

The Complete Dictionary Of Opera Operetta

The Complete Dictionary of Opera & Operetta-James Anderson 1993 A comprehensive guide to the world of opera and operetta, this invaluable reference tool contains more than 4,500 entries, full plot summaries of major operas, profiles of the big names, and special interest features.

A Complete Dictionary of Music-John Hoyle 1792

Dictionary of Opera and Operetta-James Anderson 1995 This is the second edition of this comprehensive one-volume work. Each entry has been revised and updated and 120 new opera entries, 250 new full-plot summaries, 75 new composers, and 55 new singers and conductors have been added to the book. An extensive new bibliography is also included.

The New Grove Dictionary of Opera-Stanley Sadie 1992 "The New Grove Dictionary of Opera, is a comprehensive resource on the study of opera designed for scholars and opera aficionados. Its 11,000 articles, written by more than 1,300 of the world's leading critics and scholars, cover 1,800 operas from the late 16th century Florentine Camerata, through the great 18th and 19th century operas, to contemporary works such as the minimalist theatre pieces of Philip Glass. The lives and works of more than 2900 composers and hundreds of singers from Francesco Rasi in the 17th century to Luciano Pavarotti in the 20th are discussed in biographical articles. Indexes of character names and arias make it easy to find what you are looking for. Illustrations throughout the book present rare photographs, reproductions of original posters, set and costume designs, and scenes from modern productions."--Publisher's description

The Oxford Dictionary of Opera-John Warrack 1992 Provides information on opera companies, festivals, conductors, terminology, characters, and more

The Concise Oxford Dictionary of Opera-Harold Rosenthal 1980 Contains entries on individual operas, composers, librettists, singers, conductors, technical terms and other subjects connected with opera.

The New Grove Dictionary of Opera-Stanley Sadie 1997

A Complete Dictionary of Music-Thomas Busby 1786

A Dictionary of Opera Characters-Joyce Bourne Kennedy 2008 A unique reference work containing over 2,500 A-Z entries on operatic characters. Includes synopses for over 200 operas and operettas, as well as feature articles written by well-known personalities from the world of opera, including Plácido Domingo and Dame Janet Baker. It is an essential book for anyone with an interest in opera.

The New Grove Book of Operas-Stanley Sadie 2003-02-01 The world's definitive single volume of opera reference including: full plot synopses, cast lists, singers, composers, literary and social history, recordings, and much more. Covers over 250 operas performed over the last quarter-century, additional works selected for interest, merit, or historical significance, 64 pages of color plates, 100 black-and-white photographs, fully cross-referenced with indexes and a glossary.

The Oxford Dictionary of Music-Michael Kennedy 2013-08-15 This quick reference book of musical terminology includes brief biographical sketches of musicians, composers, vocalists, and conductors.

The Concise Oxford Dictionary of Opera-John Warrack 1996-03-07 Derived from the full Oxford Dictionary of Opera, this is the most authoritative and up-to-date dictionary of opera available in paperback. Fully revised for this new edition, with over 3,500 entries, it is designed to be accessible to all those who enjoy opera, whether at the opera-house or on record. * Composers and their works * Singers and their notable performances * Plot summaries and separate entries for well-known roles, arias, and choruses * Leading conductors, producers, and designers * Opera companies and festivals

Complete Dictionary of Music ...-Thomas Busby 1827

A Complete Dictionary of Music-Thomas Busby 1811

The New Grove Dictionary of Opera-Stanley Sadie 2016

A Complete Dictionary of Music ... Second edition, with additions and improvements-Thomas BUSBY 1806

A Complete Dictionary of Music-Jean-Jacques Rousseau 1779

The New Grove Dictionary of Opera-Stanley Sadie 1997

On Opera-Bernard Williams 2008-10-01 A lifelong opera lover, Bernard Williams's articles and essays, talks for the BBC, contributions to the Grove Dictionary of Opera, and program notes for the Royal Opera House, Covent Garden, and the English National Opera, generated a devoted following. This volume brings together these widely scattered and largely unobtainable pieces, including two that have not been previously published. It covers an engaging range of topics from Mozart to Wagner, including essays on specific operas by those composers as well as Verdi, Puccini, Strauss, Debussy, Janacek, and Tippett. --From publisher's description.

