

# The Conference Of The Birds

The Conference of the Birds-Alexis York Lumbard 2012 Retells the most famous work by the 12th-century Persian poet, Farid al-Din Attar, about a pilgrimage taken by birds to meet "King Simorgh the Wise."

The Conference of the Birds-Farīd al-Dīn Muḥammad b. Ibrāhīm 'Aṭṭār 1985

The Conference of the Birds-Ransom Riggs 2020-01-14 Return to the extraordinary world of Miss Peregrine's Peculiar Children . . . A fragile peace. An apocryphal warning. Chaos waiting in the heart of the storm. With his dying words, H - Jacob's final connection to his grandfather Abe's secret life - entrusts Jacob with a mission: Deliver newly contacted peculiar Noor Pradesh to an operative known only as V. Noor is being hunted. She is the subject of an ancient prophecy, one that foretells a looming apocalypse. Save Noor, save the future of all peculiardom. With only a few bewildering clues to follow, time is running out. With enemies behind him and the unknown ahead, Jacob Portman's story continues as he takes a brave leap forward into The Conference of the Birds, the newest installment of the beloved, #1 bestselling Miss Peregrine's Peculiar Children series.

..... Praise for the Miss Peregrine's Peculiar Children series: 'The popularity of the Miss Peregrine's book series cannot be overstated' Entertainment Weekly 'Creepy in the best way possible' The Guardian 'Readers searching for the next Harry Potter may want to visit Miss Peregrine's Home for Peculiar Children' CNN 'A thrilling, Tim Burton-esque tale with haunting photographs' USA Today

Conference of the Birds-John Heilpern 2013-10-08 Conference of the Birds is John Heilpern's true story of an extraordinary journey. In December 1972, the director Peter Brook and an international troupe of actors (Helen Mirren and Yoshi Oida among them) left their Paris base to emerge again in the Sahara desert. It was the start of an 8,500-mile expedition through Africa without precedent in the history of theater. Brook was in search of a new beginning that has since been revealed in all his work--from Conference of the Birds and Carmen to The Mahabharata and beyond. At the heart of John Heilpern's brilliant account of the African experiment is a story that became a search for the miraculous.

The Conference of the Birds-Peter Sis 2013-10-29 An award-winning author and illustrator offers a beautiful and uplifting adaptation of the beloved Sufi poem Celebrated children's book creator Peter Sis presents his first book for adults with The Conference of the Birds—a lyrical and richly illustrated story of love, faith, and the beauty of the human journey. Sis's deeply felt version of the classic twelfth-century Persian epic poem tells the story of a flock of birds in search of the true king, Simorgh, who lives on the mountain of Kaf. Drawn from all species, the flock travels through the seven valleys: quest, love, understanding, detachment, unity, amazement, and death. The birds that endure reach the mountain to learn a profound lesson: that Simorgh the king is, in fact, each of them and all of them.

Conference of the Birds-Farid Al-Din Attar 2001-10-15 First written in the 12th century, Conference of the Birds is an allegory of extreme measures for extreme times -- the story of birds seeking a king is the story of all of us seeking God. Like the birds, we may be excited for the journey, until we realize that we must give up our fears and hollow desires, that our journey will be long and hard. Like the duck, we may not wish to leave the water. Like the nightingale, we may want to stay close to our roses. Direct and to the point, Masani's translation, made in the early part of the 19th century, is particularly apropos for our early 21st century times -- both are periods of intense spiritual seeking.

The Conference of the Birds-Farid Ud-Din Attar 2013-03-01 A RICHLY-ILLUSTRATED MYSTICAL CLASSIC . NEW IN PAPERBACK. The Conference of the Birdsis a twelfth-century Sufi allegorical poem. The story of the quest for a king undertaken by the birds of the world, it also describes the Sufi (or mystical Islamic) path to enlightenment. Though hugely popular and influential in the Islamic world, the poem is still relatively unfamiliar in the West. In this edition, the poet Raficq Abdulla has reinterpreted key extracts to make the wisdom of Sufism accessible to the contemporary reader. Combining amusing anecdotes and satire with passages of great mystical beauty, the poem uses the birds journey to describe the stages of spiritual experience. This edition is richly illustrated with illuminations from Persian manuscripts.

