

The Constant Gardener

The Constant Gardener-John le Carré 2018-09-27 'The book breathes life, anger and excitement' Observer Tessa Quayle, a brilliant and beautiful young social activist, has been found brutally murdered by Lake Turkana in Nairobi. The rumours are that she was faithless, careless, but her husband Justin, a reserved, garden-loving British diplomat, refuses to believe them. As he sets out to discover what really happened to Tessa, he unearths a conspiracy more disturbing, and more deadly, than he could ever have imagined. A blistering exposé of global corruption, The Constant Gardener is also the moving portrayal of a man searching for justice for the woman he has barely had time to love. 'A cracking thriller' Economist

The Constant Gardener-John Le Carré 2008-10-02 Frightening, heartbreaking and exquisitely calibrated, John le Carré's new novel opens with the gruesome murder of the young and beautiful Tessa Quayle near Lake Turkana in Northern Kenya, the birthplace of mankind. Her putative African novel and travelling companion, a doctor with one of the aid agencies, has vanished from the scene of the crime. Tessa's husband, Justin, a career diplomat and amateur gardener at the British High Commission in Nairobi, sets out on a personal odyssey in pursuit of the killers and their motive. His quest takes him to the Foreign Office in London, across Europe and Canada and back to Africa, to the depths of South Sudan, and finally to the very spot where Tessa died. On his way he meets terror, violence, laughter, conspiracy and knowledge. But his greatest discovery is the woman he barely had time to love. THE CONSTANT GARDENER is a profoundly moving story of a man ennobled by tragedy, and a magnificent exploration of the dark side of unbridled capitalism by one of the most compelling and elegant storytellers of our time. It takes its place effortlessly among the very best of le Carré's work.

The Constant Gardener-John le Carre 2005-08-01 Frightening, heartbreaking, and exquisitely calibrated, John le Carré's new novel opens with the gruesome murder of the young and beautiful Tessa Quayle near northern Kenya's Lake Turkana, the birthplace of mankind. Her putative African lover and traveling companion, a doctor with one of the aid agencies, has vanished from the scene of the crime. Tessa's much older husband, Justin, a career diplomat at the British High Commission in Nairobi, sets out on a personal odyssey in pursuit of the killers and their motive. A master chronicler of the deceptions and betrayals of ordinary people caught in political conflict, le Carré portrays, in *The Constant Gardener*, the dark side of unbridled capitalism. His eighteenth novel is also the profoundly moving story of a man whom tragedy elevates. Justin Quayle, amateur gardener and ineffectual bureaucrat, seemingly oblivious to his wife's cause, discovers his own resources and the extraordinary courage of the woman he barely had time to love. *The Constant Gardener* is a magnificent exploration of the new world order by one of the most compelling and elegant storytellers of our time.

The Constant Gardner-Jeffrey Caine 2006-02-02 The official screenplay book tie-in to the highly acclaimed international thriller from bestselling novelist John le Carré and Academy Award®-nominated director Fernando Meirelles (*City of God*), starring Ralph Fiennes and Rachel Weisz. Two-time Academy Award® nominee Ralph Fiennes and Rachel Weisz head the cast of the romantic thriller *The Constant Gardener*, adapted by Jeffrey Caine from the novel of the same name by John le Carré and filmed on location in Berlin, London and Nairobi and numerous other parts of Kenya. In a remote area of Northern Kenya, the region's most dedicated activist, the brilliant and passionate Tessa Quayle (Rachel Weisz), has been found brutally murdered. Haunted by remorse and jarred by rumors of his wife's infidelities, mild-mannered British diplomat and Tessa's widower, Justin Quayle (Ralph Fiennes), surprises himself by plunging

headlong into a dangerous odyssey. His eyes are soon opened to a vast conspiracy at once deadly and commonplace, one that has claimed innocent lives-and is about to put his own at risk. The Newmarket Shooting Script book includes the complete screenplay, a color photo section, and notes on the production of the film, with contributions from Oscar®-nominated director Fernando Meirelles (City of God) and his international filmmaking team. 20 color photos.

The Constant Gardener - Film Commentary-Seán Conlan

2021-03-07 A detailed semiological analysis of the film prepared with the general reader, students and teachers in mind. For those who would like to use it as a teaching and learning aid in a classroom situation the film has been segmented into twelve sequences for use in single class periods. Includes a glossary of film and critical terms.

