

The Complete Petrosexual A Handbook Of Style For The Modern Dog

The Complete Petrosexual-Nola Thacker 2005-09-01 A guide to fashion and style for the sophisticated pooch covers everything from personal hygiene to commitment issues, from holiday garb to food, as it offers canines advice on fashion, where to sleep, do's and don'ts, and how to deal with humans. Original.

Complete Petrosexual, the - 6 Copy Counterpack: A Handbook of Style for the Modern Dog-Nola Thacker 2006-02

AKC Gazette- 2005-07

Iain Dale's Guide to Political Blogging in the UK-Iain Dale 2007-09-01 - Articles by thirty leading bloggers and commentators - Profiles of more than fifty leading blogs - A directory of 1,200 political blogs - The best 500 political blogs in the UK - The best 100 Conservative, Labour and LibDem blogs

Joyce in the Belly of the Big Truck; Workbook-Joyce A. Cascio 2005-05

Energy Humanities-Imre Szeman 2017-04-22 "Energy humanities is a field of scholarship that, like medical humanities and digital humanities before it, overcomes traditional boundaries between the disciplines and between academic and applied research. Like its predecessors, energy humanities highlights the essential contribution that the insights and methods of the human sciences can make to areas of study and analysis once thought best left to the natural sciences. This isn't a case of the humanities simply helping their cross-campus colleagues to learn the mechanics of communication so that they might better articulate their ideas. Rather, these fields of scholarship are ones that demonstrate how the scale and complexity of the issues being explored demand insights and approaches that transcend old school disciplinary boundaries. Energy Humanities : A Reader offers a carefully curated selection of the best and most influential work in energy humanities that has appeared over the past decade. To stay true to the diverse work that makes up this emergent field, selections range from anthropology and geography to philosophy, history, and cultural studies to recent energy-focused interventions in art and literature. The three readers all agree that this is an important, ground-breaking collection of work"--Provided by publisher.

Petrocultures-Sheena Wilson 2017-06-26 Contemporary life is founded on oil – a cheap, accessible, and rich source of energy that has shaped cities and manufacturing economies at the same time that it has increased mobility, global trade, and environmental devastation. Despite oil’s essential role, full recognition of its social and cultural significance has only become a prominent feature of everyday debate and discussion in the early twenty-first century. Presenting a multifaceted analysis of the cultural, social, and political claims and assumptions that guide how we think and talk about oil, Petrocultures maps the complex and often contradictory ways in which oil has influenced the public’s imagination around the world. This collection of essays shows that oil’s vast network of social and historical narratives and the processes that enable its extraction are what characterize its importance, and that its circulation through this immense web of relations forms worldwide experiences and expectations. Contributors’ essays investigate the discourses surrounding oil in contemporary culture while advancing and configuring new ways to discuss the cultural ecosystem that it has created. A window into the social role of oil, Petrocultures also

contemplates what it would mean if human life were no longer deeply shaped by the consumption of fossil fuels.

Sexual Violence Against Men in Global Politics-Marysia Zalewski 2018-05-11 Sexual violence against men is an under-theorised and under-noticed topic, though it is becoming increasingly apparent that this form of violence is widespread. Yet despite emerging evidence documenting its incidence, especially in conflict and post-conflict zones, efforts to understand its causes and develop strategies to reduce it are hampered by a dearth of theoretical engagement. One of the reasons that might explain its empirical invisibility and theoretical vacuity is its complicated relationship with sexual violence against women. The latter is evident empirically, theoretically, and politically, but the relationship between these violences conjures a range of complex and controversial questions about the ways they might be different, and why and how these differences matter. It is the case that sexual violence (when noticed at all) has historically been understood to happen largely, if not only, to women, allegedly because of their gender and their ensuing place in gender orders. This begs important questions regarding the impact of increasing knowledge about sexual violence against men, including the impact on resources, on understandings about, and experiences of masculinity, and whether the idea and practice of gender hierarchy is outdated. This book engages this diverse set of questions and offers fresh analysis on the incidences of sexual violence against men using both new and existing data. Additionally, the authors pay close attention to some of the controversial debates in the context of sexual violence against men, revisiting and asking new questions about the vexed issue of masculinities and related theories of gender hierarchy. The book will be of great interest to students and scholars of sex, gender, masculinities, corporeality, violence, and global politics, as well as to practitioners and activists.

