

The Compulsion To Create Women Writers And Their Demon Lovers

The Compulsion to Create-Susan Kavalier-Adler 1993

The Compulsion to Create-Susan Kavalier-Adler 2013-07-01 The Compulsion to Create: Women Writers and Their Demon Lovers is a fascinating and informative psychological survey of women and the literature they create, especially as reflected by the lives and work of such luminaries as Charlotte Bronte, Emily Bronte, Emily Dickinson, Anais Nin, Sylvia Plath, and Edith Sitwell. The reader is treated to such issues as compulsion versus reparation, developmental mourning and creative-process reparation, creative women and the "internal father," and the "demon-lover" theme as literary myth and psychodynamic complex. A highly recommended addition to women's studies, literary studies, and psychological studies supplemental reading lists, "The Compulsion to Create" is original, revealing, insightful, challenging, at times iconoclastic, and always entertaining. Rethinking the Relation between Women and Psychoanalysis-Hada Soria Escalante 2019-09-13 Rethinking the Relation between Women and Psychoanalysis interrogates core psychoanalytical theoretical concepts concerning loss and femininity. Contributors apply different psychoanalytic perspectives to loss and femininity, focusing on the intersection of psychoanalysis, culture, and clinical work.

Women's Studies-Linda A. Krikos 2004 This monumental work maps the field of women's studies publications, covering thousands of titles and Web sites in 19 subject areas published in the last two decades of the 20th century.

Mourning, Spirituality and Psychic Change-Susan Kavalier-Adler 2004-06-02 This book explores how a successful analyst can help patients to utilise mourning for past troubles to move them forward to a lasting change for the better, emotionally, psychically and erotically.

A Womb of Her Own-Ellen L.K. Toronto 2017-02-03 Gender and body-based distinctions continue to be a defining component of women's identities, both in psychoanalytic treatment and in life. Although females have made progress in many areas, their status within the human community has remained unstable and subject to societal whim. A Womb of Her Own brings together a distinguished group of contributors to explore, from a psychoanalytic perspective, the ways in which women's sexual and reproductive capabilities, and their bodies, are regarded as societal and patriarchal property, not as the possession of individual women. It further examines how women have been viewed as the "other" and thus become the focus of mistreatment such as rape, sexual slavery, restriction of reproduction rights, and ongoing societal repression. Postmodern gender theories have greatly enhanced understanding of the fluidity of gender and freed women from repressive stereotypes, but attention has shifted prematurely from the power differential that continues to exist between men and women. Before the male/female binary is transcended, the limitations imposed upon women by the still prevailing patriarchal order must be addressed. To this end, A Womb of Her Own addresses issues such as the prevalence of rape culture and its historical roots; the relationship of the LGBT movement to feminism; current sexual practices such as sexting and tattooing and their meaning to women; reproductive issues including infertility; adoption; postpartum depression and the actual experience of birthing—all from the perspectives of women. The book also explores the cultural definitions of motherhood, and how such definitions set exacting standards both for the acceptable face of motherhood and for women generally. While women's unique anatomy and biology have historically contributed to their oppression in a patriarchal society, it is the exploration and illumination of these capabilities from their own perspective that will allow women to claim and control them as their own. Covering a broad, topical range of contemporary subjects, A Womb of Her Own will appeal to psychoanalysts, psychoanalytic psychotherapists, as well as scholars and students of gender and women's studies.

