The Conquering Tide War In The Pacific Islands 1942 1944 Pacific War Trilogy

The Conquering Tide: War in the Pacific Islands, 1942-1944 (Vol. 2) (The Pacific War Trilogy)
The Conquering Tide
The Conquering Tide
Pacific Crucible: War at Sea in the Pacific, 1941-1942 (Vol. 1) (The Pacific War Trilogy)
The Conquering Tide
World War II Pacific Island Guide
Six Frigates: The Epic History of the Founding of the U.S. Navy
The Pacific War
Hirohito's War
Tower of Skulls: A History of the Asia-Pacific War: July 1937-May 1942
Shattered Sword
The Battle For Leyte Gulf [Illustrated Edition]
The Fleet at Flood Tide
Island Infernos
Fire and Fortitude
Midnight in the Pacific
Samurai!
The War Below
The Second World War
Open Veins of Latin America
Martin van Buren and the American Political System
The Baltic Sea Region
Democratic Ideals and Reality
World War II at Sea
Neptune's Inferno
Multi-Domain Battle in the Southwest Pacific Theater of World War II
The Pacific War, 1931-1945
Hitler's Empire
The Battle of the Atlantic
Admiral Halsey's Story

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2015-10-13 Ian W Toll New York Times Bestseller The devastation of Pearl Harbor and the American victory at Midway were prelude to a greater challenge: rolling back the vast Japanese Pacific empire, island by island. This masterful history encompasses the heart of the Pacific War—the period between mid-1942 and mid-1944—when parallel Allied counteroffensives north and south of the equator washed over Japan's far-flung island empire like a "conquering tide," concluding with Japan's irreversible strategic defeat in the Marianas. It was the largest, bloodiest, most costly, most technically innovative and logistically complicated amphibious war in history, and it fostered bitter interservice rivalries, leaving wounds that even victory could not heal. Often overlooked, these are the years and fights that decided the Pacific War. Ian W. Toll's battle scenes—in the air, at sea, and in the jungles—are simply riveting. He also takes the reader into the wartime councils in Washington and Tokyo where politics and strategy often collided, and into the struggle to mobilize wartime production, which was the secret of Allied victory. Brilliantly researched, the narrative is propelled and colored by firsthand accounts—letters, diaries, debriefings, and memoirs—that are the raw material of the telling details, shrewd judgment, and penetrating insight of this magisterial history. This volume—continuing the "marvelously readable dramatic narrative" (San Francisco Chronicle) of Pacific Crucible—marks the second installment of the Pacific War Trilogy, which will stand as the first history of the entire Pacific War to be published in at least twenty-five years.

2015-09-21 Ian W. Toll A New York Times Bestseller "A beautiful blend of history and prose and proves again Mr. Toll’s mastery of the naval-war narrative." —Wall Street Journal This masterful history encompasses the heart of the Pacific War—the period between mid-1942 and mid-1944—when parallel Allied counteroffensives north and south of the equator washed over Japan's far-flung island empire like a "conquering tide," concluding with Japan's irreversible strategic defeat in the Marianas. It was the largest, bloodiest, most costly, most technically innovative and logistically complicated amphibious war in history, and it fostered bitter interservice rivalries, leaving wounds that even victory could not heal. Often overlooked, these are the years and fights that decided the Pacific War. Ian W. Toll's battle scenes—in the air, at sea, and in the jungles—are simply riveting. He also takes the reader into the wartime councils in Washington and Tokyo where politics and strategy often collided, and into the struggle to mobilize wartime production, which was the secret of Allied victory. Brilliantly researched, the narrative is propelled and colored by firsthand accounts—letters, diaries, debriefings, and memoirs—that are the raw material of the telling details, shrewd judgment, and penetrating insight of this magisterial history. This volume—continuing the "marvelously readable dramatic narrative" (San Francisco Chronicle) of Pacific Crucible—marks the second installment of the Pacific War Trilogy, which will stand as the first history of the entire Pacific War to be published in at least twenty-five years.

