

# **The Corsican A Diary Of Napoleons Life In His Own Words**

The Corsican - A Diary of Napoleon's Life in His Own Words

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*The Corsican [microform] : a Diary of Napoleon's Life in His Own Words*

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**The Corsican, a diary of Napoleon's life in his own words [ed. by R.M. Johnston].**

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**The Corsican, a Diary**

The Origins of Major War

**In the Land of the Romanovs**

**Portraits - personalities**

*The Pope and the Professor*

*Information Behavior*

Emancipation

The War Against Smallpox

**The Modern Papacy, 1798-1995**

**The Greenhill Dictionary of Military Quotations**

**City of Echoes**

*Distant Voices*

**All Love**

**Western Civilization**

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2014-04-27 Anthony Cross Over the course of more than three centuries of Romanov rule in Russia, foreign visitors and residents produced a vast corpus of literature conveying their experiences and impressions of the country. The product of years of painstaking research by one of the world's foremost authorities on Anglo-Russian relations, *In the Lands of the Romanovs* is the realization of a major bibliographical project that records the details of over 1200 English-language accounts of the Russian Empire. Ranging chronologically from the accession of Mikhail Fedorovich in 1613 to the abdication of Nicholas II in 1917, this is the most comprehensive bibliography of first-hand accounts of Russia ever to be published. Far more than an inventory of accounts by travellers and tourists, Anthony Cross's ambitious and wide-ranging work includes personal records of residence in or visits to Russia by writers ranging from diplomats to merchants, physicians to clergymen, gardeners to governesses, as well as by participants in the French invasion of 1812 and in the Crimean War of 1854-56. Providing full bibliographical details and concise but informative annotation for each entry, this substantial bibliography will be an invaluable tool for anyone with an interest in contacts between Russia and the West during the centuries of Romanov rule.

2016-05-21 Napoleon I This work has been selected by scholars as being culturally

important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

2008-04-30 Napoleon Bonaparte A Diary of Napoleon's Life in His Own Words.

2023-07-18 Emperor of the French 17 Napoleon I The Corsican is a fascinating firsthand account of Napoleon's life and career, written by the man himself. This unique document offers fresh insights into the mind of one of history's most famous figures, as well as an intimate portrayal of his experiences on the

battlefield and in the halls of power. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

1975 Napoleon I (Emperor of the French)

1911 Napoleon (I, Emperor of the French)

2010-07 Napoleon Bonaparte Napoleon's Diary? Napoleon didn't keep a diary-that's what makes this book so interesting We know that Napoleon Bonaparte did not keep a diary. But what if he had? What would it look like? American historian, Robert Matteson Johnston, decided to find out. Working from memoirs and collections of correspondence, he painstakingly pieced together the items that likely would have appeared in Bonaparte's diary-had he kept one. Reading Napoleon's story, arranged in this way, is a fascinating and curiously addictive glimpse into the mind of one of the major figures in

history. The organization is Johnston's-but every word is Napoleon's.

2018 NAPOLEON. I.

2013-11-14 Robert Matteson Johnston This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

1910 Napoleon

2010-06-25 Amanda Spink Information behavior has emerged as an important aspect of human life, however our knowledge and understanding of it is incomplete and underdeveloped scientifically. Research on the topic is largely contemporary in focus and has generally not incorporated results from other disciplines. In this monograph Spink provides a new understanding of information behavior by incorporating related findings, theories and models from social sciences, psychology and cognition. In her presentation, she argues that

information behavior is an important instinctive sociocognitive ability that can only be fully understood with a highly interdisciplinary approach. The leitmotifs of her examination are three important research questions: First, what is the evolutionary, biological and developmental nature of information behavior? Second, what is the role of instinct versus environment in shaping information behavior? And, third, how have information behavior capabilities evolved and developed over time? Written for researchers in information science as well as social and cognitive sciences, Spink's controversial text lays the foundation for a new interdisciplinary theoretical perspective on information behavior that will not only provide a more holistic framework for this field but will also impact those sciences, and thus also open up many new research directions.

2005-03 Michael B. Colegrove Ph. D. The Distant Voices Listening to the Leadership Lessons of the Past series is an invaluable resource to anyone who is a student of Military History or wants to learn more about the fundamentals of leadership. Author Mike Colegrove brings over 30 years of experience in higher education and military service to compile and edit the works of some of history's greatest military and political leaders. The Distant Voices series is a real treasure for the serious student of leadership and the art of war. This collection is a worthwhile addition to any library and will retain their value as long as

nations engage in conflict. The Distant Voices series covers a diverse field of topics including: Military Planning Strategy Tactics Discipline Motivation Developing vision Power and its effective use Distant Voices Listening to the Leadership Lessons of the Past is a useful resource for those seeking to understand the fundamentals of good leadership through the writings of those who practiced it.

