

The Columbia Literary History Of The United States By Emory Elliott

The Columbia Literary History of the United States-Emory Elliott 1988-02-15 For the first time in four decades, there exists an authoritative and up-to-date survey of the literature of the United States, from prehistoric cave narratives to the radical movements of the sixties and the experimentation of the eighties. This comprehensive volume—one of the century's most important books in American studies—extensively treats Hawthorne, Melville, Dickinson, Hemingway, and other long-cherished writers, while also giving considerable attention to recently discovered writers such as Kate Chopin and to literary movements and forms of writing not studied amply in the past. Informed by the most current critical and theoretical ideas, it sets forth a generation's interpretation of the rise of American civilization and culture. The Columbia Literary History of the United States contains essays by today's foremost scholars and critics, overseen by a board of distinguished editors headed by Emory Elliott of Princeton University. These contributors reexamine in contemporary terms traditional subjects such as the importance of Puritanism, Romanticism, and frontier humor in American life and writing, but they also fully explore themes and materials that have only begun to receive deserved attention in the last two decades. Among these are the role of women as writers, readers, and literary subjects and the impact of writers from minority groups, both inside and outside the literary establishment.

French Global-Christie McDonald 2011 Recasting French literary history in terms of the cultures and peoples that interacted within and outside of France's national boundaries, this volume offers a new way of looking at the history of a national literature, along with a truly global and contemporary understanding of language, literature, and culture. The relationship between France's national territory and other regions of the world where French is spoken and written (most of them former colonies) has long been central to discussions of "Francophonie." Boldly expanding such discussions to the whole range of French literature, the essays in this volume explore spaces, mobilities, and multiplicities from the Middle Ages to today. They rethink literary history not in terms of national boundaries, as traditional literary histories have done, but in terms of a global paradigm that emphasizes border crossings and encounters with "others."

Contributors offer new ways of reading canonical texts and considering other texts that are not part of the traditional canon. By emphasizing diverse conceptions of language, text, space, and nation, these essays establish a model approach that remains sensitive to the specificities of time and place and to the theoretical concerns informing the study of national literatures in the twenty-first century.

The Columbia History of the American Novel-Emory Elliott 1991 Examines the literary history of the American novel, and looks at the contributions of such writers as Herman Melville, Toni, Morrison, and Saul Bellow

A Short Literary History of the United States-Mario Klarer 2014-05-30 A Short Literary History of the United States offers an introduction to American Literature for students who want to acquaint themselves with the most important periods, authors, and works of American literary history. Comprehensive yet concise, it provides an essential overview of the different currents in American literature in an accessible, engaging style. This book features: the pre-colonial era to the present, including new media formats the evolution of literary traditions, themes, and aesthetics readings of individual texts, contextualized within American cultural history literary theory in the United States a core reading list in American Literature an extended glossary and study aid. This book is ideal as a companion to courses in American Literature and American Studies, or as a study aid for exams.

The Columbia Guide to the Literatures of Eastern Europe Since 1945-Harold B. Segel 2003 The Iron Curtain concealed from western eyes a vital group of national and regional writers. Marked by not only geographical proximity but also by the shared experience of communism and its collapse, the countries of Eastern Europe--Poland, Hungary, Albania, Romania, Bulgaria, and the former states of Yugoslavia, Czechoslovakia, and East Germany--share literatures that reveal many common themes when examined together. Compiled by a leading scholar, the guide includes an overview of literary trends in historical context; a listing of some 700 authors by country; and an A-to-Z section of articles on the most influential writers.

The Columbia History of the British Novel-John Richetti 1994-05-19 -- Booklist

Literary Information in China-Anatoly Detwyler 2021-03 "An expansive yet concise literary history that traces the organization of literary information in China at the levels of the word, the document, and the collection, introducing readers to how these organizing forms operate across time. The volume will provide critical introductions to cultural forms and technologies of information management, such as graphemes and sentences, lexicons and encyclopedias, anthologies and newspapers, and libraries and databases. The individual contributions will offer up-to-date introductions for scholars and students (both undergraduate and graduate) seeking to understand how Chinese graphs or characters are encoded at a linguistic level and through digital technology; how anthologies were organized and what writings were included; how newspapers and journals distributed literary writings in time and space; how libraries, archives, and museums developed from imperial repositories to public, academic, and state-run institutions; and how bibliographic writings provided the foundations for digital thematic research collections"--

An Introduction to Literary Studies-Mario Klarer 2004 Systematically taking in literary theory, genre and history, the author provides easy to understand descriptions of a variety of approaches to texts, thus offering an accessible and clear general survey of literature.