The Grove Book of Opera Singers-Laura Williams Macy 2008 Spanning from the birth of opera to the present day, a comprehensive musical reference features biographical profiles of more than 1,500 singers, alphabetically organized for easy access, that range from Marian Anderson to Benedict Zak, with basic biographical data, vocal style, memorable roles, and assessment of their place in operatic history for each.

A Complete Dictionary of Music-Thomas Busby 1806

Italian for Opera Lovers-Hassan W. Ebron 1994 In the sixteenth century, a group of Renaissance Italians sat down together to revive the lost art of Greek and Roman drama, as part of the great rebirth of learning that had already revolutionized the arts of painting, poetry, architecture. To name this "new" art, they used the word for any general work of art, opus, the plural in Latin being "opera." Opera today is experiencing another revival. Works by American composers such as Philip Glass and John Adams now stand alongside the great Italian, Russian, German, French operas. The repertoire is not closed, and the industry-singers, orchestras, stage designers, opera houses, publishers, and opera-goers-flourishes around the world. This little book is offered as a compendium of Italian terms describing the techniques and refinements that propelled this art into an enduring position among the arts. Italian terms are explained in English. Also, Italian poetry in English: Dante and His Circle (wwwcreatespace.com/4024060) Vita Nuova (Dante on Beatrice) Ovid, The Changes (web only: www.bandannabooks.com/ovid). And Shakespeare plays with Italian settings: Two Gentlemen of Verona (wwwcreatespace.com/3724080) The Merchant of Venice (wwwcreatespace.com/3727221) The Taming of the Shrew (wwwcreatespace.com/3718477) Romeo and Juliet (wwwcreatespace.com/3892597)

A Dictionary of Opera Characters-Joyce Bourne 2016-12-15 This Dictionary is part of the Oxford Reference Collection using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. A unique and authoritative A-Z reference work that will answer all your questions on who's who in opera. Contains over 2,500 lively entries on operatic characters, with information on the creator of the role and notable performances. From Aeneas to Zaida, A Book of Opera Characters provides extensive coverage of all the characters in operas from around the world and gives synopses for over 200 operas and operettas. It includes feature articles written by well-known personalities from the world of opera, such as Plácido Domingo and Dame Janet Baker, plus articles contributed by Christine Brewer and Joyce DiDonato. Recommended opera-related web links are listed for relevant and up-to-date extra information. This book is an invaluable source of reference for professionals and amateurs alike, and a fascinating read for anyone curious about opera, for example, who did marry Figaro?

A Dictionary of Opera and Song Themes-Harold Barlow 1976

The New Grove Dictionary of Opera: Lon-Rod-Stanley Sadie 1992 "The New Grove Dictionary of Opera, is a comprehensive resource on the study of opera designed for scholars and opera aficionados. Its 11,000 articles, written by more than 1,300 of the world's leading critics and scholars, cover 1,800 operas from the late 16th century Florentine Camerata, through the great 18th and 19th century operas, to contemporary works such as the minimalist theatre pieces of Philip Glass. The lives and works of more than 2900 composers and hundreds of singers from Francesco Rasi in the 17th

century to Luciano Pavarotti in the 20th are discussed in biographical articles. Indexes of character names and arias make it easy to find what you are looking for. Illustrations throughout the book present rare photographs, reproductions of original posters, set and costume designs, and scenes from modern productions."--Publisher's description.

The Harper Dictionary of Opera and Operetta-James Anderson 1990 Nearly five thousand entries profile composers, librettists, conductors, and singers, and describe operas, operettas, and opera houses and companies throughout the world

The Oxford Illustrated History of Opera-Roger Parker 2001 A historical survey of opera, from its beginnings in Florence 400 years ago, up to opera in the 1990s.