Dictionary of Women Artists: Introductory surveys ; Artists, A-I-Delia Gaze 1997 Contains substantial entries on 600 fine artists born before 1945. The emphasis is historical, focusing on the Western tradition of painting and sculpture, and exploring the problems women encountered in trying to obtain adequate training and professional recognition. Introductory essays examine training opportunities, the changing conditions of work for women since the medieval period, the contribution of women to the applied arts, and training and professionalism in 19th and 20th century Europe, Russia, North America and Australasia. Entries include biographical information, a list of principle exhibitions, selected writings, a bibliography, a representative work, and a description of critical reception, professional and artistic development, individual works and philosophies, and the artist's influences, contemporaries and companions. Annotation copyrighted by Book News, Inc., Portland, OR

Hungry for Ecstasy-Sharon Klayman Farber 2012-11-16 Hungry for Ecstasy: Trauma, The Brain, and the Influence of the Sixties by Sharon Klayman Farber explores the hunger for ecstatic experience that can lead people down the road to self-destruction. In an attempt to help mental health professionals and concerned individuals understand and identify the phenomenon and ultimately intervene with patients, friends, and loved ones, Farber speaks both personally and professionally to the reader. She discusses the different paths taken on the road to ecstatic states. There are religious ecstasies, ecstasies of pain and near-death experiences, cult-induced ecstasies, creative ecstasies, and ecstasies from hell. Hungry for Ecstasy explores not only the neuroscientific processes involved but also the influence of the sixties in driving people to seek these states. Finally, Farber draws from her own personal and professional experience to advise others how to intervene on behalf of the person whose behavior puts his or her life at risk.

Celebrating the Wounded Healer Psychotherapist-Sharon Klayman Farber 2016-10-04 Why would someone decide to become a psychotherapist? It is well-known within the field that psychoanalysts and psychotherapists are often drawn to their future professions as a result of early traumatic experiences and being helped by their own psychoanalytic treatment. While dedicating their lives to relieving emotional suffering without being judgmental, they fear compromising their reputations if they publicly acknowledge such suffering in themselves. This phenomenon is nearly universal among those in the helping professions, yet there are few books dedicated to the issue. In this innovative book, Farber and a distinguished range of contributors examine how the role of the 'wounded healer' was instrumental in the formulation of psychoanalysis, and how using their own woundedness can help clinicians work more effectively with their patients, and advance theory in a more informed manner. Celebrating the Wounded Healer Psychotherapist will be of interest to psychoanalysts and psychoanalytic psychotherapists, graduate students in clinical disciplines including psychology, social work, ministry/chaplaincy and nursing, as well as the general public.

Women and Society in Greek and Roman Egypt-Jane Rowlandson 1998-11-26 This book makes available to students and other nonspecialists a varied collection of over three hundred translated texts and more than fifty illustrations relating to women's lives in Greek and Roman Egypt. These are accompanied by an introductory chapter and full explanatory notes. It makes accessible to all those interested in social history, and in particular the lives of women, an extraordinarily rich body of material from the ancient world.

Love's Return-Gail M. Boldt 2012-11-12 The idea that teachers love children is often taken for granted in education. Rarely is the idea of love itself examined. Bringing together the work of educators, curriculum theorists and clinical psychoanalysts, and drawing upon autobiographical and narrative case studies, this groundbreaking collection examines the collision of love and learning, including the ways in which such intersections are provoked, repressed and denied. Contributors turn to psychoanalysis to explore questions of love in all of its varying permutations - ambivalence, sexuality, hatred, desire, projection, and loss - in order to demonstrate how the social ramifications of such work is critical to the ways teachers are currently being prepared for life in the classroom.

Psychoanalytic Perspectives On Women-Elanie V. Siegel 2019-03-26 First published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

Anne Sexton-Paula M. Salvio 2012-02-01 The poet's life as a teacher.

The Limits of Dream-J. F. Pagel 2010-07-28 The Limits of Dream focuses on what we currently know of the human central nervous system (CNS), examining the basic sciences of neurochemistry, neuroanatomy, and CNS electrophysiology as these sciences apply to dream, then reaching beyond basic science to examine the cognitive science of dreaming including the processes of memory, the perceptual interface, and visual imagery. Building

on what is known of intrapersonal CNS processing, the book steps outside the physical body to explore artificially created dreams and their use in filmmaking, art and story, as well as the role of dreaming in creative process and creative "madness. The limits of our scientific knowledge of dream frame this window that can be used to explore the border between body and mind. What is known scientifically of the cognitive process of dreaming will lead the neuroscientist, the student of cognitive science, and the general reader down different paths than expected into an exploration of the fuzzy and complex horizon between mind and brain. * The clearest presentation of research and philosophy currently available relating to the mind/brain interface * Discusses the cognitive processes of dreaming utilized in film and artificial intelligence * Describes the functioning of dream in the creative process