Oil Culture-Ross Barrett 2014-10-15 In the 150 years since the birth of the petroleum industry oil has saturated our culture, fueling our cars and wars, our economy and policies. But just as thoroughly, culture saturates oil. So what exactly is "oil culture"? This book pursues an answer through petroculturalism’s history in literature, film, fine art, wartime propaganda, and museum displays. Investigating cultural discourses that have taken shape around oil, these essays compose the first sustained attempt to understand how petroleum has suffused the Western imagination. The contributors to this volume examine the oil culture nexus, beginning with the whale oil culture it replaced and analyzing literature and films such as Giant, Sundown, Bernardo Bertolucci’s La Via del Petrolio, and Ben Okri’s “What the Tapster Saw”; corporate art, museum installations, and contemporary photography; and in apocalyptic visions of environmental disaster and science fiction. By considering oil as both a natural resource and a trope, the authors show how oil’s dominance is part of culture rather than an economic or physical necessity. Oil Culture sees beyond oil capitalism to alternative modes of energy production and consumption.

Contributors: Georgiana Banita, U of Bamberg; Frederick Buell, Queens College; Gerry Canavan, Marquette U; Melanie Doherty, Wesleyan College; Sarah Frohardt-Lane, Ripon College, Matthew T. Huber, Syracuse U; Dolly Jørgensen, Umeå U; Stephanie LeMenager, U of Oregon; Hanna Musiol, Northeastern U; Chad H. Parker, U of Louisiana at Lafayette; Ruth Salvaggio, U of North Carolina, Chapel Hill; Heidi Scott, Florida International U; Imre Szeman, U of Alberta; Michael Watts, U of California, Berkeley; Jennifer Wenzel, Columbia University; Sheena Wilson, U of Alberta; Rochelle Raineri Zuck, U of Minnesota Duluth; Catherine Zurumskis, U of New Mexico.

An Ecotopian Lexicon-Matthew Schneider-Mayerson 2019-10-22 Presents thirty novel terms that do not yet exist in English to envision ways of responding to the environmental challenges of our generation As the scale and gravity of climate change becomes undeniable, a cultural revolution must ultimately match progress in the realms of policy, infrastructure, and technology. Proceeding from the notion that dominant Western cultures lack the terms and concepts to describe or respond to our environmental crisis, An Ecotopian Lexicon is a collaborative volume of short, engaging essays that offer ecologically productive terms—drawn from other languages, science fiction, and subcultures of resistance—to envision and inspire responses and alternatives to fossil-fueled neoliberal capitalism. Each of the thirty suggested “loanwords” helps us imagine how to adapt and even flourish in the face of the socioecological adversity that characterizes the present moment and the future that awaits. From “Apocalypso” to “Qi,” “ ~*~ ” to “Total Liberation,” thirty authors from a range of disciplines and backgrounds assemble a grounded yet dizzying lexicon, expanding the limited European and North American conceptual lexicon that many activists, educators, scholars, students, and citizens have inherited. Fourteen artists from eleven countries respond to these chapters with original artwork that illustrates the contours of the possible better worlds and worldviews. Contributors: Sofia Ahlberg, Uppsala U; Randall Amster, Georgetown U; Cherice Bock, Antioch U; Charis Boke, Cornell U; Natasha Bowdoin, Rice U; Kira Bre Clingen, Harvard U; Caledonia Curry (SWOON); Lori Damiano, Pacific Northwest College of Art; Nicolás De Jesús; Jonathan Dyck; John Esposito, Chukyo U; Rebecca Evans, Winston-Salem State U; Allison Ford, U of Oregon; Carolyn Fornoff, U of Illinois at Urbana-Champaign; Michelle Kuen Suet Fung; Andrew Hageman, Luther College; Michael Horka, George Washington U; Yelena James; Andrew Alan Johnson, Princeton U; Jennifer Lee Johnson, Purdue U; Melody Jue, U of California, Santa Barbara; Jenny Kendler; Daehyun Kim (Moonassi); Yifei Li, NYU Shanghai; Nikki Lindt; Anthony Lioi, Juilliard School of New York; Maryanto; Janet Tamalik McGrath; Pierre-Héli Monot, Ludwig Maximilian U of Munich; Kari Marie Norgaard, U of Oregon; Karen O’Brien, U of Oslo, Norway; Evelyn O’Malley, U of Exeter; Robert Savino Oventile, Pasadena City College; Chris Pak; David N. Pellow, U of California, Santa Barbara; Andrew Pendakis, Brock U; Kimberly Skye Richards, U of California, Berkeley; Ann Kristin Schorre, U of Oslo, Norway; Malcolm Sen, U of Massachusetts Amherst; Kate Shaw; Sam Solnick, U of Liverpool; Rirkrit Tiravanija, Columbia U; Miriam Tola, Northeastern U; Sheena Wilson, U of Alberta; Daniel Worden, Rochester Institute of Technology.

