

The Complete Organist Accessible Service Music For The Church Year

The Complete Organist- 2005-09-01 From the anticipation of Advent, the joys of Christmas, meditative Lent, pensive Holy Week and redemptive Easter, and continuing through the celebrations of Ascension, Pentecost, Trinity Sunday, All Saint's Day, Reformation, Missions Sunday, and Thanksgiving, this generous, hearty and abundant collection of approachable and not difficult organ music is a godsend for those planning their church year, while enriching their organ library. Music for the observance of Holy Communion and special Patriotic Days are also included. Scores of stunning settings of well-known hymn tunes abound in this inspiring compilation of forty-six various preludes, postludes and offertories. Registration for all organs and accurate timings will assist "the complete organist" in this fresh, stimulating and invaluable volume.

The Complete Organist, Vol. 2-Carson Cooman 2017-09 Comprised of music for almost every occasion of the church year, this publication is a hearty and abundant resource of approachable organ music. Like the first volume, it is a godsend for those planning their church year and enriching their organ library. Of the forty-nine pieces contained within, thirty-one are newly composed for this volume.

The Complete Organist-Harvey Grace 2012-05-22

The Modern Organ Guide-Chris Riley 2006-04-01

The Musical Times and Singing-class Circular- 1863

Easter Hymns for Organ Powell-Alfred Publishing 1995-01-01 Here's a wonderful collection that deserves to be a part of every church organist's library. Respected composer Robert Powell has arranged five well-known hymns for the Easter season that will enhance any church service. All are accessible to the moderate church organist.

American Organist-Thomas Scott Buhrman 1964

Making Music on the Organ-Peter Hurford 1990 Peter Hurford is one of the most acclaimed and influential organists of our time. In this book he records the ideas which underpin his performance and teaching. As well as discussing interpretation and the place of the organ in classical music for the general reader, there is advice for the student on technical problems, and a useful description of the workings of the instrument itself.

The Musical Times- 1891

Hosannas to the King!-Mary McDonald 2013-03 From the fresh wellspring of her creative invention, Mary McDonald has penned a rich musical suite of hymn-tune arrangements selected specifically for Palm Sunday worship. A brilliant prelude on ST. THEODULPH, an embracing offertory on STORY OF JESUS, and a thrilling postlude on ELLACOMBE all come together to provide the organist with well-crafted and accessible choices for the three main instrumental elements of the service.

The History of the English Organ-Stephen Bicknell 1996 This 1996 book describes the history of organs built in England from AD 900 to the present day.

The Organ, its History and Construction: a comprehensive treatise on the structure & capabilities of the Organ with specifications and suggestive details for instruments of all sizes-Edward J. Hopkins 1877

The American Organist- 2008

Mass of St Benedict-Margaret Rizza 2011-08-30 The Mass of Saint Benedict was written in response to the introduction of the New Translation of the Roman Missal in 2011, and adapted for Common Worship. The setting has a strong melodic content that congregations will easily pick up, and optional SATB choir and flexible instrumental parts. As well as the main movements of the Mass; Kyrie, Gloria, Sanctus and two settings of the Agnus Dei, Margaret has set music for the Gospel acclamation, Memorial acclamations, Doxology and Great Amen. The unified style provides a setting that will be easily learnt and enjoyed by congregations, whilst churches with choirs will appreciate the choral writing by an expert in her field. Instrumental parts are included to make this a really useful setting for churches with instrumentalists. The congregation parts at the back of the book may be photocopied for local church use.

Twentieth-Century Organ Music-Christopher S. Anderson 2013-06-17 This volume explores twentieth-century organ music through in-depth studies of the principal centers of composition, the most significant composers and their works, and the evolving role of the instrument and its music. The twentieth-century was a time of unprecedented change for organ music, not only in its composition and performance but also in the standards of instrument design and building. Organ music was anything but immune to the complex musical, intellectual, and socio-political climate of the time. Twentieth-Century Organ Music examines the organ's repertory from the entire period, contextualizing it against the background of important social and cultural trends. In a collection of twelve essays, experienced scholars survey the dominant geographic centers of organ music (France, the Netherlands, Scandinavia, the United States, and German-speaking countries) and investigate the composers who made important contributions to the repertory (Reger in Germany, Messiaen in France, Ligeti in Eastern and Central Europe, Howells in Great Britain). Twentieth-Century Organ Music provides a fresh vantage point from which to view one of the twentieth century's most diverse and engaging musical spheres.

