

# The Comedy Bible From Stand Up To Sitcom The Comedy Writers Ultimate How To Guide

The Comedy Bible-Judy Carter 2010-05-04 Judy Carter, guru to aspiring comedy writers and stand-up comics, tells all about the biz of being funny and writing funny in this bright, entertaining, and totally practical guide on how to draw humor from your life and turn it into a career. Do you think you're funny? Do you want to turn your sense of humor into a career? If the answer is yes, then Judy Carter's The Comedy Bible is for you. The guru to aspiring stand-up comics provides the complete scoop on being—and writing—funny for money. If you've got a sense of humor, you can learn to make a career out of comedy, says Judy Carter. Whether it's creating a killer stand-up act, writing a spec sitcom, or providing jokes for radio or one-liners for greeting cards, Carter provides step-by-step instructions in The Comedy Bible. She helps readers first determine which genre of comedy writing or performing suits them best and then directs them in developing, refining, and selling their work. Using the hands-on workbook format that was so effective in her bestselling first book, Stand-Up Comedy: The Book, Carter offers a series of day-by-day exercises that draw on her many years as a successful stand-up comic and the head of a nationally known comedy school. Also included are practical tips and advice from today's top comedy professionals—from Bernie Brillstein to Christopher Titus to Richard Lewis. She presents the pros and cons of the various comedy fields—stand-up, script, speech and joke writing, one-person shows, humor essays—and shows how to tailor your material for each. She teaches how to find your "authentic" voice—the true source of comedy. And, perhaps most important, Carter explains how to take a finished product to the next level—making money—by pitching it to a buyer and negotiating a contract. Written in Carter's unique, take-no-prisoners voice, The Comedy Bible is practical, inspirational, and funny.

The NEW Comedy Bible-Judy Carter 2020-01-07 The New Comedy Bible is a step-by-step, no excuses manual for writing, performing, and launching your career as a stand-up comic. Written by Judy Carter, the author of The Comedy Bible (2001), which was called by The Washington Post and Forbes as a "Comedy Essential." This new book, penned in classic Carter's style -- part career coach and part comedy dominatrix -- has 100% new content where you will: Partake in 48 new exercises to turn your problems into punchlines Create 60 minutes of new material Discover your authentic comedy persona Conquer stage fright and slay hecklers Push past procrastination and get booked Whether you're a beginner just starting out or a pro looking to create new material for your next Netflix Comedy Special, Carter's proven methods are legendary among today's top performers. Alumni of her workshops include: Seth Rogan, Hannah Gadsby, Sherri Sheppard, and Maz Jobrani among others. As Lily Tomlin says, "Judy Carter helps others find their authentic persona and communicate in a way that makes audiences laugh." Interviewed by Oprah Winfrey, she said, "Judy Carter can show you how to make your sense of humor pay off." The exercises in this book will get you off the couch and onto the stage, helping you develop the skills necessary to envision, and achieve, a successful career in comedy.

The Comedy Bible Workbook-Judy Carter 2020-01-22 This workbook, a must-have for the owners of Judy Carter's "The New Comedy Bible," provides a proven method for creating, capturing, and honing comedy material. Think of it as a "how-to" manual for building a comedy career, joke by joke. It is broken into 5 sections:Section 1: 48 Exercises to Turn Problems into PunchlinesSection 2: Jokes in Progress by Topic (place to write and work on your material in progress)Section 3: My Act: Polished Jokes by Topic Section 4: Set Lists (place to store the running order of your act based on time and theme)Section 5: Morning Writings (writing prompts to create material)

Stand-Up Comedy-Judy Carter 2010-03-03 If you think you're funny, buy this book! Whether you dream of becoming a star . . . A better public speaker . . . A more effective communicator . . . A funnier, happier human being . . . You can learn to leave 'em laughing! David Letterman learned to do it. Jay Leno learned to do it. Roseanne Barr learned to do it. So can you! Now successful stand-up comic Judy Carter—who went from teaching high school to performing in Las Vegas, Atlantic City, Lake Tahoe, and on over 45 major TV shows—gives you the same hands-on, step-by-step instruction she's taught to students in her comedy workshops. She shows you how to do it: create an act, perform it, make money with it, or apply it to everyday life. Discover: • The formulas for creating comedy material • How to find your own style • The three steps to putting your act together • Rehearsal do's and don'ts • What to do if you bomb • Ways to punch up your everyday life with humor

