

# The Collectors Guide To Heavy Metal Volume 2 The Eighties

*The Collector's Guide to Heavy Metal: The eighties*

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**The Collector's Guide to Heavy Metal: The seventies**

**Collectors Guide to Heavy Metal, Volume 3**

**The Collector's Guide to Heavy Metal**

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**The Collector's Guide to Heavy Metal**

**The Big Book of Hair Metal**

*Van Halen at 50*

Iron Maiden

*AC/DC*

*Beer Drinkers and Hell Raisers*

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**The Big Book of Hair Metal**

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What is the The Collectors Guide To Heavy Metal Volume 2 The Eighties?

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2014-08-15 Martin Popoff In the 1980s, heavy metal went mainstream. The dark themes and brain-busting riffage of bands like Black Sabbath and Deep Purple suddenly fell out of favor—replaced by a new legion of metalheads whose themes of girls, partying, girls, drugs, and girls were presented amid shredding solos and power ballads and who were somehow more acceptable to the masses. In this ultimate guide to the subgenre, acclaimed heavy-metal journalist Martin Popoff examines hair metal in an all-encompassing oral history jacked up by a kaleidoscope of outrageous and previously unpublished quotes, anecdotes, photos, and memorabilia. The Big Book of Hair Metal features the observations of dozens of musicians, producers, promoters, label execs, and hangers-on in examining hair metal's rise and fall as well as all the bands that kept Aqua Net in business through the Reagan recession: Twisted Sister, Bon Jovi, Poison, Mötley Crüe, Ratt, Warrant, Great White, Whitesnake, Cinderella, Vixen, Skid Row, L.A. Guns, Guns N' Roses, and dozens more. In crafting a narrative of hair metal, Popoff also examines the factors that contributed to the movement's rise (including MTV, Reagan's "morning in America," and a general move toward prudish morals); the bands that inspired it (the Sweet, New York Dolls, Alice Cooper, and KISS, for a start); and the scenes that nurtured it (the Sunset Strip, anyone?). The

ride finally ended circa 1991, when hair metal was replaced by grunge, but what a ride it was. Here it is in all of its primped-up glory.

2000 Martin Popoff Not just a blanket discussion on metal, this book offers essays on the 50 heavy metal bands that had the biggest influence on building a scene that perplexes, thrives and provokes deep into the rock 2000's. The author offers persuasive and often argumentative and explosive essays on each act, ranked within the three separate decades of metal's existence: the 70's, the 80's and the 90's. In addition each essay is peppered with fascinating and often lengthy and heartfelt direct quotes from the music makers themselves, as well as discographies of their work, just in case you want to run out and buy up what all the fuss is about! An entertaining and provocative read for anybody who wants to learn more about the most creative and fearless of metal pioneers, this book is sure to spark metal debate long into the loud night. Hail!

2017-11-14 Martin Popoff AC/DC Album by Album is an in-depth discussion of each of the band's 16 studio albums by prolific rock journalist Martin Popoff and illustrated with phenomenal photography. Formed in 1973, AC/DC became one of the most popular and bestselling bands in rock history with their no-frills approach to loud, heavy, and sweat-drenched blues-based rock music. This new book from prolific rock

journalist Martin Popoff pays tribute to the band's discography by moderating in-depth and entertaining conversations about all 16 of AC/DC's studio albums, every page illustrated with thoughtfully curated performance and offstage photography and rare memorabilia. Popoff gathers 17 rock journalists and authors who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique history of the band, covering everything from early lineups; the role played by the Youngs' older brother, George; the songwriting and legendary antics of original vocalist Bon Scott; the mega tours undertaken in support of the LPs; the debut of singer Brian Johnson on the band's mega breakthrough, Back in Black; the band's fallow 1980s and 1990s resurgence; and later difficulties, such as Malcolm's onset of dementia and the legal problems of drummer Phil Rudd.

2024-09-10 Martin Popoff Iron Maiden is a compendium of in-depth, entertaining, and profusely illustrated conversations about all seventeen of the legendary metal band's studio albums.