Easy Organ Library- 2014-03 Reprinted from past issues of our long-running magazine, "The Organist," this handy wire-bound book of almost one hundred pages of accessible music would be a welcome addition to any organists library. Novice players will appreciate the uncomplicated pedal parts, while veteran organists will enjoy the convenient "pick-up-and-play" aspect. Registrations and durations for all titles are provided, as are suggested uses for the worship service.

The Cambridge Companion to the Organ-Nicholas Thistlethwaite 1999-03-04 This Companion is an essential guide to all aspects of the organ and its music. It examines in turn the instrument, the player and the repertoire. The early chapters tell of the instrument's history and construction, identify the scientific basis of its sounds and the development of its pitch and tuning, examine the history of the organ case, and consider the current trends and conflicts within the world of organ building. Central chapters investigate the practical art of learning and playing the organ, introduce the complex area of performance practice, and outline the relationship between organ playing and the liturgy of the church. The final section explores the vast repertoire of organ music, focusing on a selection of the most important traditions.

Oxford Book of Christmas Organ Music for Manuals-ROBERT. GOWER 2017-09-21 A collection of manuals-only organ music covering the church's year from Advent to Epiphany, containing arrangements of core repertoire from the 18th- to 20th-century plus new pieces. This technically accessible music (approx. grades 4-5) is perfect for less confident organists.

Social Service Review- 1915

Musical Standard- 1879

Dieterich Buxtehude-Kerala J. Snyder 1987 An enlightening, revised edition of the definitive biography on celebrated organist and composer, Dieterich Buxtehude.

Musical Times- 1882

Catalogue of Music for Organ and Instruments-James Laster 2005 "This book presents music titles in which the organ is part of a chamber ensemble. Alphabetized by composer, entries contain the bibliographical information for each title and a brief commentary or description, as well as information on the level of difficulty, timing, mood, fingerings/pedalings, and other performance aids. The selections are suitable for concerts

and religious services and are written in a variety of styles, from Baroque to contemporary." "This catalogue will be of interest to church organists searching for a piece for organ and brass appropriate for Easter, visiting instrumentalists choosing music for a Sunday service, teachers introducing their organ students to the experience of accompanying a violin, and instrumentalists seeking a composition to play with the organ, among many others."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Wisconsin Lutheran Quarterly- 1988

Easy Organ Classics-Rollin Smith 2006 Beginning and intermediate organists can sample a wide variety of composers and styles with this excellent collection. Ranging from Palestrina's 16th-century Ricercare to latter-day works such as Sigfrid Karg-Elert's Improvisation on "Nearer, My God, to Thee," it spans more than four centuries of music. Selected from authoritative sources by musicologist and organist Rollin Smith, this compilation features such famous works as J. S. Bach's Pastorale, BWV 590; Couperin's Chaconne in F; and Handel's Concerto No. 13, "The Cuckoo and the Nightingale." Other well-known selections include compositions by Brahms, Gounod, Haydn, Liszt, Mendelssohn, Vierne, and Widor.

Let the Organ Sound!- 2019-09 John Dixon continues to show why his music is a perennial favorite with organists and congregations. Drawing on his years as an organist and his frequent visits to churches across the country, John has filled this exciting collection with accessible hymn settings and original pieces, including several thrilling postludes, that will enliven service playing and recitals.

The Classical Organist-Rick Parks 1987-09 Rick Parks offers seventeen of the world's loveliest classical melodies transcribed here for organ. The works of the masters are made accessible to the church organist.

Designed for worship services, weddings, and funerals, they are useful anytime classical music is appropriate. Among the selections are: "When Thou Art Near" (J. S. Bach); "Air" (Purcell); "Arioso" (Corelli); "For the Mountains Shall Depart" (Mendelssohn); "Lovely Appear" (Gounod); "O Lord, Correct Me" (Handel); "Andante" (Verdi).

Memoirs of a San Francisco Organ Builder-Louis J. Schoenstein 1977

The Musical Standard- 1865

English Mechanics and the World of Science- 1888

The organ-John Stainer 1917

The Organ, Its History and Construction-Edward John Hopkins 1877

Ministry and Music-Robert H. Mitchell 1978-01-01 This readable, practical, classic work covers every aspect of church music from congregational singing to the roles of the choir and church organist, how to select a hymnal, how to plan a worship service with music, and much more. Only by knowing these things can the minister, choir director, organist, and music committee together create worship services that lead to the Christian growth of their congregation, small or large.

