

The Complete Illustrated Book Of Close Up Magic Professional Techniques Fully Revealed By A Master Magician

The Complete Illustrated Book of Close-up Magic

Books Out-of-print

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Performing Arts Books, 1876-1981

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American Book Publishing Record

The Publishers' Trade List Annual

The Library Journal Book Review

Diary of a Blind Magician

Houdini's Escapes and Magic

Magical: How Magic and its Star Performers Transformed the Entertainment Economy

National Union Catalog

Trade of the Tricks

How to Become a Professional Magician

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Encyclopedia of Amateur and Professional Magic for Home and Stage

Secrets of the Master Magician

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The Wealthy Magician

The Psychology of Magic and the Magic of Psychology

Easy to Master Close-up Mentalism

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Dunninger's Complete Encyclopedia of Magic

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1982

2011-04 Walter B. Gibson The secrets of the greatest magician of them all are revealed in this new one-volume edition of two classic long-out-of-print works, Houdini's Escapes and Houdini's Magic. Prepared by Walter Gibson after Houdini's death in 1926, from the magicians private notebook and memoranda, and with the assistance of his widow, Beatrice, and his friend and attorney, Bernard M. L. Ernst, then President of the Society of American Magicians, these books provide the most complete description available of Houdini's feats and how he performed them. In effect, these are the books that Houdini himself would have written, if only he had lived long enough. Here are the details of the spectacular illusions: Walking Through a Brick Wall, The Spanish Maiden Escape, The Milk Can Challenge, and many more such marvelous feats. Special topics covered in the first volume include rope ties and chain releases, underwater escapes, and box, trunk, barrel and coffin escapes. In learning about his escapes, the reader will also learn about Houdini himself. As Melbourne Christopher, America's foremost illusionist, writes: "It will soon become apparent to the reader that though Houdini was daring, he never took an uncalculated risk. He would not accept a challenge unless he was sure he could meet it. He was physically fit, an athlete and a strong swimmer . Yet his

assistants were poised to rescue him if he didn't surface on schedule from an underwater box. A dozen less careful performers would have been drowned or seriously injured because they attempted this feat without sufficient knowledge or without taking necessary precautions. The second volume on Houdini's magic includes sections on impromptu tricks for close up performance; card tricks; slate tricks; message-reading and second-sight tricks; platform tricks; stage illusions and special effects (including a mid-air vanish and decapitation act); tricks that Houdini used to duplicate the effects of fraudulent mediums in his anti-spiritualistic campaigns and finally the notes Houdini made on the magic of the great Harry Kellar. All magicians, professional as well as amateur, will welcome the republication of these two classic books. WALTER GIBSON, after completing Houdini's Escapes and Houdini's Magic, turned to fiction writing, creating the famed mystery character of Lamont Cranston, also known as The Shadow. Under the pen name of Maxwell Grant, he wrote novel-length stories for The Shadow Magazine for more than fifteen years. These novels were adapted for The Shadow radio program and today they are being reprinted in paperback and hard-cover editions. Under his own name, Mr. Gibson has written The Master Magicians and many other books in the fields of magic, games and the occult.

1988 John Nicholls Booth

1980 Includes entries for maps and atlases.

2019-01-19 Bharat Rao Are you ready for some magic? There are solo magicians today who are making over \$20,000 per performance, while those in the big leagues routinely bring in over \$20 million a year. How did they get there and what are the keys to their success? What skills and techniques do they possess and deploy that can be easily adapted for your own personal use? In this book, you will learn of the key attitudes and practices that propel their success, as well as the path they have paved for other magicians and performers hoping to gain an entry into this competitive yet lucrative industry. We look at the magic industry through the lens of two of its most celebrated performers, Penn and Teller, who are not just as magicians and entertainers, but smart entrepreneurs running a global entertainment business. In parallel, we look at how the field of modern magic has evolved since its inception, what the outlook is for its future in our global, interconnected, always-on economy. We consider the successful careers of legendary magicians like Jean Eugène Robert-Houdin, Harry Houdini, Dai Vernon, Doug Henning, and others, and how they have shaped the growing magic industry and made it a force to be reckoned with. Through shows like Penn and Teller Fool Us, America's Got Talent, Britain's Got Talent, and The World's Best, and through social media outlets like Facebook, Twitter, Instagram and Youtube, contemporary