Zen and the Art of Stand-Up Comedy-Jay Sankey 2012-11-12 In this engaging and disarmingly frank book, comic Jay Sankey spills the beans, explaining not only how to write and perform stand-up comedy, but how to improve and perfect your work. Much more than a how-to manual Zen and the Art of Stand-Up Comedy is the most detailed and comprehensive book on the subject to date.

Step by Step to Stand-up Comedy-Greg Dean 2000 If you think you're funny, and you want others to think so too, this is the book for you! Greg Dean examines the fundamentals of being funny and offers advice on a range of topics, including: writing creative joke material rehearsing and performing routines coping with stage fright dealing with emcees who think they're funnier than you are getting experience and lots more.

Essential for the aspiring comic or the working comedian interested in updating his or her comedy routine, Step by Step to Stand-Up Comedy is the most comprehensive and useful book ever written on the art of the stand-up comedian.

Mastering Stand-Up-Stephen Rosenfield 2017-11-01 Stephen Rosenfield, founder and director of the American Comedy Institute, the premier comedy school in the United States, has taught literally dozens of major standup comics in North America, and has also pioneered comedy as an academic discipline in many universities, a trend that is rapidly spreading. Mastering Stand-Up draws on Rosenfield's own extensive experience (and those of countless stars like Lenny Bruce, Richard Pryor, Chris Rock, Rodney Dangerfield, Louis C.K., Steve Martin, Roseanne, and Johnny Carson) to show the reader—and would-be comic—what works, what doesn't, and why. Forty sharply written chapters cover every conceivable angle of the joke and how to tell it. There are a number of books on comedy and how to do it, but none has the breadth and authority Rosenfield brings to his theme. It's not for nothing that the New York Times has described him as "probably the best-known comedy teacher in the country." Rosenfield's book is sure to become the classic text on its subject. And it should help thousands who long to make others laugh to realize their fondest hopes.

Bay Area Stand-Up Comedy: A Humorous History-Nina G and OJ Patterson 2022-02-14 Comedians of the San Francisco Bay Area changed comedy forever. From visiting acts like Richard Pryor, Steve Martin and Whoopi Goldberg to local favorites who still maintain their following and legacy, the Bay Area has long been a place for comedians to develop their voice and hone their stand-up skills. Popular spots included Cobb's, the Purple Onion, Brainwash, and the holy grail of San Francisco comedy during the 1980s boom, the Holy City Zoo. For over seventy years, these iconic venues and others fostered talent like Ali Wong, Moshe Kasher and the Smothers Brothers, introducing them to local crowds and the world beyond. Join comedians Nina G and OJ Patterson on a hilarious and thoughtful tour through the history of Bay Area comedy.

Serious Guide to Joke Writing-Sally Holloway 2010 This comprehensive joke writing masterclass has been devised for beginners and experienced joke writers alike. The techniques you will learn can be used again and again to write funny and original material. You hold in your hands the key to unlocking your inner comedy genius.

One Year of Stand up Comedy-Jagdish Chaturvedi 2018-03-12 When Jagdish Chaturvedi, a doctor-turned-innovator-turned-author, could not balance his schedule effectively to perform as an actor, he chose to transition from theatre to a comparatively less schedule-intensive art form - stand-up comedy. This book is about the first year of his transformational journey, and it delves into several aspects of being a successful comedian, such as the process of writing jokes, delivering them, promoting a show, branding oneself, understanding the audience and even rescuing the show. What are the challenges? How do you overcome them? How much can you earn and how can you sustain it on a regular basis? What are the key learnings to take from bad experiences? What shouldn't I do? This book shares raw experiences of a growing stand-up comedian and includes a separate section that provides valuable advice from seasoned and experienced stand-up comedians. This book aims to be a struggling comic's answer to all unanswered questions with the hope to help accelerate their journey towards faster growth as a stand-up comedian