Studying Transcultural Literary History-Gunilla Lindberg-Wada 2012-03-12 In our globalised world, literature is less and less confined to national spaces. Europe-centred frameworks for literary studies have become insufficient; academics are increasingly called upon to address matters of cultural difference. In this unique volume, leading scholars discuss the critical and methodical challenges that these developments pose to the writing of literary history. What is the object of literary history? What is the meaning of the term “world literature”? How do we compare different cultural systems of genres? How do we account theoretically for literary transculturation? What are the implications of postcolonial studies for the discipline of comparative literature? Ranging in focus from the Persian epic of Majnun Layla and Zulu praise poetry to South Korean novels and Brazilian antropofagismo, the essays offer a concise overview of these and related questions. Their aim is not to reach a consensus on these matters. They show instead what is at stake in the emergent field of global comparatism.

Theoretical Issues in Literary History-David Perkins 1991 Literary history, the dominant form of literary scholarship throughout the nineteenth century, is currently recapturing the imaginations of a new generation of scholars eager to focus on the context of literature after a half-century or more of "close" readings of isolated texts. This book represents current thinking on some of the theoretical issues and dilemmas in the conception and writing of literary history, expressed by a group of scholars from North America, Europe, and Australia. They consider afresh a broad range of topics: the role of literary history in "new" societies, the problem of finding a starting point for literary history, the problem of literary classification, problems of ideology, of institutional mediation, periodization, and the attack on literary history.

The Columbia Sourcebook of Literary Taiwan-Sung-sheng Yvonne Chang 2014-09-02 This sourcebook contains more than 160 documents and writings that reflect the development of Taiwanese literature from the early modern period to the twenty-first century. Selections include seminal essays in literary debates, polemics, and other landmark events; interviews, diaries, and letters by major authors; critical and retrospective essays by influential writers, editors, and scholars; transcripts of historical speeches and conferences; literary-society manifestos and inaugural journal prefaces; and governmental policy pronouncements that have significantly influenced Taiwanese literature. These texts illuminate Asia's experience with modernization, colonialism, and postcolonialism; the character of Taiwan's Cold War and post-Cold War cultural production; gender and environmental issues; indigenous movements; and the changes and challenges of the digital revolution. Taiwan's complex history with Dutch, Spanish, and Japanese colonization; strategic geopolitical position vis-à-vis China, Japan, and the United States; and status as a hub for the East-bound circulation of technological and popular-culture trends make the nation an excellent case study for a richer understanding of East Asian and modern global relations.

History of the Literary Cultures of East-Central Europe-Marcel Cornis-Pope 2010-09-29 Types and stereotypes is the fourth and last volume of a path-breaking multinational literary history that incorporates innovative features relevant to the writing of literary history in general. Instead of offering a traditional chronological narrative of the period 1800-1989, the History of the Literary Cultures of East-Central Europe approaches the region's literatures from five complementary angles, focusing on literature's participation in and reaction to key political events, literary periods and genres, the literatures of cities and sub-regions, literary institutions, and figures of representation. The main objective of the project is to challenge the self-enclosure of national literatures in traditional literary histories, to contextualize them in a regional perspective, and to recover individual works, writers, and minority literatures that national histories have marginalized or ignored. Types and stereotypes brings together articles that rethink the figures of National Poets, figurations of the Family, Women, Outlaws, and Others, as well as figures of Trauma and Mediation. As in the previous three volumes, the historical and imaginary figures discussed here constantly change and readjust to new political and social conditions. An Epilogue complements the basic history, focusing on the contradictory transformations of East-Central European literary cultures after 1989. This volume will be of interest to the region's literary historians, to students and teachers of comparative literature, to cultural historians, and to the general public interested in exploring the literatures of a rich and resourceful cultural region.

Literary History - Cultural History-Herbert Grabes 2001

Women and Literary History-Katherine Binhammer 2003 "The essays provide new research into women's literary history from the late seventeenth century to the Modernist period covering topics such as women's science and anti-slavery writing, midwifery, women and the novel, and lesbian literary history. Essays discuss the writing of Jane Sharp, Jane Barker, Anne Finch, Aphra Behn, Elizabeth Barrett Browning, Harriet Jacob, Phebe Lankester, Pauline Johnson, May Sinclair, Amy Levy, Edith Ellis, and Amy Wilson Carmichael."--BOOK JACKET.