The Body Hunters-Sonia Shah 2012-03-13 Hailed by John le Carré as “an act of courage on the part of its author” and singled out for praise by the leading medical journals in the United States and the United Kingdom, The Body Hunters uncovers the real-life story behind le Carré’s acclaimed novel The Constant Gardener and the feature film based on it. “A trenchant exposé . . . meticulously researched and packed with documentary evidence” (Publishers Weekly), Sonia Shah’s riveting journalistic account shines a much-needed spotlight on a disturbing new global trend. Drawing on years of original research and reporting in Africa and Asia, Shah examines how the multinational pharmaceutical industry, in its quest to develop lucrative drugs, has begun exporting its clinical research trials to the developing world, where ethical oversight is minimal and desperate patients abound. As the New England Journal of Medicine notes, “it is critical that those engaged in drug development, clinical research and its oversight, research ethics, and policy know about these stories,” which tell of an impossible choice being faced by many of the world’s poorest patients—be experimented upon or die for

lack of medicine.

The Constant Gardener by John le Carré (Book Analysis)-Bright Summaries 2019-04-03 Unlock the more straightforward side of The Constant Gardener with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Constant Gardener by John le Carré, which follows a British diplomat in Kenya as he comes to terms with the shocking murder of his wife Tessa. Before her untimely death, Tessa was investigating the abuses of a large pharmaceutical company in the country, which was knowingly using African citizens as guinea pigs for a new drug. Her murder reveals not only the crimes perpetrated by big businesses in Africa, but also the complicity of Western governments, who are all too happy to turn a blind eye if it suits their own interests. John le Carré is an internationally renowned writer of spy novels. His best-known works include The Spy Who Came in From the Cold, The Night Manager and Tinker Tailor Soldier Spy. Find out everything you need to know about The Constant Gardener in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols

Questions for further reflection Why choose

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The Constant Gardener-Le Carr 2006-09-21 The young and beautiful Tessa Quayle has been horribly murdered on the shores of Lake Turkana. Her putative African lover has disappeared, and her husband, Justin, a career diplomat and amateur gardener, sets out on a personal odyssey in pursuit of the killers and their motive.

The constant gardener-John Le Carré 2007

The Constant Gardener-John Le Carré (pseud. for David Cornwell)
2001

The Picture of Health-Henri Colt 2011-05-10 Narrative film can be a useful way of looking at bioethical scenarios. This volume presents a collection of brief, accessible essays written by international experts from medicine, social sciences, and the humanities, all of whom have experience using film in their teaching of medical ethics. Each author looks at a single scene from a popular film in order to illuminate its ethical dimensions.

The Constant Gardener-Holly Kerr Forsyth 2007-01-01 Covering an enormous range of subjects, this essential guide to your garden describes how to cultivate and care for your favourite plants; how to grow fruit trees, lay a lawn or design a 'potager'.

The Constant Gardener reveals the fascinating history of the rose, discusses pruning techniques, tells you how to create nutrient-rich compost, pave a path or lay a hedge. It is packed with handy hints, recipes and stories.

THE CONSTANT GARDENER- 2005

A Death Retold in Truth and Rumour-Grace A. Musila 2015 Re-examines this unresolved murder in Kenya and the underlying role of rumour, the media and inter-state relations on how the death has been reported and investigated.

The Constant Gardener- 2005

A Most Wanted Man-John le Carré 2018-09-27 'One of the most sophisticated fictional responses to the war on terror yet published' Guardian An illegal Muslim immigrant arrives in Hamburg with a traumatic past and the key to a fortune held in a private bank. He says his name is Issa. To the idealistic young human rights lawyer Annabel, determined to save him from deportation, he is a worthy cause. To the intelligence services of Britain, Germany and America, however, he is a potential jihadist - and a pawn between them as they seek to make a kill in the war on terror. A Most Wanted Man is a gripping and disquieting story of paranoia, disillusionment and betrayal in the moral no-man's

land of the post-9/11 world. 'A first-class novel about the most pressing concerns of our time' Daily Telegraph
Reel Views 2-James Berardinelli 2005-01-01 Thoroughly revised and updated for 2005! Includes a new chapter on the best special edition DVDs and a new chapter on finding hidden easter egg features.