Stand Up-Oliver Double 2014-01-22 Stand-Up! is the first book to both analyse the background of stand-up comedy and take us inside the world of being a solo comedian Oliver Double writes a lively history of the traditions of British stand-up comedy - from its roots in music hall and variety to today's club and alternative comedy scene - and also engages in a serious exploration of what it is like to be a comedian onstage in front of a sometimes adoring and sometimes hostile audience. He looks critically at the work of such stand-up stars as Frankie Howerd, Les Dawson, Billy Connolly, Victoria Wood, Ben Elton and Eddie Izzard. And he looks at himself as a performer.

The Humor Code-Peter McGraw 2014-04-01 Part road-trip comedy and part social science experiment, a scientist and a journalist travel the globe to discover the secret behind what makes things funny, questioning countless experts, including Louis C.K., along the way.

How to Be a Stand Up Comedian-Simon Cavalli 2013-03-27 Have You Ever Watch In Awe As Someone Performs Amazing Stand Up Comedy? Ever Thought If You Could Do The Same Thing? Do You Want To Make People Laugh Endlessly By Becoming A Stand Up Comedian? Why Stand Up Comedy? Being a stand up comedian is something which many people aspire to become. Stand up comedy has the tremendous effect of bring a lot of joy to other people. It is perhaps one of the greatest occupation in the world - bring people laughter in their lives. A stand up comedian is someone who simply goes on stage and share jokes. The jokes can come from different topics. Stand up comedy is perhaps the most creative form of entertainment. A stand up comedian requires a lot of guts in order to start off in the field in the very first place. Do You Have What It Takes To Be A Success In Stand Up Comedy? In How To Be A Stand Up Comedian - The Beginners Guide Towards Becoming A Successful Stand-up Comedian, you would learn a step by step method of starting out in stand up comedy. Simon Cavalli has written a guide on his journey of becoming a stand up comedian. It is filled with methods of preparing yourself mentally and how to approach a gig. Start Out As A Stand Up Comedian? The most important chapter is perhaps on how to approach being a stand up comedian for the first time. It involves having the right mindset to become a stand up. You would learn how to develop a stand up comedian mindset and to create a comic environment. You would also learn to debunk a great myth in stand up comedy - that stand up comedians are extroverts. Simon also shares why stand up comedy is a spiritual experience as well - a great journey of knowing yourself. You would learn what is important to you, what tickles your funny bone and how you relate to others. How To Be A Stand Up Comedian For Beginners If you are someone who has aspiration to become a stand up comedian but simply find it too tough to start, this guide would help you with the process of observing the stand up comedy masters as well. You would learn to develop a certain comedic personality and how to write great jokes based on them. You would learn how to build your joke and create a hilarious punchline. The aspiring stand up comedian would also learn how to test and polish their jokes. It includes a sub-chapter on "Tips That Would Help You Test Your Jokes" and "How Sitcoms Are Being Written". However, it doesn't stop there. You would learn how to present your jokes and to learn from the various performances. Finally, in the last chapter, Simon creates a checklist of what it takes to be a great stand up comedian. Before you start your first stand up comedy gig, be sure to go through this checklist. Stand Up Comedy For Dummies In short, How To Be A Stand Up Comedian is a great "stand up comedy how to" or the perfect "stand up comedy for dummies" book. If you are someone with great aspirations in stand up comedy, this book is a great starting point. In short this book would answer these common questions of aspiring stand up comedians: How To Prepare For The First Time In Becoming A Stand Up Comedian What Topics Should You Speak About That Would Get Great Responses How To Write Jokes For Stand Up Comedy How To Polish And Test Your Jokes If you want to know more about this book, click LOOK INSIDE to learn more about How To Be A Stand Up Comedian.

