliant thinker. As the founding editor of The Documents of Twentieth-Century of Art, he decisively shaped our understanding of modernism. This new and expanded selection of Motherwell's criticism provides an essential guide to the art of the high modern period, both American and European."—Pepe Karmel, author of Picasso and the Invention of Cubism "In the past two decades Abstract Expressionism has become one of the most dynamic subjects in art history; sometimes the reading is so dense it is like swimming through peanut butter. But, cutting through to the essential questions that generated the movement, the writings of Robert Motherwell are a treasure. Written at the same time he was painting, Motherwell's texts make me feel like a witness to the philosophical curiosity that generated one of the most powerful art movements of the twentieth century."—Michael Auping, author of Abstract Expressionism: The Critical Developments "This book is essential reading for anyone thinking about the uneasy clash of modernism and postmodernism in postwar America; Motherwell's writing played a decisive role and this volume is an admirably full account of it."—Jonathan Fineberg, author of When We Were Young: New Perspectives on the Art of the Child

The Collected Writings of Robert Motherwell-Robert Motherwell 1999 Writings on art from 1941 to 1988.

Robert Duncan-Robert Duncan 2012-12-17 "Robert Duncan is one of the masters of twentieth-century American poetry. His brilliant oeuvre stands as a record of contemporary changes of consciousness and sensibility in spheres that range from the poetic to the political. His subtle, insistent poetry displays a mythic imagination, a sense of intimacy and grandeur, a sexual frankness, and a thrilling attention to layers of language. This is a grand work of self-fashioning and poetic urgency. Peter Quartermain has done a magisterial job of editing this volume, making a major contribution to scholarship, while helping to frame the poetry of our time." Rachel Blau DuPlessis, author of Drafts. "The California edition of the works of Robert Duncan has been eagerly awaited by readers and critics for two decades since the poet's death, and this collection does not disappoint. It contains everything one could want to have in a reader's edition of the poet's work. This volume is especially critical because it contains Duncan's earlier poems, which are almost uniformly difficult to find; its publication will cause a serious reconsideration of Duncan's career. Quartermain's meticulous editing has produced a book that will be hailed by scholars and general readers alike. It is a stellar achievement."—Stephen Fredman, author of Contextual Practice: Assemblage and the Erotic in Postwar Poetry and Art.

Robert Duncan-Robert Duncan 2019-10-22 Profoundly original yet insistent on the derivative quality of his work, transgressive yet affirmative of tradition, Robert Duncan (1919-1988) was a generative force among American poets, and his poetry and poetics establish him as a major figure in mid- and late- 20th-century American letters. This second volume of Robert Duncan’s collected poetry and plays presents authoritative annotated texts of both collected and uncollected work from his middle and late writing years (1958-1988), with commentaries on each of the five books from this period: The Opening of the Field, Roots and Branches, Bending the Bow, and the two volumes of Ground Work. The biographical and critical introduction discusses Duncan as a late Romantic and postmodern American writer; his formulation of a homosexual poetics; his development of the serial poem; the notation and centrality of sound as organizing principle; his relations with such fellow poets as Robin Blaser, Charles Olson, and Jack Spicer; his indebtedness to Alfred North Whitehead; and his collaborations with the painter Jess Collins, his lifelong partner. Texts include his anti-war poems of the 1960s and 70s, his homages to Dante and other canonical poets, and his translations from the French of Gérard de Nerval, as well as the complete Structure of Rime and Passages series.

Robert Duncan-Robert Duncan 2019-10-22 This volume in the Collected Writings of Robert Duncan series gathers a far-reaching selection of Robert Duncan’s prose writings including most of his longer and more well-known essays along with other prose that has never been widely available. Ranging in original publication dates between 1940 and 1985, the forty-one titles reveal a great deal about Duncan’s life in poetry—including his impressions of poets whose work he admires, both contemporaries and precursors. Evocative and eclectic, this work delineates the intellectual contexts and sources of Duncan’s poetics, and opens a window onto the literary communities in which he participated.