American Literature & the Culture Wars-Gregory S. Jay 1997 Gregory S. Jay boldly challenges the future of American literary studies. Why pursue the study and teaching of a distinctly American literature? What is the appropriate purpose and scope of such pursuits? Is the notion of a traditional canon of great books out of date? Where does American literature leave off and Mexican or Caribbean or Canadian or postcolonial literature begin? Are today's campus conflicts fueled more by economics or ideology? Jay addresses these questions and others relating to American literary studies to explain why this once arcane academic discipline found itself so often in the news during the culture wars of the 1990s. While asking some skeptical questions about new directions and practices, Jay argues forcefully in favor of opening the borders of American literary and cultural analysis. He relates the struggle for representation in literary theory to a larger cultural clash over the meaning and justice of representation, then shows how this struggle might expand both the contents and the teaching of American literature. In an account of the vexed legacy of the Declaration of Independence, he provides a historical context for the current quarrels over literature and politics. Prominent among these debates are those over multiculturalism, which Jay takes up in an essay on the impasses of identity politics. In closing, he considers how the field of comparative American cultural studies might be constructed.

New Historical Literary Study-Jeffrey N. Cox 2021-07-13 This volume, growing out of the celebrated turn toward history in literary criticism, showcases some of the best new historical work being done today in textual theory, literary history, and cultural criticism. The collection brings together for the first time key representativesfrom various schools of historicist scholarship, including leading critics whose work has helped define new historicism. The essays illuminate literary periods ranging from Anglo-Saxon to postmodern, a variety of literary texts that includes The Siege of Thebes, Macbeth, The Jazz Singer, and The Chosen Place, the Timeless People, and central issues that have marked new historicism: power, ideology, textuality, othering, marginality, exile, and liberation. The contributors are Janet Aikins, Lawrence Buell, Ralph Cohen, Margaret Ezell, Stephen Greenblatt, Terence Hoagwood, Jerome McGann, Robert Newman, Katherine O'Keeffe, Lee Patterson, Michael Rogin, Edward Said, and Hortense Spillers. The editors' introduction situates the various essays within contemporary criticism and explores the multiple, contestatory issues at stake within the historicist enterprise.

Redlining Culture-Richard Jean So 2020-12-15 The canon of postwar American fiction has changed over the past few decades to include far more writers of color. It would appear that we are making progress—recovering marginalized voices and including those who were for far too long ignored. However, is this celebratory narrative borne out in the data? Richard Jean So draws on big data, literary history, and close readings to offer an unprecedented analysis of racial inequality in American publishing that reveals the persistence of an extreme bias toward white authors. In fact, a defining feature of the publishing industry is its vast whiteness, which has denied nonwhite authors, especially black writers, the coveted resources of publishing, prizes, and sales, with profound effects on the language, form, and content of the postwar novel. Rather than seeing the postwar period as the era of multiculturalism, So argues that we should understand it as the invention of a new form of racial inequality—one that continues to shape the arts and literature today. Interweaving data analysis of large-scale patterns with a consideration of Toni Morrison's career as an editor at Random House and readings of individual works by Octavia Butler, Henry Dumas, Amy Tan, and others, So develops a form of criticism that brings together qualitative and quantitative approaches to the study of literature. A vital and provocative work for American literary studies, critical race studies, and the digital humanities, Redlining Culture shows the importance of data and computational methods for understanding and challenging racial inequality.

The Typographic Imagination-Nathan Shockey 2019-12-10 In the early twentieth century, Japan was awash with typographic text and mass-produced print. Over the short span of a few decades, affordable books and magazines became a part of everyday life, and a new generation of writers and thinkers considered how their world could be reconstructed through the circulation of printed language as a mass-market commodity. The Typographic Imagination explores how this commercial print revolution transformed Japan's media ecology and traces the possibilities and pitfalls of type as a force for radical social change. Nathan Shockey examines the emergence of new forms of reading, writing, and thinking in Japan from the last years of the nineteenth century through the first decades of the twentieth. Charting the relationships among prose, politics, and print capitalism, he considers the meanings and functions of print as a staple commodity and as a ubiquitous and material medium for discourse and thought. Drawing on extensive archival research, The Typographic Imagination brings into conversation a wide array of materials, including bookseller trade circulars, language reform debates, works of experimental fiction, photo gazetteers, socialist periodicals, Esperanto primers, declassified censorship documents, and printing press strike bulletins. Combining the rigorous close analysis of Japanese literary studies with transdisciplinary methodologies from media studies, book history, and intellectual history, The Typographic Imagination presents a multivalent vision of the rise of mass print media and the transformations of modern Japanese literature, language, and culture.