1997 Eduardo Galeano [In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

2018 Craig L. Symonds Author of Lincoln and His Admirals (winner of the Lincoln Prize), The Battle of Midway (Best Book of the Year, Military History Quarterly), and Operation Neptune (winner of the Samuel Eliot Morison Award for Naval Literature), Craig L. Symonds ranks among the country's finest naval historians.World War II at Sea is his crowning achievement, a narrative of the entire war and all of its belligerents, on all of the world's oceans and seas between 1939 and 1945.Here are the major engagements and their interconnections: the U-boat attack on Scapa Flow and the Battle of the Atlantic; the "miracle" evacuation from Dunkirk and the scuttling of the French Navy; the pitched battles for control of Norway fjords and Mussolini's Regia Marina; the rise of the KidoButai and Pearl Harbor; the landings in North Africa and New Guinea, then on Normandy and Iwo Jima. Symonds offers indelible portraits of the great naval leaders - FDR and Churchill (self-proclaimed "Navy men"), Karl Donitz, Francois Darlan, Ernest King, Isoroku Yamamoto, Louis Mountbatten, andWilliam Halsey - while acknowledging the countless seamen and officers of all nationalities whose lives were lost during the greatest naval conflicts ever fought. World War II at Sea is history on a truly epic scale.

2020-03-03 Richard B. Frank “A sweeping epic.… Promises to do for the war in the Pacific what Rick Atkinson did for Europe.” —James M. Scott, author of Rampage In 1937, the swath of the globe east from India to the Pacific Ocean encompassed half the world’s population. Japan’s onslaught into China that year unleashed a tidal wave of events that fundamentally transformed this region and killed about twenty-five million people. This extraordinary World War II narrative vividly portrays the battles across this entire region and links those struggles on many levels with their profound twenty-first-century legacies. In this first volume of a trilogy, award-winning historian Richard B. Frank draws on rich archival research and recently discovered documentary evidence to tell an epic story that gave birth to the world we live in now.

2011 Jonathan Parshall Many consider the Battle of Midway to have turned the tide of the Pacific War. It is without question one of the most famous battles in history. Now, for the first time since Gordon W. Prange s bestselling "Miracle at Midway," Jonathan Parshall and Anthony Tully offer a new interpretation of this great naval engagement. Unlike previous accounts, "Shattered Sword" makes extensive use of Japanese primary sources. It also corrects the many errors of Mitsuo Fuchida s "Midway: The Battle That Doomed Japan," an uncritical reliance upon which has tainted every previous Western account. It thus forces a major, potentially controversial reevaluation of the great battle. The authors examine the battle in detail and effortlessly place it within the context of the Imperial Navy s doctrine and technology. With a foreword by leading WWII naval historian John Lundstrom, "Shattered Sword" will become an indispensable part of any military buff s library. Winner of the 2005 John Lyman Book Award for the "Best Book in U.S. Naval History" and cited by "Proceedings" as one of its "Notable Naval Books" for 2005."

2015 Ian W. Toll Presents an account of the Allied effort to reclaim thousands of Japanese-occupied islands, detailing the campaign's technical innovations, logistic complications, and human and economic costs.

2001 Saburō Sakai

2016-10-25 James D. Hornfischer NEW YORK TIMES BESTSELLER • The extraordinary story of the World War II air, land, and sea campaign that brought the U.S. Navy to the apex of its strength and marked the rise of the United States as a global superpower Winner, Commodore John Barry Book Award, Navy League of the United States • Winner, John Lehman Distinguished Naval Historian Award, Naval Order of the United States With its thunderous assault on the Mariana Islands in June 1944, the United States crossed the threshold of total war. In this tour de force of dramatic storytelling, distilled from extensive research in newly discovered primary sources, James D. Hornfischer brings to life the campaign that was the fulcrum of the drive to compel Tokyo to surrender—and that forever changed the art of modern war. With a close focus on high commanders, front-line combatants, and ordinary people, American and Japanese alike, Hornfischer tells the story of the climactic end of the Pacific War as has never been done before. Here are the epic seaborne invasions of Saipan, Tinian, and Guam, the stunning aerial battles of the Great Marianas Turkey Shoot, the first large-scale use of Navy underwater demolition teams, the largest banzai attack of the war, and the daring combat operations large and small that made possible the strategic bombing offensive culminating in the atomic strikes on Hiroshima and Nagasaki. From the seas of the Central Pacific to the shores of Japan itself, The Fleet at Flood Tide is a stirring, authoritative, and cinematic portrayal of World War II’s world-changing finale. Illustrated with original maps and more than 120 dramatic photographs “Quite simply, popular and scholarly military history at its best.”—Victor Davis Hanson, author of Carnage and Culture “The dean of World War II naval history . . . In his capable hands, the story races along like an intense thriller. . . . Narrative nonfiction at its finest—a book simply not to be missed.”—James M. Scott, Charleston Post and Courier “An impressively lucid account . . . admirable, fascinating.”—The Wall Street Journal “An extraordinary memorial to the courageous—and