Stand-up Comedy in Theory, or, Abjection in America-John Limon 2000-06-02 Stand-Up Comedy in Theory, or, Abjection in America is the first study of stand-up comedy as a form of art. John Limon appreciates and analyzes the specific practice of stand-up itself, moving beyond theories of the joke, of the comic, and of comedy in general to read stand-up through the lens of literary and cultural theory. Limon argues that stand-up is an artform best defined by its fascination with the abject, Julia Kristeva's term for those aspects of oneself that are obnoxious to one's sense of identity but that are nevertheless—like blood, feces, or urine—impossible to jettison once and for all. All of a comedian's life, Limon asserts, is abject in this sense. Limon begins with stand-up comics in the 1950s and 1960s—Lenny Bruce, Carl Reiner, Mel Brooks, Mike Nichols, Elaine May—when the norm of the profession was the Jewish, male, heterosexual comedian. He then moves toward the present with analyses of David Letterman, Richard Pryor, Ellen DeGeneres, and Paula Poundstone. Limon incorporates feminist, race, and queer theories to argue that the “commodification” of America—stand-up comedy's escape from its narrow origins—involves the repossession by black, female, queer, and Protestant comedians of what was black, female, queer, yet suburbanizing in Jewish, male, heterosexual comedy. Limon's formal definition of stand-up as abject art thus hinges on his claim that the great American comedians of the 1950s and 1960s located their comedy at the place (which would have been conceived in 1960 as a location between New York City or Chicago and their suburbs) where body is thrown off for the mind and materiality is thrown off for abstraction—at the place, that is, where American abjection has always found its home. As the first study of its kind, Stand-Up Comedy in Theory, or, Abjection in America will appeal to a wide audience including those interested in cultural studies, Jewish studies, gender and queer theory.

Humour, Serious Business-Jennifer Aaker 2020-10-08 A recent survey of more than 700 CEOs showed that 98% prefer job candidates with a sense of humour and 84% think that funny employees do better work. Psychologist Dr Jennifer Aaker and comedian Naomi Bagdonas' research has shown that humour makes us feel more competent and confident, strengthens relationships and boosts resilience during difficult times. Based on the popular course 'Humour: Serious Business' at Stanford's Graduate School of Business, where Aaker and Bagdonas help some of the world's most hard-driving, blazer-wearing business minds build levity into their organisations and lives, this book will show you how to use humour to: enhance creativity and problem-solving; influence and motivate others; build bonds and defuse tension within teams; create a culture where colleagues feel safe, appreciated and joyful.

A Decade of Dark Humor-Ted Gornelos 2011-08-01 A Decade of Dark Humor analyzes ways in which popular and visual culture used humor-in a variety of forms-to confront the attacks of September 11, 2001 and, more specifically, the aftermath. This interdisciplinary volume brings together scholars from four countries to discuss the impact of humor and irony on both media discourse and tangible political reality. Furthermore, it demonstrates that laughter is simultaneously an avenue through which social issues are deferred or obfuscated, a way in which neoliberal or neoconservative rhetoric is challenged, and a means of forming alternative political ideologies. The volume's contributors cover a broad range of media productions, including news parodies (The Daily Show with Jon Stewart, The Colbert Report, The Onion), TV roundtable shows (Politically Incorrect with Bill Maher), comic strips and cartoons (Aaron McGruder's The Boondocks, Jeff Danzinger's editorial cartoons), television drama (Rescue Me), animated satire (South Park), graphic novels (Art Spiegelman's In the Shadow of No Towers), documentary (Fahrenheit 9/11), and other productions. Along with examining the rhetorical methods and aesthetic techniques of these productions, the essays place each in specific political and journalistic contexts, showing how corporations, news outlets, and political institutions responded to-and sometimes co-opted-these forms of humor.

The New Comedy Writing Step by Step-Gene Perret 2007-07-01 Three-time Emmy Award-winner Gene Perret's ""Comedy Writing Step by Step"" has been the manual for humor writers for 25 years. In this new book, his first update, Perret offers readers a treasure trove of guidelines and suggestions covering a broad range of comedy writing situations, along with many all-important insights into the selling of one's work. Perret covers all aspects of comedy writing in his uniquely knowledgeable and anecdotal fashion.