2020-05-18 Peter G. Tsouras A "massive [and] valuable" collection of quotes about war from soldiers, commanders, strategists, and others (The Spectator). This volume brings four thousand years of military history to life through the words of more than eight hundred diverse personalities—Napoleon, Machiavelli, Atatürk, Che Guevara, Rommel, Julius Caesar, Wellington, Xenophon, Crazy Horse, Wallenstein, T.E. Lawrence, Saladin, Zhukov, Eisenhower and many more—to build a comprehensive picture of war across the ages. Broken down into more than 480 categories, including courage, danger, failure, leadership, luck, military intelligence, tactics, training, guerrilla warfare and victory, this definitive guide draws on the collected wisdom of those who have experienced war at every level. From the brutality and suffering of war, to the courage and camaraderie of soldiers, to the glory and exhilaration of battle, these quotes offer an insight into the turbulent history of warfare and the lives and deeds of great warriors. "A massive compilation casting light

not only upon the pain, suffering and sheer insanity of war, but also upon the unique comradeship and exhilaration of battle . . . this is a valuable addition to the literature of reference.” —The Spectator

2003-10-01 Napoleon Bonaparte The text (with the exception of a few bracketed passages) is derived entirely from Napoleon's own words, written and spoken. What truth this book conveys is not to be sought according to those rules for the treatment of historical documents which it avowedly contravenes, but in such psychological illumination of a great career and character as the method employed has rendered possible. For objectively Napoleon rarely, if ever, speaks the truth; yet subjectively how can he speak otherwise?

1930 Napoleon I (Emperor of the French)

2009-11-03 Michael Goldfarb The first popular history of the Emancipation of Europe's Jews in the eighteenth and nineteenth centuries—a transformation that was startling to those who lived through it and continues to affect the world today. Freed from their ghettos, Jews ushered in a second renaissance. Within a century Marx, Freud, and Einstein created revolutions in politics, human science, and physics that continue to shape our world. Proust, Schoenberg, Mahler, and Kafka redefined artistic expression. Emancipation reformed the practice of Judaism, encouraged

some to imagine a modern nation of their own, and within decades led to the dream of Zionism.

2011-03-18 Napoleon I Emperor of the French Napoleon, died on the lonely island of St Helena in 1821, his life, his actions and thoughts have been written about, re-written and revised ever since. It is noticeable that Napoleon himself never left much in the way of works written by himself to record what he did or how he went about it, or to justify his methods or outline his plans. The works that emanated from St Helena, such as the Memorial, were written by those that shared his captivity and for their own purposes. That having been said Napoleon lived in a time without modern communication methods, leaving his vast empire to be run via the pen. Much that Napoleon wrote survived as a measure of this the official correspondence that he left behind is voluminous, running to 32 volumes in the initial edition published under the orders of Napoleon III, many other volumes were published thereafter. From this vast treasure-trove of information about the thoughts, actions and orders that Napoleon left, the American historian Robert Johnson reconstructed his book “The Corsican”. The premise behind the books was to create a diary from Napoleon's own works and utterances as if it has been written contemporaneously by the Emperor himself. The result is an intriguing book which is faithful to the words of it's purported owner and includes the shifting

themes of his life and his hopes and fears clearly. Fascinating reading. Author - Napoleon I - Emperor of the French 1769-1821 Editor - Robert Matteson Johnson 1867-1920

2020-03-04 Paul R. Waibel A comprehensive yet concise introduction to Western Civilization, designed to interest and engage contemporary students Western Civilization: A Brief History is a concise one-volume survey that covers the subject's ancient origins through to the early 21st century. Stressing social and intellectual history, rather than merely listing names and dates, this stimulating resource offers a more consistent and reader-friendly narrative than traditional textbooks. The author, with 40 years' experience teaching college-level Western Civilization and World History courses, emphasizes topics that stimulate student interest and encourage classroom participation. A mixture of Judeo-Christian, Greco-Roman, Germanic traditions, Western Civilization first appeared in Europe following the fall of the Roman Empire in the West. The text explores key events, figures, themes, and characteristics in the history of Western Civilization. Grouped into six parts, chapters include brief chronologies of events, maps, and illustrations. Topics include Europe in the Middle Ages, the Renaissance and Reformation, the rise of medieval Christianity, Darwin and the Theory of Evolution, the Industrial Revolution, imperialism, the World Wars of the 20th century, the Cold War, and many others.