magicians have an unprecedented opportunity to make themselves known to a global audience. The success secrets followed by the likes of Penn and Teller, David Copperfield, David Blaine, Criss Angel, and newer stars like Shin Lim, Dynamo, and Ryan Hayashi, both as professional magicians and business owners, can be applied by entrepreneurs, business people and self starters everywhere who want to make a mark in their careers. Through constant efforts at design, experimentation, prototyping, and field testing with peers and live audiences, these performers have been fine tuning their craft for decades. With their passion, perseverance, commitment, and unique and creative ways of identifying and solving problems, these trailblazers show the way for a better - and more magical future. In this book, you will not only learn how these stars successfully overcame their challenges, but also how YOU can transform your approach to magic and business. ADVANCE PRAISE FOR MAGICAL A modern synthesis of magic that every conjurer should keep in their knowledge bag of tricks. - Ryan Hayashi, International Stage Magician, Motivational Speaker, Samurai Entertainer, and Winner of the FU Trophy, Penn & Teller Fool Us. Entertaining, fast-paced, and full of ideas that will challenge your assumptions and beliefs about magic, and it's connections to popular culture and business. - Laura Vanderkam, Bestselling Author of What the Most Successful People Do Before Breakfast and Off The Clock. A rollicking ride

into the business of magic. The connections to innovation, creativity, persistence and service excellence are engaging and insightful. Every entrepreneur should own a copy. - Michael McGetrick, Founder and CEO, Spark 451.

1983 British Library

1963 Hal May

1970 Walter Brown Gibson

1980 Library of Congress

2022-11-13 Professor Hoffmann "Modern Magic" is a treatise in book form, detailing the apparatus, methods and tricks used by the magicians and conjurers. It was the first book in the English language to really explain how to perform magical feats. The treatise contains advice on the appearance, the dress and the staging of a magician. It then goes on to describe many tricks with playing cards, coins, watches, rings, handkerchiefs, dominoes, dice, cups, balls and hats, and concludes with a long chapter of miscellaneous tricks, including magic with strings, gloves, eggs, rice and some utility devices. The penultimate chapter describes large stage illusions, and the final chapter contains advice on routining a magic show, as well as more advice on staging.

1987-06-04 Earle J. Coleman An excellent and exhaustive expansion of Coleman's 20-page

chapter in Volume 3 of the valuable Handbook of American Popular Culture. . . . Contents include a preface, introduction, chapters on history of magic, principles and appreciation, manuals on performance, relation to the other 'arts,' biographies, and appendixes of historical dates, periodicals, directories, research collections, and dealers. Chapters contain very thorough bibliographies and there are author and subject indexes. It is impossible to imagine a more thorough guide to magic. Choice The work as a whole is an extremely valuable compilation of, and commentary on, nearly 1,000 titles dealing with magic, conjuring, and tricks that fool the eye. . . . [It is] a superb addition to any library's collection of books on the history, psychology, and techniques of magic. Reference Books Bulletin This reference guide provides a comprehensive view of magic, focusing on its history, psychology, techniques, and aesthetics. The text is in the form of topical bibliographical essays with additional theoretical remarks expressing Coleman's personal philosophy of conjuring. The work begins with a description of outstanding histories of magic and goes on to elucidate some of the major bibliographic sources on the principles of psychology and showmanship which separate the master conjurer from the amateur. Subsequent chapters evaluate manuals on the execution of magic, including all categories from card magic to stage illusions and telepathy.

1980-01-01 Walter Brown Gibson Clear explanations and illuminating sequential photography reveal how to perform a series of close-up magic tricks before a small audience, providing tips on the best angles for presentation, suitable dialogue, and advice on hard-to-find props

1981 A world list of books in the English language.

2011-09-14 Graham Jones This book looks inside the secretive subculture of modern magicians. Entering the flourishing Paris magic scene as an apprentice, the author gives a firsthand account of how magicians learn to perform their deceptions. He follows the day-to-day lives of some of France's most renowned performers, revealing not only how secrets are created and shared, but also how they are stolen and destroyed.

1980 Library of Congress

2016-11-18 Amir Raz Magicians have dazzled audiences for many centuries; however, few researchers have studied how, let alone why, most tricks work. The psychology of magic is a nascent field of research that examines the underlying mechanisms that conjurers use to achieve enchanting phenomena, including sensory illusions, misdirection of attention, and the appearance of mind-control and nuanced persuasion. Most studies to date have focused

on either the psychological principles involved in watching and performing magic or “neuromagic” - the neural correlates of such phenomena. Whereas performers sometimes question the contributions that modern science may offer to the advancement of the magical arts, the history of magic reveals that scientific discovery often charts new territories for magicians. In this research topic we sketch out the symbiotic relationship between psychological science and the art of magic. On the one hand, magic can inform psychology, with particular benefits for the cognitive, social, developmental, and transcultural components of behavioural science. Magicians have a large and robust set of effects that most researchers rarely exploit. Incorporating these effects into existing experimental, even clinical, paradigms paves the road to innovative trajectories in the study of human behaviour. For example, magic provides an elegant way to study the behaviour of participants who may believe they had made choices that they actually did not make. Moreover, magic fosters a more ecological approach to experimentation whereby scientists can probe participants in more natural environments compared to the traditional lab-based settings. Examining how magicians consistently influence spectators, for example, can elucidate important aspects in the study of persuasion, trust, decision-making, and even processes spanning authorship and agency. Magic thus offers a largely underused armamentarium for the behavioural scientist