States of Ambivalence-Tanya McNeill 2008

On Petrocultures-Imre Szeman 2019 On Petrocultures brings together key essays by Imre Szeman, a leading scholar in the field of energy humanities and a critical voice in debates about globalization and neoliberalism. Szeman’s most important and influential essays, in dialogue with exciting new pieces written for the book, investigate ever-evolving circuits of power in the contemporary world, as manifested in struggles over space and belonging, redefinitions of work and individual autonomy, and the deep links between energy use and climate change. These essays explore life lived in the twenty-first century by examining critically the vocabulary through which capitalism makes sense of itself, focusing on concepts like the nation, globalization, neoliberalism, creativity, and entrepreneurship. At the heart of the volume is the concept of “petrocultures,” which demands that we understand a fundamental fact of modern life: we are shaped by and through fossil fuels. Szeman argues that we cannot take steps to address global warming without fundamentally changing the social, cultural, and political norms and expectations developed in conjunction with the energy riches of the past century. On Petrocultures maps the significant challenge of our dependence on fossil fuels and probes ways we might begin to leave petrocultures behind.

Dissertation Abstracts International- 2008

Performance Action-Paula Serafini 2019-11-06 Performance Action looks to advance the understanding of how art activism works in practice, by unpacking the relationship between the processes and politics that lie at its heart. Focusing on the UK but situating its analysis in a global context of art activism, the book presents a range of different cases of performance-based art activism, including the anti-oil sponsorship performances of groups like Shell Out Sounds and BP or not BP?, the radical pedagogy project Shake!, the psychogeographic practice of Loiterers Resistance Movement, and the queer performances of the artist network Left Front Art. Based on participatory, ethnographic research, Performance Action brings together a wealth of first-hand accounts and interviews followed by in-depth analysis of the processes and politics of art activist practice. The book is unique in that it adopts an interdisciplinary approach that borrows concepts and theories from the fields of art history, aesthetics, anthropology, sociology and performance studies, and proposes a new framework for a better understanding of how art activism works, focusing on processes. The book argues that art activism is defined by its dual nature as aesthetic-political practice, and that this duality and the way it is manifested in different processes, from the building of a shared collective identity to the politics of participation, is key towards fully understanding what sets apart art activism from other forms of artistic and political practice. The book is aimed at both specialist and non-specialist audiences, offering an accessible and engaging way into new theoretical contributions in the field of art activism, as well as on wider subjects such as participation, collective identity, prefiguration and institutional critique.