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a cautionary note to a world that remains unstable and turbulent today."—Admiral James Stavridis, former Supreme Allied Commander, NATO, author of Sea Power "A masterful, fresh account . . . ably expands on the prior offerings of such classic naval historians as Samuel Eliot Morison."—The Dallas Morning News

2021-11-09 John C. McManus In Fire and Fortitude—winner of the Gilder Lehrman Prize for Military History—John C. McManus presented a riveting account of the US Army's fledgling fight in the Pacific following Pearl Harbor. Now, in Island Infernos, he explores the Army's dogged pursuit of Japanese forces, island by island, throughout 1944, a year that would bring America ever closer to victory or defeat. "A feat of prodigious scholarship."—The Wall Street Journal • "Wonderful."—St. Louis Post-Dispatch • "Outstanding."—Publishers Weekly • "Rich and absorbing."—Richard Overy, author of Blood and Ruins • "A considerable achievement, and one that, importantly, adds much to our understanding of the Pacific War."—James Holland, author of Normandy '44 After some two years at war, the Army in the Pacific held ground across nearly a third of the globe, from Alaska's Aleutians to Burma and New Guinea. The challenges ahead were enormous: supplying a vast number of troops over thousands of miles of ocean; surviving in jungles ripe with dysentery, malaria, and other tropical diseases; fighting an enemy prone to ever-more desperate and dangerous assaults. Yet the Army had proven they could fight. Now, they had to prove they could win a war. Brilliantly researched and written, Island Infernos moves seamlessly from the highest generals to the lowest foot soldiers and in between, capturing the true essence of this horrible conflict. A sprawling yet page-turning narrative, the story spans the battles for Saipan and Guam, the appalling carnage of Peleliu, General MacArthur's dramatic return to the Philippines, and the grinding jungle combat to capture the island of Leyte. This masterful history is the second volume of John C. McManus's trilogy on the US Army in the Pacific War, proving McManus to be one of our finest historians of World War II.

2014-07-14 Donald B. Cole Donald Cole analyzes the political skills that brought Van Buren the nickname Little Magician," describing how he built the Albany Regency (which became a model for political party machines) and how he created the Democratic party of Andrew Jackson. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

2008-02-26 Ian W. Toll Describes the origins and early history of the American Navy, discussing the debates by the founding fathers over the need for a permanent military, the decision to construct six heavy frigates, the campaign against Tripoli, and the war of 1812, including the confrontation between the USS Constitution and HMS Guerriere that raised the U.S. to a global power. Reprint. 50,000 first printing.

1962 Halford John Mackinder

2001-12-30 Gordon Rottman Covering all Pacific islands involved in World War II military operations, this book is a detailed, single source of information on virtually every geo-military aspect of the Pacific Theater. Arranged regionally and, to the extent possible, chronologically according to when islands entered the war, entries provide complete background information. Along with island names, nicknames, Allied code names, location, and wartime time zones, the entries include such topics as the island's physical characteristics, weather, health hazards, historical background, native population, natural resources, and military value. Japanese and Allied strategies and operations, military problems caused by terrain, military installations, Japanese units and key commanders, Allied units and key commanders, and brief battle descriptions are also covered along with the island's postwar status. A valuable resource for researchers, historians, military history enthusiasts, and war gamers, the book provides complete background information on the geo-military aspects of the Pacific Ocean region, its islands, and the roles they played in the war. 108 maps provide specific information. Until now, geo-military information could only be found by searching four to ten publications on each island.

2013-05-14 James Scott The riveting story of the submarine force that helped win World War II by ravaging Japan's merchant fleet and destroying its economy. A dramatic account of extraordinary heroism, ingenuity, and perseverance--and the vital role American submarines played in winning the Pacific war.

2019-07-29 Combat Studies Institute Press "Multi-Domain Battle in the Southwest Pacific Theater of World War II" provides a historical account of how US forces used synchronized operations in the air, maritime, information, and land domains to defeat the Japanese Empire. This work offers a historical case that illuminates current thinking about future campaigns in which coordination among all domains will be critical for success.