The Creative Process-Arthur Asa Berger 2021-09-16 This fascinating and highly readable book, illustrated with many drawings by the author, uses semiotics, psychoanalytic theory, Marxist theory, and sociological theory to analyze creativity. It also includes short "inserts" by a communications scholar, a psychiatrist, a psychoanalyst, a semiotician, a humor scholar, and a media scholar offering their perspectives on the subject. The book relates creativity to humor, deals with the way Freud's and Marx's ideas can be applied to humor, and discusses many aspects of everyday life such as smart speakers, TikTok, hairstyles, bagels, and personal taste. It argues that creativity is not limited to a small number of people in the arts, but that everyone is, to varying degrees, creative. An unusual feature of the book is that it offers notes from the author's journal to show his thinking processes in writing the book.

Creating Knowledge, Strengthen Nations-Glen A. Jones 2005-04-01 Globalization's effects on universities have been little examined. Creating Knowledge, Strengthening Nations seeks to improve understanding by deepening the analysis of how universities contribute to economic growth and entrepreneurialism while also contributing to strategic societal goals of equity and redistributive justice. Editors Glen A. Jones, Patricia L. McCarney, and Michael L. Skolnik have brought together a diverse group of contributors to describe how internal and external forces arising from globalization are exerting pressure to change the role of higher education in society and how universities are dealing with these pressures. The essays pay particular attention to tensions associated with attempts to balance the economic with the non-economic objectives of higher education, and between those who celebrate the 'entrepreneurial university' versus those who lament the new alignment between the university and the business community as undermining the civic responsibility of the university and its freedom of speech and critical inquiry. Creating Knowledge, Strengthening Nations is a crucial addition to the debate on the future of higher education.

The Politics of Inclusive Development-Sam Hickey 2015 This collection brings together internationally-renowned experts to offer the broadest and most comprehensive review available regarding how politics shapes inclusive development in the global south. Each aspect of development is covered, namely social, economic, environmental and cultural, with each substantive chapter offering a systematic review of the evidence in the relevant field. The collection also offers new ways of thinking about the politics of development, and a range of practical suggestions for development policy and practice.

Rekindling the Romance-Dennis Rainey 2006-01-08 By God's design, romance is supposed to be the flame in the fireplace of marital intimacy. Yet far too many Christian couples feel cheated because their marriage produces as much spark as a book of wet matches. Others have neglected to fan the flames of passion for so long that they have lost hope of experiencing romance. Rekindling the Romance, now available in trade paper, is organized into short, biblically-based chapters. Packed with practical insight, this tastefully candid and inviting resource provides the Christian couple with the keys to unlock their relational and sexual intimacy.

The Woman and the Beast-Fred A. Wilson 2013-07-30 In the Book of Revelation (12), we read of a Woman's flight into the Wilderness, thus, "And when the dragon saw that he was cast down to the Earth, he went in pursuit of the Woman who had given birth to the male Child. But the Woman was supplied with the two wings of a giant eagle, so that she might fly from the presence of the serpent into the wilderness, to the retreat where she is to be kept safe and fed for a time, and times, and half a time (three and one-half years, or 1,260 days)". As did Ancient Israel, our Lord Jesus had His Experience when He was led by the Holy Spirit into the wilderness to be tempted by the Devil. Satan tries to seduce Him to Sin, saying, "If You are the Lord Jehovah's Son, command these stones to be made [loaves of] bread". Lord Jesus summed up the outcome of the Test of the Wilderness Experience, replying, "It has been written, 'That Man shall not live and be upheld and sustained by bread alone, but by every Word that comes forth from the Mouth of the Lord Jehovah'" (Matthew 4v8-11; cf. Deuteronomy 8). In Revelation (17), however, Apostle John again describes a Woman in the Wilderness, thus, "and I saw a Woman seated on a scarlet beast that was all covered with blasphemous names, and he had seven heads and ten horns. The Woman was robed in purple and scarlet and bedecked with gold, precious stones, and pearls, [and she was] holding in her hand a golden cup full of the accursed offences and the filth of her lewdness and vice". Did the Woman fail her Test and Temptations of the Wilderness Experience? This book offers an alternative interpretation and trawls through the Holy Scriptures and the Histories of our World to trace the paths of the Woman and the scarlet beast.