Log 47-Anyone Corporation 2019-10 "Until now, most environmental discourse in architecture has focused on carbon as a by-product of building and construction," writes guest editor Elisa Iturbe in Log 47, "making it seem that at the ecological brink, architecture's most pressing concern is energy efficiency." "Overcoming Carbon Form." Log's 200-page thematic Fall issue, reconceives architecture's role in climate change, away from sustainability and solutionism and toward architecture's formal complicity and potential agency in addressing the climate crisis. As Iturbe writes, "Decarbonization is not solely a question of technology and buildings systems but also a theoretical question for architecture and the city, one that questions carbon modernity as an obsolete cultural and material foundation for architecture." To that end, the 24 authors - architects, artists, sociologists, historians, novelists, and policy makers - approach architecture's role in the climate crisis in widely varied ways. From Pier Vittorio Aureli and Maria Shéhérazade Giudici on rethinking private property to Michael Bell and Eunjeong Seong on the house as power plant; from Holly Jean Buck on carbon sequestration infrastructure to Mimi Sheller on the military-infrastructure complex; from Skender Luarasi on anticipation to Albert Pope on urban obsolescence; from Lizzie Yarina on neoliberal resilience schemes and Gökçe Günel on a status quo utopia to Tahl Kaminer on the impossibility of autarky and Douglas Spencer on the fantasy of island life. Also in this issue, Kiel Moe on new perspectives, Rania Ghosn on geographic externalities, Laurence Lumley on asphalt, Ingrid Halland on plastic, Greg Lindquist on rolling coal, and Daniel A. Barber on air-conditioning. Plus an excerpt from Amitav Ghosh's book The Great Derangement and a conversation with Rhiana Gunn-Wright on the Green New Deal.

Atheism and Agnosticism-Graham Oppy 2018-05-17 This book is an elementary introduction to atheism and agnosticism. It begins with a careful characterisation of atheism and agnosticism, distinguishing them from many other things with which they are often conflated. After a brief discussion of the theoretical framework within which atheism and agnosticism are properly evaluated, it then turns to the sketching of cases for atheism and agnosticism. In both cases, the aim is not conviction, but rather advancement of understanding: the point of the cases is to make it intelligible why some take themselves to have compelling reason to adopt atheism or agnosticism.

How to Make Art at the End of the World-Natalie Loveless 2019 Natalie Loveless examines the institutionalization of artistic research-creation—a scholarly activity that considers art practices as research methods in their own right—and its significance to North American higher education.

Skating Dreams: The Winning Edge - Book #5-Nola Thacker 2001-02-26 When Courtney Reeves, a skater from Alabama, joins Lauren's previously private lessons with Coach Perry, Lauren begins to doubt her own abilities, especially when Courtney turns out to be aloof and unfriendly.

The Kingfisher History Encyclopedia-Editors of Kingfisher 2004-09-09 A reference guide to world history, featuring a timeline, key date boxes, and biographies of historical figures.

Skating Dreams: Staying Balanced - Book #2-Nola Thacker 2000-08-01 When training with her new coach begins to take up most of her time, Lauren finds it difficult to keep up her grades at school and comes up with a plan for her friend Rebecca to help her balance her life on and off the ice.

Trade Shocks in Developing Countries: Africa-Director of the Center for the Study of African Economies and Professor of Economics Paul Collier 1999 Developing countries frequently experience trade shocks and the policy implications of this have been debated for decades. This important book is Volume 1 of a comparative study covering 23 countries, using a common methodology to estimate the effects of shocks. Volume 1 deals with Africa, Volume 2 with Asia and Latin America.

The Gurugu Pledge-Juan Tomás Ávila Laurel 2017

A Language Older Than Words-Derrick Jensen 2004-03-01 At once a beautifully poetic memoir and an exploration of the various ways we live in the world, A Language Older Than Words explains violence as a pathology that touches every aspect of our lives and indeed affects all aspects of life on Earth. This chronicle of a young man's drive to transcend domestic abuse offers a challenging look at our worldwide sense of community and how we can make things better.