How to Write Funny-Scott Dikkers 2014-04-18 The definitive comedy-writing handbook from one of the genre's most celebrated writers, this easy-to-follow guide lays out a clear system for creating humor that gets big, milk-coming-out-of-your-nose laughs, reliably and repeatably. You'll learn...• the three sure-fire ways to generate material• the 11 kinds of jokes and how to tell them• the secret to permanently overcoming writer's block• and many more tips, tricks and techniques

Jokes-Joke Writing Workbook-Bad Perm Unicorn 2020-07-24 More Funny for Less Money ☐ 5 Step System to Write Jokes Faster & Funnier Introducing the Joke Builder System --> 5 Step System to Write Jokes Faster & Funnier. You'll be writing jokes that deliver in no time! From page to stage, the Jokes: Joke Writing Workbook will help transform your funny ideas and stories into stage-ready material. Developed by a comedian, this is unlike any other joke writing workbook. Most stand-up comedy notebooks and journals use the same pre-fab templates. (Dare you to check out the 'Look Inside' feature on other listings.) Boring and uninspired! Our Joke Builder System is a fresh approach to the process of crafting solid material. Full disclosure: Your jokes won't write themselves. We're not that good. BUT, we believe our system will help keep the creative process well-lubed. AND what comic doesn't appreciate a well-lubed process? ☐ Check Out the Funny-Inducing Features : Joke Builder System: 5 Guided Writing Prompts per Joke Developed by Emmy-Winning Comedian ('cuz comedians aren't a dime a dozen, right?) Plenty o' Room to Workshop Jokes: Two pages per joke Size Matters: 6x9" Notebook->Great size to work on the go or on the futon Protection First: Glossy Cover helps repel all

kinds of liquids (Don't ask. Don't tell.) 100% Organic, Free Range & BPA-Free! Nothing worse than being mocked by a blank page when trying to write new material. This workbook can help turn joke-killing creative blocks into jokes that kill. Bad Perm Unicorn ♦ Because the world has never needed more FUNNY than now.

Comedy Writing Secrets-Melvin Helitzer 1992 A comprehensive guide to writing, selling and performing all types of comedy. Includes comments, advice, gags and routines from top comics.

I'm Dying Up Here-William Knoedelseder 2010-07 Full of revealing portraits of many of the best-known comedic talents of the 1970s, "I'm Dying Up Here" is also a poignant tale of the price of success and the terrible cost of failure--professional and moral.

The Comedy Bible-Judy Carter The guru to aspiring comedic writers and stand-up comics offers the scoop on being--and writing--funny: inside tips on how to turn humor from your life into a career.

Truth in Comedy-Charna Halpern 1994 Furnishes a comprehensive guide to improvisational techniques as used in stand-up comedy

Sick in the Head-Judd Apatow 2017-01-12 Before becoming one of the most successful filmmakers in Hollywood, Judd Apatow was the original comedy nerd. At fifteen, he took a job washing dishes in a local comedy club--just so he could watch endless stand-up for free. At sixteen, he was hosting a show for his local high school radio station in Syosset, Long Island--a show that consisted of Q&As with his comedy heroes, from Garry Shandling to Jerry Seinfeld. Thirty years later, Apatow is still that same comedy nerd--and he's still interviewing funny people about why they do what they do. Sick in the Head gathers Apatow's most memorable and revealing conversations into one hilarious, wide-ranging and incredibly candid collection. Here are the comedy legends who inspired and shaped him, the contemporaries he grew up with in Hollywood, and the brightest stars in comedy today, from Mel Brooks, Jerry Seinfeld and Steve Martin to Chris Rock, Seth Rogen and Lena Dunham. Sick in the Head is Apatow's gift to comedy nerds everywhere.