2019-07-30 John C. McManus WINNER OF THE GILDER LEHRMAN PRIZE FOR MILITARY HISTORY An engrossing, epic history of the US Army in the Pacific War, from the acclaimed author of The Dead and Those About to Die "This eloquent and powerful narrative is military history written the way it should be."—James M. McPherson, Pulitzer Prize-winning historian "Out here, mention is seldom seen of the achievements of the Army ground troops," wrote one officer in the fall of 1943, "whereas the Marines are blown up to the skies." Even today, the Marines are celebrated as the victors of the Pacific, a reflection of a well-deserved reputation for valor. Yet the majority of fighting and dying in the war against Japan was done not by Marines but by unsung Army soldiers. John C. McManus, one of our most highly acclaimed historians of World War II, takes readers from Pearl Harbor—a rude awakening for a military woefully unprepared for war—to Makin, a sliver of coral reef where the Army was tested against the increasingly desperate Japanese. In between were nearly two years of punishing combat as the Army transformed, at times unsteadily, from an undertrained garrison force into an unstoppable juggernaut, and America evolved from an inward-looking nation into a global superpower. At the pinnacle of this richly told story are the generals: Douglas MacArthur, a military autocrat driven by his dysfunctional lust for fame and power; Robert Eichelberger, perhaps the greatest commander in the theater yet consigned to obscurity by MacArthur's jealousy; "Vinegar Joe" Stillwell, a prickly soldier miscast in a diplomat's role; and Walter Krueger, a German-born officer who came to lead the largest American ground force in the Pacific. Enriching the narrative are the voices of men otherwise lost to history: the uncelebrated Army grunts who endured stifling temperatures, apocalyptic tropical storms, rampant malaria and other diseases, as well as a fanatical enemy bent on total destruction. This is an essential, ambitious book, the first of three volumes, a compellingly written and boldly revisionist account of a war that reshaped the American military and the globe and continues to resonate today. INCLUDES MAPS AND PHOTOS

2010-06-16 Saburo Ienaga A portrayal of how and why Japan waged war from 1931-1945 and what life was like for the Japanese people in a society engaged in total war.

2011 James D. Hornfischer The acclaimed, bestselling author of "The Last Stand of the Tin Can Sailors" now delivers a riveting, character-focused narrative of the United States Navy's bloodiest, most pivotal campaign of World War II.

2016-09-08 Francis Pike In his magisterial 1,208 page narrative of the Pacific War, Francis Pike's Hirohito's War offers an original interpretation, balancing the existing Western-centric view with attention to the Japanese perspective on the conflict. As well as giving a 'blow-by-blow' account of campaigns and battles, Francis Pike offers many challenges to the standard interpretations with regards to the causes of the war; Emperor Hirohito's war guilt; the inevitability of US Victory; the abilities of General MacArthur and Admiral Yamamoto; the role of China, Great Britain and Australia; military and naval technology; and the need for the fire-bombing of Japan and the eventual use of the atom bomb on Hiroshima and Nagasaki. Hirohito's War is accompanied by additional online resources, including more details on logistics, economics, POWs, submarines and kamikaze, as well as a 1930-1945 timeline and over 200 maps.

2002 Witold Maciejewski

2013-03-07 Mark Mazower The powerful, disturbing history of Nazi Europe by Mark Mazower, one of Britain's leading historians

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and bestselling author of Dark Continent and Governing the World Hitler's Empire charts the landscape of the Nazi imperial imagination - from those economists who dreamed of turning Europe into a huge market for German business, to Hitler's own plans for new transcontinental motorways passing over the ethnically cleansed Russian steppe, and earnest internal SS discussions of political theory, dictatorship and the rule of law. Above all, this chilling account shows what happened as these ideas met reality. After their early battlefield triumphs, the bankruptcy of the Nazis' political vision for Europe became all too clear: their allies bailed out, their New Order collapsed in military failure, and they left behind a continent corrupted by collaboration, impoverished by looting and exploitation, and grieving the victims of war and genocide. About the author: Mark Mazower is Ira D.Wallach Professor of World Order Studies and Professor of History Professor of History at Columbia University. He is the author of Hitler's Greece: The Experience of Occupation, 1941-44, Dark Continent: Europe's Twentieth Century, The Balkans: A Short History (which won the Wolfson Prize for History), Salonica: City of Ghosts (which won both the Duff Cooper Prize and the Runciman Award) and Governing the World: The History of an Idea. He has also taught at Birkbeck College, University of London, Sussex University and Princeton. He lives in New York.