2016-02-01 Martin Popoff The Story Of Yes - (Largely) In Their Own Words For his landmark 50th book, top rock writer Martin Popoff abandons his metal musings to celebrate the long and legendary life of Yes, a band he has loved since the 1970s. Using a timeline

format, Popoff disentangles the convoluted tale of the band's hirings and firings, their inspired creations, live triumphs and studio victories (as well as the occasional controversial failure.) With original interviews from Anderson, Bruford, Howe, Wakeman, the late Chris Squire and many others, the tale unfolds via an exhaustive chronology designed to satisfy the most knowledgeable of Yes fans. You just might learn what "Close To The Edge" actually means, or why Alan White and Jon Anderson might be seen prowling the junkyard for car parts! Not content with charting the band's history, Popoff covers the major projects outside the Yes umbrella, such as Asia, GTR and Rick Wakeman's extravaganzas, to paint a full picture. If you've been moved by classic albums like Fragile, Close To The Edge, Relayer, Going For The One, or more recent offerings like Fly From Here and Heaven And Earth, you'll love this book, which perfectly captures the spirit of progressive rock's first, biggest, and best band who have made it their mission to widen our perceptions of what music can be.

1997 Martin Popoff This guide contains 3700 reviews - with many from the original volume rewritten and rejudged. Besides reviewing the vast number of new releases that have transpired over the last few years, genres including punk, alternative, thrash, metal, grindcore, hardcore, death metal, originators from

the 1970s, and collectables have been examined in detail. It includes a 19 track heavy metal CD sampler.

2005 Martin Popoff Book & CD. "I want to be the guy who puts back into print the bands all the other rock anthologies strip out when their careers are deemed too unimportant. Nobody cares?! I care!" (Martin Popoff) "The Collector's Guide to Heavy Metal" was a 540 page mammoth of a book crammed with 3700 reviews of metal albums through the decades. It elicited tons of discussion, including dozens of reviews and close to 70 fan evaluations at the book's Amazon page and counting. Now it is being split in three and, along the way, more than doubled in size and scope. The long-awaited and most-requested "The Collector's Guide To Heavy Metal - Volume 2: The Eighties" is Martin's most ambitious undertaking since the legendary original volume. Martin stuffs the pages full of reviews and recollections of hundred upon hundreds of rarities and monster catalogues from '80s bands not covered in the seminal original tome. As well, many of the original reviews get complete overhauls as Martin re-evaluates the classics and adds trivia tidbits that make these records come to life. Come join Martin's look at metal's golden decade and check out dozens of bands and hundreds of albums you won't see covered in any other rock anthology. This indeed is the book that brings back to the printed page, long-lost acts that rocked hard for their

times, bands that built the foundation for the mountainous heavy metal sound of today. Includes a CD of Eighties Rarities.

2014-08-15 Martin Popoff "An oral history and timeline of the popular 1980s heavy metal subgenre, including its prehistory and decline, profusely illustrated with relevant photographs and memorabilia"--

2020-05-12 Martin Popoff The definitive biography of the rock 'n' roll kings of the North With extensive, first-hand reflections from Geddy Lee, Alex Lifeson, and Neil Peart, as well as from family, friends, and fellow musicians, Anthem: Rush in the '70s is a detailed portrait of Canada's greatest rock ambassadors. The first of three volumes, Anthem puts the band's catalog, from their self-titled debut to 1978's Hemispheres (the next volume resumes with the release of Permanent Waves) into both Canadian and general pop culture context, and presents the trio of quintessentially dependable, courteous Canucks as generators of incendiary, groundbreaking rock 'n' roll. Fighting complacency, provoking thought, and often enraging critics, Rush has been at war with the music industry since 1974, when they were first dismissed as the Led Zeppelin of the north. Anthem, like each volume in this series, celebrates the perseverance of Geddy, Alex, and Neil: three men who maintained their values while operating from a Canadian base, throughout

lean years, personal tragedies, and the band's eventual worldwide success.

2011-02 Martin Popoff The authors analyze and review both chart-topper and rare heavy metal releases.

2007 Martin Popoff Book & CD. The long-awaited final instalment of the "Collector's Guide to Heavy Metal" trilogy has arrived! Volume 1: The '70s gave us 1162 reviews from that classic rock decade. Volume 2: The Eighties tacked on another 2528 reviews from the golden age of heavy metal at the top of the charts. Now we get Volume 3: The Nineties, weighing in at a mammoth 3,073 reviews, encompassing all of metal's many flavours as the genre exploded into death metal, grunge, alternative metal, power metal, progressive, stoner rock and doom, black metal and metalcore, with hair metal and thrash persisting into this strange, strange era for hard music. Popoff has indeed arrived full circle, finishing his massive task, creating the final piece of what has become a three volume guide to an astounding 6761 full-length albums from metal's inception to the dawn of the new millennium. He fills the pages full of reviews and recollections of hundreds upon hundreds of rarities and monster catalogues from '90s bands, as well as the continuing catalogues of bands discussed in the earlier books. Martin re-evaluates the classics and adds trivia titbits that make these records come to life. Come join his (often

controversial!) look at metal's transitional decade and check out Martin's often fast 'n' loose opinions of hundreds of albums you won't see covered in any other rock compendium. Includes an exclusive CD sampler of Underground Metal Anthems provided by The Legendary Metal Blade Records.