A New Literary History of Modern China-David Der-wei Wang 2017-05-22 Featuring over 140 Chinese and non-Chinese contributors, this landmark volume, edited by David Der-wei Wang, explores unconventional forms as well as traditional genres, emphasizes Chinese authors' influence on foreign writers as well as China's receptivity to outside literary influences, and offers vibrant contrasting voices and points of view.

The Alter Ego Perspectives of Literary Historiography-Min Wang 2013-07-05 This book mainly discusses about the alter ego perspectives in literary historiography. This comparative analysis of the major Chinese literary histories in China and in the West brings to light the alter ego perspectives of Stephen Owen in literary historiography. The most interesting part of the book will be the interpretation of new notions and perspectives proposed by Stephen Owen, especially in the newly published The Cambridge History of Chinese Literature (2010). This book gives a detailed overview about the different stages of writing Chinese literary history and the different modes of literary historiography in China and in the West. Two case studies of Chinese poems are made on the notion of discursive communities and the Cultural Tang. Readers will a better understanding about the paradigm of literary historiography and the interrelationships between the different modes of literary historiography and the intellectual history.

Facing the Abyss-George Hutchinson 2018-01-23 Mythologized as the era of the “good war” and the “Greatest Generation,” the 1940s are frequently understood as a more heroic, uncomplicated time in American history. Yet just below the surface, a sense of dread, alienation, and the haunting specter of radical evil

permeated American art and literature. Writers returned home from World War II and gave form to their disorienting experiences of violence and cruelty. They probed the darkness that the war opened up and confronted bigotry, existential guilt, ecological concerns, and fear about the nature and survival of the human race. In *Facing the Abyss*, George Hutchinson offers readings of individual works and the larger intellectual and cultural scene to reveal the 1940s as a period of profound and influential accomplishment. *Facing the Abyss* examines the relation of aesthetics to politics, the idea of universalism, and the connections among authors across racial, ethnic, and gender divisions. Modernist and avant-garde styles were absorbed into popular culture as writers and artists turned away from social realism to emphasize the process of artistic creation. Hutchinson explores a range of important writers, from Saul Bellow and Mary McCarthy to Richard Wright and James Baldwin. African American and Jewish novelists critiqued racism and anti-Semitism, women writers pushed back on the misogyny unleashed during the war, and authors such as Gore Vidal and Tennessee Williams reflected a new openness in the depiction of homosexuality. The decade also witnessed an awakening of American environmental and ecological consciousness. Hutchinson argues that despite the individualized experiences depicted in these works, a common belief in art's ability to communicate the universal in particulars united the most important works of literature and art during the 1940s. Hutchinson's capacious view of American literary and cultural history masterfully weaves together a wide range of creative and intellectual expression into a sweeping new narrative of this pivotal decade.

Culture, Genre, and Literary Vocation-J Leland Miller Professor of American History Literature and Eloquence Michael Davitt Bell 2001 In *Culture, Genre, and Literary Vocation*, Michael Davitt Bell charts the important and often overlooked connection between literary culture and authors' careers. Bell's influential essays on nineteenth-century American writers—originally written for such landmark projects as *The Columbia Literary History of the United States* and *The Cambridge History of American Literature*—are gathered here with a major new essay on Richard Wright. Throughout, Bell revisits issues of genre with an eye toward the unexpected details of authors' lives, and invites us to reconsider the hidden functions that terms such as "romanticism" and "realism" served for authors and their critics. Whether tracing the demands of the market or the expectations of readers, Bell examines the intimate relationship between literary production and culture; each essay closely links the milieu in which American writers worked with the trajectory of their storied careers.

The Columbia Dictionary of Modern Literary and Cultural Criticism-Joseph Childers 1995 More than 450 succinct entries from A to Z help readers make sense of the interdisciplinary knowledge of cultural criticism that includes film, psychoanalytic, deconstructive, poststructuralist, and postmodernist theory as well as philosophy, media studies, linguistics.