1982-12-01 John Costello John Costello's The Pacific War has now established itself as the standard one-volume account of World War II in the Pacific. Never before have the separate stories of fighting in China, Malaya, Burma, the East Indies, the Phillipines, New Guinea, the Solomon Islands, and the Aleutians been so brilliantly woven together to provide a clear account of one of the most massive movements of men and arms in history. The complex social, political, and economic causes that underlay the war are here carefully analyzed, impelling the reader to see it as the inevitable conclusion to a series of historical events. And the bloody fighting that indelibly recorded names like Midway and Iwo Jima in the annals of human conflict is described in detail, through its ominous conclusion in the mushroom clouds of Hiroshima and Nagasaki.

2016-02-01 Jonathan Dimbleby "The only thing that ever really frightened me during the war was the U-boat peril," wrote Winston Churchill in his monumental history of World War Two. Churchill's fears were well-placed-the casualty rate in the Atlantic was higher than in any other theater of the entire war. The enemy was always and constantly there and waiting, lying just over the horizon or lurking beneath the waves. In many ways, the Atlantic shipping lanes, where U-boats preyed on American ships, were the true front of the war. England's very survival depended on assistance from the United States, much of which was transported across the ocean by boat. The shipping lanes thus became the main target of German naval operations between 1940 and 1945. The Battle of the Atlantic and the men who fought it were therefore crucial to both sides. Had Germany succeeded in cutting off the supply of American ships, England might not have held out. Yet had Churchill siphoned reinforcements to the naval effort earlier, thousands of lives might have been preserved. The battle consisted of not one but hundreds of battles, ranging from hours to days in duration, and forcing both sides into constant innovation and nightmarish second-guessing, trying desperately to gain the advantage of every encounter. Any changes to the events of this series of battles, and the outcome of the war-as well as the future of Europe and the world-would have been dramatically different. Jonathan Dimbleby's The Battle of the Atlantic offers a detailed and immersive account of this campaign, placing it within the context of the war as a whole. Dimbleby delves into the politics on both sides of the Atlantic, revealing the role of Bletchley Park and the complex and dynamic relationship between America and England. He uses contemporary diaries and letters from leaders and sailors to chilling effect, evoking the lives and experiences of those who fought the longest battle of World War Two. This is the definitive account of the Battle of the Atlantic.

2011-11-14 Ian W. Toll Winner of the Northern California Book Award for Nonfiction "Both a serious work of history…and a marvelously readable dramatic narrative." —San Francisco Chronicle On the first Sunday in December 1941, an armada of Japanese warplanes appeared suddenly over Pearl Harbor, Hawaii, and devastated the U.S. Pacific Fleet. Six months later, in a sea fight north of the tiny atoll of Midway, four Japanese aircraft carriers were sent into the abyss, a blow that destroyed the offensive power of their fleet. Pacific Crucible—through a dramatic narrative relying predominantly on primary sources and eyewitness accounts of heroism and sacrifice from both navies—tells the epic tale of these first searing months of the Pacific war, when the U.S. Navy shook off the worst defeat in American military history to seize the strategic initiative.

2017-08-01 Joseph Wheelan A sweeping narrative history -- the first in over twenty years -- of America's first major offensive of World War II, the brutal, no-quarter-given campaign to take Japanese-occupied Guadalcanal From early August until mid-November of 1942, US Marines, sailors, and pilots struggled for dominance against an implacable enemy: Japanese soldiers, inculcated with the bushido tradition of death before dishonor, avatars of bayonet combat -- close-up, personal, and gruesome. The glittering prize was Henderson Airfield. Japanese planners knew that if they neutralized the airfield, the battle was won. So did the Marines who stubbornly defended it. The outcome of the long slugfest remained in doubt under the pressure of repeated Japanese air, land, and sea operations. And losses were heavy. At sea, in a half-dozen fiery combats, the US Navy fought the Imperial Japanese Navy to a draw, but at a cost of more than 4,500 sailors. More American sailors died in these battles off Guadalcanal than in all previous US wars, and each side lost 24 warships. On land, more than 1,500 soldiers and Marines died, and the air war claimed more than 500 US planes. Japan's losses on the island were equally devastating -- starving Japanese soldiers called it "the island of death." But when the attritional struggle ended, American Marines, sailors, and airmen had halted the Japanese juggernaut that for five years had whirled through Asia and the Pacific. Guadalcanal was America's first major ground victory against Japan and, most importantly, the Pacific War's turning point. Published on the 75th anniversary of the battle and utilizing vivid accounts written by the combatants at Guadalcanal, along with Marine Corps and Army archives and oral histories, Midnight in the Pacific is both a sweeping narrative and a compelling drama of individual Marines, soldiers, and sailors caught in the crosshairs of history.