2017-05-01 Martin Popoff Rush: Album by Album pays genuine tribute to this iconic rock band's discography by moderating frank, entertaining conversations about all 20 of Rush's studio albums. Formed in Toronto in 1968, the rock trio Rush has gone on to multiplatinum success behind the distinctive high register and virtuosic bass-playing of frontman Geddy Lee, the legendary drumming and lyric-writing of Neil Peart, and the guitar heroics of Alex Lifeson. Despite having just four chart-topping singles since the release of their debut LP in 1974, Rush has nonetheless sold more than 25 million albums in the U.S. and more than 40 million worldwide. The Canadian trio may be the definition of an "album band," and this new book from prolific rock journalist and acknowledged Rush authority Martin Popoff pays tribute to the band's discography by moderating in-depth, frank, and entertaining conversations about all 20 of Rush's studio albums. Inside, the author gathers 20 rock journalists and authors who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a

unique historical overview of the band, as well as a handsome discography. Popoff also includes loads of sidebars that provide complete track listings, details on album personnel, information on where and when the albums were recorded, and sidebar facts about the albums, their songs, and the band.

2000-01-01 Neil Daniels REINVENTING METAL: THE TRUE STORY OF PANTERA AND THE TRAGICALLY SHORT LIFE OF DIMEBAG D

2021-04-27 Martin Popoff The conclusion to the definitive biography of the rock 'n' roll kings of the North. Includes two full-color photo inserts, with unearthed photos of the band. "A must for Rush fans." — Library Journal on Anthem, book one of the Rush Across the Decades trilogy In this conclusion to his trilogy of authoritative books on Canada's most beloved and successful rock band, Martin Popoff takes us through three decades of "life at the top" for Rush's Geddy Lee, Alex Lifeson, and Neil Peart. Though this era begins with the brisk-selling Roll the Bones and sees throngs of fans sell out international tours, there is also unimaginable tragedy, with Peart losing his daughter and his wife within the space of ten months and, two decades later, succumbing to cancer himself. In between, however, there is a gorgeous and heartbreaking album of reflection and bereavement, as well as a triumphant trip to Brazil, a Rock and Roll Hall of

Fame induction, and — some say surprisingly — the band's first full-blown concept album to close an immense career marked by integrity and idealism.

2017-11-15 Kieran James This book is a collective effort on the authors' part to remember KISS, one of the most important hard-rock bands of the 1970s and 1980s. Influenced by the glam-rock movement which preceded its rise, arguably KISS was the first major act in rock music history to present rock music as Entertainment Product firstly and music only secondarily. We discuss the original, democratic concept of the Fab Four - Gene, Paul, Ace, and Peter - as well as Gene Simmons' and Paul Stanley's subsequent American Dream ideology. We go on to analyse the current version of the band in the light of the original line-up and appearance. We find that the KISS fan base is divided with some fans accepting Simmons' current view that the four personas can be utilized by anyone chosen by the band's leadership; a second group which tries to correct the alleged historical injustices committed against Frehley and Criss; and a third group which is cynical about the current version of KISS but finds it fruitless to rehash old debates.

2018-06-26 Martin Popoff This stunning look back at Pink Floyd's discography comprises a series of in-depth, frank, and entertaining conversations about all of the band's studio albums, including their

soundtrack efforts and the instrumental/ambient The Endless River. Inside, prolific rock journalist Martin Popoff moderates discussions on each album with rock journalists and musicians who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique historical overview of the band, covering everything from early albums with the iconic Syd Barrett to the songwriting tandem of Roger Waters and David Gilmour; the impeccable talents of drummer Nick Mason and multi-instrumentalist Richard Wright; those mega tours undertaken in support of the LPs; the monster success of breakthrough LP Dark Side of the Moon; interpersonal conflict; the band following Waters' 1985 departure; and much more. Popoff also includes sidebars that provide complete track listings, album personnel, and studios and dates. Every page is illustrated with thoughtfully curated performance and offstage photography, as well as rare memorabilia.