The Constant Gardener. A Play in One Act-Elspeth Briggs 1950

The Night Manager-John le Carré 2013-11-07 In The Night

Manager, John le Carré's first post-Cold War novel, an ex-soldier helps British Intelligence penetrate the secret world of ruthless arms dealers. 'Le Carré is the equal of any novelist now writing in English' Guardian 'A marvellously observed relentless tale'

Observer At the start of it all, Jonathan Pine is merely the night manager at a luxury hotel. But when a single attempt to pass on information to the British authorities - about an international businessman at the hotel with suspicious dealings - backfires terribly, and people close to Pine begin to die, he commits himself to a battle against powerful forces he cannot begin to imagine. In a chilling tale of corrupt intelligence agencies, billion-dollar price tags and the truth of the brutal arms trade, John le Carré creates a claustrophobic world in which no one can be trusted. 'Complex and intense ... page-turning tension' San Francisco Chronicle

'When I was under house arrest I was helped by the books of John le Carré ... they were a journey into the wider world ... These were the journeys that made me feel that I was not really cut off from the rest of humankind' Aung San Suu Kyi 'One of those writers who will be read a century from now' Robert Harris 'He can communicate emotion, from sweating fear to despairing love, with terse and passionate conviction' Sunday Times (on The Spy Who Came in from the Cold) 'Return of the master . . . Having plumbed the devious depths of the Cold War, le Carré has done it again for our nasty new age' The Times (on Our Kind of Traitor)

The Constant Gardener-Richard Jacques 2006

The Naive and Sentimental Lover-John le Carré 2018-09-27

'Splendid ... le Carré shows how endowed he is with the gift of storytelling' The Times Aldo Cassidy is a cautious man. He has a pleasant family, drives a safe, expensive car and wears luxurious clothes. But his soothing existence is upended when he meets Shamus and Helen - a dazzling, bohemian couple who are everything he is not. As he is drawn into their reckless and unpredictable orbit, all that Cassidy thought he understood about his orderly life begins to unravel. Told with le Carré's lacerating wit and penetrating observation, *The Naive and Sentimental Lover* is an acerbic satire of middle-class hypocrisies. 'Le Carré is the equal of any novelist now writing' Guardian

The Constant Gardener-Jeffrey Caine 2003

Our Game-John le Carré 2016-01-28 Le Carré's post-Cold War masterpiece, filled with suspense, betrayal, desire and drama The Cold War is over and retired secret servant Tim Cranmer has been put out to pasture, spending his days making wine on his Somerset estate. But then he discovers that his former double agent Larry - dreamer, dissolute, philanderer and disloyal friend - has vanished, along with Tim's mistress. As their trail takes him to the lawless wilds of Russia and the North Caucasus, he is forced to question everything he stood for.

Framing Africa-Nigel Eltringham 2013-06-30 The first decade of the 21st century has seen a proliferation of North American and European films that focus on African politics and society. While once the continent was the setting for narratives of heroic ascendancy over self (*The African Queen*, 1951; *The Snows of Kilimanjaro*, 1952), military odds (*Zulu*, 1964; *Khartoum*, 1966) and nature (*Mogambo*, 1953; *Hatari!*, 1962; *Born Free*, 1966; *The Last Safari*, 1967), this new wave of films portrays a continent blighted by transnational corruption (*The Constant Gardener*, 2005), genocide (*Hotel Rwanda*, 2004; *Shooting Dogs*, 2006), 'failed states' (*Black Hawk Down*, 2001), illicit transnational commerce (*Blood Diamond*, 2006) and the unfulfilled promises of decolonization (*The Last King of Scotland*, 2006). Conversely,

where once Apartheid South Africa was a brutal foil for the romance of East Africa (Cry Freedom, 1987; A Dry White Season, 1989), South Africa now serves as a redeemed contrast to the rest of the continent (Red Dust, 2004; Invictus, 2009). Writing from the perspective of long-term engagement with the contexts in which the films are set, anthropologists and historians reflect on these films and assess the contemporary place Africa holds in the North American and European cinematic imagination.

Earthly Joys-Philippa Gregory 2005-06-07 #1 New York Times bestselling author and “queen of royal fiction” (USA TODAY)

Philippa Gregory brings to life the passionate, turbulent times of seventeenth-century England as seen through the eyes of the country’s most famous royal gardener. John Tradescant’s fame and skill as a gardener are unsurpassed in seventeenth-century England, but it is his clear-sighted honesty and loyalty that make him an invaluable servant. As an informal confidant of Sir Robert Cecil, adviser to King James I, he witnesses the making of history, from the Gunpowder Plot to the accession of King Charles I and the growing animosity between Parliament and court.