The New Grove Dictionary of Opera: A-D ; Vol. 2, E-Lom ; Vol. 3, Lon-Rod ; Vol. 4, Roe-Z, appendices-Stanley Sadie 1998

New and Complete Dictionary of Musical Terms-Dudley Buck 2008-02 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

5000 Musical Terms-John Stowell Adams 1851

Bibliographic Guide to Music-New York Public Library. Music Division 1993

Five Thousand Musical Terms- 1861

Hooley's Opera House Songster- 1864

Opera for Libraries-Clyde T. McCants 2003-02-28 Opera is a unique expression of the human mind and spirit--a play that communicates plot, characterization and story almost entirely through music. Unfortunately, because of restraints of time, location and income, few people have the opportunity to see operas performed on a regular basis. Public libraries are an easily accessible alternative for gaining operatic knowledge and exposure, offering the public a chance to hear, see, and develop an appreciation of opera. This work is a two-part guide for libraries that want to assemble a comprehensive collection of operatic materials. Part I is a list of recommended operas ranging over four hundred years of operatic history and including a variety of different styles and languages. The goal of Part I is to provide recommendations for a comprehensive library collection of video and sound operatic recordings. Part II suggest books, periodicals, and online resources that could be an integral and important part of a library's opera collection. This section also discusses the care and maintenance of sound and video recordings, offers suggestions for locating hard-to-find operatic material, and explores the library's role in sparking patron interest in opera.

Subject Encyclopedias: User guide, review citations-Allan Mirwis 1999 This useful two-volume set will provide buyers of subject encyclopedias with a substantial amount of valuable information they can use in making their purchasing decisions. It will also provide all types of librarians and their patrons with a quick, one-stop method for locating the appropriate subject encyclopedias for their needs and for locating articles in the 100 encyclopedias. Librarians who specialize in bibliographic instruction will also find it to be a useful tool for teaching students how to locate needed information.

Opera Buffa in Mozart's Vienna-Assistant Professor of Art History Mary Hunter 1997-11-27 This collection of essays, presented by an internationally known team of scholars, explores the world of Vienna and the development of opera buffa in the second half of the eighteenth century. Although today Mozart remains one of the most well-known figures of the period, the era was filled with composers, librettists, writers and performers who created and developed opera buffa. Among the topics examined are the relationship of Viennese opera buffa to French theatre; Mozart and eighteenth-century comedy; gender, nature and bourgeois society on Mozart's buffa stage; as well as close analyses of key works such as Don Giovanni and Le nozze di Figaro.

American Opera-Elise Kuhl Kirk 2001 Tired of Tannhuser? Bored with Bohme? Then open your imagination to the unexpected pleasures of American opera. With this generous, accessible overview, Elise K. Kirk provides a lively history of one of America's liveliest arts. A treasure trove of information on a substantial, heretofore neglected repertoire, American Opera sketches musical traits and provides plot summaries, descriptions of sets and stagings, and biographical details on performers, composers, and librettists for more than 100 American operas, many of which have received unjustifiably scant attention since their premieres. From the spectacle and melodrama of William Dunlap's Pizarro in Peru (1800) and the pathos of Caryl Florio's Uncle Tom's Cabin (1882) to the chilling psychological drama of Jack Beeson's Lizzie Borden (1965) and the lyric elegance of John Corigliano's The Ghosts of Versailles (1991), opera in America displays the energy and diversity of the nation itself. Kirk shows that this rich, varied repertoire includes far more than familiar jewels such as Porgy and Bess, Candide, Susannah, and The Consul. Beginning with the English-influenced harlequinade of the revolutionary period, Kirk traces the development of comic opera, the rise of melodramatic romanticism, the emergence of American grand opera and verismo, and the explosion of eclectic forms that characterized American opera in the twentieth century. Devoting particular attention to the accomplishments of women and black composers and librettists, Kirk explores how American operas have incorporated indigenous elements such as jazz, popular song, folk music, Native American motifs, and Hollywood's cinematic techniques. She also discusses the impact of radio and television broadcasting on opera in America, the advent of opera workshops in universities, the integration of multimedia effects into recent opera productions, and innovations such as co-commissioning and joint staging that have helped sustain American opera as federal support has declined. An engaging introduction for neophytes, American Opera also offers an array of welcome surprises for diehard opera fans.

Bloomsbury Dictionary of Opera & Operetta-James Anderson 1992

Concise Oxford Dictionary of Opera-Harold D. Rosenthal 1966

THE NEW GROVE DICTIONARY OF OPERA- 1992

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