The Conference of the Birds-Farah K. Behbehani 2009 The Conference of the Birds, written in the 12th century by the Persian poet and mystic Farid ud-Din Attar, tells how the birds of the world gather in order to search for a mythological king, the Simorgh. Each of the birds represents a different human type a coward, a lover and much of the poem consists of tales told by their leader in answer to their objections to the journey or their questions about it. Farah K. Behbehani has selected stories from this great work of Persian literature (in English verse translation) about thirteen of the birds and their journey, illustrating the Arabic name of each bird in Jali Diwani calligraphy, an ornamental cursive script developed by the Ottomans which is characterized by its profuse embellishment. A line from the Arabic version of the poem that captures the essence of each birds story is also illustrated calligraphically and explained by a graphic system that enables the reader to understand the flow of the text in each composition. This exquisite and beautifully designed book concludes with a glossary of the Arabic alphabet in Jali Diwani script and interpretations of the letters according to Sufi mystical values.

Bird Parliament-Farid ud-Din Attar

In the Bazaar of Love-Paul E Losensky 2013-07-15 Amir Khusrau, one of the greatest poets of medieval India, helped forge a distinctive synthesis of Muslim and Hindu cultures. Written in Persian and Hindavi, his poems and ghazals were appreciated across a cosmopolitan Persianate world that stretched from Turkey to Bengal. Having thrived for centuries, Khusrau's poetry continues to be read and recited to this day. In the Bazaar of Love is the first comprehensive selection of Khusrau's work, offering new translations of mystical and romantic poems and fresh renditions of old favourites. Covering a wide range of genres and forms, it evokes the magic of one of the best-loved poets of the Indian subcontinent.

The Canticle of the Birds-Diane De Selliers 2014-02-13 A masterpiece of Persian literature illustrated by 207 Persian, Turkish, Afghan and Indo-Pakistani miniatures from the fourteenth to the seventeenth centuries, from public and private collections from around the world.

GO BIG-Ed Miliband 2021-06-03 How do we rein in the power of Big Tech? How do we tackle the climate crisis? How can all of us play a part in making change happen? For the past four years, Ed Miliband has been discovering and interviewing brilliant people all around the world who are successfully tackling the biggest problems we face, transforming communities and pioneering global movements. Go Big draws on the most imaginative and ambitious of these ideas to provide a vision for the kind of society we need. A better world is possible; the solutions are out there. We can all make a difference. We just need to know where to look - and have the courage to think big. Go Big shows us how. 'Enthralling' PHILIP PULLMAN 'Such a hopeful book' ELIZABETH DAY 'Should be the rallying cry of progressives around the world' RUTGER BREGMAN

Miss Peregrine's Home for Peculiar Children-Ransom Riggs 2011-06-07 Read the #1 New York Times best-selling series before it continues in A Map of Days. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of Hollow City, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in Miss Peregrine's Home for Peculiar Children, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, Miss Peregrine's Home for Peculiar Children will delight adults, teens, and anyone who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story."—John Green, New York Times best-selling author of The Fault in Our Stars "With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder Miss Peregrine's Home for Peculiar Children has been snapped up by Twentieth Century Fox. B+"—Entertainment Weekly "Peculiar' doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies."—People "You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself."—Seventeen

The Wall-Peter Sís 2014-07-15 A NEW YORK TIMES BEST SELLER "I was born at the beginning of it all, on the Red side—the Communist side—of the Iron Curtain." Through annotated illustrations, journals, maps, and dreamscapes, Peter Sís shows what life was like for a child who loved to draw, proudly wore the red scarf of a Young Pioneer, stood guard at the giant statue of Stalin, and believed whatever he was told to believe. But adolescence brought questions. Cracks began to appear in the Iron Curtain, and news from the West slowly filtered into the country. Sís learned about beat poetry, rock 'n' roll, blue jeans, and Coca-Cola. He let his hair grow long, secretly read banned books, and joined a rock band. Then came the Prague Spring of 1968, and for a teenager who wanted to see the world and meet the Beatles, this was a magical time. It was short-lived, however, brought to a sudden and brutal end by the Soviet-led invasion. But this brief flowering had provided a glimpse of new possibilities—creativity could be discouraged but not easily killed. By joining memory and history, Sís takes us on his extraordinary journey: from infant with paintbrush in hand to young man borne aloft by the wings of his art. This title has Common Core connections. The Wall is a 2007 New York Times Book Review Best Illustrated Book of the Year, a 2008 Caldecott Honor Book, a 2008 Bank Street - Best Children's Book of the Year, the winner of the 2008 Boston Globe - Horn Book Award for Nonfiction, and a nominee for the 2008 Eisner Award for Best Publication for Kids.