The Works of Robert Burns-Robert Burns 1837

The Writings of Robert Smithson-Robert Smithson 1979

The Collected Writings of Samson Occom, Mohegan-Samson Occom 2006-11-09 This volume brings together for the first time the known writings of the pioneering Native American religious and political leader, intellectual, and author, Samson Occom (Mohegan; 1723-1792). The largest surviving archive of American Indian writing before Charles Eastman (Santee Sioux; 1858-1939), Occom's writings offer unparalleled views into a Native American intellectual and cultural universe in the era of colonialization and the early United States. His letters, sermons, journals, prose, petitions, and hymns—many of them never before published—document the emergence of pantribal political consciousness among the Native peoples of New England as well as Native efforts to adapt Christianity as a tool of decolonialization. Presenting previously unpublished and newly recovered writings, this collection more than doubles available Native American writing from before 1800.

The Shape of Time-George Kubler 2008-04-17 When it was first released in 1962, The Shape of Time presented a radically new approach to the study of art history. Drawing upon new insights in fields such as anthropology and linguistics, George Kubler replaced the notion of style as the basis for histories of art with the concept of historical sequence and continuous change across time. Kubler’s classic work is now made available in a freshly designed edition. “The Shape of Time is as relevant now as it was in 1962. This book, a sober, deeply introspective, and quietly thrilling meditation on the flow of time and space and the place of objects within a larger continuum, adumbrates so many of the critical and theoretical concerns of the late twentieth and early twenty-first century. It is both appropriate and necessary that it re-appear in our consciousness at this time.”—Edward J. Sullivan, New York University This book will be of interest to all students of art history and to those concerned with the nature and theory of history in general. In a study of formal and symbolic durations the author presents a radically new approach to the problem of historical change. Using new ideas in anthropology and linguistics, he pursues such questions as the nature of time, the nature of change, and the meaning of invention. The result is a view of historical sequence aligned on continuous change more than upon the static notion of style—the usual basis for conventional histories of art. A carefully reasoned and brilliantly suggestive essay in defense of the view that the history of art can be the study of formal relationships, as against the view that it should concentrate on ideas of symbols or biography.—Harper’s.It is a most important achievement, and I am sure that it will be studies for many years in many fields. I hope the book upsets people and makes them reformulate.—James Ackerman.In this brief and important essay, George Kubler questions the soundness of the stylistic basis of art historical studies. . . . The Shape of Time ably states a significant position on one of the most complex questions of modern art historical scholarship.—Virginia Quarterly Review.

The Collected Writings of Robert J. Neborsky, M.d.-Robert J. Neborsky, M.D. 2017-11 Over two decades, on two continents, Robert J. Neborsky, MD, and Josette ten Have-de Labije, PsyD, have struggled to define and perfect the psychotherapeutic methods of Habib Davanloo, MD.

Selected Works of Robert Owen-Robert Owen 1993

Collected Writings on Poetry-Robert Graves 1995 Robert Graves was born on 24 July 1895 into a richly literary environment. His father was a poet and a schools inspector. He followed, with firmer tread, in his father's footsteps. As a scholarship boy he went to Charterhouse and then to Oxford. His course was interrupted by the First World War, in which his poetry began to mature and in which he was famously reported slain in action in 1916. Shell-shocked, he went on to St John's, Oxford. There in 1918 his hugely prolific writing life began in earnest.

The Spectacle of Skill-Robert Hughes 2015-11-17 "I am completely an elitist, in the cultural but emphatically not the social sense. I prefer the good to the bad, the articulate to the mumbling, the aesthetically developed to the merely primitive, and full to partial consciousness. I love the spectacle of skill, whether it's an expert gardener at work, or a good carpenter chopping dovetails. . . . I don't think stupid or ill-read people are as good to be with as wise and fully literate ones. I would rather watch a great tennis player than a mediocre one. . . . Consequently, most of the human race doesn't matter much to me, outside the normal and necessary frame of courtesy and the obligation to respect human rights. I see no reason to squirm around apologizing for this. I am, after all, a cultural critic, and my main job is to distinguish the good from the second-rate." Robert Hughes wrote with brutal honesty about art, architecture, culture, religion, and himself. He translated his passions—of which there were many, both positive and negative—brilliantly, convincingly, and with vitality and immediacy, always holding himself to the same rigorous standards of skill, authenticity, and significance that he did his subjects. There never was, and never will be again, a voice like this. In this volume, that voice rings clear through a gathering of some of his most unforgettable writings, culled from nine of his most widely read and important books. This selection shows his enormous range and gives us a uniquely cohesive view of both the critic and the man. Most revealing, and most thrilling for Hughes's legions of fans, are the never-before-published pages from his unfinished second volume of memoirs. These last writings show Robert Hughes at the height of his powers and can be read only with pleasure and a tinge of sadness that his extraordinary voice is no longer here to educate us as well as to clarify and define our world.