The Oxford Dictionary of Music-Michael Kennedy 1985 With over 10,000 total entries, The Oxford Dictionary of Music is the most comprehensive, up-to-date, and accessible music reference of its size now available. Here is a wealth of concise information on music and musicians from the Middle Ages to the present day. Written to appeal to general readers as well as academics and professionals, the book is an indispensable addition to the reference shelf of the concert goer, the opera buff, the record buyer, the radio listener (and television watcher), or anyone involved in music, whether amateur or professional. From Abbado to Zuckerman, from Abide With Me to Zar und Zimmermann, from Accordion to Zither, the book's easy-to-use, alphabetically arranged entries encompass musical topics of all kinds: composers, performing artists in all fields, orchestras, titles and descriptions of individual works (including operas and ballets), musical instruments, musical forms and terms, institutions, and writers on music. Its coverage of composers is exceptional, offering up-to-date and accurate lists of principal works with unparalleled nationalities. The book is a greatly revised and enlarged edition of Michael Kennedy's popular Concise Oxford Dictionary of Music. It adds almost 500 completely new entries and features extensive changes and revisions (including complete rewriting in many cases) of some 150 other entries. Among the 10,307 A-Z entries in The Oxford dictionary of Music, the reader will find: --Biographies of over 2,000 composers --Extensive, accessible, up-to-date lists of composers' works --Almost 1,800 entries on performers --Over 2,200 definitions of musical terms --Over 550 entries on musical instruments --Abundant cross-references --Attractive, readable two-column format About the Author: One of England's foremost music authorities, Michael Kennedy has been music critic of the Daily Telegraph of London since 1950 and its northern editor since 1960. He has written books on Elgar, Vaughan Williams, and Britten, as well as on Mahler, Strauss, Barbirolli, and the Halle Orchestra

Louis Vierne-Rollin Smith 1999 Louis Vierne (1870-1937), a student of César Franck and Charles-Marie Widor, was organist of the Notre-Dame Cathedral in Paris for 37 years, until his death at the console during a recital. Widor's successor as the organ's great French symphonist - an assessment the passage of time has proved correct - Vierne's music has remained in the repertoire of organists throughout the world, never undergoing the periodic eclipses experienced by his contemporaries. Vierne's autobiography, Mes Souvenirs, originally published serially in the 1930s, is here available in a profusely illustrated, extensively annotated English translation. Rollin Smith's Louis Vierne: Organist of Notre Dame Cathedral is the first major study of the great organist of Notre-Dame and includes chapters on his American tour, recordings, contemporary reminiscences, definitive textual corrections, the organ symphonies, his death and succession, and a thematic catalogue of his organ works.

Music for Exultation and Reflection-Carson Cooman 2017-03 This carefully selected collection features some of Lorenz's best freely composed works by composers from across the decades. These twenty-two compelling pieces represent the works of eighteen distinguished composers, all of whom have made significant contributions to the organ repertoire. Stylistically, the music ranges from the rich romantic language of George Blake and Roger C. Wilson to the contemporary sounds of Douglas E. Wagner, Fenton Groden, and Matthew McConnell. With organs of all styles being celebrated and preserved, these pieces will provide a wealth of material useful for service or recital.

The Compleat Psalmist-Multiple Contributors 2018-04-25 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. The eighteenth-century fascination with Greek and Roman antiquity followed the systematic excavation of the ruins at Pompeii and Herculaneum in southern Italy; and after 1750 a neoclassical style dominated all artistic fields. The titles here trace developments in mostly English-language works on painting, sculpture, architecture, music, theater, and other disciplines. Instructional works on musical instruments, catalogs of art objects, comic operas, and more are also included. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T161247 With an index. First published as 'The compleat psalmist. In four books'. London: printed by Robert Brown: and sold by C. Hitch and L. Hawes, J. Buckland, and S. Crowder and Co., 1761. x, xxviii, [6],388, [2]p.: music; 8°

The History of Greenfield Park-John Riley 2005

Plan of Buildings for a new Parish.-Parish work systematized. A book of rules for the government and direction of all persons bearing office in this religious foundation, etc. [With a folding plate.]-Rev. Samuel ANDREW 1859

Lullabies for the Christ Child- 2005-09-01 In a sensitive, musically alluring way, nine familiar lullabies are elegantly woven into four medleys by a master craftsman of the organ and piano genre. Duets are rarely created for the quiet moments in worship, but these are ideal for Christmas Eve services or any time music is needed to invoke moments of reflection or introspection during the Christmas season. Each is accessible for both the organist and pianist, while musically satisfying and worshipful for all. Two copies required for performance.

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