The Secret Rose Garden-Mahmud Shabistari 2002-01-01 Shabistari's Secret Rose Garden (1317 A.D.) must be reckoned among the greatest mystical poetry of any time or land. Treating such themes as the Self and the One, The Spiritual Journey, Time and this Dream-World, and the ecstasy of Divine Inebriation, Shabistari's work is a perennial witness to the capabilities and destiny of humanity. Stressing the One Light that exists at the heart of all religious traditions, Shabistari's work is one of the clearest and most concise guides to the inner meaning of Sufism, and offers a stunningly direct exposition of Sufi mystical thought in poetic form: "I" and "you" are but the lattices, in the niches of a lamp, through which the One Light shines. "I" and "you" are the veil between heaven and earth; lift this veil and you will see no longer the bonds of sects and creeds. When "I" and "you" do not exist, what is mosque, what is synagogue? what is the Temple of Fire?

The Bird King-G. Willow Wilson 2019-07-04 From award-winning author G. Willow Wilson, The Bird King is an epic journey set during the reign of the last sultan in the Iberian peninsula at the height of the Spanish Inquisition. G. Willow Wilson's debut novel Alif the Unseen established her as a vital American Muslim literary voice. The Bird King tells the story of Fatima, a concubine in the royal court of Granada, the last emirate of Muslim Spain, and her dearest friend Hassan, the palace mapmaker. Hassan has a secret - he can draw maps of places he's never seen and bend the shape of reality. When representatives of the newly formed Spanish monarchy arrive to negotiate the sultan's surrender, Fatima befriends one of the women, not realising that she will see Hassan's gift as sorcery and a threat to Christian Spanish rule. With their freedoms at stake, what will Fatima risk to save Hassan and escape the palace walls? As Fatima and Hassan traverse Spain to find safety, The Bird King asks us to consider what love is and the price of freedom at a time when the West and the Muslim world were not yet separate.

Words of Paradise-Jalāl al-Dīn Rūmī (Maulana) 2000 Collects and interprets Rumi's poetry, which describe wisdom, passion, and spiritual enlightenment.

The Complete Guide to Finding the Birds of Australia-Richard Thomas 2011 This fully revised second edition describes the best-known sites for all of Australia's endemic birds, plus regular migrants such as seabirds and shorebirds. Covers all states and territories, plus all Australia's island and external territories.

The Birds Who Flew Beyond Time-Anne Baring 2009 A retelling of the Sufi parable, "The Conference of the Birds", a poem written in the thirteenth century, in which the birds of the Earth face seven invisible monsters in order to save the world.