The Collected Writings of Josette Ten Have-de Labije Psyd-Josette Ten Have-de Labije 2017-11 Over two decades, on two continents, Robert J. Neborsky, MD, and Josette ten Have-de Labije, PsyD, have struggled to define and perfect the psychotherapeutic methods of Habib Davanloo, MD. Both in individual practice and partnered study, they have worked carefully to master the theory and application of the clinician's revolutionary approach.

On Quality-Robert M. Pirsig 2022-04-26 Featuring long-awaited selections from Robert M. Pirsig's unpublished writings, from before and after Zen and the Art of Motorcycle Maintenance, an original collection illuminating the central theme of Pirsig's thought: "Quality" "The ultimate goal in the pursuit of excellence is enlightenment." —Robert M. Pirsig, 1962 More than a decade before the release of the book that would make him famous, Robert M. Pirsig had already caught hold of the central theme that would animate Zen and the Art of Motorcycle Maintenance: "Quality," a concept loosely likened to "excellence," "rightness," or "fitness" that Pirsig saw as kindred to the Buddhist ideas of "dharma" or the "Tao." As he later wrote in Zen, "Quality is the Buddha." Though he was revered by fans who considered him a guru, the famously private Pirsig published only two books and consented to few interviews and almost no public appearances in later decades. Yet he wrote and thought almost continually, refining his "Metaphysics of Quality" until his death in 2017. Now, for the first time, readers will be granted access to five decades of Pirsig's personal writings in this posthumous collection that illuminates the evolution of his thinking to an unprecedented degree. Skillfully edited and introduced by Wendy K. Pirsig, Robert's wife of four decades, the collection includes previously unpublished texts, speeches, letters, interviews, and private notes, as well as key excerpts from Zen and the Art of the Motorcycle Maintenance and his second book, Lila. Since its publication in 1974, Zen and the Art of Motorcycle Maintenance has established itself as a modern classic of popular philosophy; selling millions of copies and inspiring a generation, while serving as a perennial touchstone for the generations that follow. On Quality is a remarkable contribution to our understanding of one of the most influential thinkers and writers of our time.

The Third Kind of Knowledge-Robert Fitzgerald 1993 His friendship with Agee, and also with Flannery O'Connor (whose literary executor he became) as well as with other literary figures such as John Berryman, Allen Tate, and Caroline Gordon flourished during this period. In the early fifties he moved with his family to Italy, where he worked for six years on his celebrated translation of the Odyssey. His other classical translations - the Iliad, the Aeneid, and his translations of Euripides and Sophocles, several done in collaboration with Dudley Fitts - have become the signal translations of our time. A renowned teacher as well as poet and scholar, Fitzgerald taught, over the years, at such institutions as Sarah Lawrence, Princeton, The New School, Mount Holyoke, and The University of Washington. His career culminated at Harvard where, in 1965, he was named Boylston Professor of Rhetoric and Oratory. For fifteen years his course in Versification influenced a generation of young poets, and his seminar in "Homer, Virgil, and Dante" a generation of young scholars.

Writings on Art 1980-2005-Francesca Pietropaolo 2020-11-24 From essays on gender in the work of Louise Bourgeois to a review of Art Spiegelman's comix memoir Maus, Robert Storr: Writings on Art is expertly curated from his prolific output and illustrated with 175 images to accompany the texts. Written with Storr's signature intellect and wit, the book is the definitive collection of his multi-faceted writing and features the best of Storr's criticism, reviews, essays, and other writings from the 1980s to the mid 2000s. A must read for curators, students, artists, exhibition-goers and all those interested in the art and culture of today.