Extracting Home in the Oil Sands-Clinton N. Westman 2019-12-20 The Canadian oil sands are one of the world's most important energy sources and the subject of global attention in relation to climate change and pollution. This volume engages ethnographically with key issues concerning the oil sands by working from anthropological literature and beyond to explore how people struggle to make and hold on to diverse senses of home in the region. The contributors draw on diverse fieldwork experiences with communities in Alberta that are affected by the oil sands industry. Through a series of case studies, they illuminate the complexities inherent in the entanglements of race, class, indigeneity, gender, and ontological concerns in a regional context characterized by extreme extraction. The chapters are unified in a common concern for ethnographically theorizing settler colonialism, sentient landscapes, and multispecies relations within a critical political ecology framework and by the prominent role that extractive industries play in shaping new relations between Indigenous Peoples, the state, newcomers, corporations, plants, animals, and the land.

Mineral Rites-Bob Johnson 2019-03-26 An audacious revision to the history of modernity, Mineral Rites shows how fossil fuels operate at the level of infrapolitics and how they permeate life as second nature.

The Mauve Decade-Thomas Beer 1997-08 Discusses American literature, politics, and society in the 1880s and 1890s

Gender-sensitive Approaches for the Extractive Industry in Peru-Bernie Ward 2011 Gender-Sensitive Approaches to the Extractive Industry in Peru was commissioned under the World Bank's Gender and Extractive Industries program and presents a detailed look at the importance of ensuring positive development outcomes for women in the extractive industries. This book explores the roles and opportunities for all relevant stakeholders and illustrates how the mining sector can take a few simple steps to substantially improve its impact on the disadvantaged individuals within the mining communities. The book suggests approaches that governments, companies, civil society, and communities can take to improve the impacts of extractive industries projects on women, and through these approaches facilitate positive development outcomes on the wider family and community. The World Bank's Oil, Gas, and Mining Unit (SEGOM) is leading the work on gender and the extractive industries in terms of analytical work, research and dissemination, and operational support. The program supports the development of instruments and operational tools to address gender issues in extractive industries activities and raises awareness of these critical issues among World Bank Staff, client governments, civil society, and major oil, gas, and mining companies.

Images of Rape-Diane Wolfthal 1999 A study of images of rape in medieval and early modern art.

The Peace-Athabasca Delta-Kevin P. Timoney 2013-09-15 Timely ecology of the Peace-Athabasca Delta, the threatened home of wildlife and indigenous cultures.

Art That Resonates-Brenda Molloy 2013-06-25 Art That Resonates is a collection of stunning images, made with fractal geometry and filled with mystic energy, that appear to be vibrating off the pages of this contemplative and meditative book. The images are paired with quotes of wisdom sourced from around the world and through the ages. Their transformative potential harnesses the spiritual power of art and allows the viewer to lose oneself in alternate visual realities. One can spend time with them and sense work being done energetically on the body/mind/spirit.

Gender Myths and Feminist Fables-Andrea Cornwall 2009-02-23 This collection brings together leading feminist thinkers whoexamine the struggles for interpretive power which underliesinternational development. Questions why the insights from years of feminist gender anddevelopment research are so often turned into ‘gendermyths’ and ‘feminist fables’: women are morelikely to care for the environment; are better at working together;are less corrupt; have a seemingly infinite capacity tosurvive Explores how bowdlerized and impoverished representations ofgender relations have simultaneously come to be embedded indevelopment policy and practice Traces the ways in which language and images of development arerelated to practice and provides a nuanced account of the politicsof knowledge production Argues that struggles for interpretive power are not onlyimportant for our own sake, but also for the implications they havefor women’s lives worldwide An informed analysis of how ‘gender’ has beentransformed in its transfer into development policy and how manyauthors are now revisiting and reflecting on their earlierwork