Tradescant’s talents soon come to the attention of the most powerful man in the country, the irresistible Duke of Buckingham, the lover of King Charles I. Tradescant has always been faithful to his masters, but Buckingham is unlike any he has ever known: flamboyant, outrageously charming, and utterly reckless. Every certainty upon which Tradescant has based his life—his love of his wife and children, his passion for his work, his loyalty to his country—is shattered as he follows Buckingham to court, to war, and to the forbidden territories of human love.

The Constant Gardener. A Play in One Act-Elspeth M. BRIGGS
1938

The Constant Gardener-Jeffrey Caine 2005 In a remote area of Northern Kenya, activist Tessa Quayle is found brutally murdered. Tessa's companion, a doctor, appears to have fled the scene, and all the evidence points to a crime of passion. Members

of the British High Commission in Nairobi assume that Tessa's widower, their mild-mannered and unambitious colleague Justin Quayle, will leave the matter to them. Haunted by remorse and jarred by rumors of his late wife's infidelities, Quayle surprises everyone by embarking on a personal odyssey that will take him across three continents. Using his privileged access to diplomatic secrets, Justin risks his own life and will stop at nothing to expose the truth - a conspiracy more far-reaching and deadly than Quayle could ever have imagined.

The Natural Disorder of Things-Andrea Canobbio 2007-07-24
Following themes of obsession, order, and paternal legacies, a literary thriller follows the experiences of reclusive garden designer Claudio Fratta, who struggles with his brother's fatal overdose and an elusive woman before pursuing revenge on a loan shark who bankrupted his father. Reprint. 10,000 first printing.

Nobody's Perfect-Anthony Lane 2003 The collected reviews of Anthony Lane, the New Yorker critic. In the manner of Edmund Wilson and Kenneth Tynan, Lane embraces high and low with equal gusto.

Undermoney-Jay Newman 2022-01-25 "A group of American patriots, all former military, are looking for a way to get their number one choice, Senator Ben Corn, elected president. Corn is a telegenic, perfect candidate-yet harbors secrets that threaten him. The group's goal is to implement their own foreign policy and fundamentally restructure American society. Essential to this scheme is Greta Webb, a sophisticated and beautiful CIA agent who is an expert on how global dark money flows, not to mention skilled in lethal hand-to-hand combat. To achieve their goals, they form dangerous alliances. One is with a woman who manages the largest, and most corrupt, private pool of capital that has ever existed. And another with the brilliant, ruthless founder of Russia's most successful private military company: a mercenary's mercenary, who has ties to Vladimir Putin. He has his eye on

Greta Webb-and while she would be wise to avoid him at all costs, she cannot. Journeying across the globe from New York to Washington to Middle Eastern war zones to wine cellars in the French countryside to Putin's private restaurant in St. Petersburg, the group of Americans become enmeshed in this underground world. And as they discover the secret of the dark money's pool's success-which involves manipulating the markets to rake in billions of dollars-they come into ever increasing danger. Ultimately the team of Americans must decide whether their ultimate objectives are worth the cost of ruthlessly sacrificing not just a few but potentially many human lives. Brilliantly told and filled with jaw-dropping action and unforgettable characters, Undermoney offers a savage look at the secret lives of the world's richest people"--

Programming Challenges-Steven S Skiena 2006-04-18 There are many distinct pleasures associated with computer programming. Craftsmanship has its quiet rewards, the satisfaction that comes from building a useful object and making it work. Excitement arrives with the flash of insight that cracks a previously intractable problem. The spiritual quest for elegance can turn the hacker into an artist. There are pleasures in parsimony, in squeezing the last drop of performance out of clever algorithms and tight coding. The games, puzzles, and challenges of problems from international programming competitions are a great way to experience these pleasures while improving your algorithmic and coding skills. This book contains over 100 problems that have appeared in previous programming contests, along with discussions of the theory and ideas necessary to attack them. Instant online grading for all of these problems is available from two WWW robot judging sites. Combining this book with a judge gives an exciting new way to challenge and improve your programming skills. This book can be used for self-study, for teaching innovative courses in algorithms and programming, and in training for international competition. The problems in this

book have been selected from over 1,000 programming problems at the Universidad de Valladolid online judge. The judge has ruled on well over one million submissions from 27,000 registered users around the world to date. We have taken only the best of the best, the most fun, exciting, and interesting problems available.