Quota for women in management positions? An analysis of the implementation of the women's quota in Germany-Judith Zylla-Woellner 2014-02-01 In 1949 the German constitution set down the entitlement to equality for men and women in the Federal Republic of Germany in article 3. Until the late 1950s it was up to men to decide where to live and how to utilise families' assets. Women were not permitted to decide on their participation in the labour market but had the duty to administer the household and help their husbands. When Angela Merkel became chancellor of Germany in 2005, she was not only one of the most influential politicians in the world but also one of the few female leaders who managed to break through the glass ceiling. Chancellor Merkel herself blocked Minister of Employment, Ursula von der Leyen's attempt towards affirmative action. As a matter of fact Germany is lagging behind when it comes to women in leading positions. In 2010, only 0,9% of the leadership positions in the 100 largest German companies and 2,6% in the top 200 companies were held by women. (Holst & Wiemer, 2010) This is in stark contrast to the fact that at team-leader level in German companies, women represent 20% of the staff after representing almost 60% of university graduates. This underrepresentation, which illustrates the topic of this study, is especially difficult to understand since recent studies have shown a positive correlation between the proportion of women in management positions and companies' performance, which made approximately 10% more in terms of profits with a balanced gender policy (Wiemer, 2010). As a consequence, Germany is facing a discussion on the introduction of a women's quota for management positions in German companies. Currently there is a great debate going on concerning the pros and cons of a women's quota.

Transnationalism and Resistance: Experience and Experiment in Women's Writing-Adele Parker 2013 This study presents a unique collection of essays which focus on the relationships among form, aesthetics, and transnational women's writing produced in recent years. The essays in this volume treat literary works from diverse cultures and geographies, concentrating on the intersections of theory and literature. This results in a wide spectrum of identities and texts - including the work of Swedish poet Aase Berg, the Indian translation market, the Chicana novel, creative non-fiction by Croatian writer Dubravka Ugrešić, and multilingual hybrid texts by Theresa Hak Kyung Cha - in order to provide a framework for an overarching theory of transnationalism as it interacts with newer paradigms of gendered identity and the new forms of literature to which they contribute. Transnationalism and Resistance offers a multifaceted approach to transnational studies and constitutes a cogent analysis of the ways in which women's writing informs contemporary global literary Production. This volume is of interest for scholars in women's studies, literature, the social sciences, cultural studies and all other fields that take an interest in writing that addresses contemporary global issues.

The Gendered Terrain of Maintenance for Women-Shewli Kumar 2017-07-24 This book is an effort to describe and analyze the reasons why women seek maintenance from their estranged husbands under 125CrPC. Despite the changing development paradigm in India, which is redefining gender roles making women more visible in the economic arena as well as in certain positions of power, a large number of women continue to depend on men for sustenance and survival. The cultural construct of women being dependent needing protection and as symbols of honor of their families and community continue to haunt them throughout their life. While violence against women is one part of the increasing patriarchy in society, on the other hand the dependency of women continues to be another reality reinforced by socio-cultural norms and traditions. In India, within its diverse population, women's experiences of childhood, adolescence and marriage follow complex patterns. This book explores the 125CrPC, a common law

for maintenance, which is one legal measure that women use to find a way out of destitution and get financial relief when a marriage ends. It makes an effort to locate the real life experiences of women in Delhi, who are seeking maintenance, the diversities in these experiences and explains the varied reasons as to why they need to do so. It also looks into why and how they reached the dependent status and what their experiences are while litigating for maintenance in the courts. It unravels the trials that they go through to prove their wifehood as chaste, obedient and pure so they may be granted maintenance and this is significantly highlighted in the book.