Canterbury-Catherine Royer-Hemet 2010-10-12 Between the Celtic tribe of the Iron Age—the Cantiaci—and the twenty-first-century inhabitants of Canterbury, three millenia stand during which the city has enjoyed unparalleled fame, particularly since it became the religious heart of the country in AD 597. While ambling through the streets of modern Canterbury, one is able to—if careful enough to do so—get the feel of the medieval city. There must be reasons for that enduring impact of the past and it might be because of the overwhelming wealth of people who have left their mark as well as events of momentous importance that took place there. Canterbury: A Medieval City will take the reader on a trip through time, space and history, as well as literature. It will enable him to apprehend the magnitude of the history of the place and the reasons why Canterbury has become the magnet it is nowadays for people from all over the world, the "mecca for tourists" as it is advertised on some websites. While illustrious figures are dealt with in the articles contained in the book, such as Saint Augustine, Thomas Becket, and Geoffrey Chaucer—who account for the renown of the place and have indeed helped to shape national identity—it is also possible to catch a glimpse of the less notorious personalities and facts that have also worked to give Canterbury its deeply ingrained identity: people like priors, as well as the many different ways which the city functioned. Everyone Prays-Alexis York Lumbard 2014 "Christians, Jews, and Muslims all pray. So do Hindus and Buddhists. Many others pray too." So begins Everyone Prays, a bright and colorful concept book celebrating the diverse ways that people pray. In a vibrant yet accessible manner, young readers are transported on a visual tour across the globe. They will discover the Native American sun dance ceremony, visit the sacred sites in Jerusalem, behold the Shinto shrines in Japan, watch Maasai dances in Kenya, see pilgrimages to the river Ganges in India, and much, much more. With an appendix to help answer questions children might have, Everyone Prays offers young hearts and minds a chance to learn that although people from other places and cultures may seem different, we all share the diverse world of faith and prayer. And what a bright and beautiful world it is!

The Conference of the Birds-Ransom Riggs 2020-01-14

Five Famous Allegories in Sufi Poetry-'Attar 2018-06-26 FIVE FAMOUS ALLEGORIES IN SUFI POETRY Conference of the Birds; Secrets of Birds, Flowers, Nature, Animals & Insects; Cat & Mouse; The Fish; The Spider. Translations & Introductions by Paul Smith Farid al-din 'Attar (d. 1221) was a great Sufi poet who composed over 50 books. His most loved, apart from his ghazals is 'The Conference of the Birds' in masnavi (rhyming couplets) form (translated here by Edward FitzGerald) that would influence all the following poets in their writing of Sufi philosophy in the way of allegories, using Nature. Azz-eddin al-Muqaddasi (d. 1280) is famous for one book, his 'Secret of Birds, Flowers' etc. in prose and poetry. "It has been said, perhaps with truth, that there is no document of such age to touch this one for a combination of mystical insight and understanding of human psychology." K. Winstone-Hamilton. Mouse & Cat by Obeyd Zakani is a satirical, epic allegory that was influential at the time it was composed (14th c.) and has remained so for the past 600 years. It is more than just a story for children (that some say brought about the cartoon of Tom & Jerry)... it is a story of the stupidity of the false power of those in power and a warning to all that such blind ambition always leads to destruction at the hands of one even more powerful. Sufi poet Shah Da'i (1406-1464) takes his clue from 'Attar and tells the marvellous allegory of the fish who go in search of an answer to their problem from the Ancient Wise Fish. Iran's recent great female poet Parvin Etesami (1907-1941) tells the simple but deep allegory of the lazy man and the hard-working spider in such a clever and engrossing way that her reason for telling it is subtle but truly enlightening. The correct rhymes and hopefully, the meanings are achieved. ILLUSTRATED. Large Format Paperback 7" x 10" 460 pages. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator of many mystical works in English into Persian. Paul Smith (b.1945) is an Australian poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Omar, Seemab and others and his poetry, fiction, plays, biographies, children's books and screenplays.

The Conference of the Birds-Jean-Claude Carrière 1982 The Conference of the Birds is one of the great works of world literature. In Farid ud-Din Attar's masterpiece, the nature of the spiritual path is examined through the allegory of thirty brave birds that go in search of their king through the peaks of exultation and valleys of despair that represent the stages of the seeker as he travels toward enlightenment. Attar was the predecessor of the great Persian Sufi poet Jalalludin Rumi, who borrowed Attar's technique of weaving wisdom within entertaining and amusing tales.

Women, Work and Islamism-Elaheh Rostami-Povey 1999 This book explores Islamism in practice and looks at the influence of state, economy and religion on women in Iran. Drawing on original research into women's participation in the work force, the author shows how the Islamization of state

and society which followed the 1979 revolution involved an attempt by the Islamic state to seclude women within the home. Its power to transform gender relations, however, was constrained by many factors--the Iran-Iraq war, economic restructuring, and women's varied responses to oppression. In 1999, women's participation in the labor force is greater than it was before the revolution, and gender consciousness is at a higher level than at the height of westernization in the 1960s and 70s.