and clinician. On the other hand, psychological science can advance the art of magic. The psychology of deception, a relatively understudied field, explores the intentional creation of false beliefs and how people often go wrong. Understanding how to methodically exploit the tenuous twilight zone of human vulnerabilities - perceptual, logical, emotional, and temporal - becomes all the more revealing when top-down influences, including expectation, symbolic thinking, and framing, join the fray. Over the years, science has permitted magicians to concoct increasingly effective routines and to elicit heightened feelings of wonder from audiences. Furthermore, on occasion science leads to the creation of novel effects, or the refinement of existing ones, based on systematic methods. For example, by simulating a specific card routine using a series of computer stimuli, researchers have decomposed the effect and reconstructed it into a more effective routine. Other magic effects depend on meaningful psychological knowledge, such as which type of information is difficult to retain or what changes capture attention. Behavioural scientists measure and study these factors. By combining analytical findings with performer intuitions, psychological science begets effective magic. Whereas science strives on parsimony and independent replication of results, magic thrives on reproducing the same effect with multiple methods to obscure parsimony and minimise detection. This

Research Topic explores the seemingly orthogonal approaches of scientists and magicians by highlighting the crosstalk as well as rapprochement between psychological science and the art of deception.

2012-07-26 Sean Mitchell Over the years, many books have been written on the topics of business and marketing for magicians, covering everything from restaurant magic to cruise ships to trade shows and more. Many of these books are excellent resources for a professional magician seeking to expand their business. So far, however, no book has ever been written on the hardest part of performing magic for a living: getting started. How to Become a Professional Magician is the first book of its kind: a complete guidebook for making the transition from an amateur to a working professional, step by step, with absolutely nothing left out. Most books on the business of magic simply tell you what to do if you're already a professional magician. They assume that you already have marketing materials, a professional repertoire, a list of clients, a solid foundation of real-world performing experience, and all the other things required to be a working pro. Rather than assuming you already have these assets, How to Become a Professional Magician shows you how to actually get them. Topics covered include: Strategies for building a rock-solid professional repertoire that you can perform for anyone, anywhere, anytime, and count on getting great

reactions. A detailed sequence of steps for approaching groups of people at strolling gigs and commanding their respect and attention, before you even perform a single trick. How to determine what to charge for your services (including specific guidelines and examples). Detailed discussions of various marketing materials (including which forms of marketing you should avoid in order to prevent wasting time and money). A complete breakdown of the process of booking a gig, from receiving the first email or phone call all the way up to collecting the paycheck. Specific guidelines and criteria for putting together a wardrobe of performing attire that creates a powerful, professional image and commands the respect of your audiences and clients. An entire section devoted to restaurant magic, detailing a range of strategies for locating restaurants that are well-suited for magic, approaching and selling your services, booking the gig, and keeping it long-term. A detailed discussion of negotiation principles, with a special emphasis on how these principles apply specifically to the world of magic. How to acquire a basic level of performing experience, so that your performing skills are razor-sharp from the very first time you do a professional show. How to start booking paid gigs, even if you have no prior experience marketing yourself. ...and much more. How to Become a Professional Magician is designed for performers of all kinds. Whether you want to perform large stage shows or intimate close-up magic, for children or adult

audiences, at colleges, corporate events, schools, private parties, or any other venue, the principles in this book will help you build the performing skills and business foundation necessary to pursue your personal, unique goals. Many books on the business of magic are only 20-30 pages long, and often consist of crudely photocopied pages stapled together by hand. Despite their minimal content and low production values, these small booklets often cost anywhere from \$30-\$60, and occasionally more. How to Become a Professional Magician is over 400 pages long, with absolutely no fluff or filler, and is professionally printed and bound to the same standards used by major literary publishing companies. This is a book that you'll be proud to keep on your bookshelf for years, and refer back to again and again as your business expands and grows. If you've ever wondered what it would be like to perform magic for a living, but simply didn't know where to start, then How to Become a Professional Magician will show you exactly how to go from amateur to professional as quickly and easily as possible, so that you can earn a living doing what you love and achieve your dream of becoming a professional magician.