Women Artists at the Millennium-Yvonne Rainer 2006 Artists, art historians, and critics look at the legacies of feminism and critical theory in the work of women artists, more than thirty years after the beginning of the modern women's movement and Linda Nochlin's landmark essay "Why Have There Been No Great Women Artists?" More than thirty years after the birth of the modern women's movement and the beginnings of feminist art-making and art history, the time is ripe to examine the legacies of those revolutions. In Women Artists at the Millennium, artists, art historians, and critics examine the differences that feminist art practice and critical theory have made in late twentieth-century art and the discourses surrounding it. In 1971, when Linda Nochlin published her essay "Why Have There Been No Great Women Artists?" in a special issue of Art News, there were no women's studies, no feminist theory, no such thing as feminist art criticism; there was instead a focus on the mythic figure of the great (male) artist through history. Since then, the "woman artist" has not simply been assimilated into the canon of "greatness" but has expanded art-making into a multiplicity of practices with new parameters and perspectives. In Women Artists at the Millennium artists including Martha Rosler and Yvonne Rainer reflect upon their own varied practices and art historians discuss the innovative work of such figures as Louise Bourgeois, Lygia Clark, Mona Hatoum, and Carrie Mae Weems. And Linda Nochlin considers changes since her landmark essay and looks to the future, writing, "We will need all our wit and courage to make sure that women's voices are heard, their work seen and written about." Artist Pages By Ellen Gallagher, Ann Hamilton, Mary Kelly, Yvonne Rainer, Martha Rosler Contributing Writers: Emily Apter, Carol Armstrong, Catherine de Zegher, Maria DiBattista, Brigid Doherty, Briony Fer, Tamar Garb, Anne Higonnet, Ewa Lajer-Burcharth, Molly Nesbit, Mignon Nixon, Linda Nochlin, Griselda Pollock, Abigail Solomon-Godeau, Lisa Tickner, Anne Wagner

The Female Tradition in Southern Literature-Carol S. Manning 1993 This collection of critical essays examines the contributions to and influences on literature that have been made by Southern women writers.--From publisher description.

The American Socialist Movement 1897-1912-Ira Kipnis 2005-04 "This is the epic story of the struggle to build a mass socialist movement in ragtime America. Kipnis was a brilliant historian, and this is his enduring gift to activists." —Mike Davis A new edition of the out-of-print classic.

The Ashgate Research Companion to Queer Theory-Noreen Giffney 2016-03-23 This interdisciplinary volume of thirty original essays engages with four key concerns of queer theoretical work - identity, discourse, normativity and relationality. The terms 'queer' and 'theory' are put under interrogation by a combination of distinguished and emerging scholars from a wide range of international locations, in an effort to map the relations and disjunctions between them. These contributors are especially attendant to the many theoretical discourses intersecting with queer theory, including feminist theory, LGBT studies, postcolonial theory, psychoanalysis, disability studies, Marxism, poststructuralism, critical race studies and posthumanism, to name a few. This Companion provides an up to the minute snapshot of queer scholarship from the past two decades and identifies many current directions queer theorizing is taking, while also signposting several fruitful avenues for future research. This book is both an invaluable and authoritative resource for scholars and an indispensable teaching tool for use in the classroom.

New Dimensions in Women's Health-Linda Lewis Alexander 2007 Covering all aspects of women's health including historical, epidemiological, economical, clinical, legal, ethical, special population, cultural and psychosocial issues.

