

continent.

Japanese Syntax in Comparative Perspective-Mamoru Saito 2014 Comparative syntax has been playing an increasingly important role in research in syntactic theory. Japanese has also been discussed in comparative perspective, but the comparison has been mostly with English. This volume aims to pursue the comparative syntax of Japanese with other Asian languages and, by doing so, to make original contributions to syntactic theory.

Comparative Literature in Canada-Susan Ingram 2019-11-05 This timely volume takes stock of the discipline of comparative literature and its theory and practice from a Canadian perspective. It engages with the most pressing critical issues at the intersection of comparative literature and other areas of inquiry in the context of scholarship, pedagogy and academic publishing: bilingualism and multilingualism, Indigeneity, multiple canons (literary and other), the relationship between print culture and other media, the development of information studies, concerted efforts in digitization, and the future of the production and dissemination of knowledge. The authors offer an analysis of the current state of Canadian comparative literature, with a dual focus on the issues of multilingualism in Canada's sociopolitical and cultural context and Canada's geographical location within the Americas. It also discusses ways in which contemporary technology is influencing the way that Canadian literature is taught, produced, and disseminated, and how this affects its readings.

Democracy and Democratization in Comparative Perspective-Jørgen Møller 2012-10-26 This book provides an introduction to democratic theory and empirical research on democracy and democratization. The book first examines conceptions of democracy from the origins in ancient Greece to the present day, then tracks when and where modern democracy has developed. On this basis, the book reviews the major debates and schools of thought dealing with domestic and international causes and consequences of democratization. Based on a systematic distinction between minimalist and maximalist definitions of democracy, the book provides a comprehensive and critical assessment of existing theories. Furthermore, using a comparative, historical perspective, it not only sketches the development in the conceptions of democracy and the corresponding empirical reality but also discusses whether causal relationships differ across periods. Finally, the book documents the way in which all of this has been reflected by the development within the literature. In doing so, the book offers a coherent framework, which students and scholars can use to grasp the literature on democracy and democratization as a whole. Democracy and Democratization in Comparative Perspective will be of interest to students of political science, democracy and democratization, comparative politics, political theory, and international relations.

Poetics of Negation-Jianguo Chen 1995

Kashmir in Comparative Perspective-Sten Widmalm 2014-04-08 This book investigates the factors that led to the breakdown of democracy and the rise of violent separatism in Jammu and Kashmir in the 1980s, and how the risk of a large-scale war has grown in South Asia in the 1990s. Solutions to this conflict need to be based on knowledge about what caused it as well as perspectives on why this conflict is so particularly dangerous. Widmalm offers answers in this book, with systematic comparisons over time to establish the causes of the conflict. He refutes the contention that ethnic factors are the main cause, while acknowledging that ethnic dividing lines are salient features of the conflict today. Interviews with representatives of the Indian government, the ISI in Pakistan and separatist leaders in Jammu and Kashmir are also incorporated.

The Iberian Legislatures in Comparative Perspective-Jorge M. Fernandes 2019 This comprehensive book analyses the development of the legislatures in the Iberian countries over the past 40 years, since democracy was introduced, to comparatively understand their role in these political systems and in sustaining their democratic systems. Sharing many historical developments and institutional characteristics, Spain and Portugal also present crucial differences, notably Spain's pure parliamentary system, a King as Head of State and a quasi-federal structure, and Portugal's semi-presidential democracy. Starting with a historical and institutional contextualization of these two legislatures, the book examines the most important organizational and behavioural features of legislative life in Iberian legislatures in a comparative perspective. It also shows how new legislatures develop resilience capacity to support lasting democratic systems as fully fledged institutionalized bodies. This book will be of key interest to scholars and students of Spain and Portugal, legislative politics and parliamentarianism, and more broadly to European politics and comparative politics, journalists and practitioners.

Rock Art and Regional Identity-Jamie Hampson 2016-06-16 Why did the ancient artists create paintings and engravings? What did the images mean? This careful study of rock art motifs in the Trans-Pecos area of Texas and a small area in South Africa demonstrates that there are archaeological and anthropological ways of accessing the past in order to investigate and explain the significance of rock art motifs. Using two disparate regions shows the possibility of comparative rock art studies and highlights the importance of regional studies and regional variations. This is an ideal resource for students and researchers.