A Vulgar Art-Ian Brodie 2014-10-29 In A Vulgar Art Ian Brodie uses a folkloristic approach to stand-up comedy, engaging the discipline's central method of studying interpersonal, artistic communication and performance. Because stand-up comedy is a rather broad category, people who study it often begin by relating it to something they recognize--"literature" or "theatre"; "editorial" or "morality"--and analyze it accordingly. A Vulgar Art begins with a more fundamental observation: someone is standing in front of a group of people, talking to them directly, and trying to make them laugh. So this book takes the moment of performance as its focus, that stand-up comedy is a collaborative act between the comedian and the audience. Although the form of talk on the stage resembles talk among friends and intimates in social settings, stand-up comedy remains a profession. As such, it requires performance outside of the comedian's own community to gain larger and larger audiences. How do comedians recreate that atmosphere of intimacy in a roomful of strangers? This book regards everything from microphones to clothing and LPs to Twitter as strategies for bridging the spatial, temporal, and socio-cultural distances between the performer and the audience.

Do You Talk Funny?-David Nihill 2016-03-08 Public speaking can be terrifying. For David Nihill, the idea of standing in front of an audience was scarier than cliff jumping into a thorny pit of spiders and mothers-in-law. Without a parachute or advanced weaponry. Something had to change. In what doesn't sound like the best plan ever, David decided to overcome his fears by pretending to be an accomplished comedian called "Irish Dave" for one full year, crashing as many comedy clubs, festivals, and shows as possible. One part of the plan was at least logical: he was already Irish and already called Dave. In one year, David went from being deathly afraid of public speaking to hosting a business conference, regularly performing stand-up comedy and winning storytelling competitions in front of packed houses. And he did it by learning from some of the best public speakers in the world: stand-up comedians. Do You Talk Funny?: 7 Comedy Habits to Become a Better (and Funnier) Public Speaker shows how the key principles of stand-up comedy can be applied to your speaking engagements and presentations to make you funnier, more interesting, and better looking. (Or at least two of the three.) Whether you are preparing for a business presentation, giving a wedding toast, defending your thesis, raising money from investors, or simply want to take on something you're afraid of, this book will take you from sweaty to stage-ready. You'll learn how to: - Craft a story and content that your audience will want to listen to - Find the funniest parts of your material and how to get to them faster - Deal with stage fright - Master the two most important parts of your performance: timing and delivery Ten percent of the author's proceeds from this book will go to Arash Bayatmakou via Help Hope Live until he is fully back on his feet and thereafter to one of the many facing the same challenges after suffering a severe spinal cord injury.

The Bible: a Story That Makes Sense of Life-Andrew Ollerton 2021-12-09

The Comedy Bible-Brian McKim 2011 (back cover) From improv to standup, and from satire to slapstick, this essential guide will show you how to get yourself a cult following or achieve mainstream success in comedy. Covering skills that range from writing your material to conveying physical expressiveness, this comprehensive reference book instructs and advises novice comedians in all media--neighborhood standup clubs, theater, TV sitcom, and political commentary. The authors emphasize practical methodology as they explain the art and craft of comedy. Step-by-step instruction and advice in voice training, timing, rehearsing, and interacting with your audience are presented with detailed illustrations that help make this book as accessible as it is informative. The authors--both of them working today as standups on the comedy circuit--discuss both classic and alternative comedy. They draw examples from a vast range of comedians as they illustrate each technique and inspire novice comedians to learn and ultimately perfect their craft. " Also Available for Aspiring Actors-- " The Acting Bible

How To Write Comedy-Tony Kirwood 2014-05-01 First you have to come out with a flow of ideas and decide which ones will work. Then you must give them a tight structure, and then write crisp dialogue which builds in constant laughs. This practical but inspirational book guides new and more experienced writers step by step through the process of each comedy genre. It gives space for your creativity to shine as you gradually build your skills. Beginning with sketches, the basic building blocks of comedy, you'll find how you can quickly create great premises, and then structure them into two-minute slices of hilarity. The same techniques will help you write a string of jokes and one-liners. · A practical guide to comedy as you write it, from creating mindmaps from which to glean your new material, to techniques of structure, characterisation and dialogue which work. · Covers the distinct techniques and mindsets needed by each genre in turn, in the usual progression of a writer's career - from jokes and sketches to sitcoms. You'll also learn how to find outlets for your work, from submitting to the BBC to staging your own show or filming comedy for the internet.