The Psychology of Female Violence-Anna Motz 2016-12-05 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

The Klein-Winnicott Dialectic-Susan Kavalier-Adler 2018-05-01 The Klein-Winnicott Dialectic: Transformative New Metapsychology and Interactive Clinical Theory brings together the theories of Melanie Klein and Donald W. Winnicott, two giants and geniuses of the British school of object relations clinical and developmental theory and psychoanalytic technique. In this book, The author attempts to integrate the theories of Klein and Winnicott, rather than polarising them, as has been done often in the past. This book takes the best of Klein and Winnicott for use by clinicians on an everyday basis, without having the disputes between their followers interfere with the full and rich platter of theoretical offerings they each of them provided. In addition, this book looks at the biographies of Klein and Winnicott, to show how their theories were inspired by their contrasting lives and contrasting parenting and developmental dynamics. By examining their theories in relation to their biographies, one can see why their dialectical theoretical focuses emerged, highly contrasted in their major emphasis, and yet highly complementary when applied together to clinical work.

Punishment and Control in Historical Perspective-H. Johnston 2008-10-24 Bringing together new research, this book advances current theoretical understandings of punishment and control in society. It provides a critical analysis of institutions, punishment and the law, and explores the delivery of punishment and experience of incarceration in Western societies from the early-nineteenth century.

Ordinary Violence: Everyday Assaults against Women Worldwide, 2nd Edition-Mary White Stewart 2014-01-27 Addresses the many forms of global violence against women and shows how the psychology of individuals, institutions, and societies perpetuate the oppression of women. • Contains the most recent research on trafficking, mail order brides, and comfort women • Explains the roles of power, inequality, and gender hierarchy in violence against women • Examines the belief system behind institutionalized violence, including such acts as honor crimes and dowry deaths • Links current forms of violence with relics of the past—foot binding, comfort women, and charity girls

Indigenous Women and Violence-Lynn Stephen 2021-03-23 Indigenous Women and Violence offers an intimate view of how settler colonialism and other structural forms of power and inequality created accumulated violences in the lives of Indigenous women. The chapters in this book are engaged, feminist, collaborative, and activism focused, conveying powerful messages about the resilience of Indigenous women in the face of violence and systemic oppression.

Women Artists and Modernism-Katy Deepwell 1998 Contributors from the UK, Canada, and the US demonstrate how different methodologies and approaches can be used to reveal the woman artist as a "subject" of histories of 20th-century art. They offer specific case studies of historical narratives, artworks, and individual artistic projects within modernism. Topics include women artists and suffrage cultures, gender and representation in the Harlem Renaissance, and the question of decadence in 1923. Paper edition (unseen), \$27.95. Distributed by St. Martin's Press. Annotation copyrighted by Book News, Inc., Portland, OR

Modern British Women Writers-Vicki K. Janik 2002 This reference includes alphabetically arranged entries on 58 British women writers of the 20th century. Some of these writers were born in England, while others, such as Katherine Mansfield and Doris Lessing, came from countries of the former Empire or Commonwealth. The volume also includes entries for women of color, such as Kamala Markandaya and Buchi Emecheta.

Women in European Holocaust Films-Ingrid Lewis 2018-01-19 This book considers how women's experiences have been treated in films dealing with Nazi persecution. Focusing on fiction films made in Europe between 1945 and the present, this study explores dominant discourses on and cinematic representation of women as perpetrators, victims and resisters. Ingrid Lewis contends that European Holocaust Cinema underwent a rich and complex trajectory of change with regard to the representation of women. This change both reflects and responds to key socio-cultural developments in the intervening decades as well as to new directions in cinema, historical research and politics of remembrance. The book will appeal to international scholars, students and educators within the fields of Holocaust Studies, Film Studies, European Cinema and Women's Studies.