Young Törless-Robert Musil 1958

Nothing If Not Critical-Robert Hughes 2012-02-22 From Holbein to Hockney, from Norman Rockwell to Pablo Picasso, from sixteenth-century Rome to 1980s SoHo, Robert Hughes looks with love, loathing, warmth, wit and authority at a wide range of art and artists, good, bad, past and present. As art critic for Time magazine, internationally acclaimed for his study of modern art, The Shock of the New, he is perhaps America's most widely read and admired writer on art. In this book: nearly a hundred of his finest essays on the subject. For the realism of Thomas Eakins to the Soviet satirists Komar and Melamid, from Watteau to Willem de Kooning to Susan Rothenberg, here is Hughes—astute, vivid and uninhibited—on dozens of famous and not-so-famous artists. He observes that Caravaggio was “one of the hinges of art history; there was art before him and art after him, and they were not the same”; he remarks that Julian Schnabel’s “work is to painting what Stallone’s is to acting”; he calls John Constable’s Wivenhoe Park “almost the last word on Eden-as-Property”; he notes how “distorted traces of [Jackson] Pollock lie like genes in art-world careers that, one might have thought, had nothing to do with his.” He knows how Norman Rockwell made a chicken stand still long enough to be painted, and what Degas said about success (some kinds are indistinguishable from panic). Phrasemaker par excellence, Hughes is at the same time an incisive and profound critic, not only of particular artists, but also of the social context in which art exists and is traded. His fresh perceptions of such figures as Andy Warhol and the French writer Jean Baudrillard are matched in brilliance by his pungent discussions of the art market—its inflated prices and reputations, its damage to the public domain of culture. There is a superb essay on Bernard Berenson, and another on the strange, tangled case of the Mark Rothko estate. And as a finale, Hughes gives us “The SoHoiaid,” the mock-epic satire that so amused and annoyed the art world in the mid-1980s. A meteor of a book that enlightens, startles, stimulates and entertains.

Perspectives on Promotion and Database Marketing-

Knowledge Unbound-Peter Suber 2016-03-25 Influential writings make the case for open access to research, explore its implications, and document the early struggles and successes of the open access movement.

Robert Storr-Francesca Pietropaolo 2017 Collating, in a single volume, the major body of interviews conducted by the revered American critic and curator Robert Storr, Interviews on Art includes 62 illustrated discussions with some of the most renowned names in the artworld over the last century. Storr s interviewees include Gerhard Richter, Louise Bourgeois, Jeff Koons, Alex Katz, Chuck Close, Richard Serra, Gabriel Orozco, Elizabeth Murray, Harald Szeemann and Mike Kelley, whilst each text is accompanied by relevant works and previously unpublished photographs of the artists themselves.

Philip Guston-Philip Guston 2011 "This volume introduces the diverse voices that comprise Guston's linguistic tapestry. Guston never stopped talking for too long. There may have been periods of silence precipitated by existential moments of doubt, but such lapses seem anomalous when measured against the voluminous transcriptions gleaned and edited by Clark Coolidge. Coolidge has done an admirable job arranging and presenting the book's contents, entirely relevant to anyone curious about Guston, and by extension, American Art of the post-World War II period."—Douglas Dreishpoon, chief curator at Knox-Albright Gallery

Bridget Riley-Bridget Riley 1995 Bridget Riley is one of the outstanding figures of modern painting. For thirty-five years she has pursued a course of rigorous abstraction, from her celebrated Op Art works in black and white of the 1960s to the complex colour paintings of the 1990s. On the occasion of a major exhibition of her recent work at the Hayward Gallery, London, in 1992, BBC Radio broadcast an illuminating series of five dialogues, each one between Riley and a well-known personality from the art world. These talks have been brought together in this volume, expertly edited by the art historian Robert Kudielka. With Neil MacGregor, Director of the National Gallery, London, she discusses the art of the past in relation to the present; with Sir Ernst Gombrich the perception of colour in painting; with the artist Michael Craig-Martin, the theory and practice of abstraction; and with the critics Bryan Robertson and Andrew Graham-Dixon she talks about the events and travels that have shaped her life as an artist.