2012 2012 2012-2012 2012 2012 2012

Eastern Canons-Wm. Theodore De Bary 1990 The essays gathered here, in addition to those by editors Wm. Theodore de Bary and Irene Bloob, are written by leading scholars of Asian cultures--among them Donald Keene, Peter Awn, Barbara Stoler Miller, Ainslie Embree, Burton Watson, C.T. Hsia, Paul Anderer, and others. They introduce classics from the Islamic, Indian, Chinese, and Japanese traditions, providing entree to texts which have emerged as monuments of Asian thought and literature. Among the works discussed are the Qu'ran, the philosophy of history of Ibn Khaldun, the Upanishads, the epic Mahabarata, the philosopher Mencius, the Lotus Sutra, T'and Poetry, the Tale of Genji, and the poet Basho.

The Desolations of Devil's Acre-Ransom Riggs 2021-02-23 The fate of peculiardom hangs in the balance in this epic conclusion to the #1 bestselling Miss Peregrine's Peculiar Children series. The last thing Jacob Portman saw before the world went dark was a terrible, familiar face. Suddenly, he and Noor are back in the place where everything began - his grandfather's house. Jacob doesn't know how they escaped from V's loop to find themselves in Florida. But he does know one thing for certain: Caul has returned. After a narrow getaway from a blood-thirsty hollow, Jacob and Noor reunite with Miss Peregrine and the peculiar children in Devil's Acre. The Acre is being plagued by desolations - weather fronts of ash and blood and bone - a terrible portent of Caul's amassing army. Risen from the Library of Souls and more powerful than ever, Caul and his apocalyptic agenda seem unstoppable. Only one hope remains - deliver Noor to the meeting place of the seven prophesied ones. If they can decipher its secret location. Jacob and his friends will face deadly enemies and race through history's most dangerous loops in this thrilling page-turner, the final adventure in the beloved Miss Peregrine's Peculiar Children series. .... Praise for the Miss

Peregrine's Peculiar Children series: 'The popularity of the Miss Peregrine's book series cannot be overstated' Entertainment Weekly 'Creepy in the best way possible' The Guardian 'Readers searching for the next Harry Potter may want to visit Miss Peregrine's Home for Peculiar Children' CNN 'A thrilling, Tim Burton-esque tale with haunting photographs' USA Today

Philosophies of Happiness-Diana Lobel 2017-11-14 What does it mean to be truly happy? In *Philosophies of Happiness*, Diana Lobel provides a rich spectrum of arguments for a theory of happiness as flourishing or well-being, offering a global, cross-cultural, and interdisciplinary perspective on how to create a vital, fulfilling, and significant life. Drawing upon perspectives from a broad range of philosophical traditions—Eastern and Western, ancient and contemporary—the book suggests that just as physical health is the well-being of the body, happiness is the healthy and flourishing condition of the whole human being, and we experience the most complete happiness when we realize our potential through creative engagement. Lobel shows that while thick descriptions of happiness differ widely in texture and detail, certain themes resonate across texts from different traditions and historical contexts, suggesting core features of a happy life: attentive awareness; effortless action; relationship and connection to a larger, interconnected community; love or devotion; and creative engagement. Each feature adds meaning, significance, and value, so that we can craft lives of worth and purpose. These themes emerge from careful study of philosophical and religious texts and traditions: the Greek philosophers Aristotle and Epicurus; the Chinese traditions of Confucius, Laozi, and Zhuangzi; the Hindu Bhagavad Gītā; the Japanese Buddhist tradition of Soto Zen master Dōgen and his modern expositor Shunryu Suzuki; the Western religious traditions of Augustine and Maimonides; the Persian Sufi tale *Conference of the Birds*; and contemporary research on mindfulness and creativity. Written in a clear, accessible style, *Philosophies of Happiness* invites readers of all backgrounds to explore and engage with religious and philosophical conceptions of what makes life meaningful. Visit <https://cup.columbia.edu/extras/supplement/philosophies-of-happiness> for additional appendixes and supplemental notes.