Women's Health-Brenna H. Mayer 2004 This handbook equips nurses with the knowledge they need to provide comprehensive, current, evidence-based care to women at all stages of life. Part I focuses on health promotion and illness prevention, including smoking cessation, stress reduction, fitness, nutrition, and prevention of violence and abuse, sexually transmitted diseases, and other lifestyle-related disorders. Part II, organized alphabetically, covers diseases and disorders—both those that affect only women and those that pose unique issues in women. Icons highlight cutting-edge research, alternative and complementary therapies, prevention strategies, concerns of women with disabilities, and needs of special populations. An appendix lists noteworthy women's health Websites.

Wrestling with Destiny-Lucy Holmes 2013 Can psychoanalysis help people control their destinies? Using empirical evidence from neuroscience, Lucy Holmes makes a powerful argument that it can. This book considers the various ways in which destiny is linked to the repetition compulsion, and how free association in psychoanalysis can literally change the mind in ways that can help people reshape and take control of the future. Freud's psychoanalysis is revealed here to be startlingly modern in its consonance with the latest findings in the study of the brain. The compulsion to repeat can propel human beings toward destinies they would never have consciously chosen. The tenacity of this human tendency can inhibit our ability to meet life's challenges. These challenges include our gender; an inability to master the complexities of loving and the strains of marriage; fears regarding the impertinence of being successful; the unconscious, reptilian pleasure we derive from going to war and raping the planet; and the inexorable decline and decay of our mortal flesh. This book argues that the evolved talking that occurs in the psychoanalytic process can change the chemistry and structure of the brain in a way that helps the talker face these challenges and take charge of his or her own destiny. The author presents a cogent hypothesis spanning brain and mind to clarify how the basic rule of psychoanalysis - "just say everything" - can actually cure. This will appeal to mental health professionals such as psychoanalysts and psychotherapists, and students at the post-graduate level, as well as the general interested reader.

Melanie Klein and Beyond-Harry Karnac 2018-05-01 'Did Melanie Klein ever think that 50 years after her death her ideas would be spreading world-wide in such a fruitful and productive way? In one sense she would be surprised, but in another, I think she might have regarded it as just to be expected. She had a very high regard for her own work, and enormous confidence that she was on to something new. At the same time she was fatefully resigned to being misunderstood and rejected - just as Freud had been, of course. But now, here is the evidence of her success: two thousand plus references, and climbing. Klein's ideas are truly international now, and perhaps wherever Freud is there Klein shall be, to adapt a well-known phrase. Of course this is in the context of other schools which also spread slipperily across the globe, thanks now to the web. But the author's bibliography is a proper published document, and is of immense potential use for clinicians, students, and researchers.

Gender and Women's Leadership-Karen O'Connor 2010 This work within The SAGE Reference Series on Leadership provides undergraduate students with an authoritative reference resource on leadership issues specific to women and gender. Although covering historical and contemporary barriers to women's leadership and issues of gender bias and discrimination, this two-volume set focuses as well on positive aspects and opportunities for leadership in various domains and is centered on the 101 most important topics, issues, questions, and debates specific to women and gender. Entries provide students with more detailed information and depth of discussion than typically found in an encyclopedia entry, but lack the jargon, detail, and density of a journal article. Key Features Includes contributions from a variety of renowned experts Focuses on women and public leadership in the American context, women's global leadership, women as leaders in the business sector, the nonprofit and social service sector, religion, academia, public policy advocacy, the media, sports, and the arts Addresses both the history of leadership within the realm of women and gender, with examples from the lives of pivotal figures, and the institutional settings and processes that lead to both opportunities and constraints unique to that realm Offers an approachable, clear writing style directed at student researchers Features more depth than encyclopedia entries, with most chapters ranging between 6,000 and 8,000 words, while avoiding the jargon and density often found in journal articles or research handbooks Provides a list of further readings and references after each entry, as well as a detailed index and an online version of the work to maximize accessibility for today's student audience

Women's Experiences of the Second World War-Mark J. Crowley 2021-04-16 Using a very wide range of detailed sources, the book surveys the many different experiences of women during the Second World War.

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