Donald Judd Writings-Donald Judd 2016-11-22 With hundreds of pages of new and previously unpublished essays, notes, and letters, Donald Judd Writings is the most comprehensive collection of the artist’s writings assembled to date. This timely publication includes Judd’s best-known essays, as well as little-known texts previously published in limited editions. Moreover, this new collection also includes unpublished college essays and hundreds of never-before-seen notes, a critical but unknown part of Judd’s writing practice. Judd’s earliest published writing, consisting largely of art reviews for hire, defined the terms of art criticism in the 1960s, but his essays as an undergraduate at Columbia University in New York, published here for the first time, contain the seeds of his later writing, and allow readers to trace the development of his critical style. The writings that followed Judd’s early reviews are no less significant art-historically, but have been relegated to smaller publications and have remained largely unavailable until now. The largest addition of newly available material is Judd’s unpublished notes—transcribed from his handwritten accounts of and reactions to subjects ranging from the politics of his time, to the literary texts he admired most. In these intimate reflections we see Judd’s thinking at his least mediated—a mind continuing to grapple with questions of its moment, thinking them through, changing positions, and demonstrating the intensity of thought that continues to make Judd such a formidable presence in contemporary visual art. Edited by the artist’s son, Judd Foundation curator and co-president Flavin Judd, and Judd Foundation archivist Caitlin Murray, this volume finally provides readers with the full extent of Donald Judd’s influence on contemporary art, art history, and art criticism.

The Works of Robert G. Ingersoll-Robert G. Ingersoll 2009-01-01 As outspoken in his day as Richard Dawkins or Christopher Hitchens are today, ROBERT GREEN INGERSOLL (1833-1899) was a notorious radical whose uncompromising views on religion and slavery (they were bad, in his opinion), women's suffrage (a good idea, he believed), and other contentious matters of his era made him a wildly popular orator and critic of American culture and public life. Legendary as a speaker-he memorized his speeches and could talk for hours without notes-and as a proponent of freethought, Ingersoll is an American original whose words still ring with truth and power today. His most important works are gathered in this 12-volume collected edition, first published posthumously in 1901. Volume IX features Ingersoll's political speeches, including: ["An Address to the Colored People" ["Centennial Oration" ["Hard Times and the Way Out" ["Suffrage Address" [and more

Bridget Riley: the Eye's Mind-Robert Kudielka 2019-10-22 Now updated, a classic text of meditations on painting and perception from op-art pioneer Bridget Riley This volume, now fully revised and updated for the third time, reveals the mind behind a remarkable artistic achievement, drawing together the most important texts and interviews of the last 50 years. Riley (born 1931), one of the leading abstract painters of her generation, holds a unique position in contemporary art. She has developed and extended the range of her interests ever since her first success in the 1960s, creating a body of work which is both consistent and highly varied. The Eye's Mind includes her essays on Cézanne, Seurat, Mondrian and Nauman, and interviews with David Sylvester, Robert Kudielka and Mel Gooding, among others. Riley's writings show a passionate engagement with her subjects and a great insight paired with a freshness of approach and an exceptional clarity of expression. Quite apart from providing a key to understanding her own work, this book is a fascinating document reflecting the issues and problems facing an artist in the 21st century.

The Discourses of Epictetus-Epictetus 1877

Writings on Art 2006-2021-Robert Storr 2021-11-25 HENI presents the final volume to complete a two-volume collection of writings on art by art critic and curator Robert Storr. Featuring criticism, reviews, essays, and articles, many of which are previously unpublished, the book includes his texts on artists such as Gego, Carrie Mae Weems, David Hammons, Jenny Holzer, Jasper Johns, Gerhard Richter, El Anatsui, and Francesco Clemente. His writings range from essays on performances of femininity in Cindy Sherman's photographic oeuvre to dialectics of race in the work of Kara Walker.--