2014-01-01 Neil Daniels The Ultimate Guide To Those Sharp Dressed Men Fifteen studio albums, fifty million records sold, and more awards than you can shake a stick at - including an induction into the Rock And Roll Hall Of Fame - have made ZZ Top legends. So, let's celebrate 'em in a fact-packed handbook that gives you the lowdown on the Texas trio that's been rocking for well over 40 years and are still going strong. What you get

here is: The essential history of the band from their 1969 roots to the present day. A review of the band's studio output, plus notable tours and gigs. Mini-biographies of the boys, plus their influences and who they in turn have influenced. Awards won, plus bits and pieces of fascinating and fun trivia charting their rise to fame. Beer Drinkers & Hell Raisers celebrates the music and legacy of one of America's most prominent and popular rock bands. It's everything you ever needed to know about ZZ Top, but were afraid to ask. So, what are you waiting for? Crank up the volume and give Messrs Gibbons, Hill and Beard all your lovin'.

2003 Martin Popoff "The Collector's Guide To Heavy Metal" was a mammoth of a book crammed with 3700 reviews of metal records through the decades. It elicited much discussion, including close to 70 reviews at the book's Amazon page and counting. Now it is being split into three volumes focusing on the '70s, '80s and '90s respectively with an additional 700-800 reviews added to the 70's. In "The Collector's Guide To Heavy Metal -- Volume I: The Seventies", Martin crams the pages full of reviews and recollections of rarities and monster catalogues from 70s bands not covered in the seminal original tome. As well, many of the original reviews get complete overhauls as Martin re-evaluates the classics and adds trivia titbits that make these records come to life. Join Martin's Seventies

Appreciation Society and check out dozens of bands and hundreds of albums you won't see covered in any other rock anthology. This indeed is the book that brings back to the printed page, long-lost acts that rocked hard for their times, bands that built the foundation for the mountainous heavy metal sound of today. Monster Records, the king at finding the super obscure stuff, have provided an exclusive CD sampler for which includes material from some or all of the following: Sorcery, Truth And Janey, Ultra, Cain, Poobah, Negative Space and Survivor.

2023-08-29 Alexandros Anesiadis The only encyclopedic and definitive book on American indie metal! If all you know about metal music was what was heard on commercial radio, then you don't know metal at all. Heroes of the Underground profiles 600 American bands from every town and city in the United States who ever released a record. Metal bands exploded during the 1980s. Influenced by the heavy sounds coming out of Britain via Judas Priest and Iron Maiden, young guitar shredders turned the amps up and played harder and faster. American record companies scooped up a few bands and signed them to major label recording deals (Metallica, Slayer, Anthrax), but that left hundreds of bands—and their fans—trying to get their songs heard. These intrepid metal bands borrowed a page from punk's DIY handbook and did it themselves. Regional favorites.

Hometown heroes. Tour van veterans. Bands who invested their life savings into recording and pressing their songs onto albums for a shot at immortality on vinyl. Fans remember these bands with joy. Collectors seek these records like the Holy Grail. And in Heroes of the Metal Underground, author Alex Anesiadis compiles the details of these bands and their records. Whether you're a true or baby metalhead, Heroes of the Metal Underground will become your guide to all things metal.

2017-05-09 Martin Popoff "Motörhead, remember me now, Motörhead, alright!" Lemmy, Phil, Fast Eddie and the Rise of Motörhead is the first book to celebrate the classic-era Motörhead lineup of Lemmy Kilmister, "Fast" Eddie Clarke, and Phil "Philthy Animal" Taylor. Through interviews with all of the principal troublemakers, Martin Popoff celebrates the formation of the band and the records that made them legends: Motörhead, Overkill, Bomber, Ace of Spades, No Sleep 'til Hammersmith, and Iron Fist. An in-depth coda brings the story up to date with the shocking recent deaths of Taylor and Kilmister. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 16.0px Times; -webkit-text-stroke: #000000} span.s1 {font-kerning: none} Motörhead comes to life in this book as bad-luck bad boys — doused in drink and drugs, most notably speed — incapable of running their lives right, save for Fast Eddie, who

is charged with holding things together. Popoff also examines the heady climate of music through the band's rise to prominence during the New Wave of British Heavy Metal, with detailed reflection on Motörhead's unique position in the scene as both originators and embattled survivors who carried on the renegade spirit of those times.

Martin Popoff

2014 Martin Popoff Note: The lion's share of the material in Smokin' Valves: A Headbanger's Guide to 900 NWOBHM Records combines rewritten and expanded text from Martin's long out-of-print The New Wave of British Heavy Metal Singles plus relevant reviews of full-length albums from his Collector's Guide series, specifically the '70s and '80s books. These reviews have also experienced judicious editing and rewrites.