2006 Dominic Guard Enter a magical world and become the apprentice of a master! Follow the book of lessons to learn impressive illusions to amaze your friends. Each pack has a set of magical tools to help you develop your skills as

a magician. The book is packed with hints, tips and clear instructions for over 30 fantastic tricks.

1981

1981

2010-02-01 James L. Clark In a refreshingly honest, exuberant, and conversational style, personal development and leadership expert, James L. Clark offers you practical advice and techniques on how to start experiencing the extraordinary quality of life that you deserve by mastering your mind, your actions, and your goals. With excitement and enthusiasm, he teaches you how to communicate with yourself and others and how to develop passion for life so you can live victoriously and reach your full potential. James L. Clark has proven through his books, tapes, and seminars that you can accomplish anything you want by harnessing the power of your mind, choosing to raise your standards, and taking action in the direction of your goals. By applying the tools and the wealth of knowledge you will gain from these pages, you will be able to achieve far more than you ever thought possible. Wading Through The Crap is your guidebook to what works; it is a revolutionary text that let's you get down to business without having to spend countless hours trying to figure out what does and does not lead to success. James L. Clark will show you step by step how to perform at the highest

levels possible while developing mental fitness, attaining self confidence, and earning the friendship and support of others around you. Wading Through The Crap will help you reshape your world into what you want it to be. Online resources at WadingThroughTheCrap.com

1980

1983

2018-04-28 Richy Roy HIGH PRAISE for The Wealthy Magician!!!!"If you follow the book's advice, you will make up the cost on your very next show. If you want to be a full-time professional magician, invest in this book and read it carefully. HIGHLY RECOMMENDED" - Kent Cummins, Linking Ring Magazine"THE WEALTHY MAGICIAN isn't cheap, but he has made it worth the price. If you can learn to raise your fee even ten to twenty percent.. how much more will you make next year? This isn't an investment in your magic library, it's an investment in yourself and your future." -Rick Carruth, Magic Roadshow"I would suggest this is compulsory reading for anyone contemplating the move to being a full time professional magician. If that is one of your aspirations then this book would greatly help you take the right approach from a business point of view." -Phil Sweeting - Bicycle Cards.UK"Richy Roy has provided us with a valid plan to actually make a living as a full

time magician. " -The Magic Portal"Richy Roy has assembled some of the best advice to give anyone who is trying to go full time with their entertainment business. This is a book that will give you instant results, while at the same time being a resource you can return to again and again." -Magic Orthodoxy"I am a fan of The Wealthy Magician and I believe that it is a valuable resource to entertainers that feel stuck and that are looking for a way to get to the next level. This is also a great book for magicians that are successful and don't mind looking at what they can do better. If every magician read this book, I believe the general public would have an increased appreciation for our art and its value." -Straight Talk MagicMaster the business of magic with this essential guide to becoming a full-time professional magician.Building an amazing magic act is only half the battle. Learn what you are truly worth and why you're not charging nearly enough for your services.If magic is your passion and you want to take it to the next level, this is the book for you. Start living your dream as a professional entertainer by learning the strategies and tools used by leaders all around the world.The skills and abilities gained from this book will give you the edge over your competitors and bolster your finances.The best part is, is that your career as a full-time professional magician can be accomplished in your local area. You don't need to perform in cruise ships, casinos, or sold out theatres to make a six figure income as a magician.You will

learn: - What your price tag should be - Why you're not charging enough - How to add value to your services - How to master social media marketing - The best way to negotiate higher prices ...and so much more!"This is truly an inspiring and eye opening book.YOU have inspired ME to raise my prices again, as I've just raised all my prices across the board recently. But everything makes SO much sense in your book, I'm realising I'm not charging near enough for my experience. You've certainly put a lot of time and thought into this inspiring book.This should be a part of every entertainers library."- Tommy James Kidabra International Performer of the Year 2010"A really great and well written book. Really top advice and from experience I can tell you that you nailed it. HIGHLY RECOMMENDED"- Paul

Rohmany, Editor of Vanish Magazine & Grand Master of Magic 2015

1981

2008-06 Max Stein This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

1963-06-01 Joseph Dunninger Famous tricks and mysterious feats of magic are explained by a master magician. Fully illustrated with

diagrams.

2010-09-13 Gary Haun In this book Gary reveals how magic has helped him overcome his limitations. As a blind magician, Gary explains what he has had to do to perform magic. He discusses the techniques and methods that have enabled him to become one of the world's finest blind magicians. In Diary of a Blind Magician, Gary shares his passion for magic with you. He not only gives you some very interesting information about magic he actually teaches you how to perform some easy to do magic tricks.

1979 Arthur James Wells

1986