The Hidden Tools of Comedy-Steve Kaplan 2013 While other books give you tips on how to "write funny," this book offers a paradigm shift in understanding the mechanics and art of comedy, and the proven, practical tools that help writers translate that understanding into successful, commercial scripts. The Hidden Tools of Comedy unlocks the unique secrets and techniques of writing comedy. Kaplan deconstructs sequences in popular films and TV that work and don't work, and explains what tools were used (or should have been used).

Hidden Truth of Man and Woman-Iyke Uzorma Nathan 2020-06-21 This is a book of deep mysteries revealed to the earth man for the first time by God, through the Harbinger of the last covenant Iyke Nathan Uzorma.

Jewish Comedy: A Serious History-Jeremy Dauber 2017-10-31 Finalist for the National Jewish Book Award "Dauber deftly surveys the whole recorded history of Jewish humour." —Economist In a major work of scholarship that explores the funny side of some very serious business (and vice versa), Jeremy Dauber examines the origins of Jewish comedy and its development from biblical times to the age of Twitter. Organizing Jewish comedy into "seven strands"—including the satirical, the witty, and the vulgar—he traces the ways Jewish comedy has mirrored, and sometimes even shaped, the course of Jewish history. Dauber also explores the classic works of such masters of Jewish comedy as Sholem Aleichem, Isaac Babel, Franz Kafka, the Marx Brothers, Woody Allen, Joan Rivers, Philip Roth, Mel Brooks, Sarah Silverman, Jon Stewart, and Larry David, among many others.

How to Kill in Comedy: Find Your Comedic Character, 20 Amazing Formulas for Great Jokes, Slay the Audience-Steve North 2020-03-25 A how-to book on Stand-up Comedy. Part One describes Steve North, the comedy coach's explanation of and how the reader can discover their own unique comedic character, or persona. Part two offers a workbook featuring 20 of the best formulas for writing comedy material for your character. Part three covers clubs, the 'biz', and how to navigate your career in standup.

The Tao of Comedy-Bobbie Oliver 2013-08-26 There are a lot of stand-up comedy books out there. This book is like none of them. It is about the Art of Comedy, the Zen of Comedy, the Tao of Comedy. It is comedy from the soul instead of the head. It is about Ego-less comedy. Don't Act. Be. You don't do standup comedy; it does you.

The Art of Comedy Writing-Arthur Asa Berger 2011-12-31 Just as a distinctive literary voice or style is marked by the ease with which it can be parodied, so too can specific aspects of humor be unique. Playwrights, television writers, novelists, cartoonists, and film scriptwriters use many special technical devices to create humor. Just as dramatic writers and novelists use specific devices to craft their work, creators of humorous materials—from the ancient Greeks to today's stand-up comics—have continued to use certain techniques in order to generate humor. In The Art of Comedy Writing, Arthur Asa Berger argues that there are a relatively limited number of techniques—forty-five in all—that humorists employ. Elaborating upon his prior, in-depth study of humor, An Anatomy of Humor, in which Berger provides a content analysis of humor in all forms—joke books, plays, comic books, novels, short stories, comic verse, and essays—The Art of Comedy Writing goes further. Berger groups each technique into four basic categories: humor involving identity such as burlesque, caricature, mimicry, and stereotype; humor involving logic such as analogy, comparison, and reversal; humor involving language such as puns, wordplay, sarcasm, and satire; and finally, chase, slapstick, and speed, or humor involving action. Berger claims that if you want to know how writers or comedians create humor study and analysis of their humorous works can be immensely insightful. This book is a unique analytical offering for those interested in humor. It provides writers and critics with a sizable repertoire of techniques for use in their own future comic creations. As such, this book will be of interest to people inspired by humor and the creative process—professionals in the comedy field and students of creative writing, comedy, literary humor, communications, broadcast/media, and the humanities.

Satiristas-Paul Provenza 2010-05-11 Featuring our greatest comedic minds on the nature of humor, its relevance in society—and why sometimes you just need a good dirty joke to cleanse the palate—Satiristas is a hilarious multi-voiced manifesto on satire and comedy presented by Paul Provenza, co-creator of The Aristocrats.