The Legend of Seyavash-Firdawsī 2004 The Legend of Seyavash comes from the middle section of the *Shahnameh*, Iran's national epic by the poet Ferdowsi (c940-c1020) and presents a world of warfare, military prowess, romance, guile, and fierce tribal loyalty. Ferdowsi's epic style and mastery of poetic organisation, however, is matched by the psychological and ethical depth of his insight and his concerns for the primal struggle between good and evil, and man's continual attempt to create justice and civilized order out of the chaos of human greed and cruelty. The Legend of Seyavash begins with the stuff of romance -- a foreign girl of royal blood, found as a fugitive and introduced into the king's harem, gives birth to a son, Seyavash, who is raised not by his father the king, but by the great hero Rostam. On Seyavash's return home Sudabeh, his stepmother, attempts to seduce him, and when he spurns her she accuses him of having attempted to rape her. He undergoes a trial by fire to prove his innocence, and goes on to battle successfully against Iran's rival, Turan, concluding a truce with the Turanian king, Afrasyab, on amicable terms. But Seyavash's father, Kavus, insists that Seyavash surrender the Turanian hostages to slaughter, and with a conflicted conscience and no one to turn to, Seyavash flees to the Turanian court, where he is first given safe harbour, but is once again abandoned. Dick Davis has made a masterful translation of the poem and written a penetrating introduction.

Cultural Tourism and Tourism Cultures-Can-Seng Ooi 2002 "This book presents a comprehensive and dynamic understanding of cultural tourism. It examines cultural mediators and how they help tourists appreciate foreign cultures. It also shows how tourism experiences are strategically crafted by mediators. The mediation process is complex, and the various products are mediated differently. A number of different products are investigated, including destination brand identities, ""living"" cultures and everyday life, art and history. "

Why Translation Matters-Edith Grossman 2010-01-01 "Why Translation Matters argues for the cultural importance of translation and for a more encompassing and nuanced appreciation of the translator's role. As the acclaimed translator Edith Grossman writes in her introduction, "My intention is to stimulate a new consideration of an area of literature that is too often ignored, misunderstood, or misrepresented." For Grossman, translation has a transcendent importance: "Translation not only plays its important traditional role as the means that allows us access to literature originally written in one of the countless languages we cannot read, but it also represents a concrete literary presence with the crucial capacity to ease and make more meaningful our relationships to those with whom we may not have had a connection before. Translation always helps us to know, to see from a different angle, to attribute new value to what once may have been unfamiliar. As nations and as individuals, we have a critical need for that kind of understanding and insight. The alternative is unthinkable."--Jacket.

250 Cases in Clinical Medicine E-Book-Ragavendra R. Baliga 2012-01-27 A new, fully updated edition of Baliga's very popular collection of short cases arranged by clinical area, emphasising the key diagnostic features of clinical conditions as commonly presented in the short-case part of the Final MB and MRCP examinations. Also included are likely instructions or commands expected from the examiner for each condition, and the key points which the candidate must tell the examiner. A must-have for the final-year undergraduate and trainee doctor. From customer reviews of the previous edition: 'This book is the most useful guide that money can buy for the final exams in the current MBChB undergraduate course. It covers important areas of clinical medicine in a question based format and highlights classical scenarios. The questions raised are classical of examiners in the long and short case examinations. This is a must buy for any undergraduate medical student!!!' 'The book is a must during the period that the young doctor or student is on the wards. It allows one to focus on the important physical findings and the relevant clinical pearls associated with the different medical conditions met... It discusses important physical findings and their diagnostic importance. I have found it useful in preparing for attending ward rounds and also for sharpening my clinical skills. The discussion section is well organised such that undergraduates as well as postgraduates can benefit and the material is up to date with good references for further reading.' 'Excellent preparation for finals as well the MRCP ...MUST HAVE before MRCP PACES.' Features Ideal for use in the ward. Each of the 250 cases presents a disease or topic which is covered consistently to address: ● salient features ● history ● examination ● diagnosis ● questions covering investigations and differentiations ● advanced-level questions ● management. New to this edition: Over 350 new images Enhanced advanced-level questions Many more tables