Rumble and Crash- Milo Sweedler 2019-02-01 Analyzes six films as allegories of capitalism's precarious state in the early twenty-first century. At the beginning of the twenty-first century, as the contradictions of capitalism became more apparent than at any other time since the 1920s, numerous films gave allegorical form to the crises of contemporary capitalism. Some films were overtly political in nature, while others refracted the vicissitudes of capital in stories that were not, on the surface, explicitly political. Rumble and Crash examines six particularly rich and thought-provoking films in this vein. These films, Milo Sweedler argues, give narrative and audiovisual form to the increasingly pervasive sense that the economic system we have known and accepted as inevitable and ubiquitous is in fact riddled with self-destructive flaws. Analyzing four movies from before the global financial crisis of 2008 and two that allegorize the financial meltdown itself, Sweedler explores how cinema responded to one of the defining crises of our time. Films examined include Alfonso Cuarón's *Children of Men* (2006), Stephen Gaghan's *Syriana* (2005), Fernando Meirelles's *The Constant Gardener* (2005), Spike Lee's *Inside Man* (2006), Martin Scorsese's *The Wolf of Wall Street* (2013), and Woody Allen's *Blue Jasmine* (2013). "Milo Sweedler has produced what are surely the most original, provocative, and downright dazzling readings of a handful of socially significant and potent films released during the tumultuous years from 2005 to 2013. This is a fine book." — David Desser, former editor, *Cinema Journal*

Night Soldiers-Alan Furst 2008-11-19 Bulgaria, 1934. A young man is murdered by the local fascists. His brother, Khristo Stoianev, is recruited into the NKVD, the Soviet secret

intelligence service, and sent to Spain to serve in its civil war. Warned that he is about to become a victim of Stalin's purges, Khristo flees to Paris. Night Soldiers masterfully re-creates the European world of 1934-45: the struggle between Nazi Germany and Soviet Russia for Eastern Europe, the last desperate gaiety of the beau monde in 1937 Paris, and guerrilla operations with the French underground in 1944. Night Soldiers is a scrupulously researched panoramic novel, a work on a grand scale.

Summary Justice-John Fairfax 2017-03-02 The last time Tess de Vere saw William Benson she was a law student on work experience. He was a twenty-one year old, led from the dock of the Old Bailey to begin a life sentence for murder. He'd said he was innocent. She'd believed him. Sixteen years later Tess overhears a couple of hacks mocking a newcomer to the London Bar, a no-hoper with a murder conviction, running his own show from an old fishmonger's in Spitalfields. That night she walks back into Benson's life. The price of his rehabilitation - and access to the Bar - is an admission of guilt to the killing of Paul Harbeton, whose family have vowed revenge. He's an outcast. The government wants to shut him down and no solicitor will instruct him. But he's subsidised by a mystery benefactor and a desperate woman has turned to him for help: Sarah Collingstone, mother of a child with special needs, accused of slaying her wealthy lover. It's a hopeless case and the murder trial, Benson's first, starts in four days. The evidence is overwhelming but like Benson long ago, she swears she's innocent. Tess joins the defence team, determined to help Benson survive. But as Benson follows the twists and turns in the courtroom, Tess embarks upon a secret investigation of her own, determined to uncover the truth behind the death of Paul Harbeton on a lonely night in Soho. True to life, fast-paced and absolutely compelling, Summary Justice introduces a new series of courtroom dramas featuring two maverick lawyers driven to fight injustice at any cost.

The Constant Gardener-John Le Carré 2014-12

Dust-Yvonne Adhiambo Owuor 2014-06-05 Kenya, 2007. Odidi Oganda, running for his life, is gunned down in the streets of Nairobi. His sister, Ajany, and their father bring his body back home, to a crumbling colonial house in northern Kenya. But the peace they seek is hard to find: the murder has stirred deeply buried memories of colonial violence, of the killing-sprees of the Mau Mau uprising, and the shocking political assassination of Tom Mboya in 1969. When a young Englishman appears, searching for his missing father, another story, of love, or at least a connection, begins. This is a spellbinding state of the nation novel about Kenya, showing how the violence of the past informs the violence and disorder of the present. Yvonne Adhiambo Owuor's memorable characters; Ajany's mother, deranged with grief and past violations, the Trader, embodying the timeless nomadic traders of Sudan, and Odidi himself, who transcended his past, came to success, and then a tragic end, are enchanting. Owuor reveals to us a new Kenya, a Kenya of bloodshed but also of modernity, suffused with a spirit world only half-remembered. This is a country where the characters listen so acutely for what is not said, and for the voices from the distant and recent past.