2008-06 William F. Halsey This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

2012-06-07 Antony Beevor A magisterial, single-volume history of the greatest conflict the world has ever known by our foremost military historian. ***** The Second World War began in August 1939 on the edge of Manchuria and ended there exactly six years later with the Soviet invasion of northern China. The war in Europe appeared completely divorced from the war in the Pacific and China, and yet events on opposite sides of the world had profound effects. Using the most up-to-date scholarship and research, Beevor assembles the whole picture in a gripping narrative that extends from the North Atlantic to the South Pacific and from the snowbound steppe to the North African Desert. Although filling the broadest canvas on a heroic scale, Beevor's The Second World War never loses sight of the fate of the ordinary soldiers and civilians whose lives were crushed by the titanic forces unleashed in the most terrible war in history.

2014-08-15 C. Vann Woodward Includes 6 charts and 20 photos Pulitzer prize winning author C. Vann Woodward recounts the story of the largest naval battle of all time. “The Battle for Leyte Gulf was the greatest naval battle of the Second World War and the largest engagement ever fought on the high seas. It was composed of four separate yet closely interrelated actions, each of which involved forces comparable in size with those engaged in any previous battle of the Pacific War. The four battles, two of them fought simultaneously, were joined in three different bodies of water separated by as much as 500 miles. Yet all four were fought between dawn of one day and dusk of the next, and all were waged in the repulse of a single, huge Japanese operation. “They were guided by a master plan drawn up in Tokyo two months before our landing and known by the code name Sho Plan. It was a bold and complicated plan calling for reckless sacrifice and the use of cleverly conceived diversion. As an afterthought the suicidal Kamikaze campaign was inaugurated in connection with the plan. Altogether the operation was the most desperate attempted by any naval power during the war-and there were

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moments, several of them in fact, when it seemed to be approaching dangerously near to success. “Unlike the majority of Pacific naval battles that preceded it, the Battle of Leyte Gulf was not limited to an exchange of air strikes between widely separated carrier forces, although it involved action of that kind. It also included surface and subsurface action between virtually all types of fighting craft from motor torpedo boats to battleships, at ranges varying from point-blank to fifteen miles, with weapons ranging from machine guns to great rifles of 18-inch bore, fired “in anger” by the Japanese for the first time in this battle.”

2016-09-13 Ian W Toll A New York Times Bestseller "A beautiful blend of history and prose and proves again Mr. Toll’s mastery of the naval-war narrative." —Wall Street Journal This masterful history encompasses the heart of the Pacific War—the period between mid-1942 and mid-1944—when parallel Allied counteroffensives north and south of the equator washed over Japan's far-flung island empire like a "conquering tide," concluding with Japan's irreversible strategic defeat in the Marianas. It was the largest, bloodiest, most costly, most technically innovative and logistically complicated amphibious war in history, and it fostered bitter interservice rivalries, leaving wounds that even victory could not heal. Often overlooked, these are the years and fights that decided the Pacific War. Ian W. Toll's battle scenes—in the air, at sea, and in the jungles—are simply riveting. He also takes the reader into the wartime councils in Washington and Tokyo where politics and strategy often collided, and into the struggle to mobilize wartime production, which was the secret of Allied victory. Brilliantly researched, the narrative is propelled and colored by firsthand accounts—letters, diaries, debriefings, and memoirs—that are the raw material of the telling details, shrewd judgment, and penetrating insight of this magisterial history. This volume—continuing the "marvelously readable dramatic narrative" (San Francisco Chronicle) of Pacific Crucible—marks the second installment of the Pacific War Trilogy, which will stand as the first history of the entire Pacific War to be published in at least twenty-five years.

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