A Literary Christmas-British Library 2018-09 This seasonal compendium collects together poems, short stories, and prose extracts by some of the greatest poets and writers in the English language. Like Charles Dickens's *ghosts of Christmas Past and Present*, they are representative of times old

and new--from John Donne's Elizabethan hymn over the baby Jesus to Benjamin Zephaniah's "Talking Turkeys," from Thomas Tusser counting the cost of a Tudor feast to P. G. Wodehouse's wry story about Christmas on a diet. Enjoy a Christmas Day as described by Samuel Pepys, Anthony Trollope, George Eliot, or Nancy Mitford. Venture out into the snow in the company of Jane Austen, Henry James, and Dickens's Mr. Pickwick. Entertain the children with the seasonal tales of Dylan Thomas, Kenneth Grahame, and Oscar Wilde.

Fifty Poems of Attar-Farid Al-Din Attar 2007 The 13th century Sufi poet Farid al-Din Attar is renowned as an author of short lyrics written in the Persian language. Dealing with themes of love, passion and mysticism, this book presents the English versions of Attar's poetry. It also offers an analysis of Attar's poetic language and thought.

Book of Longing-Leonard Cohen 2007-08-02 Book of Longing is Leonard Cohen's first book of new poetry since Book of Mercy was published two decades ago. It collects Cohen's poetry written between the 1980s and the present, and also includes his wonderfully witty and sensuous illustrations, including numerous playful self-portraits. The illustrations interact with, and complement, the poetry in unexpected and fascinating ways. Book of Longing demonstrates the range and depth of Cohen's work, revealing an extraordinary gift of language and visual art that speak with rare clarity, passion and timelessness.

Layli and Majnun-Nezami Ganjavi 2021-02-09 The Persian epic that inspired Eric Clapton's unforgettable love song "Layla" and that Lord Byron called "the Romeo and Juliet of the East," in a masterly new translation A Penguin Classic The iconic love story of the Middle East, by a twelfth-century Persian poet who has been compared to Shakespeare for his subtlety, inventiveness, and dramatic force, Layli and Majnun tells of star-crossed lovers whose union is tragically thwarted by their families and whose passion continues to ripple out across the centuries. Theirs is a love that lasts a lifetime, and in Nezami's immortal telling, erotic longing blends with spiritual self-denial in an allegory of Sufi aspiration, as the amenities of civilization give way to the elemental wilderness, desire is sublimated into a mystical renunciation of the physical world, and the soul confronts its essence. This is a tour de force of Persian literature, in a translation that captures the extraordinary power and virtuosity of the original.

The Epic of Kings, Hero Tales of Ancient Persia-Firdausi 2021-11-16 The Epic of Kings, Hero Tales of Ancient Persia Firdausi - The Epic of Kings, Hero Tales of Ancient Persia (The Shahnameh) is an epic poem by the Persian poet Firdausi, written between 966 and 1010 AD. Telling the past of the Persian empire, using a mix of the mythical and historical, it is regarded as a literary masterpiece. Not only important to the Persian culture, it is also important to modern day followers of the Zoroastrianism religion. It is said that the poem was Firdausi's efforts to preserve the memory of Persia's golden days, following the fall of the Sassanid empire. The poem contains, among others, mentions of the romance of Zal and Rudba, Alexander the Great, the wars with Afrsyb, and the romance of Bijan and Manijeh.

Conference-Stacy Doris 2000 Poetry. A comprehensively stunning book. Novel, play or poem, this landmark work jumps vividly to life with quirky invention, concentrated integrity and charming humor. Conference also teems with lyric passages: "Once there's an opening, there's absence. Departure. Open your mouth: you could walk through. The sky's an illusion and I'm perhaps legion. Yes or no. An opening is the nick of time, maybe, and clouds' job is to stave that off, in a huge collaboration with illusion. The sky is illusion: that's evident: agreed. This blinding is beauty's definition perhaps, and its reasons too. Still, things fall through. All fall through. Open your mouth then or if not." Stacy Doris has written her grand d'oeuvre, a magnificent wonder.

The Conference of the birds-Farid Ud-Din Attar 1974

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