The Uses of Literary History-Marshall Brown 1995 In this collection, Marshall Brown has gathered essays by twenty leading literary critics to appraise the current state of literary history. In provocative, sometimes combative essays, they discuss the writing of literary history, the nature of our interest in tradition, and the ways that literary works act in history. *The Uses of Literary History* addresses the uses of evidence, anachronism, the dialectic of texts and contexts, particularism and the resistance to reductive understanding, the construction of identities, memory, and the endurance of the past. New Historicism, nationalism, and gender studies appear in relation to more traditional issues, such as textual editing, taste, and literary pedagogy. From a range of disciplinary perspectives, old and new, *The Uses of Literary History* surveys the theoretical and practical issues that confront scholars at work on the literary past and its relation to the present.

The Columbia History of Chinese Literature-Victor H. Mair 2010-02-22 Comprehensive yet portable, this account of the development of Chinese literature from the very beginning up to the present brings the riches of this august literary tradition into focus for the general reader. Organized chronologically with thematic chapters interspersed, the fifty-five original chapters by leading specialists cover all genres and periods of poetry, prose, fiction, and drama, with a special focus on such subjects as popular culture, the impact of religion upon literature, the role of women, and relationships with non-Sinitic languages and peoples.

Lineages of the Literary-Nicole Willock 2021-04-27 In the aftermath of the cataclysmic Maoist period, three Tibetan Buddhist scholars living and working in the People's Republic of China became intellectual heroes. Renowned as the "Three Polymaths," Tséten Zhabdrung (1910–1985), Mugé Samten (1914–1993), and Dungkar Lozang Trinlé (1927–1997) earned this symbolic title for their efforts to keep the lamp of the Dharma lit even in the darkest hour of Tibetan history. *Lineages of the Literary* reveals how the Three Polymaths negotiated the political tides of the twentieth century, shedding new light on Sino-Tibetan relations and Buddhism during this turbulent era. Nicole Willock explores their contributions to reviving Tibetan Buddhism, expanding Tibetan literary arts, and pioneering Tibetan studies as an academic discipline. Her sophisticated reading of Tibetan-language sources vivifies the capacious literary world of the Three Polymaths, including autobiography, Buddhist philosophy, poetic theory, and historiography. Whereas prevailing state-centric accounts place Tibetan religious figures in China in one of two roles, collaborator or resistance fighter, Willock shows how the Three Polymaths offer an alternative model of agency. She illuminates how they by turns safeguarded, taught, and celebrated Tibetan Buddhist knowledge, practices, and institutions after their near destruction during the Cultural Revolution. An interdisciplinary work spanning religious studies, history, literary studies, and social theory, *Lineages of the Literary* offers new insight into the categories of religion and the secular, the role of Tibetan Buddhist leaders in modern China, and the contested ground of Tibet.

The Columbia Literary Monthly- 1900

Literary Cultures in History-Sheldon I. Pollock 2003 "A superb collection. This pathbreaking book is sure to have wide and lasting interest not only for students of South Asian literature, but for anyone interested in the role of literature in cultural self-definition, conflict and change."--David Damrosch, President, American Comparative Literature Association and editor of *The Longman Anthology British Literature* "This tour-de-force might be not only a landmark in Indian cultural history, but a major accomplishment in the scholarship of global cultures, inviting us to think critically about forms of history and communities of literature."--Walter D. Mignolo, author of *Local Histories/Global Designs: Coloniality, Subaltern Knowledges and Border Thinking*

Literary Meaning-Wendell V. Harris 1998-01-01 "In this clearly written and accessible book, (Wendell) Harris sets out to expose the inadequacies of current methods and trends in literary criticism. . . . The book's greatest strength is its lucid presentation of critical works, which are then shown to be compromised by fallacies and flaws"-- CHOICE.

Understanding the USA-Peter Funke 1989

The Cambridge History of Latin American Literature-Roberto Gonzalez Echevarría 1996-09-13 "Primary and vital resource for literary specialists, historians, students of all levels, and general readers interested in this period. Leading scholars write about diverse genres (narrative, essay, poetry, theater) and cultural interests and ideas (intellectual life, historiography, Viceregal culture, Mesoamerican indigenous peoples and cultures). Literature articles include analysis and discussion of canonic and previously marginalized authors and treat representative works, genres, and literary and philosophical currents. Extremely useful, well written, and interesting"--*Handbook of Latin American Studies*, v. 58.

