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The Parliament of Foules

The Birds Who Flew Beyond Time

Bird Parliament

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In the Bazaar of Love

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The Conference of the Birds

Marlik

GO BIG

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The Bird King

Words of Paradise

Birds of the Sun

Eastern Canons

Fifty Poems of Attar

The Making of the King of Birds

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The Conference Of The Birds Books

What is the The Conference Of The Birds?

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1991-09-01 Abolqasem Ferdowsi

2001-10-15 Farid Al-Din Attar
First written in the 12th century, Conference of the Birds is an allegory of extreme measures for extreme times -- the story of birds seeking a king is the story of all of us seeking God. Like the birds, we may be excited for the journey, until we realize that we must give up our fears and hollow desires, that our journey will be long and hard. Like the duck, we may not wish to leave the water. Like the nightingale, we may want to stay close to our roses. Direct and to the point, Masani's translation, made in the early part of the 19th century, is particularly apropos for our early 21st century times -- both are periods of intense spiritual seeking.

2019-07-04 G. Willow Wilson
From award-winning author G. Willow Wilson, The Bird King is an epic journey set during the reign of the last sultan in the Iberian peninsula at the height of the Spanish Inquisition. G. Willow Wilson's debut novel Alif the Unseen established her as a vital American Muslim literary voice. The Bird King tells the story of Fatima, a concubine in the royal court of Granada, the last emirate of Muslim Spain, and her dearest friend Hassan, the palace mapmaker. Hassan has a secret - he can draw maps of places he's never seen and bend the shape of reality. When representatives of the newly formed Spanish monarchy arrive to negotiate the sultan's

surrender, Fatima befriends one of the women, not realising that she will see Hassan's gift as sorcery and a threat to Christian Spanish rule. With their freedoms at stake, what will Fatima risk to save Hassan and escape the palace walls? As Fatima and Hassan traverse Spain to find safety, The Bird King asks us to consider what love is and the price of freedom at a time when the West and the Muslim world were not yet separate.

2013-07-15 Paul E Losensky
Amir Khusrau, one of the greatest poets of medieval India, helped forge a distinctive synthesis of Muslim and Hindu cultures. Written in Persian and Hindavi, his poems and ghazals were appreciated across a cosmopolitan Persianate world that stretched from Turkey to Bengal. Having thrived for centuries, Khusrau's poetry continues to be read and recited to this day. In the Bazaar of Love is the first comprehensive selection of Khusrau's work, offering new translations of mystical and romantic poems and fresh renditions of old favourites. Covering a wide range of genres and forms, it evokes the magic of one of the best-loved poets of the Indian subcontinent.

2017-04-13 Gladys Okali
The Making of the King of Birds is a book that presents numerous birds from different parts of the world. It is a novel written in allegorical form in that these birds can talk. The birds are presented in their natural behaviors. It is a story with

some form of comic politics. All the birds of the world gather to vote for a king that would rule them. It is a discovery book of the nature of birds for younger children, to be read and shared by their parents. It can serve as juvenile literature for young adults. Readers are also introduced to the natural science and the acts of birds, from the largest flightless ostrich to the sky power eagle. It is educational, informative and entertaining. It is a book for all ages!

2001-10-15 Farid Al-Din Attar
First written in the 12th century, Conference of the Birds is an allegory of extreme measures for extreme times -- the story of birds seeking a king is the story of all of us seeking God. Like the birds, we may be excited for the journey, until we realize that we must give up our fears and hollow desires, that our journey will be long and hard. Like the duck, we may not wish to leave the water. Like the nightingale, we may want to stay close to our roses. Direct and to the point, Masani's translation, made in the early part of the 19th century, is particularly apropos for our early 21st century times -- both are periods of intense spiritual seeking.

2011 Peter Sís
Presents an illustrated tale of thirty birds and their perilous journey through the seven valleys of Quest, Love, Understanding, Detachment, Unity, Amazement, and Death in a quest to find their true king, the Simorgh.

Farid ud-Din Attar

2002 Farīd al-Dīn 'Aṭṭār The "Conference of the Birds" is a 12th-century Sufi allegory that has been described as the Islamic "Canterbury Tales". Written by an Iranian Sufi, Farid ud-Din Attar, who was a major influence on the work of Rumi, it is the story of the birds' quest for an ideal king, and an allegory for the Sufi (mystical Islamic) path to enlightenment. Though hugely popular and influential in the Islamic world, it is still relatively unfamiliar in the West. In this edition, the poet Rafiq Abdulla has reinterpreted key extracts to make the insight of Sufism accessible to a contemporary reader. Each page decorated with illustrations taken from the Oriental collection at the British Library. The poem uses the birds' journey to describe the stages of Sufi enlightenment, and each bird represents a human archetype. At the end of the tale, the birds discover that what they are seeking is none other than themselves: in Sufism, enlightenment is unity with the Divine, and the way to God is inward, through one's own soul.