Japanese and English Literature in Comparative Perspective- 1995

Consent-Alan Reed 2016-10-14 This volume presents a leading contribution to the substantive arena relating to consent in the criminal law. In broad terms, the ambit of legally valid consent in extant law is contestable and opaque, and reveals significant problems in adoption of consistent approaches to doctrinal and theoretical underpinnings of consent. This book seeks to provide a logical template to focus the debate. The overall concept addresses three specific elements within this arena, embracing an overarching synergy between them. This edifice engages in an examination of UK provisions, with specialist contributions on Irish and Scottish law, and in contrasting these provisions against alternative domestic jurisdictions as well as comparative contributions addressing a particularised research grid for consent. The comparative chapters provide a wider background of how other legal systems' treat a variety of specialised issues relating to consent in the context of the criminal law. The debate in relation to consent principles continues for academics, practitioners and within the criminal justice system. Having expert descriptions of the wider issues surrounding the particular discussion and of other legal systems' approaches serves to stimulate and inform that debate. This collection will be a major source of reference for future discussion.

Subjectivity and Modernity-Siu-Mui Poon 1994

Modern Societies-Stephen K. Sanderson 2015-11-17 Sanderson explores the nature of the contemporary world's 200 societies by comparing and contrasting their basic institutions and patterns of social organization. Major topics include the rich democracies and how they became rich and democratic; the expansion of government and the welfare state; the collapse of Communism and the transition to postsocialist societies; the conditions of less-developed countries, with attention to those that are developing rapidly as well as those that continue to lag far behind; racial and ethnic divisions and conflicts worldwide; the gender revolution of the past fifty years and changing contemporary patterns of gender inequality throughout the world; major shifts in family patterns and the transition to below-replacement fertility; the global spread and expansion of mass education and educational credentialism; worldwide patterns of religious belief and practice; a detailed evaluation of the secularization thesis; economic, political, and cultural globalization; the nature of social and economic progress over the past two centuries; and nine predictions concerning the short-term and long-term future of the world. The book provides detailed and fully up-to-date statistical data on societies in forty-three tables.

Imagology-Manfred Beller 2007-01-01 How do national stereotypes emerge? To which extent are they determined by historical or ideological circumstances, or else by cultural, literary or discursive conventions? This first inclusive critical compendium on national characterizations and national (cultural or ethnic) stereotypes contains 120 articles by 73 contributors. Its three parts offer [1] a number of in-depth survey articles on ethnic and national images in European literatures and cultures over many centuries; [2] an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to various ethnicities and nationalities; and [3] a conspectus of relevant concepts in various cultural fields and scholarly disciplines. The volume as a whole, as well as each of the articles, has extensive bibliographies for further critical reading. Imagology is intended both for students and for senior scholars, facilitating not only a first acquaintance with the historical development, typology and poetics of national stereotypes, but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross-referencing.

Free Print and Non-commercial Publishing Since 1700-James Raven 2020-07-26 This title was first published in 2000: The essays in this collection re-examine the phenomenon of "free print" in print culture. By focusing on free print the volume offers perspectives in the cultural history of textual transmission from the early-18th century to the mid-20th century. "Publishing" in the sense of making the print public, embraces the free and often unsolicited distribution of religious literature, political propaganda, and civic and personal gifts. The free print examined here includes gift-books; advertisements and commemorations; the promotion of knowledge, institutions and services; commercial and philanthropic lobbying; religious and missionary activity; and political propaganda both official and underground. Broad issues range from the consideration of press finances, government intervention, and private and institutional patronage, to textual familiarity and social ritual. The approach is deliberately comparative. Ten established scholars of book and printing history, who look at very different regions and periods, test the nature of the alleged authority of print and the apparent value of the commercial tag through the study of print which arrives unbidden in the hands of its consumers. The chapters in this volume are based on papers first given at the "Print for Free" conference organized by the Cambridge Project for the Book Trust in September 1996.