2017-11-15 Kieran James This book was written mostly in calendar year 2008 either before the Death Magnetic album had been released or after it was released but before we had heard it. It reflects the anger and betrayal many fans of our generation, who had supported Metallica since Ride the Lightning days or even earlier, felt because of the Napster incident of 2000-2001 and the abysmal St. Anger album of 2003. We don't have this level of anger towards the band anymore. Maybe writing the article (as it was then) was a cathartic process. We admit that it was somewhat enjoyable

bashing a certain Lars Ulrich over the head with a weighty copy of Karl Marx's 1,100 page opus Capital Volume 1. Like Marx's Capital, our book was a product of its time. Please enjoy this book because it reflects the (sometimes unsaintly) anger towards Metallica which many older fans of the band were feeling in that time between the releases of St. Anger in 2003 and Death Magnetic in 2008.

2012-05-01 Mike McPadden (If You Like). In hard rock history, there is the time before Metallica and there is everything that has come since: metal, punk, industrial, grunge, alternative all of it absorbed, transformed, and reinvented by the band that, for decades, has ruled as both the Beatles and the Stones of heavy music. From garage rock to the avant-garde, indie pop to hardcore punk and, of course, all shades of metal, If You Like Metallica... illuminates the sounds and styles that influenced and have been influenced by this band, in addition to nonmusical elements such as movies, books, and cultural iconoclasts. Just as Metallica expanded heavy metal to new meanings and new possibilities, If You Like Metallica... expands being a fan of the band to an education and a treasure hunt that, put as bluntly as a devil-fingered salute to the face, rocks.

2024-05-28 Martin Popoff Van Halen at 50 is the lively and stunningly illustrated story of the legendary rock band told through 50 seismic releases,

appearances, and other milestones.

2017-12-06 Kieran James This book is a collective effort on the authors' part to remember KISS, one of the most important hard-rock bands of the 1970s and 1980s. Arguably KISS was the first major act in rock music history to present rock music as Entertainment Product firstly and music only secondarily. We discuss the original, democratic concept of the Fab Four - Gene, Paul, Ace, and Peter - as well as Simmons' and Stanley's subsequent American Dream ideology. We go on to analyse the current version of the band in the light of the original lineup. We find that the KISS fan base is divided with some fans accepting Simmons' current view that the four personas can be utilized by anyone chosen by the band's leadership; a second group which tries to correct the alleged historical injustices committed against Frehley and Criss; and a third group which is cynical about the current version of the band but mostly holds its peace. Includes bonus 68-page Metallica book.

2015-02-01 Martin Popoff In the first ever full biography of Whitesnake, top music writer Martin Popoff tells the tale of rock legend David Coverdale from his Deep Purple roots to the two distinct incarnations of his über-creation. Whitesnake began life as a UK based blues rock outfit, until the lad from England's chilly east coast upped sticks to America's sunny west coast in search of

fame, fortune, big videos and even bigger hair. He found them all, and 1987's self-titled album went platinum eight times in the US alone, before their bright star waned in the face of dowdy grunge. In his 45th book, Martin has interviewed 30 major characters - including Coverdale - to piece together the band's convoluted history. He traces the hirings and firings, the splits and reunions, the image changes which evolved over time enabling Coverdale and co. to stay ahead of the pack for over five decades. If you've rocked out to anthems such as "Here I Go Again", "Fool For Your Loving", "Still Of The Night", or The Heart Of The City", you'll want to read about the man and the band that created them.

2013-11-18 Neil Daniels Nearly 45 years in the business and still rockin'. The Story Of UFO - A Genuine Rock Phenomenon

2017-10 Martin Popoff Perfect for the ultimate Led Zeppelin fan, this definitive anthology each of the 81 tracks on Zep's nine studio albums in mind-boggling, awesome detail.

2005 Martin Popoff Book & CD. "I want to be the guy who puts back into print the bands all the other rock anthologies strip out when their careers are deemed too unimportant. Nobody cares?! I care!" (Martin Popoff) "The Collector's Guide to Heavy Metal" was a 540 page mammoth of a book crammed with 3700 reviews of metal albums through the decades. It elicited tons of

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at metal's golden decade and check out dozens of bands and hundreds of albums you won't see covered in any other rock anthology. This indeed is the book that brings back to the printed page, long-lost acts that rocked hard for their times, bands that built the foundation for the mountainous heavy metal sound of today. Includes a CD of Eighties Rarities.