1954

2022-03-15 Christopher W Schwartz "The multiple, vivid colors of scarlet macaws and their ability to mimic human speech are key reasons they were and are significant to the Native peoples of the southwestern U.S. and northwest New Mexico. Although the birds' natural

habitat is the tropical forests of Mexico and Central America, they were present at multiple archaeological sites in the region. Leading experts in southwestern archaeology explore the reasons why"--

2009 Farah K. Behbehani Written in the twelfth century by the Persian poet and mystic Farid ud-Din Attar, The Conference of the Birds tells how the birds of the world have gathered to search for a mythological king.

2021-06-03 Ed Miliband How do we rein in the power of Big Tech? How do we tackle the climate crisis? How can all of us play a part in making change happen? For the past four years, Ed Miliband has been discovering and interviewing brilliant people all around the world who are successfully tackling the biggest problems we face, transforming communities and pioneering global movements. Go Big draws on the most imaginative and ambitious of these ideas to provide a vision for the kind of society we need. A better world is possible; the solutions are out there. We can all make a difference. We just need to know where to look - and have the courage to think big. Go Big shows us how.

'Enthralling' PHILIP PULLMAN 'Such a hopeful book' ELIZABETH DAY 'Should be the rallying cry of progressives around the world' RUTGER BREGMAN

1954 Farīd al-Dīn 'Aṭṭār

2002 Farīd al-Dīn 'Aṭṭār The

"Conference of the Birds" is a 12th-century Sufi allegory that has been described as the Islamic "Canterbury Tales". Written by an Iranian Sufi, Farid ud-Din Attar, who was a major influence on the work of Rumi, it is the story of the birds' quest for an ideal king, and an allegory for the Sufi (mystical Islamic) path to enlightenment. Though hugely popular and influential in the Islamic world, it is still relatively unfamiliar in the West. In this edition, the poet Rafiq Abdulla has reinterpreted key extracts to make the insight of Sufism accessible to a contemporary reader. Each page decorated with illustrations taken from the Oriental collection at the British Library. The poem uses the birds' journey to describe the stages of Sufi enlightenment, and each bird represents a human archetype. At the end of the tale, the birds discover that what they are seeking is none other than themselves: in Sufism, enlightenment is unity with the Divine, and the way to God is inward, through one's own soul.

2013-10-08 John Heilpern Conference of the Birds is John Heilpern's true story of an extraordinary journey. In December 1972, the director Peter Brook and an international troupe of actors (Helen Mirren and Yoshi Oida among them) left their Paris base to emerge again in the Sahara desert. It was the start of an 8,500-mile expedition through Africa without precedent in the history of theater. Brook was in search of

a new beginning that has since been revealed in all his work--from Conference of the Birds and Carmen to The Mahabharata and beyond. At the heart of John Heilpern's brilliant account of the African experiment is a story that became a search for the miraculous.

1982 Jean-Claude Carrière The Conference of the Birds is one of the great works of world literature. In Farid ud-Din Attar's masterpiece, the nature of the spiritual path is examined through the allegory of thirty brave birds that go in search of their king through the peaks of exultation and valleys of despair that represent the stages of the seeker as he travels toward enlightenment. Attar was the predecessor of the great Persian Sufi poet Jalalludin Rumi, who borrowed Attar's technique of weaving wisdom within entertaining and amusing tales.

1877 Geoffrey Chaucer

2020-01-14 Ransom Riggs Return to the extraordinary world of Miss Peregrine's Peculiar Children . . . A fragile peace. An apocryphal warning. Chaos waiting in the heart of the storm. With his dying words, H - Jacob's final connection to his grandfather Abe's secret life - entrusts Jacob with a mission: Deliver newly contacted peculiar Noor Pradesh to an operative known only as V. Noor is being hunted. She is the subject of an ancient prophecy, one that foretells a looming apocalypse.

Save Noor, save the future of all peculiardom. With only a few bewildering clues to follow, time is running out. With enemies behind him and the unknown ahead, Jacob Portman's story continues as he takes a brave leap forward into The Conference of the Birds, the newest installment of the beloved, #1 bestselling Miss Peregrine's Peculiar Children series.