The Variation Theory of Comparative Literature-Shunqing Cao 2014-03-21 Seeing the restrictions of former studies in Comparative Literature and aiming to amend these deficiencies, the author of this book mainly discusses the major theoretical significance and academic value of the Variation Theory in the whole process of the development of Comparative Literature in the world. In China the seminal comparative study of literature among different cultures can be dated back to ancient China, while the founding of comparative literature as a distinct academic discipline has to be largely owing to the influence of the West. The modern Chinese study of comparative literature formed its uniqueness under Western influence. The direct influence of the translation of western theories into China is remarkable. However, in the course of translation and reception of Western theories, Chinese comparatists and intellectuals have been encountering various problems, and solving them with an alternative method accordingly different from the traditional methods proposed by the French School and the American School. Therefore, in this book, modern Chinese study of comparative literature is put in a historical context with regard to the theoretical issue of the discipline in China through the entire 20th century. At present, many scholars in China and in other countries agree that, with the influence study proposed by the French School and the study of analogy advocated by the American School, the entire theoretical system of Comparative Literature is well built. However, when the comparative study of literature between East and West is concerned, the theory of Comparative Literature is far from perfect. It is not only because many problems still exist, but there are significant defects in their theoretical bases respectively. Many researches have proven that even with the influence study and the study of analogy, we still can not solve many problems in the practice of studies in comparative literature. This does not mean that we have no respect for the contributions of the French School and the American School; we just want to attach importance to literary variations, which is a phenomenon that has long been neglected. The purpose of putting forward the Variation Theory in Comparative Literature is to provide new perspectives, new methods and new theory to the study of comparative literature, which may be a major breakthrough in the international arena of Comparative Literature. The neglect of literary variation is mainly because all the previous theories about comparative literature start off in search of similarities but not differences. Accordingly, in 1990s heterogeneity as a premise of comparability was put forward. And later, the variation theory was further advanced. It is not only the important phenomenon in literary communication, but also the most valuable research object in Comparative Literature. Still, it will be an important path to cultural innovation. The Variation Theory may make up the major flaws of theories by both French school and the American School since it focus on heterogeneity and variability in cross-cultural literary events, especially the ones of inter-civilization which will be a new course for comparative literature. Throughout the history of literature and the history of literary communication, collisions between different civilizations have always been producing new literary events which make the heterogeneity of different civilizations and variability traceable. The higher stage of literary communication may mean dialogue and blend between different cultures. The overarching concerns of this book include different levels of variation in literary communication and the studies of different objects. The introduction begins with a literature review of major achievements made by the French School and the American School with pointing out what they have neglected. The body of the book is divided into three parts. In the first part, Chapter 1 deals with the major contributions of influence study and its weaknesses. The origination of comparative literature in most of European countries is reviewed first, and then the major contributions of the French School are listed to point out its merits and weaknesses. The author discusses the relation between Influence Study and the Variation Theory and the importance of the French school in theoretical development of comparative literature is stressed too. Chapter 2 offers a critical introduction and reflection on the study of analogy . Both its major contributions and weaknesses are made clear to further illustrate the relationship between interpretation and the Variation Theory. And the discursive variation is discussed. Part II is a transitional part with only one chapter that gives a clear account of phenomenon of variation from international perspective. Part III consists of four chapters. Chapter 4 offers a detailed description of The Variation Theory in cross-languages context. Chapter 5 deals with cross-cultural variation in homogeneous circle of civilization. Chapter 6 discusses the variation among heterogeneous civilization. For a long period of time the theoretical study of comparative literature in China has largely been confined to the Chinese academic arena, thus has long been neglected. On one hand western comparatists have gradually realized the importance of a non-western perspective in the study of the discipline; on the other hand, few books are available to introduce the recent development of comparative literature study in China. Compared with the enthusiastic reception of the theories of the French School and the American School, the theories of Chinese comparatists receives relatively little attention in western countries. In this sense, the proposed book attempts to challenge the myth of monolithic theories of comparative literature, trying to construct an alternative theory of the discipline.

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