The Homo Handbook-Judy Carter 1996-10-07 A lighthearted pat on the back for those gays and lesbians thinking of coming out of the closet provides a ten-step strategy filled with entertaining quizzes, cartoons, and advice. Original. 25,000 first printing.

Comedy Writing Workbook-Gene Perret 2018-11-05 Veteran TV writer, Gene Perret, shows you how to "think funny" -- and put it on paper. These 87 super workouts guide you through the mechanics of writing jokes, monologues, sketches, and complete scripts.

The Message of You-Judy Carter 2013-02-19 A step-by-step handbook that teaches readers to find the extraordinary stories tucked deep within them to make a difference in the lives of others—and to get paid—as a motivational speaker THE MESSAGE OF YOU begins with a simple belief - that your greatest speech already exists and that it has already been delivered in front of a live audience masterfully and powerfully by you. Best-selling author and international comic, Judy Carter sets out to prove that THE MESSAGE OF YOU is in the advice you give to your friends; in the lessons you teach your children; in the stories you tell your family. It's expressed through the volunteer work you do, the way you run your business, the way you turned your messes into successes. THE MESSAGE OF YOU is a distillation of all of your experiences, both personal and professional, that form the narrative meaning of your life. A meaning that you can develop into a well-written, funny speech to inspire audiences, enhance your current profession, and launch a successful money making career as a professional speaker. In Part One of the book, Judy leads you through a series of in-depth exercises meant to mine your personal and professional experiences for stories that establish your qualifications, your problem/solutions, your action steps and your methodology. In Part Two, Judy has created a six-step structure for writing an entertaining and informative speech, guiding you through each step in detail. But the real bonus of THE MESSAGE OF YOU is that Judy is a comic. Her "Comedy Pass" chapter takes you through simple but effective comedy writing techniques that will transform even a flat PowerPoint snoozer into a knee-slapping showstopper of a keynote. Once your speech is well-written and funny, Judy takes you through Part Three, teaching you how to take your message to the masses with inexpensive but essential marketing tips. The Message of You offers an accessible approach, big picture guidance, and nitty-gritty nuts and bolts of sound advice. Judy has been a comedy and speaking coach for over twenty years. She's a firm believer that how you present your ideas is just as important as the ideas themselves. She knows that humor and strong content are the missing ingredients in most speeches and her book, THE MESSAGE OF YOU helps you discover both your message and your comedic voice by taking you through the same process she uses to coach her private clients.

Stand-Up Comedy-Walt Frasier 2020-08-27 Develop creative writing and performance skills while discovering your inner comedic genius!Do you love comedy? Ever wonder how your favorite comic got their start? What was it like that first time they got on stage? What was it like trying to write that first joke or routine?You think watching comedy is fun? t's even more fun to make people laugh. "Stand-Up Comedy: Easy 4-Step Guide to Writing and Performing Original Comedy Routines" can be used by all aspiring comics to create new material. It is also for secondary school teachers as a textbook and frame work for a teen (or preteen) comedy class elective, creative writing section within your ELA class or after school programming. Author, Walt Frasier, has been teaching comedy classes to kids, teens and adults since 2009 working with numerous arts organizations and directly with schools, camps and community organizations. Through his Improv 4 Kids program, Frasier has been providing educational outreach shows and workshops to NYC area schools since 2003, and mid-west tours in 2008 and 2013. Now, in the midst of the Covid-19 pandemic, Frasier and his team (EIGHT IS NEVER ENOUGH Improv Comedy) host students of all ages from around the country and beyond (including Canada, UK and Norway) in their online shows, classes and comedy camp. They perform comedy shows and lead workshops for corporate teams, K12 schools and community groups remotely via zoom. His simple approach can turn anyone into an amateur comic: with enough dedication, perhaps even a professional. Compared to many traditional theater arts programming, everyone is a star in comedy class. Everyone can learn and grow at their own pace. Forward by Carolyn White, Kenan Thompson's 2019 "Funniest Kid in America".Coming soon: IMPROV COMEDY for the classroom.

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