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..... Praise for the Miss Peregrine's Peculiar Children series: 'The popularity of the Miss Peregrine's book series cannot be overstated' Entertainment Weekly 'Creepy in the best way possible' The Guardian 'Readers searching for the next Harry Potter may want to visit Miss Peregrine's Home for Peculiar Children' CNN 'A thrilling, Tim Burton-esque tale with haunting photographs' USA Today

2013-10-08 John Heilpern Conference of the Birds is John Heilpern's true story of an extraordinary journey. In December 1972, the director Peter Brook and an international troupe of actors (Helen Mirren and Yoshi Oida among them) left their Paris base to emerge again in the Sahara desert. It was the start of an 8,500-mile expedition through Africa without precedent in the history of theater. Brook was in search of a new beginning that has since been revealed in all his work--from Conference of the Birds and Carmen to The Mahabharata and beyond. At the heart of John Heilpern's

brilliant account of the African experiment is a story that became a search for the miraculous.

2012 The hoopoe bird leads a flight of other birds in search of their king, Simurgh.

1961 Farid Ud-Din Attar

2017-03-07 Attar "These lofty words are an antidote for anyone sickened by extremism's poison." Considered by Rumi to be "the master" of Sufi mystic poetry, Attar is best known for this epic poem, a magnificent allegorical tale about the soul's search for meaning. He recounts the perilous journey of the world's birds to the faraway peaks of Mount Qaf in search of the mysterious Simorgh, their king. Attar's beguiling anecdotes and humor intermingle the sublime with the mundane, the spiritual with the worldly, while his poem models the soul's escape from the mind's rational embrace. Sholeh Wolpé re-creates for modern readers the beauty and timeless wisdom of the original Persian, in contemporary English verse and poetic prose.

2007 Farid Al-Din Attar The 13th century Sufi poet Farid al-Din Attar is renowned as an author of short lyrics written in the Persian language. Dealing with themes of love, passion and mysticism, this book presents the English versions of Attar's poetry. It also offers an analysis of Attar's poetic language and thought.

1990 Wm. Theodore De Bary

The essays gathered here, in addition to those by editors Wm. Theodore de Bary and Irene Bloob, are written by leading scholars of Asian cultures--among them Donald Keene, Peter Awn, Barbara Stoler Miller, Ainslie Embree, Burton Watson, C.T. Hsia, Paul Anderer, and others. They introduce classics from the Islamic, Indian, Chinese, and Japanese traditions, providing entree to texts which have emerged as monuments of Asian thought and literature. Among the works discussed are the Qu'ran, the philosophy of history of Ibn Khaldun, the Upanishads, the epic Mahabarata, the philosopher Mencius, the Lotus Sutra, T'and Poetry, the Tale of Genji, and the poet Basho.

2009 Anne Baring A retelling of the Sufi parable, "The Conference of the Birds", a poem written in the thirteenth century, in which the birds of the Earth face seven invisible monsters in order to save the world.

2000 Jalāl al-Dīn Rūmī (Maulana) More than 50 of Rumi's most intimate and lyrical poems, in a new translation that reflects the intoxication of the ecstatic state, are complemented by medieval miniatures from the

legendary Khalili collection of Middle Eastern art in London. Color throughout.

1961 Farīd al-Dīn 'Aṭṭār

2005-03-31 Farid Attar Composed in the twelfth century in north-eastern Iran, Attar's great mystical poem is among the most significant of all works of Persian literature. A marvellous, allegorical rendering of the Islamic doctrine of Sufism - an esoteric system concerned with the search for truth through God - it describes the consequences of the conference of the birds of the world when they meet to begin the search for their ideal king, the Simorgh bird. On hearing that to find him they must undertake an arduous journey, the birds soon express their reservations to their leader, the hoopoe. With eloquence and insight, however, the hoopoe calms their fears, using a series of riddling parables to provide guidance in the search for spiritual truth. By turns witty and profound, The Conference of the Birds transforms deep belief into magnificent poetry.

2005 Jeffrey Lewis The resonant sequel to Meritocracy: A Love Story. It is the late '70s in Manhattan and God is dead.

A group of people come together to explore the void left behind. New York mongrels of the spiritual, as brash and defiant as their chaotic, bankrupt city, they embark on what seems like a journey described in the 12th century Persian poem that gives this powerful novel its title. Among them are the shy and sweet-natured Bobby, a gifted cartoonist and the group's mascot; Maisie, the acid-tongued rich girl who is fighting a two-front war against mental instability and Hodgkin's disease; the narrator Louie, a very nearly accidental pilgrim torn between his friends and the purpose that has engulfed him; and their austere leader Joe, a saint to some, a pervert to others. An ordinary, half-finished loft in downtown Manhattan is the scene of the group's last, harrowing efforts to make sense of the words of the ancient Persian poem that seem to mock them: "Thirty birds set out on a perilous journey to reach the Mighty Simurgh, whose name means thirty birds." Is it self-discovery they seek, or oblivion? As thoroughly as any in recent fiction, the characters of The Conference of the Birdstake the measure of a de-stabilized age, and wring from it not only tragedy, but dignity.