Shadow Archives-Jean-Christophe Cloutier 2019-09-03 Recasting the history of African American literature, *Shadow Archives* brings to life a slew of newly discovered texts—including Claude McKay's *Amiable with Big Teeth*—to tell the stories of black special collections and their struggle for institutional recognition. Jean-Christophe Cloutier offers revelatory readings of major African American writers, including McKay, Richard Wright, Ann Petry, and Ralph Ellison, and provides a nuanced view of how archival methodology, access, and the power dynamics of acquisitions shape literary history. *Shadow Archives* argues that the notion of the archive is crucial to our understanding of postwar African American literary history. Cloutier combines his own experiences as a researcher and archivist with a theoretically rich account of the archive to offer a pioneering study of the importance of African American authors' archival practices and how these shaped their writing. Given the lack of institutions dedicated to the black experience, the novel became an alternative site of historical preservation, a means to ensure both individual legacy and group survival. Such archivism manifests in the work of these authors through evolving lifecycles where documents undergo repurposing, revision, insertion, falsification, transformation, and fictionalization, sometimes across decades. An innovative interdisciplinary consideration of literary papers, *Shadow Archives* proposes new ways for literary scholars to engage with the archive.

The Historical and Political Turn in Literary Studies-Winfried Fluck 1995

The Values in Numbers-Hoyt Long 2021-03-02 Hoyt Long offers both a reinterpretation of modern Japanese literature through computational methods and an introduction to the history, theory, and practice of looking at literature through numbers. He weaves explanations of these methods and their application together with reflection on the kinds of reasoning such methodologies facilitate.

The Oxford Handbook of Transcendentalism-Joel Myerson 2010-04-16 *The Oxford Handbook of Transcendentalism* offers an eclectic, comprehensive interdisciplinary approach to the immense cultural impact of the movement that encompassed literature, art, architecture, science, and politics.

Graphs, Maps, Trees-Franco Moretti 2005 A manifesto for a text-free literary scholarship.

American Literature from 1600 Through the 1850s-Britannica Educational Publishing 2010-04-01 Fiercely nationalistic, the first prominent American writers exhibited a profound pride in the territory that would come to be known as the United States. Predating even the Declaration of Independence, much early American writing entailed commentary on the newly developing American society. This volume examines the literature of the country in its nascence and writers such as Poe, Hawthorne, and Emerson, who helped cultivate a uniquely American voice.

The Literary History of Alberta Volume One-George Melnyk 1998-04 Alberta's contradictory landscape has fired the imaginative energies of writers for centuries. The sweep of the plains, the thrust of the Rockies, and the long roll of the woodlands have left vivid impressions on all of Alberta's writers--both those who passed through Alberta in search of other horizons and those who made it their home. *The Literary History of Alberta* surveys writing in and about Alberta from prehistory to the middle of the twentieth century. It includes profiles of dozens of writers (from the earnestly intended to the truly gifted) and their texts (from the commercial to the arcane). It reminds us of long-forgotten names and faces, figures who quietly--or not so quietly--wrote the books that underpin Alberta's thriving literary culture today. Melnyk also discusses the institutions that have shaped Alberta's literary culture. *The Literary History of Alberta* is an essential text for any reader interested in the cultural history of western Canada, and a landmark achievement in Alberta's continuing literary history.

Culture, Genre, and Literary Vocation-J Leland Miller Professor of American History Literature and Eloquence Michael Davitt Bell 2001 In *Culture, Genre, and Literary Vocation*, Michael Davitt Bell charts the important and often overlooked connection between literary culture and authors' careers. Bell's influential essays on nineteenth-century American writers—originally written for such landmark projects as *The Columbia Literary History of the United States* and *The Cambridge History of American Literature*—are gathered here with a major new essay on Richard Wright. Throughout, Bell revisits issues of genre with an eye toward the unexpected details of authors' lives, and invites us to reconsider the hidden functions that terms such as "romanticism" and "realism" served for authors and their critics. Whether tracing the demands of the market or the expectations of readers, Bell examines the intimate relationship between literary production and culture; each essay closely links the milieu in which American writers worked with the trajectory of their storied careers.

The Cambridge History of Literary Criticism: Volume 4, The Eighteenth Century-George Alexander Kennedy 1989 Multidisciplinary study of literary criticism in Britain and Europe between 1660 and 1800.

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