Women's Activism in Africa-Balghis Badri 2017-02-15 Throughout Africa, growing numbers of women are coming together and making their voices heard, mobilising around causes ranging from democracy and land rights to campaigns against domestic violence. In Tanzania and Tunisia, women have made major gains in their struggle for equal political rights, and in Sierra Leone and Liberia women have been at the forefront of efforts to promote peace and reconciliation. While some of these movements have been influenced by international feminism and external donors, increasingly it is African women who are shaping the global struggle for women's rights. Bringing together African authors who themselves are part of the activist groups, this collection represents the only comprehensive and up-to-date overview of women's movements in contemporary Africa. Drawing on case studies and fresh empirical material from across the continent, the authors challenge the prevailing assumption that notions of women's rights have trickled down from the global north to the south, showing instead that these movements have been shaped by above all the unique experiences and concerns of the local women involved.

Burning Our Money-Mike Denham 2013-02-21 Britain is in the midst of a fierce battle over government spending. With debts mounting rapidly, the 7700 billion annual bill is no longer sustainable. But cuts face a wall of opposition, with dire warnings that they will ravage our society: hospital waiting lists will grow, schools will close and the poor will tumble into a new Dickensian abyss. Yet much of what the government currently spends is wasted, and public sector performance is often woeful. In Burning Our Money, Mike Denham casts a critical eye over the services we receive for our hard-earned cash, and finds them radically - often shockingly - wanting. For all the media insistence that the NHS is 'the envy of the world', it stacks up poorly against European healthcare systems. For all our apparently soaring exam grades, our children significantly underperform their future competitors in China, Korea and elsewhere. And for all our hand-wringing about abolishing poverty, our huge welfare system actually damages many of the poor it's supposed to help. Drawing on extensive research and up-to-the-minute reporting, Burning Our Money comprehensively debunks the myth that more public spending means better public services, and shows how we can - and must - get more for less.

Decisions of the Commissioner of Patents- 1871

Carbon Democracy-Timothy Mitchell 2013-06-25 Does oil wealth lead to political poverty? It often looks that way, but Carbon Democracy tells a more complex story. In this magisterial study, Timothy Mitchell rethinks the history of energy, bringing into his grasp as he does so environmental politics, the struggle for democracy, and the place of the Middle East in the modern world. With the rise of coal power, the producers who oversaw its production acquired the ability to shut down energy systems, a threat they used to build the first mass democracies. Oil offered the West an alternative, and with it came a new form of politics. Oil created a denatured political life whose central object - the economy - appeared capable of infinite growth. What followed was a Western democracy dependent on an undemocratic Middle East. We now live with the consequences: an impoverished political practice, incapable of addressing the crises that threaten to end the age of carbon democracy - namely, the disappearance of cheap energy and the carbon-fueled collapse of the ecological order.

Gender and Technology-Lee Wilson 2003-10-15 McGaw; Joy Parr, Simon Fraser University.

Stapleton- 2015-04-01

Science-Adam Hart-Davies 2012 The complete illustrated science encyclopedia covering the history, key discoveries, inventions and people Science- The Definitive Visual Guide reveals the story of scientific progress from the invention of the wheel to 21st-century climate solutions, including everything from ancient Greek geometry and quantum physics to the worldwide web. Explore every key moment of scientific discovery with this remarkable reference book and find out how the concepts, inventions and the individuals behind them have changed our world. With stunning artworks and authoritative information Science- The Definitive Visual Guide, now in compact format makes even complex scientific subjects easily comprehensible.

Beyond Development-Miriam Lang 2013

I Am a Big Cat!-Camilla De la Bédoyère 2014-06-01 Children will love finding out what it's like to be a big cat with this book, featuring stunning photographs, playful and informative text, jokes, cartoons and masses of things to make and do.

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