Written with the needs of today's students in mind, this textbook: Offers accessible and straightforward coverage of the history of Western Civilization Provides a consistent style of writing and organizational theme Includes chronological overviews of ancient Greece, Rome, and the Near East Western Civilization: A Brief History is an ideal introductory textbook for both traditional and non-traditional programs and Western Civilization courses at universities and colleges, as well as for those in dual enrollment and home school settings.

1995 Emperor of the French Napoleon I

2017 Thomas Albert Howard A history of the Catholic Church after the French Revolution through the story of the 'Döllinger affair'. Ignaz von Döllinger (1799-1890), was a leading critic of Pope Pius IX and in particular the doctrine of Papal Infallibility defined during the First Vatican Council.

2004

2020-06-18 Michael Bennett A history of the global spread of vaccination during the Napoleonic Wars, when millions of children were saved from smallpox.

2013-02-15 Dale C. Copeland One of the most important questions of human existence is what drives nations to war—especially massive, system-threatening war. Much military history

focuses on the who, when, and where of war. In this riveting book, Dale C. Copeland brings attention to bear on why governments make decisions that lead to, sustain, and intensify conflicts. Copeland presents detailed historical narratives of several twentieth-century cases, including World War I, World War II, and the Cold War. He highlights instigating factors that transcend individual personalities, styles of government, geography, and historical context to reveal remarkable consistency across several major wars usually considered dissimilar. The result is a series of challenges to established interpretive positions and provocative new readings of the causes of conflict. Classical realists and neorealists claim that dominant powers initiate war. Hegemonic stability realists believe that wars are most often started by rising states. Copeland offers an approach stronger in explanatory power and predictive capacity than these three brands of realism: he examines not only the power resources but the shifting power differentials of states. He specifies more precisely the conditions under which state decline leads to conflict, drawing empirical support from the critical cases of the twentieth century as well as major wars spanning from ancient Greece to the Napoleonic Wars.

2006 Geoffrey Henderson

2018-02-17 Robert Matteson Johnston This work has been selected by scholars as being

culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

2013-10 R. M. Johnston This is a new release of the original 1930 edition.

2023-08-31 Jessica Wörnberg In Rome the echoes of the past resound clearly in its palaces and monuments, and in the remains of the ancient imperial city. But another presence has dominated Rome for 2,000 years -the pope, whose actions and influence echo down the

ages. In this epic tale, historian Jessica Wörnberg tells, for the first time, the story of Rome through the lens of its popes, illuminating how these remarkable (and unremarkable) men have transformed lives and played a crucial role in deciding the fate of the city. Emerging as the anonymous leader of a marginal cult in the humblest quarters of the city, less than 300 years later the pope sat enthroned in a gilt basilica, endorsed by the emperor himself. Eventually, the Roman pontiff would supplant even the emperors, becoming the de facto ruler of Rome and pre-eminent leader of the Christian world. Shifting elegantly between the panoramic and the personal, the spiritual and the profane, this is a fresh and often surprising take on a city, a people and an institution that is at once familiar and elusive.

2017-07-24 Napoleon I Excerpt from The Corsican: A Diary of Napoleon's Life in His Own Words Lentuedbrienne, andwaahappy.mymindwasbo

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2016-07-01 Frank J. Coppa This ambitious survey launches a major new five-volume series. It explores the response of the papacy,

one of the world's longest-enduring institutions, to the multiplying challenges of the modern age. It runs from the French Revolution to the fall of the Soviet Union, ending with the pontificate of John Paul II, the first non-Italian pope since 1522. Frank Coppa examines the impact of major events like the Napoleonic conquests, Italian unification, two World Wars and the Cold War; he explores the attitudes of the papacy to such issues as liberalism, nationalism, fascism, communism and the modern, secular age; he examines the growing concern of the popes for the Catholic world beyond its traditional European home; and he tackles, objectively and judiciously, contentious topics like the "silence" of Pius XII. Engrossingly readable, the book offers a fresh and invigorating perspective on international relations across the past two centuries, and on the political and ideological emergence of the modern world, as well as its specifically papal concerns.

1911 Napoleon I (Emperor of the French)