The Illegal Gardener-Sara Alexi 2012-07-25 Driven by a need for some control in her life, Juliet sells up on impulse and buys a dilapidated farm house in a tiny Greek village, leaving her English life behind. The house is liveable by local standards but the job of restoring the garden is too big. Juliet cannot bring it to life on her own. Aaman has traveled to Greece from Pakistan illegally. His task is to find work and raise money for the harvester his village desperately needs to deliver them out of poverty. What he imagined would be a heroic journey in reality is fraught with danger and corruption. He finds himself in Greece where Juliet hires him. As the summer progresses, they discover they have something in common, an event that has defined how they interact and how they view themselves.

Absolute Friends-John le Carré 2018-09-27 'One of his most

enthraling creations' Daily Telegraph Broke and working as a tour guide in Germany, rootless Englishman Ted Mundy catches a glimpse of an old friend hiding in the shadows. A friend he thought was lost to him. A friend who took him from radical 1960s Berlin to life as a double agent. Now, decades later, the Cold War is over and the war on terror has begun. Sasha has another mission for them both, but this time it is impossible to tell the difference between allies - and enemies. Set in a world of lies and shifting allegiances, *Absolute Friends* is a savage fable of our times. 'Thoroughly gripping' Sunday Times

The Urban Gardens of Havana-Ola Plonska 2019-03-15 This book relates stories of everyday life revolving around small-scale urban gardens in Central Havana and focusing particularly on that of Marcelo, a seventy-four-year-old revolutionary and gardener. The urban gardens are contested spaces: though monitored and controlled by Cuban state institutions, they also offer possibilities of crafting life in resistance. The experiences the authors narrate are not 'thick descriptions,' linked to larger political issues, but rather rhizomatic observations that highlight the relationships between humans and non-humans within the nature-culture debate. Using these experiences, the authors argue that 'the political' reaches beyond the affairs of state and governance and should be seen as an all-encompassing part of life. The authors thereby invite the social sciences to focus on the microscopic and the day-to-day to illuminate how the political affairs of lives can be imagined differently.

War Gardens-Lalage Snow 2018-09-06 'A remarkable book . . . It's a powerful testament to the healing balm of gardening and the resilience of the human spirit in the direst of circumstances.'

Financial Times 'Not a happy book and yet it's magically heartening. It makes a gardener question his or her values.' The Times 'This extraordinary book...warm and engaging...like a photograph magicked to life.' Spectator 'Snow has spent ten years as a photographer and filmmaker covering unrest . . . Throughout

that time she has sought comfort in green oases and come to understand "how vital gardens are 'against a horrid wilderness' of war". . . There can be few counter-narratives as enchanting and sad as those Snow recounts in *War Gardens*.' *Times Literary Supplement* 'For all these victims of war, their gardens are places in which to breathe, providing moments of calm, hope and optimism in a fragile life of horror and uncertainty. For many, it helps them to grieve. Books seldom bring a lump to my throat, but this one did.' *Spectator* 'What makes *War Gardens* the most illuminating garden book to be published this year, is the realisation that people's gardens are the antidotes to the horrors of their surroundings.' *Country Life* A journey through the most unlikely of gardens: the oases of peace people create in the midst of war In this millennium, we have become war weary. From Afghanistan to Iraq, from Ukraine to South Sudan and Syria, from Kashmir to the West Bank, conflict is as contagious and poisonous as Japanese knotweed. Living through it are people just like us with ordinary jobs, ordinary pressures and ordinary lives. Against a new landscape of horror and violence it is up to them to maintain a modicum of normality and colour. For some, gardening is the way to achieve this. Working in the world's most dangerous war zones, freelance war correspondent and photographer Lally Snow has often chanced across a very moving sight, a testimony to the triumph of the human spirit in adversity, a celebration of hope and beauty: a war garden. In Kabul, the royal gardens are tended by a centenarian gardener, though the king is long gone; in Camp Bastion, bored soldiers improvise tiny gardens to give themselves a moment's peace; on both sides of the dividing line in Jerusalem families tend groves of olives and raise beautiful plants from the unforgiving, disputed landscape; in Ukraine, families tend their gardens in the middle of a surreal, frozen war. *War Gardens* is a surprising, tragic and beautiful journey through the darkest places of the modern world, revealing the ways people make time and space for themselves and for nature even in the

middle of destruction. Illustrated with Lally Snow's own award-winning photography, this is a book to treasure.

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