The Complete Writings of Robert Burns-Robert Burns 1927

Dirty Secrets-Meredith Burgmann 2014-05-01 In this moving, funny and sometimes chilling book, leading Australians open their ASIO files and read what the state's security apparatus said about them. Writers from across the political spectrum including Mark Aarons, Phillip Adams, Nadia Wheatley, Michael Kirby, Peter Cundall, Gary Foley and Anne Summers confront - and in some cases reclaim - their pasts. Reflecting on the interpretations, observations and proclamations that anonymous officials make about your personal life is not easy. Yet we see outrage mixed with humour, not least as ASIO officers got basic information wrong a lot of the time, though many writers have to contend with personal betrayal. Some reflect on the way their political views have - or haven't - changed. Meredith Burgmann and all those who were spied on have produced an extraordinary book where those being watched look right back.

Collected Poems of Robert Service-Robert Service 2010-02-01 Robert Service wrote in the golden years of the Klondike--of the rough and ready men, and women just as tough. No-one in Robert's world (real or imagined) minced words or had any self-consciousness about them. It was live and let live and sometimes kill or be killed. "Collected Poems of Robert Service" reflects those times. Reading "Collected Poems of Robert Service" transports us back to that frozen place in nature when it was literally every man and every woman for him/herself. Somehow Service conveys only a sensitivity, but the beauties he saw in the others. His poems also have historical interest, as he talked about the arrival of the light switch, gathering around the village's first "grammophone", and hearing the voice of "canned man" coming from it (some "savages" took to their canoes because it seemed demonic, while others were enraptured by this miracle of sound). Cold cabins, with hoarfrost clinging to the inside rafters, unwashed masses in itchy long-johns struggling out of bed on an arctic day, and the beauty of the lilies living side by side with a trapper's two-timing woman getting her just desserts (over "a black fox skin"), Robert Service touches the heart and soul of the rough and raw Klondike in the early 1900's, showing us the emotions and colors from inky black to pure gold. "Collected Poems of Robert Service" has a magical way of transporting readers to the Yukon-something you won't want to miss. Containing more than 830 poems, "Collected Poems of Robert Service" includes remarkable ballads and lighthearted comedy, as well as first person accounts of the unimaginable horrors and uplifting glories of battle in the trenches. Approachable and unpretentious, Service's collection, though written for "common folk," is a satisfying read.

Robert Smithson-Robert Smithson 2004 The complex and influential career of Robert Smithson is presented in a richly illustrated study that also includes essays by Smithson scholars and photographs of his works, exploring his artistic output in the context of the 1960s and in subsequent decades. Simultaneous.

Live Free Or Die-Robert Nickas 2000

The Mary Notebook-Robert Lenkiewicz 2014-11-20 This illustrated journal uses colour metaphors throughout to represent physiological states and feelings: as such, it is best viewed on devices that can render images in colour. Uncover a very unconventional love story, in the notebook of one of Britain's greatest painters of modern times.

A Guided Tour of the Collected Works of C.G. Jung-Robert H. Hopcke 1989 Because of the size and depth of Jung's collected writings, many readers, though interested in his ideas, find themselves intimidated by them and read only overviews of Jungian psychology rather than Jung's own work. This book is organized, therefore, as a guide to Jung's 19-volume Collected Works. It provides an entree into each important concept in Jung's work through a brief explanation followed by a list of graded readings. Related writings by other authors are also recommended so that readers can obtain a fuller and deeper understanding of the contribution of Jungian psychology.

Discourses and Selected Writings-Epictetus 2008-08-28 Epictetus, a Greek stoic and freed slave, ran a thriving philosophy school in Nicopolis in the early second century AD. His animated discussions were celebrated for their rhetorical wizardry and were written down by Arrian, his most famous pupil. Together with the Enchiridion, a manual of his main ideas, and the fragments collected here, The Discourses argue that happiness lies in learning to perceive exactly what is in our power to change and what is not, and in embracing our fate to live in harmony with god and nature. In this personal, practical guide to the ethics of stoicism and moral self-improvement, Epictetus tackles questions of freedom and imprisonment, illness and fear, family, friendship and love, and leaves an intriguing document of daily life in the classical world.

the-collected-writings-of-robert-motherwell

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